Historic Districts

The survey identified over one hundred and twenty structures of historic significance in Davis. In addition, three historic districts have been documented. The College Park district was listed in the 1980 Survey. Several houses in this district have been altered or removed however the area retains a high degree of integrity. The houses are revival in character and the district was home to many individuals associated with the development of the University.

The College Park Residence Addition was first mentioned in the Davis *Enterprise* in June of 1923. College Park was one of the first carefully planned residential communities in Davis. Harry Shepherd, one of the original members of the consulting committee for the community was a landscape architect who drew up the initial plans. The lots laid out in Mr. Shepherd's plans varied in size from one half acre to an acre. An open meeting was held in June of 1923 which resulted in twenty five individuals signing up for lots. The lots were restricted for residential development only, no commercial development was allowed in the tract. Another restriction within the deeded records noted that "nor during such time shall said property or any part thereof or any building or buildings erected thereon be occupied by any person or persons other than those of the Caucasian race." The College Park Residence Addition was a private community and thus wrote its own restrictive clauses.

The articles for incorporation for the College Park association were filed in September 1923. The City of Davis annexed the tract in 1945, but prior to that time the association had a board of directors that maintained services. Laid out as successive lots along an oval shaped street, this Residential community is well maintained and landscaped. College Park contributes to the overall residential character of the small community of Davis and is significant as a housing development associated with the University of California, Davis.

The North Core District is located to the north of the central core of the city. This portion of Davis appears to have been subdivided by 1914 when a plot map was drawn showing the area. The 1911 Sanborn map for Davis does not show the North Core district implying that while structures may have been in the area, there were too few to justify a complete survey. The original grid of the city, laid out in 1868, stopped at present day Fifth Street. In *Davisville '68* Joann Larkey reports that "the northern limits of the town....served two functions, prior to expansion in 1917. A large drainage ditch was erected along what is now Fifth Street, in an effort to ward off frequent water flooding." And secondly, the north bank of this ditch became the city dump. Once expansion occurred these features were relocated or became obsolete.

The architectural character of the North Core District is varied with homes reflecting the Colonial Revival, the Craftsman Style, and the Mission Revival styles to name a few. The ten block area has several gravel alleyways that contribute significantly to the overall character of the district.

The Lincoln Highway established a continuous transcontinental highway allowing motorists to travel from New York to San Francisco. In Davis, the Lincoln Highway was associated with the development of old State Route 6. Several features remain that have a strong association with the Lincoln Highway. The survey identified a Lincoln Highway

²⁵ Larkey, "Portraits of the Past." The College Park Residence Edition.

District consisting of the Boy Scout Cabin at 616 First Street, the Richard's Boulevard Underpass, the Russell Boulevard Avenue of the Trees, 23 Russell Boulevard and Slater's Court on Olive Drive. Further information on the Lincoln Highway can be found in the Transportation Development section of this document.

Historical Archaeology in Davis

This document has concentrated on the numerous aspects of the history of Davis. Many areas of the city have retained a considerable amount of historical integrity and would likely be ideal sites for investigations by historical archaeologists. Several sites have been identified by the city as areas of concern.

Historical archaeology allows for a greater understanding of the history of common people. The field utilizes written historical records and oral history to identify potential sites. It is not until these sites are examined through excavation that they yield significant artifactual data concerning the individuals who occupied the site. An archaeological site is a place or places where the remnants of a past culture survive in a physical context that allows for the interpretation of the remains. Historical archaeological sites may include standing or intact buildings, foundations or ruins of past buildings, fragments of landscape features, trash middens, remains of an old road, mill buildings, and grave sites. The patterns recognized in the archaeological record yield information such as the food people ate, the kinds of utensils they had to help them ate this food, and the methods by which they cooked or caught their meals.

The North Core Neighborhood would likely yield much information concerning early Davis as this was, at one time, the edge of town and was used partially as a dump site. This area would provide considerable information concerning life in Davis from 1910 through the 1940's. Several of Davis' older houses, on undisturbed sites, would likely yield much information about early lifeways of Davis residents such as those who lived at the Arlington Farm or La-Rue-Romani House, the Tufts House, the house at 327 I Street, or at 643 F Street.

Historical archaeological sites contribute to a broader understanding of the events of the historic past. There are likely hundreds of potential historical archaeological sites in Davis. Those sites that would possibly contribute to a more complete understanding of the history of Davis and its inhabitants should be protected through comprehensive planning techniques similar to those discussed under prehistoric archaeological sites. Unlike prehistoric sites, many historical archaeological sites can be identified through record searches. Comprehensive planning for the protection of historical archaeological resources can come out of Cultural Resources Inventories. In most cases prehistoric sites are far more difficult to protect as there are few historic records outlining site locations. ²⁶

²⁶ Noel Hume, Ivor. Historical Archaeology. New York: Knofp, 1987 and United States Department of the Interior. National Register of Historic Places. National Register Bulletin 36: Guidelines for Evaluating and Registering Historical Archaeological Sites and Districts.

Conclusion and Recommendations

The Davis Updated Cultural Resources Inventory project has allowed the city to update its list of historic resources completed first in 1979 and 1980. The City made use of its own staff and volunteer resources as well as the help of an outside consultant to complete the project. Over 170 properties have been documented on the intense level during the course of this survey. Utilizing the information compiled in the previous survey, the project team has identified structures that have been altered or removed, structures that had been previously left off the inventory and structures that were in the inventory but which when reevaluated were removed for various reasons.

The City of Davis should consider continuing the identification of historic structures that, because of the limited funding for this stage of the project, were not included in this study. It would be to the advantage of the city to have complete knowledge of its historic resources in order to better plan for future development in the area. Cultural Resources Inventories are good planning tools by which a city can develop strategies for future growth.

Research on the three historic districts identified within the survey could be continued and further aspects of the history of the districts and additional elements could be added. The identification of the district is not enough to insure the preservation of these neighborhoods. Specific planning for the future use and needs of the neighborhoods should be developed. There should be a continued effort to identify and document other districts within Davis. A volunteer program developed to continue the efforts made in this study would be the ideal method for Davis to move forward with the preservation and documentation of the its historic resources.

Davis is a small town with the advantage of being the home of one of California's largest universities and with the convenience of its close proximity to the State Capital. Davis' residents have a strong sense of the area's history and appear to be committed to the preservation of a number of historic resources.

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*P9. Date Recorded: 09/18/1996 *P10. Survey Type: (Describe) Cultural Resources Inventory by Certified Local Government CComprehensive Survey P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996, Architectural Resources Group, San Francisco Attachments: NONE Attachments: District Record Structure and Object Record Milling Station Record Record Record Record Artifact Record	194. F	725 717 710 701 645 639 631 619 613	726 718 710 702 646 640 632 624 618 612 602 548	#8 / 50 52 54 56 62 64 66	47 49 51 53 55 59 61 303 63 65	35 33 31 29 27 25 21 MLEGE	35 36 34 32 30 28 26 24	717 711 701 653 647 643 631 623 611 601 545	Site 716 710 702 SE 652 644 636 630 620 612 600 542	645 639 633 621 615 601 547 541 535		#F	P8. ReceArchite	Distric cription Const historic ner and corded b	of Phore	MAge Historess:	and Scric ffiliations Grosson	date, etc
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□ Photograph Record □ Other: (List)	P4. F 172 268 268 270 276 277 276 277 Attack Attack	Resources P 725 717 710 701 645 639 631 619 613 535 525 501 Report Citartement Sements:	726 718 710 702 646 640 632 624 618 612 602 548 540 526 518 502 82 tion: (Citoptembe)	#8 50 52 54 56 58 60 62 64 66 68 70 28 3LVD.	9	Structure PARK 35 33 31 29 27 25 ARK 17 10 other soutectura tap	35 36 34 32 30 28 26 24 20 18 16 SEC	717 711 701 653 647 643 631 623 611 601 545 535 527 517 505 R **none**)	Site 716 710 702 SE 652 644 636 630 620 612 542 528 518 512 \$\overline{\overline{\textit{Z}}}\$	645 639 633 633 661 669 6601 547 541 535 529 523 517 5 S Upd: San F	ated Curancisc	Flee P5	P6. Date P6. Date P7. Owr P7. Owr P8. Rece Archite Pier 9, San Frz Bridget P9. Date Cultura by Cer C-Con	Districtoription Constitution Constitution	of Phone Pho	me, and me and m	ffiliation es Groero 11 t Man (8/199) ventor very and C	n, addresoup

DEP/	e of California The Resources Agency ARTMENT OF PARKS AND RECREATION STRICT RECORD	Primary #
Page		*NRHP Status Code
*Resou	urce Name or #:College Park Historic District	
D1.	Historic Name: College Park	
	Common Name: College Park Detailed Description: (Discuss overall coherence of the district, its settin	a visual characteristics and minor features. List all elements of district):
~D3.	This district is a residential in character and is laid out park at the entrance of the oval. Each lot is approximate coherence to the architecture of the district in that many of land was developed just as Colonial Revival and other across the United States. The streets are lined with material elaborately landscaped lots.	with lots facing an oval street. There is a small rely one half or one acre in size. There is a of the houses are revivalist in nature. This tract revival architecture was becoming popular all
* D4		, no boundary and district elements V
*D4.	Boundary Description: (Describe limits of district and attach map showing The district is bounded by Russell Boulevard to the sour and College Park to the north. The district does not income the source of the sou	th, Miller Street to the east, Oak Street to the west
*D5.	Boundary Justification: The boundary was based on the oval of the lay out of the the oval was eligible. Several houses face Russell Boul	
*D6.		Park was first mentioned in the Davis Enterprise in onbers of the consulting committee for the original plans for the development. An open onty five individuals signing up for lots. The lots cial development was allowed. Another restriction ties should be owned or occupied by persons other originative was considered a private development and incorporation for the College Park association were not the tract in 1945. College Park's cooperative origins edication of a portion of developable land as a the dominant orthagonal grid of the City of Davis. Who came to Davis and were associated with the oving to Davis from the east or mid-west would be nis residential community housed many individuals This tract of housing is well maintained and
*D7.	References: (Give full citations including the names and addresses of any Davisville 68, Cultural Resources Inventory City of D Davisville Maps, Articles of Incorporation for College	avis 1980, Davis Enterprise, Portraits of the Past,
*D8.	Evaluator: Bridget Maley Arch Res Group Affiliation and address: Architectural Resources Group Pi	er 9 The Embarcadero
DPR	San Francisco CA 94111 523D (1/95)	*Required information
	, .,	

Stat DEP	e of California The Resources Ag ARTMENT OF PARKS AND RECRE	ency ATION	Primary # HRI #		
PR	IMARY RECORD		Trinomial		
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•		view CodeRevie	wer		_ Date _ / / ·
Page	1of2				
Reso	urce Name or #: <u>10 College I</u>				·
	Other Identifier:		. Vala		
P2.	Location: ☐ Not for Publication ☐ b. USGS 7.5' Quad		a. County Yolo	1/4 of1/4 of Sec	; B.M.
	c. Address 10 College Park	Date	City Davis	1/4 011/4 01 0,00	Zip 95616
	d. UTM: (Give more than one for large	e and/or linear feature)	Zone		/mN
	e. Other Locational Data: (e.g. parcel Assessor's Parcel Number: 70-0		ns to resource, elevati	on, additional UTMs, etc. as	s appropriate)
P3a.	Description: (Describe resource and its This asymmetrical composition Moderne and International Style circa 1990. The addition, on the patio. The exterior finish is who frectangular panes of glass the is made from vertical boards an into a sheltering wall next to the detract from the character of where the same into the same	of several intersecting es. It has both one and e east side, has a large lite stucco and the roof at are larger than those d is flanked by sidelige entry. Low stuccoed	curved and rectang I two story parts an stuccoed chimney is are flat. Caseme used in most other that of glass brick.	gular forms embodies to and includes an addition and french doors open ont windows predomina or College Park houses. Another panel of glass garden are not original	he Streamline constructed ing onto the ite, and consist The front door is brick is set, but do not
°3b. °4.	Resources Attributes: (List attributes a Resources Present: Building		Site District C	Element of District Ot	her (Isolates, etc.)
				P5b. Description of Photo front facade	: (View, date, etc.)
16				looking east	
				*P6. Date Constructed/A □ Prehistoric ⊞ His 1939	
				*P7. Owner and Address	:
				Every	
				*P8. Recorded by:(Name, Architectural Resour Pier 9, The Embarca	rces Group
	A. M.			San Francisco, Ca	
				Bridget Maley, Proj	
		The second of th		*P9. Date Recorded: 09	0/19/1996
	14			*P10. Survey Type: (Desc	
		500.500		Cultural Resources I	
dig.	AND AND TO SEE THE SECOND			by Certified Local G CComprehensive S	
	Report Citation: (Cite survey report/ot atement September, 1996, Archi				
Atta	chments: NONE Location Ma		☐ Continuation She		re and Object Record

DEP	e of California The Resources Agency ARTMENT OF PARKS AND RECREATION HRI ILDING, STRUCTURE, AND OBJECT RECO	
L	The state of the s	HP Status Code
-	urce Name or #: 10 College Park	
	Historic Name:	
	D 11 (11	Use: RResidential
*B5.	Continue Total and Conta	OSC. A ROSIGORIA
	Construction History: (Construction date, alterations, and date of alteration	ens.)
	This house was constructed in 1939.	A washroom was added in 1945.
		ition:
B9a.	Architect: Unknown b. Builder: 1	Unknown
*B10.	Significance: Theme Residential Architecture	Area Davis
	Period of Significance 1939 Property Type Resident (Discuss importance in terms of historical or architectural context as defined by the	
	This house was constructed in 1939 for Frank McDonald.	•
	LID2 Sing	Io Ennilly Property
	Additional Resource Attributes: (List attributes and codes) <u>HP2. Sing</u> References:	F-1 1 840 '
	,	56 55 29 28 643 636 630 620 620 612 612 612 612 612 612 612 612 612 612
B13.	Remarks:	3 602 62 63 21 20 601 600 542 530 68 68 68 69 69 69 69 69
*B14.	Evaluator: Bridget Maley, Arch. Res. Group Date of Evaluation: 08/10/1996 (This space reserved for official comments.)	15 526 70 16 527 528 528 518 517 518 502 503 504 505 512 505 505 512 505 505 512 505 505 512 505 505 512 505 505 512 505 505 512 505 505 512 505 505 512 505 505 512 505 505 512 505 505 512 505 505 512 505 5
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*Required information

State of California The Resource DEPARTMENT OF PARKS AND RE			Primary #		
PRIMARY RECORD			Trinomial	N	
PRIMART RECORD	•	•	NRHP Status Code	· · · · · · · · · · · · · · · · · · ·	
	Other Listings				
	Review Code				Date <u>/ /</u>
Page 1 of 2_		- · · · · · · · · · · · · · · · · · · ·			
Resource Name or #: 18 Coll					
21. Other Identifier:			- 37.1.		
2. Location: Not for Publication	n 🔲 Unrestricted	Data T	a. County Yolo	1/4 of1/4 of	Sec ; B.N
b. USGS 7.5' Quad c. Address <u>18 College Park</u>	<u> </u>				
d. UTM: (Give more than one for					
e. Other Locational Data: (e.g. p Assessor's Parcel Number:		ription, directions	to resource, elevatio	n, additional UTMs,	etc. as appropriate)
Many characteristics mark rectangular volume covered the paneled front door in the door is flanked by sideligh above. Details include brids a porte chochere with tu	this two-story he does not gather than the center and the ts. There is a pack chimneys, she	nouse as Colon of. The siding e double-hung, portico supporte nutters bearing	ial Revival. The is clapboard. The six over one, we don Tuscan col a diamond motif	original house on the main facade is indows balanced umns, with a sin , and a decorative	consists of a simple s symmetrical, with on either side. The apple wooden railing to downspout. There
3b. Resources Attributes: (List attrib 4. Resources Present: ☑ Building		HP2. Single Fa □Object □Site		Element of District	⊠ Other (Isolates, etc.)
				front facade	f Photo: (View, date, etc
			42.	looking east	
	4			*P6. Date Constru ☐ Prehistoric	cted/Age and Sources: ☐ Historic ☐ Both
			-	*P7. Owner and A	ddress:
				Architectural I	(Name, affiliation, addres Resource Group
				Pier 9, The En San Francisco,	
				Bridget Maley	Project Manager
		غير		*P9. Date Records	ed: <u>09/19/1996</u>
		-		*P10. Survey Type	
A THE STATE OF THE					rces Inventory
				CComprehen	ocal Government
211. Report Citation: (Cite survey rep	oort/other sources	or "none") Davi	s Updated Cultur		
Statement September, 1996, A					
Attachments: ☐ NONE ☐ Locati ☐ Archaeological Record ☐ Dist ☐ Photograph Record ☐ Other: (L	rict Record ☐Line	etch Map ear Feature Record	☐ Continuation She ☐ Milling Station	et ⊠ Building, S Record □ Rock Ar	Structure and Object Rec t Record

DEP	ARTMENT OF PARKS AND RECREATION	Primary #		•	•	• .	•						· -
	ILDING, STRUCTURE, AND OBJECT REC				. · ·	:		• • •		•	• .	· · ·	
	2_ of _2	*NRHP S							_				
	urce Name or #:18 College Park												-
	Common Name:						·····						-
	Original Use: Residential B4. Pre	sent Use:	:	RRes	sider	itial							_
	Architectural Style: Colonial Revival		_										_
B6.	Construction History: (Construction date, alterations, and date of alter	erations.)											
	This house was constructed in 1926.												
	Moved? ☑ No ☐ Yes ☐ Unknown Date:Original Related Features:	Location:	:			·		····					-
B9a.	Architect: b. Build	der: Jaco	bs	on				•					
	Significance: Theme Residential Architecture			Davis									_
	Period of Significance 1926 Property Type Resi					A	pplicable	e Crite	ria	N//	A		_
	(Discuss importance in terms of historical or architectural context as defined by	y theme, p	eri	od, and g	geogra	phic s	cope. A	lso add	ress	s integri	ty.)		
	This house was constructed for F. J. Veihmeyer, a profest California, Davis. The house is a contributor to the Coll constructed in the area for college faculty.												
							•						
	Additional Resource Attributes: (List attributes and codes) <u>HP2. S</u> References:	Single F	am	nily Pro	oper	ty		·					_
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		19		632		56	55	29	1	 - -	643	63	50
			i	624		58	59	27	PARK	26		62	-
R14	Evaluator: Bridget Maley, Arch. Res. Group	31		618		50	61	25		24	623		-
D14.	Date of Evaluation: 08/10/1996			612	<u> </u>	يا اي	63		1		611	61	-
		19		602	<u> </u>	52 E		21	1	20	601	60	00
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PRIMARY RECORD		Trinomial		
•		NRHP Status Code		
	Other Listings		Data /	· · · · · · · · · · · · · · · · · · ·
	Review Code Re	eviewer	Date <u>/ / /</u>	<u> </u>
Page 1 of 2 Resource Name or #: 20 College	ze Park			
P1. Other Identifier:	o i aix			
P2. Location: ☐ Not for Publication	☑ Unrestricted	a. County <u>Yolo</u>		
b. USGS 7.5' Quad	Date		1/4 of1/4 of Sec;	B.M
c. Address <u>20 College Park</u> d. UTM: (Give more than one for	large and/or linear feature)	City <u>Davis</u> Zone	ZipZip	95180 mN
	cel #, legal description, dire		n, additional UTMs, etc. as appropriate	
	l brick entry porch. T	he front door is panele	and eight over eight. Brick trined and has two lights. The most tif.	
	tes and codes) HP2. Sing	☐Site ☐ District ☐	Element of District 🖾 Other (Isolates P5b. Description of Photo: (View, da front facade	
		☐Site ☐ District ☐	P5b. Description of Photo: (View, da front facade looking east	te, etc.
		☐Site ☐ District ☐	P5b. Description of Photo: (View, da front facade	te, etc.
		☐Site ☐ District ☐	P5b. Description of Photo: (View, da front facade looking east *P6. Date Constructed/Age and Sour	te, etc.
		☐Site ☐ District ☐	P5b. Description of Photo: (View, da front facade looking east *P6. Date Constructed/Age and Sour Prehistoric Historic Bo 1926 *P7. Owner and Address: *P8. Recorded by:(Name, affiliation, Architectural Resources Group	ces:
		☐Site ☐ District ☐	P5b. Description of Photo: (View, da front facade looking east *P6. Date Constructed/Age and Sour Prehistoric Historic Bo 1926 *P7. Owner and Address: *P8. Recorded by:(Name, affiliation, Architectural Resources Group Pier 9, The Embarcadero	ces:
		☐Site ☐ District ☐	P5b. Description of Photo: (View, da front facade looking east *P6. Date Constructed/Age and Sour Prehistoric Historic Bo 1926 *P7. Owner and Address: *P8. Recorded by:(Name, affiliation, Architectural Resources Group	ces: tth
		☐Site ☐ District ☐	P5b. Description of Photo: (View, da front facade looking east *P6. Date Constructed/Age and Sour Prehistoric Historic Bo 1926 *P7. Owner and Address: *P8. Recorded by:(Name, affiliation, Architectural Resources Group Pier 9, The Embarcadero San Francisco, CA 94111	ces: oth
		☐Site ☐ District ☐	P5b. Description of Photo: (View, da front facade looking east *P6. Date Constructed/Age and Sour Prehistoric Historic Bo 1926 *P7. Owner and Address: *P8. Recorded by:(Name, affiliation, Architectural Resources Group Pier 9, The Embarcadero San Francisco, CA 94111 Bridget Maley, Project Manage *P9. Date Recorded: 09/19/1996 *P10. Survey Type:(Describe)	ces: th address
		☐Site ☐ District ☐	P5b. Description of Photo: (View, da front facade looking east *P6. Date Constructed/Age and Sour Prehistoric Historic Bo 1926 *P7. Owner and Address: *P8. Recorded by:(Name, affiliation, Architectural Resources Group Pier 9, The Embarcadero San Francisco, CA 94111 Bridget Maley, Project Manag *P9. Date Recorded: 09/19/1996 *P10. Survey Type:(Describe) Cultural Resources Inventory	ces: th address
P3b. Resources Attributes: (List attribute) P4. Resources Present: Building		☐Site ☐ District ☐	P5b. Description of Photo: (View, da front facade looking east *P6. Date Constructed/Age and Sour Prehistoric Historic Bo 1926 *P7. Owner and Address: *P8. Recorded by:(Name, affiliation, Architectural Resources Group Pier 9, The Embarcadero San Francisco, CA 94111 Bridget Maley, Project Manag *P9. Date Recorded: 09/19/1996 *P10. Survey Type:(Describe) Cultural Resources Inventory by Certified Local Government	ces: th
	Structure Object	Davis Updated Cultur	P5b. Description of Photo: (View, da front facade looking east *P6. Date Constructed/Age and Sour Prehistoric Historic Bo 1926 *P7. Owner and Address: *P8. Recorded by:(Name, affiliation, Architectural Resources Group Pier 9, The Embarcadero San Francisco, CA 94111 Bridget Maley, Project Manag *P9. Date Recorded: 09/19/1996 *P10. Survey Type:(Describe) Cultural Resources Inventory by Certified Local Governmen CComprehensive Survey	ces: tth address

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State	e of California The Resources Agency ARTMENT OF PARKS AND RECREATION	rrimary HRI #	# -		<u> </u>	· · · · · · · · · · · · · · · · · · ·		. ,		
RU	ILDING, STRUCTURE, AND OBJ	ECT RECORT		······································						
	of			tus Code	- 17-11-11-1		•			
	urce Name or #: 20 College Park									
	Historic Name:									
B2.	Common Name:									
B3.	Original Use: Residential	B4. Present Usr	ə: _	RRes	idential					
B5.	Architectural Style:									
	Construction History: (Construction date, alterations, a	and date of alterations.)					_		-
	This house was constructed in 1926 and was a	remodeled in 1945	•							
	Moved? ☑ No ☐ Yes ☐ Unknown Date: Related Features:	Original Location	ı: _					 		
		E Buildon Iac	~hc	-an			,			
	Architect:						 			
'B10.	Significance: Theme Residential Architecture Period of Significance 1926 Propert	ty Type Residential			<i>F</i>					
	(Discuss importance in terms of historical or architectural cont	ext as defined by theme,	peri	iod, and g	eographic	scope. /	Also addres	s integrit	y.)	
	who was a professor of Chemistry at the Univ	Teriory or Camera	.a, .	Davio.						
	Additional Resource Attributes: (List attributes and coo	des) <u>HP2. Single</u>)	<u>Fan</u>	nily Pro	operty	•				
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BIS.	. Remarks:	L		624	58	59	27	26 ARK	631	6
		63		618	60	61	25	í	623	6:
) —		612		w		24	611	6
	Deldert Malou Arch Dog Group	619	4	602	62	63	21		601	-
*B14.	Evaluator: Bridget Maley, Arch. Res. Group	61	3	548	64	85			\vdash	6 د ا
	Date of Evaluation: <u>08/10/1996</u>		\dashv	540	66		LLEGE	18	545	5
	(This space reserved for official comments.)	53	5 - 8	530	68		ARK	<i></i>	535	3 5
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	PARTMENT OF PARKS AND RE			HRI#		•	<u> </u>			
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		Other Listings _		·						
		Review Code	Reviewe	er				D)ate / /	
age	= <u>1</u> of <u>2</u>									
-	ource Name or #: 21 Colle	ge Park								
1.										
2.	Location: Not for Publication	☑ Unrestricted		a. County						
	b. USGS 7.5' Quad c. Address21 College Park		Date							_B
	d. UTM: (Give more than one for			City <u>D</u>					Zip9 <u>:</u>	
	e. Other Locational Data: (e.g. pa Assessor's Parcel Number:	arcel #, legal descr								''
	finished in stucco and brick Half-timbering is used on the small lights. The front doo the south side of the house, the eaves at the gable ends.	ne end of one g r is paneled wi	able. Caseme th one small le	ent window eaded-glass	s are use s light.	ed, witl A shed	the large dormer h	est hav as bee	ving thrity on added o	on
١.	Resources Attributes: (List attribu Resources Present: Building Photograph or Drawing (Photogr	☐ Structure ☐]Object □Site	e □ Distri	ict 🗆 Ele	ement of	District [cription of P		(Isolates, e	
١.	Resources Present: Building	☐ Structure ☐]Object □Site	e □ Distri	ict DElo	5b. Desi front fa	cription of P cade			
١.	Resources Present: Building	☐ Structure ☐]Object □Site	e □ Distri	ict Ele	5b. Deso front fa looking P6. Date	cription of P cade east Constructe	hoto: (View, date	, etc
4.	Resources Present: Building	☐ Structure ☐]Object □Site	e □ Distri	ict Ele	5b. Deso front fa looking P6. Date □ Pre 1934	cription of P cade east Constructe	hoto: (ed/Age	View, date	, et
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	Resources Present: Building	abh required for h	Object Situation of the state o	e Distri	ict Eli	P8. Reconstruction Property Pr	eription of P cade geast constructe historic er and Add corded by:(Nactural Res Incisco, C Maley Pr Recorded: vey Type: (I I Resourc iffied Loca prehensive	ame, af source arcade CA 941 roject	filiation, adds Group ero 111 Manager 9/1996 e) entory	dres

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Page		*NRHP Status Code	
	Common Namos		
B3.	Original Use: Residential	B4. Present Use: <u>RResidential</u>	
	Architectural Style: Tudor Revival		
*B6.	Construction History: (Construction date, alterations, and	date of alterations.)	
	This house was constructed in 1934.		
	Moved? ☐ No ☐ Yes ☐ Unknown Date: Related Features:	Original Location:	
	Architect: Unknown	b. Builder: <u>Starenman</u>	
*B10.	Significance: Theme Residential Architecture	Area Davis	
		ype Residential Applicable Criteria N/A	
		as defined by theme, period, and geographic scope. Also address integrity.)	
	This house was constructed in 1934 for Ira F. Sn	mith an administrator at the University of California, Dav	is.
B11.	Additional Resource Attributes: (List attributes and codes)	HP2. Single Family Property	
*B12.	References:	•	
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B13.	Remarks:	3 646 3 33 32 633 640 54 53 31 30 647 632 56 55 29 28 643	64 26 6:
		9 624 58 59 27 \$\frac{1}{2}\$ 26 631	6:
	Evaluator: Bridget Maley, Arch. Res. Group Date of Evaluation: 08/30/1996	31 618 60 61 25 24 623	62
	Date of Evaluation: U8/30/1990	617	61
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	Review Code	Reviewer				Date/_	
age <u>1</u> of <u>2</u>	D 1						
esource Name or #: 24 Colle	ge Park	· · · · · · · · · · · · · · · · · · ·					
 Other Identifier: Location: □ Not for Publication 	⊠ Unrestricted		a. County Y	Zolo.			···
2. Location: ☐ Not for Publication b. USGS 7.5' Quad	⊠ Unrestricted	T			1/4 of Sec	•	В.
c. Address 24 College Park		·		,, .,- - 0. is		Zip	9518
d. UTM: (Give more than one for		eature)	Zone _			mE/	n
e. Other Locational Data: (e.g. pa			to resource, ele	evation, additio	onal UTMs, etc	c. as appropria	te)
Assessor's Parcel Number:	07-053-08						
a. Description: (Describe resource a	nd its major element	s. Include desi	gn, materials, c	condition, alter	ations, size, se	etting, and bou	ındaries
This one and a half story M							
steeply-pitched gable roof,	with its ridge par	rallel to the s	treet. The v	valls are red	brick with	darker clink	ker
bricks adding visual interes							
the entry in the middle and	balanced windov	vs on either s	side. The fro	ont door is	screened fro	m view by	a bric
entry porch with a leaded-g						nents with s	small
rectangular panes. Near the	e entry there is a	lantern-style	light fixture	e of dark me	etal.		
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	,						
ib. Resources Attributes: (List attribu	ites and codes) HI	P2. Single Fa	ımily Proper	ty			
		<u>P2. Single Fa</u> Dbject □Site			of District E	Other (Isolate	es, etc.
				Element		-	-
				Element P5b. De		3 Other (Isolate hoto: (View, c	-
				Element P5b. De front	escription of Pl facade	-	
				Element P5b. De front lookii	escription of Pl facade ng east	hoto: (View, c	iate, et
				Element P5b. De front lookii P6. De	escription of Pl facade ng east nte Constructe	-	iate, et urces:
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				□ Element □ P5b. D6 □ front □ lookin □ P6. D6 □ P	escription of Pl facade ng east nte Constructe	d/Age and Sou	iate, et urces:
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				□ Element □ P5b. D6 □ front □ lookin □ P6. D6 □ P	escription of Pifacade ng east ate Constructe rehistoric	d/Age and Sou	iate, et urces:
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				Element P5b. De front lookin P6. De P7. Oe	escription of Pifacade ag east ate Constructe rehistoric where and Addresses	d/Age and Sou Historic E	urces: Both
				P5b. De front lookin P6. De P7. Oe	escription of Pifacade ag east ate Constructe rehistoric where and Address ecorded by:(Naitectural Res	d/Age and Sou Historic E ress:	urces: Both
				P5b. De front lookin P6. De P7. Oe	escription of Professional Profession of Pro	d/Age and Sou Historic E ress:	urces: Both
				P5b. De front lookin P6. Da P7. Or P7. Or P8. Re Archi Pier 9	escription of Professional Profession of Pro	d/Age and Sou Historic E ress:	urces: Both
				P5b. Defront looking P6. Day P7. Or P7. Or P8. Reference P6. Day P7. Or P7. Or P7. Or P7. Day	escription of Profescade In geast	ame, affiliation cources Groarcadero	urces: 3oth , addre up
				P5b. Defront lookin P6. Defront P7b. Defront Price Sean F Bridge	escription of Professional Profession of Pro	ame, affiliation arcadero a 94111 Project Mana 09/19/199	urces: 3oth , addre up
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Resources Present: Building	Structure	Object Site	District	P5b. De front lookin P6. Da P7. Or P7. Or P7. Or P7. Or P7. Or P7. De P7	ecorded by:(Natectural Resource Maley, Pate Recorded: curvey Type: (Daral Resource et Hesource et Heso	d/Age and Soul Historic Element of Sources Growarcadero (a. 94111 Project Mana (a. 9719/199) (bescribe) es Inventory (be Survey (b. 1941) (b. 1941	ager 6
	Structure Control of the structure Control of	Dobject Site	District	P5b. De front lookin P6. Da P7. Or P7. Or P7. Or P7. Or P7. Or P7. De P7	ecorded by:(Natectural Resource Maley, Pate Recorded: curvey Type: (Daral Resource et Hesource et Heso	d/Age and Soul Historic Element of Sources Growarcadero (a. 94111 Project Mana (a. 9719/199) (bescribe) es Inventory (be Survey (b. 1941) (b. 1941	ager 6

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OB.	Primary # HRI # JECT RECORD			
Page 2 of 2		atus Code		
24 Callaga Dayla				
B1. Historic Name:		· · · · · · · · · · · · · · · · · · ·		
B2. Common Name:		D D 11		
B3. Original Use: Residential	B4. Present Use: _	RResidential	*	
*B5. Architectural Style:	and date of alterations)			
be. Construction rustory. (construction date, alterations,	and date of alterations.)			
*B7. Moved? 🖽 No 🗆 Yes 🗆 Unknown Date: *B8. Related Features:	Original Location: _			· · · · · · · · · · · · · · · · · · ·
B9a. Architect: unknown	b. Builder: <u>Jacob</u>	son	•	
*B10. Significance: Theme Residential Architecture		Davis		
Period of Significance 1925 Proper (Discuss importance in terms of historical or architectural con		App		
	tox to continue by thome, por	mod, and geograpine see	pt. Also address lik	egiity./
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B11. Additional Resource Attributes: (List attributes and co	des) <u>HP2. Single Far</u>	nily Property		
B12. References:				
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		32	653 652	651 SENIOR C
B13. Remarks:		30	644	645
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*B14. Evaluator: Bridget Maley, Arch. Res. Group			611 612	609
Date of Evaluation:08/10/1996	COLLEGE	63 21	601 600	601 600
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(This space reserved for official comments.)		COLLEGE 18	├ <u></u>	541 <
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PRIMARY RECOR			Trinomial			
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age <u>1</u> of <u>2</u>						
esource Name or #:25			· · · · · · · · · · · · · · · · · · ·			
 Other Identifier: Location: □ Not for Publ 			a. County Y	olo.		
b. USGS 7.5' Quad	ication Montestricte		T; R		f 1/4 of Sec	; B
c. Address 25 College	Park Park					
d.UTM: (Give more than	_		Zone _	 -	mE	
e. Other Locational Data:		scription, direct	tions to resource, ele	evation, addit	ional UTMs, etc. a	is appropriate)
Assessor's Parcel Nur	mber: 70-052-05					
Ba. Description: (Describe resc	ource and its major elen	nents. Include	design, materials, c	ondition, alte	rations, size, settir	ng, and boundaries
The main body of this	s one and one and a	a half story I	English Cottage i	s a simple	rectangle cover	red with a
steeply pitched gable	roof, with its ridge	parallel to t	the street. The re	oof of a sm	all section of the	he house,
perhaps a sun room, a	at the south end of	the house ha	is a gentler pitch	. The wall	s of the house a	are stuccoed,
while the roof is comp						
is one brick chimney.						
replacements. The from The most striking feat						
facade. On either side						
			3			
3b. Resources Attributes: (List 4. Resources Present: ⊠ Bui		_	e Family Proper	-	of District ⊠ O	ther (Isolates, etc.
			-	□ Element 55b. D	escription of Photo	ther (Isolates, etc. o: (View, date, et
4. Resources Present: 🖾 Bui		_	-	□ Element P5b. D front	escription of Photo facade	•
4. Resources Present: 🛛 Bui		_	-	Element 55b. D front looki	escription of Photo facade ng west	o: (View, date, et
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4. Resources Present: 🛛 Bui		_	-	PB. RACH	rescription of Photo facade facade rescription of Photo facade rescription	o: (View, date, et Age and Sources: storic Both s: e, affiliation, addre press Group eadero 94111 ect Manager
4. Resources Present: 🛛 Bui		_	-	PB. R Arch Pier San Bridg	rescription of Photo- facade rescription rescript	a, affiliation, addrest Group addro 94111 ect Manager 9/19/1996
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4. Resources Present: 🖾 Bui		_	-	PB. RACH Pier San Bridg PP. C	rescription of Photo facade rescription of Photo facade rescription of Photo facade rescription west rescription with the second of the second	a, affiliation, addrestrees Group addero 94111 ect Manager 9/19/1996 cribe) Inventory Government
1. Resources Present: 🛛 Bui	vey report/other source	object C	Site District Davis Updated C	P8. R Arch Pier San Bridg P9. D Cultural Res	escription of Photo facade ing West Date Constructed/A Prehistoric Historic Historic Historic Dwner and Address Decorded by:(Name itectural Resou 9, The Embarc Francisco, CA get Maley Project Maley Project Maley Project Resources Project Resource	Age and Sources: storic Both s: a, affiliation, addre arces Group cadero 94111 ect Manager 9/19/1996 cribe) Inventory Government Survey

State	e of California The Resources Agency ARTMENT OF PARKS AND RECREATION	Primary # HRI #		
	ILDING, STRUCTURE, AND OBJECT I			
L			ıs Code	
	arce Name or #: 25 College Park			
	Historic Name:			
B2.	Common Name: Original Use: Residential B4.	Present Use: R	RResidential	
*B5.	Architectural Style: English Cottage	1163611 036. <u>1</u>	· · · · · · · · · · · · · · · · · · ·	
*B6.	Construction History: (Construction date, alterations, and date of	f alterations.)		
	This house was constructed in 1941 from plans drawn	n in 1933.		
*B7. *B8.	Moved? ☑ No ☐ Yes ☐ Unknown Date:Original Original	ginal Location:	·	
RQa	Architect: Unknown b.	Builder: James I	Duthie	,
	Significance: Theme Residential Architecture	Area _]		
D.10.	Period of Significance 1930's Property Type I	Residential	Applica	
	(Discuss importance in terms of historical or architectural context as defi	ned by theme, perio	d, and geographic scope.	Also address integrity.)
	This house was constructed in 1941 from plans draws University of California, Davis Department of Physic		ne house was built	for E. S. Wilson of the
		_		
	`			
	TYP	n Cimala Fama	:lee Duamanter	
	Additional Resource Attributes: (List attributes and codes) <u>HP</u> References:	2. Single Fam	ily Property	
D12.	nerereness.	r 		717 716 717
		_ //	PARK	710 709
		4	18 47	702 9
		1 4	A ~ 49	652 651
				33 32 653 644 845
B13.	Remarks:		54 53	31 30 647 2 636 639
			56 55	630 633
			58 59	27 8 20 621
*B14.	Evaluator: Bridget Maley Arch Res Group		60 61	612
	Date of Evaluation: 08/30/1996		62 U 63	609
	(This space reserved for official comments.)	 '	64 0 65	20 000
	Company to the control of the commentary		66 COLLEGE	18 545 542 541 541
			PARK 17	535 532 535
			70	16 527 528 523 523
			76	517 518 517
			31.9 31.9 31.1 31.1 31.9 31.0 31.0 31.0	0 8 8 5 505 512
			77 88 77 77	235 235 235 201 201 101
			—ზ.	

State of California The Resource DEPARTMENT OF PARKS AND RE	s Agency CREATION		Primary # HRI #	· · : :	• • • •		· · · · · · · · · · · · · · · · · · ·	i ing mananan An anan
PRIMARY RECORD			Trinomial NRHP Status	· · · · · · · · · · · · · · · · · · ·		·		
	Other Listings		NNOF Status	s Code				
	Review Code	Reviewer			•	• •	Date	1 · 1
Page 1 of 2								
esource Name or #: 26 Colle	ege Park							
1. Other Identifier:								
2. Location: Not for Publication	■ Unrestricted		a. County				······································	
b. USGS 7.5' Quad		_DateT			_1/4 of	_1/4 of Sec _		B.M
c. Address <u>26 College Park</u> d. UTM: (Give more than one for			_ City <u>Da</u> Zone				Zip :E/	95616 ml
e. Other Locational Data: (e.g. p. Assessor's Parcel Number:	arcel #, legal descrip				, additional			 ····
This one story Ranch Hous Triangular vents are set int main facade. Windows are window. The front door is porch.	o the roof. The se double-hung, th	massing of the ree over three	house is , four ove	asmmeter four,	trical, as and six a	are the ele and six, an	ements of d include	the a bay
		P2. Single Far Object □Site	nily Prope □ Distric	ct 🗆 El	ement of [-	Other (Isola	-
4. Resources Present: ☐ Building				ct DEI	5b. Descr front fac	iption of Pho ade	-	
4. Resources Present: ☐ Building				ct □El	5b. Descr front fac looking	iption of Pho ade east	to: (View,	date, etc
4. Resources Present: ☐ Building				ct DEI	5b. Descr front fac looking	iption of Pho ade east Constructed/	to: (View,	date, etc
4. Resources Present: ☐ Building				ct El	5b. Descriftont factooking P6. Date Prehi 1941	iption of Pho cade east Constructed/ istoric 🖾 F	Age and S	date, etc
4. Resources Present: ☐ Building				ct El	5b. Descriftont factooking P6. Date Prehi 1941	iption of Pho ade east Constructed/	Age and S	date, etc
4. Resources Present: Building				ct El	5b. Descriftont factooking P6. Date Prehi 1941	iption of Pho cade east Constructed/ istoric 🖾 F	Age and S	date, etc
4. Resources Present: Building				ct El	5b. Descriftont factooking P6. Date Prehi 1941	iption of Pho cade east Constructed/ istoric 🖾 F	Age and S	date, etc
4. Resources Present: ☐ Building				ct El	5b. Descriftont factooking P6. Date Prehi 1941	iption of Pho cade east Constructed/ istoric 🖾 F	Age and S	date, etc
4. Resources Present: ☐ Building				P P	5b. Description factoring from factoring prehing 1941 P7. Owner P8. Record	ription of Pho ade east Constructed/ istoric	Age and S distoric C	ources: Both
4. Resources Present: ☐ Building				P P	5b. Description factoring P6. Date Prehi 1941 P7. Owner P8. Record Architect	iption of Phocade east Constructed/istoric Frank Address orded by:(Nametural Reso	Age and S distoric C	ources: Both
4. Resources Present: ☐ Building				P P	5b. Description factoring per prehipment factoring prehipment factoring per	iption of Pho ade east Constructed/ istoric	Age and S distoric E ss: ne, affiliatiources Gr	ources: Both
4. Resources Present: ☐ Building				P P	5b. Description factoring prehips 1941 P7. Owner P8. Record Architectoring prehips 9, 7 San Francisco	ription of Pho rade east Constructed/ istoric	Age and S distoric C ss: ne, affiliatiources Gr cadero 94111	ources: Both
4. Resources Present: ☐ Building				P P	5b. Descriftont factoring from factoring facto	rded by:(Nametural Resorucisco, Ca	Age and Salistoric Cources Gradero 94111	ources: Both on, addres: Oup
4. Resources Present: Building				P P	5b. Description factoring from factoring fact	rded by:(Nametural Resorucisco, Cambaley, Pro	Age and S listoric C ss: ne, affiliatic urces Gr cadero 94111 pject Man	ources: Both on, addres: Oup
4. Resources Present: Building				P P	5b. Description factoring from factoring fact	rded by:(Nametural Resorucisco, Ca	Age and S distoric C ss: he, affiliatic urces Gr cadero 94111 bject Mar 09/19/19	ources: Both on, addresoup
4. Resources Present: Building				P P	5b. Descriftont factoring per prehi 1941 P7. Owner per 9, San Fran Bridget per 9. Surv Cultural by Certifus per proper per per per per per per per per per	rded by:(Nametural Resorucisco, Camerosco, C	Age and S distoric C ss: ne, affiliation urces Gr cadero 94111 Diect Man 09/19/19 scribe) s Invento Governm	ources:] Both on, addres: oup
23b. Resources Attributes: {List attributes.} 4. Resources Present: □ Building				P P	5b. Descriftont factoring per prehi 1941 P7. Owner per 9, San Fran Bridget per 9. Surv Cultural by Certifus per proper per per per per per per per per per	rded by:(Nametural Resorucisco, Cambaley, Programmer, Programmer) Recorded:	Age and S distoric C ss: ne, affiliation urces Gr cadero 94111 Diect Man 09/19/19 scribe) s Invento Governm	ources:] Both on, address oup
4. Resources Present: Building	Structure Control of the Control of	object Site	Distric	et El	P8. Recondered Property Cultural by Certi	rded by:(Nametural Resorted Embaracisco, Camerosco, Cam	Age and S distoric E ss: ne, affiliation urces Gr cadero 94111 oject Man 09/19/19 scribe) s Inventor Governm	ources:] Both on, addres oup nager 96 ry nent

DEP/	of California The Resources Agency ARTMENT OF PARKS AND RECREATION ILDING, STRUCTURE, ANI	Primary HRI #_ O OBJECT RECORD		
Page		*NRHP	Status Code	
	arce Name or #: 26 College Park			
	Historic Name:		<u></u>	
	Common Name:Original Use: Residential	R4 Present Use	e: RResidential	
B3. *B5.	Architectural Style: Ranch	577 170501R 055		
	Construction History: (Construction date, alt	erations, and date of alterations.)	
	This house was constructed in 1941.			•
*B7. *B8.	Moved? ☑ No ☐ Yes ☐ Unknown Dat Related Features:	e:Original Location	n:	
B9a.	Architect: unknown	b. Builder: <u>Jan</u>	nes Duthie	•
	Significance: Theme Residential Archit		ea Davis	
	Period of Significance 1941	Property Type Residential	Applicable	Criteria N/A
	(Discuss importance in terms of historical or archite	ectural context as defined by theme,	period, and geographic scope. Al	so address integrity.)
	This house was constructed in 1941 f of California, Davis.	or P. W. Gregory of the A	nimal Husbandry departn	nent at the University
		•		
•				
				•
D4.4	Additional Resource Attributes: (List attribut	es and codes) HP2 Single !	Family Property	
	References:	es and codes) 111 2. Onigio 1	anniy i toperty	
D12.	Hereienees.		Ŋ	PARK L
			718 48	36 711
		~	710 50	35 34 701
			702 52	51 33 32 653
	•		646 54	53 31 30
B13.	Remarks:		<u> </u>	55 29 28 647 G
				631
			618	623
	Dollar Males And De	G	612	61 25 24 611
*B14.	Evaluator: Bridget Maley, Arch. Res	. Group	602 62 2	21 601
	Date of Evaluation: 08/10/1996		548 64 0 6	5 20 ~
	(This space reserved for official of	omments.)	540 66	COLLEGE 18 545
ı				·-OADK/////////////////////////////////
			530 68	PARK 535
			530 68 526 70	PARK 535 ≥
			1 535	16 527 517
			526 70	16 535 517 517 517 517 517 517 517 517 517 51

State of California The Resource			Primary # _ HRI #	·		· · · · · · · · · · · · · · · · · · ·	· · ·	
PRIMARY RECORD			Trinomial	• • •	•			
	0.1.11.3		NRHP Statu	is Code _				
	Other Listings Review Code	Reviewer				• • •	Date	11
Page _1_ of _2_								. /
*Resource Name or #: 27 Coll	lege Park							
P1. Other Identifier:					•			
*P2. Location: Not for Publication	n 📓 Unrestricted	Data T	a. County _			4/4 (0)		D 14
b. USGS 7.5' Quad c. Address <u>27 College Parl</u>	<u></u> k	DateT	; R _ City <u>Da</u>					B.M Zip 95616
d. UTM: (Give more than one for				e			mE/	mN
e. Other Locational Data: (e.g. p		tion, directions	to resource,	elevation	, additiona	al UTMs, etc	as appro	opriate)
Assessor's Parcel Number:	: 70-042-11							
*P3a. Description: (Describe resource	<u>-</u>						_	
This one and a half story F								
shingles. The garage is att vertical boards opening ou								
two lights, and a small, un								
decorative feature is the sc						,		
	•							
							٠	·
			-	-				
		22. Single Fa	-	ct 🗆 El	ement of	-		colates, etc.)
			-	ct 🗀 El	5b. Desc	ription of Pl		olates, etc.) ew, date, etc.)
			-	ct DEI		ription of Pi cade		•
			-	ct DEI	5b. Desc front factions looking P6. Date	ription of Pi cade west Constructe	noto: (Vie	w, date, etc.)
			-	ct DEI	5b. Desc front factions looking P6. Date	ription of Pi cade west Constructe	noto: (Vie	w, date, etc.)
			-	ct DEI	5b. Desc front factions looking P6. Date	ription of Pi cade west Constructe	noto: (Vie	w, date, etc.)
			-	ct DEI	5b. Desc front factooking P6. Date Pret 1937	ription of Proceed Constructe Sistoric	d/Age and	w, date, etc.)
*P3b. Resources Attributes: (List attrib *P4. Resources Present: ☑ Building			-	ct DEI	5b. Desc front factooking P6. Date	ription of Pi cade west Constructe	d/Age and	w, date, etc.)
			-	ct DEI	5b. Desc front factooking P6. Date	ription of Proceed Constructe Sistoric	d/Age and	w, date, etc.)
			-	ct DEI	5b. Desc front factooking P6. Date	ription of Proceed Constructe Sistoric	d/Age and	w, date, etc.)
			-	ct DEI	5b. Desc front factooking P6. Date	ription of Proceed Constructe Sistoric	d/Age and	w, date, etc.)
			-	ct E	5b. Desc front factooking P6. Date Pret 1937	ription of Proceeds west Constructe sistoric	d/Age and Historic	w, date, etc.)
			-	ct E	5b. Desc front far looking P6. Date Preh 1937 P7. Own	ription of Procade West Constructe sistoric er and Addressed by:(Nactural Res	d/Age and Historic ress:	Sources: Both ation, address)
			-	ct E	5b. Desc front far looking P6. Date P7. Date 1937 P7. Own	ription of Procade West Constructe sistoric er and Addressed by:(Nactural Resonation	d/Age and Historic ress:	ew, date, etc.) I Sources: □ Both ation, address) Group
			-	ct E	5b. Desc front far looking P6. Date P7. Own P7. Own P8. Recc Archite Pier 9, San Fra	ription of Proceed west Constructe sistoric er and Addressed by:(Nactural Reserved The Embancisco, C	d/Age and Historic ress: ame, affilia ources (Arcadero A 9411	Sources: Both ation, address)
			-	ct El	5b. Desc front far looking P6. Date □ Pref 1937 P7. Own P8. Recc Archite Pier 9, San Fra Bridget	west Constructe sistoric er and Addr ctural Res The Emba	d/Age and Historic me, affilia ources (Arcadero A 9411)	ation, address) Group 1 anager
			-	ct El	5b. Desc front far looking P6. Date □ Pret 1937 P7. Own P8. Recc Archite Pier 9, San Fra Bridget	west Constructe sistoric er and Addr ctural Res The Emba ncisco, C Maley Pr Recorded:	d/Age and Historic ess: me, affilia ources (arcadero A 9411 oject Marcadero 08/20/	ation, address) Group 1 anager
			-	ct El	5b. Desc front far looking P6. Date □ Pret 1937 P7. Own P8. Recc Archite Pier 9, San Fra Bridget P9. Date	west Constructe sistoric er and Addr ctural Res The Emba ncisco, C Maley Pr Recorded: vey Type: (D	d/Age and Historic ess: ame, affilia ources (arcadero A 9411 oject Marcadero)	ation, address) Group 1 anager 1996
			-	ct El	P8. Recc Archite Pier 9, San Fra Bridget P9. Date P10. Sur Cultura by Cert	west Constructe sistoric er and Addr cural Res The Emba ncisco, C Maley Pr Recorded: wey Type: (D I Resource ified Loca	d/Age and Historic dess: ame, affilia ources (Arcadero A 9411 oject Marcadero Bescribe) es Invenal Gover	ation, address) Group 1 anager 1996 tory nment
P4. Resources Present: Building	Structure	Object Site	District Control of the Control of t	ct DEI	P8. Reconstruction Archites Pier 9, San Fra Bridget P10. Sur Cultura by Cert CCom	west Constructe sistoric er and Addr ctural Res The Emba ncisco, C Maley Pr Recorded: wey Type: (D I Resource ified Loca prehensiv	d/Age and Historic dess: ame, affilia ources (arcadero A 9411 describe) es Invendal Gover ye Surve	ation, address) Group 1 anager 1996 tory nment
	Structure C	Diject ☐ Site	District Control of the Control of t	ct DEI	P8. Reconstruction Archites Pier 9, San Fra Bridget P10. Sur Cultura by Cert CCom	west Constructe sistoric er and Addr ctural Res The Emba ncisco, C Maley Pr Recorded: wey Type: (D I Resource ified Loca prehensiv	d/Age and Historic dess: ame, affilia ources (arcadero A 9411 describe) es Invendal Gover ye Surve	ation, address) Group 1 anager 1996 tory nment

	Primary #
Oldto or California	HRI #
	NRHP Status Code
Resource Name or #: 27 College Park	
B1. Historic Name:	
B2. Common Name:	
B3. Original Use: Residential B4. Pres	ent Use: RResidential
35. Architectural Style: English Cottage	WILL GOOD TO THE PARTY OF THE P
B6. Construction History: (Construction date, alterations, and date of alter	entions \
	(adol15.)
This house was constructed in 1937.	
B7. Moved? ⊠No □Yes □Unknown Date:Original L	ocation:
38. Related Features:	
B9a. Architect: Unknown b. Builde	er: James Duthie
310. Significance: Theme Residential Architecture	Area Davis
Period of Significance 1937 Property Type Resid	
(Discuss importance in terms of historical or architectural context as defined by	theme, period, and geographic scope. Also address integrity.)
This house was constructed in 1937 for Lloyd Doneen of Irrigation.	
	•
,	
B11. Additional Resource Attributes: (List attributes and codes) HP2. S	ingle Family Property
B12. References:	III A MANAGE TO A CONTROL OF THE CON
B12. neterences:	N
	50 70 70 70
	49 34 701
	52 51 33 32 653 6
	54 53 31 30 6
•	647
	639 632 56 55 29 28 643 8 6
B13. Remarks:	
	631 60 61 25 24 623
	619 62 62 63 611 6
B14. Evaluator: Bridget Maley Arch. Res. Group	602 21 601 6
	613 548 64 8 65 20 545 66 5
Date of Evaluation: 08/30/1996	540 66 COLLEGE - / 18 545 35
	540 66 COLLEGE / 18
	535 × 530 535 5.5.
(This space reserved for official comments.)	¥ 530 68
	₹ 530 68 177
	525 530 68 16 527 55 518 76 517 5
	525 530 68 17 16 527 5: 518 76 517 5
	525 530 68 177 333 55 55 55 55 55 55 55 55 55 55 55 55
	535 530 68 177 535 5.5 525 526 70 16 527 5:5 518 76 10 517 5

*Required information

State of California The Resources Age	nnov.	Primary #		
DEPARTMENT OF PARKS AND RECREA		HRI #		
PRIMARY RECORD		Trinomial		
		NRHP Status Code _		
	ner Listings Reviewer		···	Date / /
Page 1 of 2	New Code Neviewei			Date 1 1
*Resource Name or #: 28 College P	Park //			
P1. Other Identifier:		. V.1.	· · · · · · · · · · · · · · · · · · ·	
*P2. Location: ☐ Not for Publication ☑ b. USGS 7.5' Quad		a. County Yolo	1/4 of1/4 of Sec	: B.M.
c. Address 28 College Park		CityDavis		Zip <u>95616</u>
d. UTM: (Give more than one for large		Zone	mE/	
e. Other Locational Data: (e.g. parcel	•	to resource, elevation	i, additional UTMs, etc. as	appropriate)
Assessor's Parcel Number: 07-0	J43-UZ			
*P3a. Description: (Describe resource and its This two story Medieval Reviva	•			•
Stucco siding predominates, with				
hipped roof, currently covered i	in composition shingles, v	vith an overhang	and exposed rafters.	The chimney is
brick, including some clinker by				
the main facade. The front doo turned mullions. There is a small				
flank the door. There is a dark				Acts. I Hasters
	, ,			
•				
			1	
*P3b. Resources Attributes: (List attributes a	nd codes) HP2. Single Far	mily Property		
	tructure	☐ District ☐ E	-	ner (Isolates, etc.)
			P5b. Description of Photo front facade	: (View, date, etc.)
			looking east	
			P6. Date Constructed/Ag	
			□ Prehistoric ⊞ His 1930	toric 🗆 Both
			1750	
TO PERSONAL PROPERTY OF THE PERSONAL PROPERTY		ine de la company	P7. Owner and Address:	:
			P8. Recorded by:(Name,	affiliation address)
			Architectural Resour	
			Pier 9, The Embarca	
		-	San Francisco, Ca 94 Bridget Maley, Proje	
			P9. Date Recorded: 09	
			*P10. Survey Type: (Desci	ribe)
The state of the s			Cultural Resources I	
			by Certified Local G C-Comprehensive S	
*P11. Report Citation: (Cite survey report/or Statement September 1996 Archite		s Updated Cultur		
*Attachments: NONE Location Ma		☐ Continuation Shee	t Building, Structur	e and Object Record
	ecord Linear Feature Record		ecord Rock Art Recor	d □ Artifact Record

DEPA	of California The Resources Agency ARTMENT OF PARKS AND RECREATION HRI # ILDING, STRUCTURE, AND OBJECT RECOF	
	<u></u>	P Status Code
Resou	rce Name or #: 28 College Park	
	Historic Name:	
	Common Name:	D. Davidantial
вз.		se: RResidential
	Architectural Style: Medieval Revival	- 1
	Construction History: (Construction date, alterations, and date of alteration	5./
	This house was constructed in 1930.	
	Moved? ⊠ No ☐ Yes ☐ Unknown Date:Original Locat Related Features:	on:
B9a.	Architect: Dorothy Briggs, Walter L. Broderick b. Builder: C	rane
		Area Davis
	Period of Significance 1930 Property Type Residenti	alApplicable Criteria N/A
	(Discuss importance in terms of historical or architectural context as defined by them	e, period, and geographic scope. Also address integrity.)
	This house was constructed in 1930 for F. N. Briggs of the U department.	
	Additional Resource Attributes: (List attributes and codes) <u>HP2. Single</u>	e Family Property
		N PARK
		48 47 36 711
		50 49 35 34 701
	•	52 51 33 32 653
		54 53 31 30
B13.	Remarks:	647 &
		30 33 343
		58 59 27 26 631
	,	60 61 25 24 623
*B14.	Evaluator: Bridget Maley, Arch. Res. Group	611
	Date of Evaluation: 08/10/1996	21 20 501
		64 8 65 20 545 8
}	(This space reserved for official comments.)	66 COLLEGE 18 545
		68 17
		70 16 527
		76 517
1	1	205 207 207 207 207 207 207 207 207 207 207
	İ	313 313 313 313 313 313 313 313 313 313
- 1		RI VD

DEP	e of California The Resour	RECREATION		Primary #			
PR	IMARY RECORD			Trinomial			
		Other Listings _	<u>.</u>	· · · · · · · · · · · · · · · · · · ·	·	<u></u>	·
		Review Code	Reviewe	<u>r</u>		Dat	te <u>// / · · · · · · · · · · · · · · · · ·</u>
_	1 of 2	Maga Darle					
	urce Name or #: 29 Co Other Identifier:	llege Park		·····	····		·
2.	Location: Not for Publicati	ion 🖾 Unrestricted		a. County Yolo	······································		
	b. USGS 7.5' Quad		Date	г; Ř;		/4 of Sec _ ;	B.1
	c. Address 29 College Pa			City <u>Davis</u>			Zip <u>95616</u>
	d. UTM: (Give more than one e. Other Locational Data: (e.g. Assessor's Parcel Number	. parcel #, legal descr			n, additional U		mī propriate)
	Description: (Describe resource This one story asymmetric appear under the eaves of There is one painted bric together create a band of and does not appear to be	ical English Cotta in the garage (adde k chimney. The v windows that occ	ge is finished ed later?). The windows are of	in stucco, although house has gable louble hung, six of	gh vertical be roofs with over six. Tw	poards with sc composition s yo pairs of wir	alloping hingles. ndows
	Resources Attributes: (List attr Resources Present: Building		IP2. Single Fa	e □District □	Element of Dis		Isolates, etc.)
				e □District □	P5b. Descript	tion of Photo: (V	
				e □District □		tion of Photo: (V ie	
				e □District □	P5b. Descript front facad looking we	tion of Photo: (V le est enstructed/Age ar	iew, date, etc.
				e □District □	P5b. Descript front facad looking we *P6. Date Co Prehisto	tion of Photo: (V le est enstructed/Age ar	iew, date, etc.
				e □District □	P5b. Descript front facad looking we *P6. Date Co Prehisto	tion of Photo: (V ie est enstructed/Age ar oric BHistoric	iew, date, etc.
				e □District □	P5b. Descript front facad looking we *P6. Date Co Prehisto 1937	tion of Photo: (V ie est enstructed/Age ar oric BHistoric	iew, date, etc.
				e □District □	P5b. Descript front facad looking we *P6. Date Co Prehisto 1937	tion of Photo: (V ie est enstructed/Age ar oric BHistoric	iew, date, etc
				e □District □	P5b. Descript front facad looking we *P6. Date Co Prehisto 1937 *P7. Owner a	tion of Photo: (V de est onstructed/Age ar oric 图 Historic and Address:	iew, date, etc
				e □District □	P5b. Descript front facad looking we *P6. Date Co Prehisto 1937 *P7. Owner a *P8. Recorde Architectu	tion of Photo: (Vide est est entructed/Age aroric El Historic end Address: ed by:(Name, affiliaral Resources)	iew, date, etc. nd Sources: Both liation, address
				e □District □	P5b. Descript front facad looking we *P6. Date Co Prehiste 1937 *P7. Owner a *P8. Recorde Architectu Pier 9, The	tion of Photo: (V de est onstructed/Age ar oric Historic and Address: ed by:(Name, affil ral Resources e Embarcadere	iew, date, etc. Ind Sources: Both Biation, address Group
				e □District □	P5b. Descript front facad looking we *P6. Date Co □ Prehiste 1937 *P7. Owner a *P8. Recorde Architectu Pier 9, The San Franci	tion of Photo: (V de est est onstructed/Age ar oric Historic and Address: ed by:(Name, affil ral Resources e Embarcadere isco, CA 941	iew, date, etc. Ind Sources: Both Biation, address Group O
				e □District □	P5b. Descript front facad looking we P6. Date Co □ Prehisto 1937 P7. Owner a P8. Recorde Architectu Pier 9, The San Franci Bridget Ma	tion of Photo: (V de est est onstructed/Age ar oric Historic and Address: ed by:(Name, affil aral Resources e Embarcader isco, CA 941 aley Project M	iew, date, etc. nd Sources: Both Group O 11 Ianager
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				e □District □	P5b. Descript front facad looking we *P6. Date Co □Prehisto 1937 *P7. Owner a *P8. Recorde Architectu Pier 9, Th San Franci Bridget M *P9. Date Re *P10. Survey Cultural R by Certifie	tion of Photo: (V de est est onstructed/Age ar oric Historic and Address: ed by:(Name, affil aral Resources e Embarcader isco, CA 941 aley Project M aley Project M corded: 08/20 Type:(Describe) desources Inversed Local Gove	iew, date, etc. Id Sources: Both Group O 11 Ianager /1996 ntory
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4.	Resources Present: Building	eport/other sources o	Object Site	B District	*P8. Recorde Architectu Pier 9, Th San Franci Bridget M *P9. Date Re *P10. Survey Cultural R by Certifie CCompre	tion of Photo: (V de est est onstructed/Age ar oric Historic Historic and Address: ed by:(Name, affil aral Resources e Embarcader isco, CA 941 aley Project M aley Project M corded: 08/20 Type:(Describe) desources Inversed Local Gove ehensive Survey	iew, date, etc. Ind Sources: Both Group O 11 Ianager /1996 ntory crnment ey
11. Sta	Report Citation: (Cite survey ratement September 1996	eport/other sources of Architectural Reso	Object Site	B District	*P8. Recorde Architectu Pier 9, The San Franci Bridget Ma *P9. Date Re *P10. Survey Cultural R by Certifie CCompresal	tion of Photo: (V de est est onstructed/Age ar oric Historic Historic and Address: ed by:(Name, affil aral Resources e Embarcader isco, CA 941 aley Project M aley Project M corded: 08/20 Type:(Describe) desources Inversed Local Gove ehensive Survey	iliation, address Group O 11 Ianager /1996 entory ernment ey and Context

	ARTMENT OF PARKS AND RECREATION ILDING, STRUCTURE, AND OBJE	Primary # HRI # ECT RECORD
D	2_of_2_	*NRHP Status Code
_	urce Name or #: 29 College Park	
	Historic Name:	
B2.	Common Name:	D. D. Li Li Li
		B4. Present Use: RResidential
	Architectural Style: English Cottage Construction History: (Construction date, alterations, and	d date of alterations)
.	This house was constructed in 1937.	d date of discretions,
в7. В8.	Moved? ☑ No ☐ Yes ☐ Unknown Date: Related Features:	Original Location:
B9a.	Architect: Unknown	b. Builder: James Duthie
B10.	Significance: Theme Residential Architecture	Area <u>Davis</u>
	Period of Significance 1937 Property	Type Residential Applicable Criteria N/A xt as defined by theme, period, and geographic scope. Also address integrity.)
	Additional Resource Attributes: (List attributes and codes References:	48 PARK 36 711
B12.		48 47 36 711 50 49 35 34 701 52 51 33 32 653 54 53 31 30 647 28 643 58 59 27 28 631 56 59 27 26 631 56 623
B12. B13.	References:	PARK 48 47 49 50 52 51 33 30 647 56 55 58 59 27 60 61 25 60 61 25 61 61 61 61 61 61 61 66 66 6
B12. B13.	References: Remarks:	48 47 36 711 50 49 35 34 701 52 51 33 32 653 54 53 31 30 647 28 643 58 59 27 28 643 623

Other Listings	j
Other Listings Review Code Reviewer Page 1 of 2 Resource Name or #: 30 College Park P1. Other Identifier: P2. Location: Not for Publication Unrestricted a. Count b. USGS 7.5' Quad Date T ; 1 c. Address 30 College Park d. UTM: (Give more than one for large and/or linear feature) 2 e. Other Locational Data: (e.g. parcel #, legal description, directions to resource Assessor's Parcel Number: 70-043-03 P3a. Description: (Describe resource and its major elements. Include design, mater This one story Colonial Revival house has three types of siding: gabled and covered in wooden shingles. Beneath the eaves on the brick chimney and a small brick entry porch. The front door is double hung (four over four) and casement windows are present shutters. The overall composition of the house is asymmetrical.	atus Code
Page 1 of 2 Resource Name or #: 30 College Park P1. Other Identifier: P2. Location: □Not for Publication ☑Unrestricted a. Count b. USGS 7.5' Quad □Date □T □ 1 City d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, directions to resource Assessor's Parcel Number: 70-043-03 P3a. Description: (Describe resource and its major elements. Include design, mater This one story Colonial Revival house has three types of siding: gabled and covered in wooden shingles. Beneath the eaves on the brick chimney and a small brick entry porch. The front door is double hung (four over four) and casement windows are present. shutters. The overall composition of the house is asymmetrical.	
Page 1 of 2 Resource Name or #: 30 College Park P1. Other Identifier: P2. Location: □Not for Publication ☑ Unrestricted a. Count b. USGS 7.5' Quad □ Date □ T □ ; 1 c. Address 30 College Park □ City □ d. UTM: (Give more than one for large and/or linear feature) 2 e. Other Locational Data: (e.g. parcel #, legal description, directions to resource Assessor's Parcel Number: 70-043-03 P3a. Description: (Describe resource and its major elements. Include design, mater This one story Colonial Revival house has three types of siding: gabled and covered in wooden shingles. Beneath the eaves on the brick chimney and a small brick entry porch. The front door is double hung (four over four) and casement windows are present. shutters. The overall composition of the house is asymmetrical.	<u> </u>
Resource Name or #:	Date _ / /
P1. Other Identifier: Location: Not for Publication Unrestricted a. Count b. USGS 7.5' Quad Date T ; c. Address 30 College Park City d. UTM: (Give more than one for large and/or linear feature) 2 e. Other Locational Data: (e.g. parcel #, legal description, directions to resource Assessor's Parcel Number: 70-043-03 P3a. Description: (Describe resource and its major elements. Include design, mater This one story Colonial Revival house has three types of siding: gabled and covered in wooden shingles. Beneath the eaves on the brick chimney and a small brick entry porch. The front door is double hung (four over four) and casement windows are present. shutters. The overall composition of the house is asymmetrical.	
b. USGS 7.5' Quad	
b. USGS 7.5' Quad	y Yolo
d. UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, directions to resource Assessor's Parcel Number: 70-043-03 Place Description: (Describe resource and its major elements. Include design, mater This one story Colonial Revival house has three types of siding: gabled and covered in wooden shingles. Beneath the eaves on the brick chimney and a small brick entry porch. The front door is double hung (four over four) and casement windows are present shutters. The overall composition of the house is asymmetrical.	R;1/4 of1/4 of Sec;B.I
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource Assessor's Parcel Number: 70-043-03 Place Description: (Describe resource and its major elements. Include design, mater This one story Colonial Revival house has three types of siding: gabled and covered in wooden shingles. Beneath the eaves on the brick chimney and a small brick entry porch. The front door is double hung (four over four) and casement windows are present shutters. The overall composition of the house is asymmetrical.	Davis $\frac{\text{Davis}}{\text{Zip}} = \frac{95616}{\text{m}}$
Assessor's Parcel Number: 70-043-03 Pa. Description: (Describe resource and its major elements. Include design, mater This one story Colonial Revival house has three types of siding: gabled and covered in wooden shingles. Beneath the eaves on the brick chimney and a small brick entry porch. The front door is double hung (four over four) and casement windows are present shutters. The overall composition of the house is asymmetrical.	
This one story Colonial Revival house has three types of siding: gabled and covered in wooden shingles. Beneath the eaves on the brick chimney and a small brick entry porch. The front door is double hung (four over four) and casement windows are present shutters. The overall composition of the house is asymmetrical. P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Pr	
This one story Colonial Revival house has three types of siding: gabled and covered in wooden shingles. Beneath the eaves on the brick chimney and a small brick entry porch. The front door is double hung (four over four) and casement windows are present shutters. The overall composition of the house is asymmetrical. P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Pr	
	ne gable ends are rectangular vents. There is a paneled and there is a screen door. Both
4. Resources Present: Building Structure Object Site Di	operty
	strict
	P5b. Description of Photo: (View, date, etc.) front facade
	looking east
	*P6. Date Constructed/Age and Sources: ☐ Prehistoric ☐ Historic ☐ Both
	*P7. Owner and Address:
	*P8. Recorded by:(Name, affiliation, address Architectural Resources Group
	Pier 9, The Embarcadero
	San Francisco, CA 94111 Bridget Maley Project Manager
	Bridget Maley Project Manager
	Bridget Maley Project Manager *P9. Date Recorded: 09/19/1996 *P10. Survey Type: (Describe) Cultural Resources Inventory
P11. Report Citation: (Cite survey report/other sources or "none") <u>Davis Updated Statement Architectural Resources Group San Francisco</u>	Bridget Maley Project Manager *P9. Date Recorded: 09/19/1996 *P10. Survey Type: (Describe) Cultural Resources Inventory by Certified Local Government
Attachments: NONE Location Map Sketch Map Continue Continu	Bridget Maley Project Manager *P9. Date Recorded: 09/19/1996 *P10. Survey Type: (Describe) Cultural Resources Inventory by Certified Local Government CComprehensive Survey

DEP		#	
Page	*NR	HP Sta	tatus Code
	urce Name or #: 30 College Park		
	Historic Name: Common Name:		
		Use:	RResidential
	Architectural Style: Colonial Revival		
*B6.	Construction History: (Construction date, alterations, and date of alterations)	ons.)	
	This house was constructed in 1940.		
	Moved? ☑ No ☐ Yes ☐ Unknown Date:Original Local Related Features:	ation: _	·
	Architect: b. Builder: _		
*B10.	Significance: Theme Residential Architecture		Davis N/A
	Period of Significance 1940 Property Type Resident (Discuss importance in terms of historical or architectural context as defined by the		Applicable Criteria N/A
	This house was constructed in 1940 for Barbara G. Bell of the Office.		
	Additional Resource Attributes: (List attributes and codes) <u>HP2. Sing</u> References:	le Far	amily Property
		ļ	46 44 42 40 3 38 729
			PARK 717
		\geq	10 47 35 711
	•		02 49 34 701
B13.	Remarks:	63	52 51 33 32 653
			640 53 31 647
		639	
*B14.	Evaluator: Bridget Maley Arch. Res. Group		618 59 27 8 26 631
	Date of Evaluation: <u>08/30/1996</u>	631	31 60 61 25 24 623
	(This space reserved for official comments.)	613	602 02 W 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
		535	35 S S S S S S S S S S S S S S S S S S S
1		525	
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DPR	523B (1/95)	501	
<i></i>			nequired information

State of California The Resou DEPARTMENT OF PARKS AND			Primary # HRI #		•		· · · · · · · · · · · · · · · · · · ·	
PRIMARY RECORD)	:	Trinomial		:			
			NRHP Status	s Code:			··	
•	Other Listings							· · · · · .
	Review Code _	Review	er		· . · .		Date/	1.1
age <u>1</u> of <u>2</u>								
esource Name or #: 31 C								
1. Other Identifier:				37-1-				
2. Location: Not for Publica			a. County		1/4 - 6	4/4 - 5 0		В.
b. USGS 7.5' Quad c. Address <u>31 College P</u>		Date	T; R City <u>Da</u>					9561
d. UTM: (Give more than on		ar feature)		9 ,			Z:p E/	
e. Other Locational Data: (e.					dditional			
Assessor's Parcel Numb			·			,		,
a. Description: (Describe resour	-		-				-	
This one and a half stor								
siding is predominantly								
windows with small ligh								
vertical boards with one								
door. The most striking facade. Stuccoed fence						na windov	vs on the	rront
racade. Stuccoed fence	paners and tremse	s in the mont	yard are rec	em addit	ions.			
b. Resources Attributes: (List at	ttributes and codes)	HP2. Single F	Family Prope	ertv				
		HP2. Single F	_		ment of D	istrict 🖾 C	Other (Isolat	es, etc.
			_	t 🗆 Eler		istrict ⊠ C	-	
			_	t □ Eler P5t	o. Descri	ption of Phot ade	-	
			_	t □ Eler P5t	o. Descri	ption of Phot ade	-	
			_	et □Eler P5t fr	o. Descri ont factooking v	ption of Phot ade west Constructed/A	to: (View, o	date, et
			_	et □ Eler P5t	o. Descri cont factooking vooking voor B. Date (□ Prehi	ption of Phot ade west Constructed/A	to: (View, o	date, et
			_	et □ Eler P5t	o. Descri ont factooking v	ption of Phot ade west Constructed/A	to: (View, o	date, et
			_	et Eler P51 10 *P6 1	o. Descricton factoring volumes. Doking volumes. Date (Prehistory)	ption of Phot ade west Constructed// storic BH	Age and So	date, et
			_	et Eler P51 10 *P6 1	o. Descricton factoring volumes. Doking volumes. Date (Prehistory)	ption of Phot ade west Constructed/A	Age and So	date, et
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			_	et Eler P51 10 *P6 1	o. Descricton factoring volumes. Doking volumes. Date (Prehistory)	ption of Phot ade west Constructed// storic BH	Age and So	date, et
			_	PEIER PSI PSI PSI PSI PSI PI PI PI PR PP	o. Descriction factors for the conting value of the conting value of the continuation for the	ption of Photade west Constructed// storic 图 Hi	Age and So istoric	urces: Both
			_	PELECT PSI	o. Descriction factors for the conting value of the conting value of the continuation for the	ption of Photade west Constructed// storic BH r and Addres ded by:(Name	Age and So istoric se:	urces: Both
			_	PELECT PSI	D. Descriction factors for the	ption of Photade west Constructed// storic BH r and Addres ded by:(Nametural Resouther Embaro	Age and So istoric e, affiliation arces Grocadero	urces: Both
			_	PELECT PSI	o. Descriction factors for the	ption of Photade west Constructed// storic BH r and Addres ded by:(Nametural Resourcisco, Ca	Age and So istoric e, affiliation arces Grocadero 94111	urces: Both
			_	PELECT PSI	o. Descriction factors for the control of the contr	ption of Photade west Constructed// storic H r and Addres ded by:(Nametural Resourche Embaro	e, affiliation urces Grocadero 94111 ect Mana	urces: Both n, addres
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			_	PELECT PE	B. Recording 7. Owner of the control of the contro	ption of Photade west Constructed// storic EH r and Addres ded by:(Nameural Resouncisco, Ca Maley Projectorded: Cay Type: (Des Resources	e, affiliation irces Grocadero 94111 (ect Mana 99/19/199 cribe)	urces: Both ger
b. Resources Attributes: (List at . Resources Present: ⊠ Buildin			_	PEIer Point	B. Recordict 19. Date 19. Cultural 19. Certify Certif	ption of Photade west Constructed// storic BH r and Addres ded by:(Nameural Resouncisco, Ca Maley Proj Recorded: Ca y Type: (Des Resources fied Local	e, affiliation reces Grocadero 94111 ect Mana 19/19/199 ceribe) Inventor Governm	urces: Both ger 6
Resources Present: ⊠ Buildin	ng Structure	Object Si	te Distric	PSi PPI PPI PPI PPI PPI PPI PPI PPI PPI PP	B. Recording Your Country Transcription of the Country Transcription of the Country Transcription of the Country Certification of the	ption of Photade west Constructed// storic El Hi r and Addres ded by:(Nametural Resourcisco, Ca Maley Proj Recorded: Cory Type: (Des Resources Fied Local orehensive	e, affiliation or cadero 94111 ect Mana (9/19/199) icribe) Inventor Governm Survey	urces: Both ger 6
	ng Structure	or "none") Day	vis Updated	Pois Principal P	B. Recording Your Country Transcription of the Country Transcription of the Country Transcription of the Country Certification of the	ption of Photade west Constructed// storic El Hi r and Addres ded by:(Nametural Resourcisco, Ca Maley Proj Recorded: Cory Type: (Des Resources Fied Local orehensive	e, affiliation or cadero 94111 ect Mana (9/19/199) icribe) Inventor Governm Survey	urces: Both ger 6
Resources Present: ⊠ Building 1. Report Citation: (Cite survey Statement September 1996 tachments: □ NONE □ Long Statements: □ NONE □ Long Statements: □ NONE □ Long Statement September 1996 tachments: □ NONE □ Long Statement September	report/other sources Architectural Res	or "none") Day	vis Updated San Francis	PELECT PSI III	B. Recording 17. Owner 1937. B. Recording 17. Owner 1937. B. Recording 19. Date 19. Date 19. Cultural 19. Certification 19. Certification 19. Date 19. Dat	ption of Photade west Constructed// storic El Hi r and Addres ded by:(Nametural Resourcisco, Ca Maley Proj Recorded: Cory Type: (Des Resources Fied Local orehensive	e, affiliation reces Grocadero 94111 ect Mana (9/19/199) cribe) Inventor Governm Survey ory and C	urces: Both n, addres up ger 6 y ent

The Beautiful America	
State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
	HRI#
BUILDING, STRUCTURE, AND OBJECT RE	:CORD
Page 2 of 2	*NRHP Status Code
*Resource Name or #: 31 College Park	****
B1. Historic Name:	
B2. Common Name:	
	resent Use: RResidential
	resent use: KKesidelitiai
*B5. Architectural Style: <u>Tudor Revival</u>	
*B6. Construction History: (Construction date, alterations, and date of a	Iterations.)
This house was constructed in 1937.	
*B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date:Origin	al Location:
*B8. Related Features:	
	•
B9a. Architect: Unknown b. Bu	ilder: James Duthie
*B10. Significance: Theme Residential Architecture	Area Davis
Period of Significance 1937 Property Type Res	
(Discuss importance in terms of historical or architectural context as defined	
This house was constructed in 1937 for J. H. MacGilliv	ray of the University of California, Davis Truck
Corps.	
•	
•	
,	
B11. Additional Resource Attributes: (List attributes and codes)	
*B12. References:	
•	
	44 42 40 8 729 724
	38 717 716
	PARK 710
	3 47 36 711 702
B13. Remarks:	710 50 35 74 701 55
	1 702 49 5 5 5
·	5 646 51 33 32 653 652
	9 54 53 30 644
Pridget Maley Arch Des Crown	040 CC 838
*B14. Evaluator: Bridget Maley Arch Res Group	
Date of Evaluation: <u>08/30/1996</u>	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
(This space reserved for official comments.)	618 623 620
time shace teserved for official comments.)	60 61 25 24
	9 612 62 63 611 612
	21 601 600
	3 548 64 8 65 20 545 20 545
	15 522 529
	518 76 11 517 518
DPR 523B (1/95)	*Required information

State of California The Resource DEPARTMENT OF PARKS AND F	es Agency ECREATION	Primary # HRI #	
PRIMARY RECORD		Trinomial	
	Other Listings		
		eviewer	Date / · / ·
Page 1 of 2			
*Resource Name or #: 32 Col	lege Park		
P1. Other Identifier:			
*P2. Location: □Not for Publication		a. County <u>Yolo</u>	
b. USGS 7.5' Quad	Date	T; R;1/4 of^	I/4 of Sec;B.N
c. Address 32 College Par		City Davis	
d. UTM: (Give more than one to	_	Zone,ections to resource, elevation, additional l	
Assessor's Parcel Number		ections to resource, elevation, additional	orms, etc. as appropriate,
rissessor s raicer rambe.	. 70 045 04		
board and batten. The ga shingles, has overhangs a eaves of one gable, and ex	rage has flush horizontal and exposed rafters. The sterior shutters. The doc	ical in composition. The siding considing. The shallow gable roof, of thouse has a brick chimney, applier is of vertical boards; the windon hot wo plain posts supporting the results.	covered with composition d vertical boards under the ws are casements. Across
P3b. Resources Attributes: (List attri P4. Resources Present: ☐ Building	butes and codes) HP2. Sin □Structure □Object	☐Site ☐ District ☐ Element of Di	strict
		*P6. Date C	onstructed/Age and Sources: coric 图 Historic D Both
		*P7. Owner	and Address:
		Architectu Pier 9, Tl San Franc	ed by:(Name, affiliation, address iral Resouces Group ie Embarcadero iisco, CA 94111
			laley, Project Manager
•			ecorded: <u>09/19/1996</u>
The second secon			r Type: (Describe) Resources Inventory
			ed Local Government
	2 - 2 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -		chensive Survey
P11. Report Citation: (Cite survey re Statement September 1996 A	port/other sources or "none") rchitectural Resources G	Davis Updated Cultural Resource	
	tion Map Sketch Map		ding, Structure and Object Reco
	trict Record Linear Feature		ock Art Record Artifact Reco

DEP	of California The Resources Agency ARTMENT OF PARKS AND RECREATION HRI ILDING, STRUCTURE, AND OBJECT RECO	
Page	*NR	HP Status Code
	urce Name or #: 32 College Park	
	Historic Name:	
вз.	Original Use: Residential B4. Present	Use: RResidential
	Architectural Style: Ranch Style	
*B6.	Construction History: (Construction date, alterations, and date of alterations). This house was constructed in 1938.	ns.)
	This house was constructed in 1938.	
*B7. *B8.	Moved? ☑ No ☐ Yes ☐ Unknown Date:Original Loca Related Features: Garage	tion:
RQ2	Architect: b. Builder: 1	ames Duthie
	•	Area Davis
2.0.	Period of Significance 1938 Property Type Resident	ial Applicable Criteria N/A
	(Discuss importance in terms of historical or architectural context as defined by the	
	This house was constructed in 1938 for Cecil Norris of the U Office.	niversity of California, Davis Comptroller's
•		
	•	
B11.	Additional Resource Attributes: (List attributes and codes) HP2. Sing	e Family Property
*B12.	References:	
		807 412 7 8 801 806
		WEST COLOR
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	,	737 3 739 724
B13.	Remarks:	46 44 42 40 🗟 38 717 716
		48 PARK 35 711 710
		50 47 35 34 701 SEVENT
*B14.	Evaluator: Bridget Maley, Arch. Res. Group	52 51 33 653 652
	Date of Evaluation: <u>08/30/1996</u>	54 53 31 30 647
	(This space reserved for official comments.)	56 55 29 28 643 2 636
		58 59 27 26 631 630
		60 61 25 24 623
'		611 612
		66 COLLEGE - 18 545 W 542
L DPR	523B (1/95)	*Required information

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #HRI #
PRIMARY RECORD	Trinomial
FRIMANT NECOND	NRHP Status Code
Other Listings	
	Reviewer Date <u>/ / /</u>
Page 1 of 2	
*Resource Name or #: 33 College Park P1. Other Identifier:	
*P2. Location: ☐ Not for Publication ☐ Unrestricted	a. County Yolo
b. USGS 7.5' QuadDate _	T ; R ; 1/4 of 1/4 of Sec ; B.M. City Davis Zip 95616
c. Address 33 College Park	City <u>Davis</u> Zip <u>95616</u> Zone , mE/mN
d.UTM: (Give more than one for large and/or linear feature) e. Other Locational Data: (e.g. parcel #, legal description, di Assessor's Parcel Number: 07-042-11	irections to resource, elevation, additional UTMs, etc. as appropriate)
A carport and other modifications to the north sid facade are arranged symmetrically, but the overal stuccoed, with clapboard siding used under the ea shingles and solar panels have been installed on the brick. The house has casement windows with sm	ry, but a major two story addition has been added to the rear. de of the house have been made. The elements on the main all composition of the house is not symmetrical. The house is aves in the gable ends. The roofs are gabled with composition the south side. There are two chimneys, one stuccoed and one hall lights. The front door is of vertical boards with one lamp of dark metal at the entry. Clay pipe vents appear and the added porition of the house.
*P3b. Resources Attributes: (List attributes and codes) HP2. Si *P4. Resources Present: ☐ Building ☐ Structure ☐ Object	☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)
	1931
	*P7. Owner and Address:
	*P8. Recorded by:(Name, affiliation, address) Architectural Resources Group
	Pier 9, The Embarcadero San Francisco, Ca 94111
	Bridget Maley Project Manager
	*P9. Date Recorded: 09/19/1996
	*P10. Survey Type: (Describe)
	Cultural Resources Inventory
	by Certified Local Government CComprehensive Survey
*P11. Report Citation: (Cite survey report/other sources or "none' Statement September 1996 Architectural Resources of the survey report/other sources or "none' Statement September 1996 Architectural Resources of the survey report/other sources or "none' Statement September 1996 Architectural Resources of the survey report/other sources or "none' Statement September 1996 Architectural Resources or "none' September 1996 Architectural Resources	Davis Updated Cultural Resources Inventory and Context
*Attachments: NONE Location Map Sketch Map	n ☐ Continuation Sheet ☐ Building, Structure and Object Record
	ure Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record

Resource B1. H B2. C B3. C B5. A	Historic Name:	*NRHP Status Code
B1. H B2. C B3. C B5. A B6. C	Historic Name:	
B2. C B3. C B5. A B6. C		•
B3. C B5. A B6. C	Common Name:	
B5. A	Common Name:	B4. Present Use: RResidential
в6. С	Architectural Style: Tudor Revival	
7	Construction History: (Construction date, alterations, and	date of alterations.)
1	This house was constructed in 1931.	
	Moved? ☑ No ☐ Yes ☐ Unknown Date: Related Features:	Original Location:
B9a. A	Architect: Kaufman	b. Builder: James Duthie
	Significance: Theme Residential Architecture	Area Davis
P	Period of Significance 1931 Property T	Type Residential Applicable Criteria N/A
		as defined by theme, period, and geographic scope. Also address integrity.)
	This house was constructed in 1931 by Harold C Animal Husbandry. The architect of the house v	Goss of the University of California, Davis Department of was Kaufman.
	Additional Resource Attributes: (List attributes and codes)	
в12. R	References:	740 88 32 32 32 32 32 32 32 32 32 32 32 32 32
		737 \$\frac{\text{X}}{20} \frac{\text{738}}{\text{738}} \frac{\text{739}}{\text{240}}
		PARK
		718 48 47 702 702
B13. F	Remarks:	710 50 49 35 34 701 SEVE
		52 51 32 653 652
		640 54 53 31 30 647
		632 56 55 29 28 643 8 636
	Evaluator: Bridget Maley Arch Res Group	624 58 59 27 $\underset{\times}{\times}$ 26 631 630
		618 623 620
	Date of Evaluation: 08/30/1996	60 61 25 24
	Oate of Evaluation: U8/30/1996 (This space reserved for official comments.)	612 611 612
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		612 62 63 21 20 601 600 545 65 545 65 542
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RIMARY RECOR		•	Trinomial		: .:	
MINAM MEGOI			NRHP Status Code	, ,		
	Other Listings			·	· · · · ·	- :
1	Review Code	Reviewer				Date/_/
age <u>1</u> of <u>2</u> esource Name or #: 34	1 College Park					
1. Other Identifier:	. conogo i aix					
2. Location: Not for Pub	olication 🖾 Unrestricted		a. County Yold			
b. USGS 7.5' Quad	e Park	DateT	R_;	1/4 of	1/4 of Sec _	;E Zip956
	one for large and/or linear					
**	(e.g. parcel #, legal descri					
Assessor's Parcel Nu	mber: 70-043-05					
boards with a small, There is a small entry windows upstairs are	trical main facade inc leaded-glass window) y porch with a gable r casements with differ I. Original details inc	and a much la oof. Downsta ent proportion	iter set of Frenchirs windows are is. The window	h doors, eac the old cas s have large	ch with a s ements; the, flat surr	ingle large light te new dormer ounds that
						·
		I <u>P2. Single Fa</u>]Object □Site		-		o: (View, date, e
				-		other (Isolates, etc o: (View, date, e
Bb. Resources Attributes: (Lis 1. Resources Present: ☐ Bu				P5b. Descri	otion of Phot	o: (View, date, e
				P5b. Descri	otion of Phot	
				P5b. Descri	otion of Phot	o: (View, date, e
				P5b. Descri	otion of Phot	o: (View, date, e
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				*P6. Date C	constructed/Atoric 🖾 Hi	o: (View, date, e
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				*P6. Date C Prehis *P7. Owner *P8. Record	constructed// constructed// toric Hi and Address ded by:(Name	o: (View, date, e
				*P6. Date C Prehis *P7. Owner *P8. Record Architect Pier 9, T	enstructed// constructed// toric	o: (View, date, e
				*P6. Date C Prehis *P7. Owner *P8. Record Architect Pier 9, T San Fran	enstructed// constructed// toric Hi and Address ded by:(Name	ace (View, date, e
				*P6. Date Comprehis *P7. Owner *P8. Record Architect Pier 9, T San Fran Bridget M	enstructed// constructed// toric Hi and Address ded by:(Nameural Resoural Resoural Care Care Care Care Care Care Care Care	o: (View, date, e
				*P6. Date Comprehis *P7. Owner *P8. Record Architect Pier 9, T San Fran Bridget N *P9. Date F	ention of Photoconstructed/Atoric Historic Histo	acces Group cadero 94111 ect Manager (8/19/1996 cribe)
				*P6. Date Comprehis *P7. Owner *P8. Record Architect Pier 9, T San Fran Bridget M *P9. Date F *P10. Surve Cultural	ded by:(Name ural Resources CA / Aley Projectorded: _0 y Type: (Des Resources	age and Sources: istoric Both s: e, affiliation, addresces Group cadero 94111 ect Manager 18/19/1996 cribe) Inventory
				*P6. Date Comprehis *P7. Owner *P8. Record Architect Pier 9, T San Fran Bridget N *P9. Date F *P10. Surve Cultural by Certif	ded by:(Nameural Resoutes Constructed/Atoric Historic His	age and Sources: istoric Both s: a, affiliation, addrestrees Group cadero 94111 ect Manager 18/19/1996 cribe) Inventory Government
	ailding Structure]Object □Site	District	*P6. Date C Prehis *P7. Owner *P8. Record Architect Pier 9, T San Fran Bridget M *P9. Date F *P10. Surve Cultural by Certif CComp	ded by:(Nameural Resoute Embard Cisco, CA Maley Projectorded: 0 y Type: (Des Resources ied Local Circhensive	age and Sources: istoric Both s: a, affiliation, addreses Group cadero 94111 ect Manager 18/19/1996 cribe) Inventory Government Survey

DED	te of California The Resources Agency PARTMENT OF PARKS AND RECREATION STRUCTURE, AND OBJE	Primary #HRI #ECT RECORD
Page	2 of 2	*NRHP Status Code
*Reso	ource Name or #: 34 College Park	
B1.	Historic Name:	
B2.		B4. Present Use: RResidential
B3.	Original Use: Residential Architectural Style: Medieval Revival Cottage	p4. Present Use: KNostucilitat
	Construction History: (Construction date, alterations, an	nd date of alterations.)
DO.	This house was constructed in 1931.	
	This house was constructed in 1931.	
	Moved? ⊠ No ☐ Yes ☐ Unknown Date: Related Features:	Original Location:
B9a.	Architect:	b. Builder: <u>Guth and Fox</u>
	Significance: Theme Residential Architecture	Area <u>Davis</u>
	Period of Significance 1930 Property	
	This house was constructed for Max Kleiber of Husbandry.	f the University of California, Davis Department of Animal
	. Additional Resource Attributes: {List attributes and code	es) <u>HP2. Single Family Property</u>
B12.	References:	N Total Control of the Control of th
		7 26 46 44 42 40 3 38 729 7
		PARK 7
	l	18 48 47 36 711 70
	,	701 50 49 35 701
D12	. Remarks:	
D 1 J.	. nematks:	639 646 54 53 31 30 66
		640 53 51 50 647
		632 30 63
* D 1 /1	. Evaluator: Bridget Maley Arch. Res. Group	58 59 27 \(\frac{1}{120}\) \(\frac{624}{120}\) \(\frac{624}{120}\) \(\frac{58}{120}\) \(\frac{59}{120}\) \(\frac{26}{120}\) \(\frac{631}{120}\) \(\frac{624}{120}\)
D14.	Date of Evaluation: 08/30/1996	631 60 61 25 24
_	Date of Evaluation. Oo/30/17/30	612 G1
1	(This space reserved for official comments.)	21 20 607 6
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į		535 540 66 COLLEGE 18 535 5
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	523B (1/95)	*Required information
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	te of California The Resources PARTMENT OF PARKS AND REC			Primary # HRI #	:	:		· · · · · · · · ·
PF	RIMARY RECORD			Trinomial		; ; ¹¹ ; ; ; ¹		
				NRHP Status Co	de			• • • • • • • • • • • • • • • • • • • •
		Other Listings			· · · · · · · · · · · · · · · · · · ·		Date	1.1
	e_1_of_2	Review Code	neview	er			Date	
	ource Name or #: 35 Colle	ge Park						
	Other Identifier:	O						
2.	Location: Not for Publication	☑ Unrestricted		a. County Yol	0			
	b. USGS 7.5' Quad c. Address 35 College Park d. UTM: (Give more than one for		Date	T; R;	1/4 of	1/4 of Sec	· i	B.N zin 05616
	d. UTM: Give more than one for	large and/or linear	r feature)	Zone				mi mi
	e. Other Locational Data: (e.g. pa Assessor's Parcel Number:	icei #, legal desci	iption, direction	s to resource, eleva	tion, additio	nal UTMs, etc	as appro	priate)
	chimneys. The house has o hung (six over six, six over hung window with a rounde roofs. Vents, shaped like the leaded-glass light and nearb	one, and four ad arched top. ne gable ends,	over four) w Over the entare found und	indows are preserved in indows are preserved and the arche	ent. The i	front elevati are steeply	ion has a pitched	double gable
	readed-grass right and heard	,	r					
_	Resources Attributes: (List attribu	tes and codes) <u>F</u>	•			of District		
_	. Resources Attributes: (List attribu	tes and codes) <u>F</u>	HP2. Single I			of District Esscription of Ph		
_	. Resources Attributes: (List attribu	tes and codes) <u>F</u>	HP2. Single I		P5b. De	scription of Ph	noto: (Vie	w, date, etc.
_	. Resources Attributes: (List attribu	tes and codes) <u>F</u>	HP2. Single I		P5b. De	scription of Ph	noto: (Vie	w, date, etc.
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_	. Resources Attributes: (List attribu	tes and codes) <u>F</u>	HP2. Single I		*P6. Da *P6. Da -P7. Ov *P7. Ov	te Constructed ehistoric Sover and Address corded by:{Natectural Res	d/Age and Historic ess:	Sources: Both tion, address
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_	. Resources Attributes: (List attribu	tes and codes) <u>F</u>	HP2. Single I		*P6. Da P6. Da P7. 1930 P7. Ov P8. Re Archii Pier 9 San F Bridge	corded by:(Natectural Resignation, C.et Maley Pro	d/Age and Historic ess: me, affilia ources Carcadero A 9411 oject Ma	Sources: Both tion, address Group Innager
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_	. Resources Attributes: (List attribu	tes and codes) <u>F</u>	HP2. Single I		*P6. Da -P6. Da -P7. Ov -P7. Ov -P8. Re Archi -Pier 9	corded by:(Natectural Resignation Co. C.	d/Age and Historic ess: me, affilia ources Carcadero A 9411 oject Ma 09/19/1 escribe) es Inventorio	Sources: Both Sources: Both Group Inager 1996
23b)4.	. Resources Attributes: (List attribu	tes and codes) <u>F</u>	HP2. Single I		*P6. Da *P6. Da *P7. Ov *P7. Ov *P8. Re Archii Pier 9 San F Bridge *P10. Se Cultur by Ce	corded by:{Natectural Resources Maley Protes Recorded: urvey Type:{Dral Resources	d/Age and Historic ess: me, affilia ources Carcadero A 9411 oject Ma 09/19/1 escribe) es Invental Govern	Sources: Both Sources: Both I anager 1996
4.	. Resources Attributes: (List attribu	tes and codes) _I □ Structure □	IP2. Single I	vis Updated Cul	*P6. Da *P6. Da *P7. Ov *P7. Ov *P8. Re Archii Pier 9 San F Bridge *P9. Da *P10. Se Cultur by Ce CCe	corded by:(Na tectural Resorancisco, Cat Maley Prote Recorded: purvey Type:(Dral Resource triffed Local mprehensive	d/Age and delistoric less: ame, affilia ources Carcadero A 9411 oject Ma 09/19/1 lescribe) les Invental Governate Survey de Survey de Survey de Survey de Survey de la contract de la con	sources: Both tion, address Group 1 nnager 1996 tory nment

DEP	e of California The Resources Agency ARTMENT OF PARKS AND RECREATION ILDING, STRUCTURE, AND OBJE	HRI #	ry #					
_								
	urce Name or #: 35 College Park							
	Historic Name:							
B3.	Original Use: Residential	B4. Present U	se: R-	Reside	ntial		· · · · · · · · · · · · · · · · · · ·	
	Architectural Style: Colonial Revival							
*B6.	Construction History: (Construction date, alterations, an	d date of alteration:	s.)					
	This house was constructed in 1930. The gues	st house is a rece	ent addi	ition m	oved from 16	College	Park.	
	Moved? ≝ No □ Yes □ Unknown Date: Related Features:	Original Location	on:			<u> </u>		
	A. C. L. Halanovin	L Data I	ncon					
	Architect: Unknown			•	·		···	
*B10.	Significance: Theme Residential Architecture Period of Significance 1930 Property		\rea <u>Da</u> 1		Annliachta	Critorio	N/A	
	(Discuss importance in terms of historical or architectural conte							
	This house was constructed in 1930 for J. B. F. Plant Pathology.	Kendrick of the U	Univers	ity of (California, Da	vis Dep	artmen	t of
٠								
		, IID2 Cimala	Eil-	. D				
	Additional Resource Attributes: (List attributes and code References:	s) HP2. Single	ramny	Prope	rty			
- D12.	nesesences.	1	L	- 7			WES.	·
		!	740	98£ 46		738 78E EUREKA AVE.		
B13.	Remarks:		718 710 702	48 50	47 49	36 34	711	702 SEVE
*B14.	Evaluator: Bridget Maley Arch Res Group Date of Evaluation: 08/30/1996		646 640 632	52 54 56	51 33 53 31 55 29	30	653 647 643	652 644 636
	(This space reserved for official comments.)		624 618	58 60	59 27 61 25	┨┋├──	631	630 620
			612 602	62 64	63 63 21 65	┨	611	612
			548	66	COLLEGE	18	1 3	542
		OAK	530	68		16	535	532
DPR	523B (1/95)			7	<u> </u>			pn

State of California The Resource DEPARTMENT OF PARKS AND RE			
PRIMARY RECORD		Trinomial	· .
		NRHP Status Cod	θ
	Other Listings Review Code	Reviewer	Date //
Page 1 of 2			
*Resource Name or #: 36 Coll		······································	
P1. Other Identifier: *P2. Location: □ Not for Publication		a. County Yold)
b. USGS 7.5' Quad	Date	T; R;	1/4 of1/4 of Sec;B.M. Zip95616
c. Address <u>36 College Park</u>		City Davis	Zip 95616
d. UTM: (Give more than one for e. Other Locational Data: (e.g. p) Assessor's Parcel Number:	arcel #, legal description, o		mE/ mN ion, additional UTMs, etc. as appropriate)
This house has been radica Medieval Revival past do n clinker brick with tile orna	lly altered from its ori not survive. Steep gab ment. The front door The property now has	ginal state. Its appeara le roofs are covered in is of vertical wooden b a stuccoed wall, ornam	ition, alterations, size, setting, and boundaries.) nce is eclectic, and elements of its slate. Walls are finished in stucco and oards; windows are casement or fixed ented with tile, and wooden gates
P3b. Resources Attributes: (List attributes) P4. Resources Present: El Building	utes and codes) <u>HP2. Si</u> □Structure □Object		Element of District 🖾 Other (Isolates, etc.)
			P5b. Description of Photo: (View, date, etc.)
			*P6. Date Constructed/Age and Sources: ☐ Prehistoric ☐ Historic ☐ Both
			*P7. Owner and Address:
Allow The			*P8. Recorded by:(Name, affiliation, address)
			Architectural Resouces Group Pier 9, The Embarcadero
			San Francisco, CA 94111
			Bridget Maley, Project Manager
			*P9. Date Recorded: 09/19/1996 *P10. Survey Type: (Describe)
			Cultural Resources Inventory
	and the second	他 / ? ? 。	by Certified Local Government
*P11. Report Citation: (Cite survey repo Statement September 1996 Arc	ort/other sources or "none" chitectural Resources (Davis Updated Cultu Group San Francisco	CComprehensive Survey ral Resources Inventory and Context
*Attachments: NONE Locatio	n Map ☐ Sketch Mag ct Record ☐ Linear Featu		

Cent	e of California The Resources Agency	Primary #
DEP	ARTMENT OF PARKS AND RECREATION	HRI #
BU	ILDING, STRUCTURE, AND OB	JECT RECORD
	2 of 2	*NRHP Status Code
		
	Historic Name:	
B2.	Common Name: Original Use: Residential	B4. Present Use: RResidential
*B5.	Architectural Style: Medieval Revival	
	Construction History: (Construction date, alterations,	, and date of alterations.)
	This house was constructed in 1929.	
	Moved? ☐ No ☐ Yes ☐ Unknown Date: Related Features:	Original Location:
	Architect:	
*B10.		Area Davis erty Type Residential Applicable Criteria N/A intext as defined by theme, period, and geographic scope. Also address integrity.)
		Conrad of the University of California, Davis Department of
B11.	Additional Resource Attributes: (List attributes and co	odes) HP2, Single Family Property
*B12.	References:	
		725 46 44 42 40 🗒 38 717
	•	718 48 PARK 711
		210 47 35
		702 49 34 701
B13.	Remarks:	52 51 33 32 653
		640 54 53 31 30 647
	·	632 56 55 29 28 643 G
		624 58 59 27 XX 26 631
B14.	Evaluator: Bridget Maley Arch. Res. Group	618 60 61 25 24 623
	Date of Evaluation: <u>08/30/1996</u>	611
	(This space reserved for official comments.)	548 64 8 65 21 20 501 20 546 65
		540 66 COLLEGE 18 535
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		526 70 16 527
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		502 SS 13 10 10 SS 23 25 505 505 505 505 505 505 505 505 505
Dpp.	5228 (1)(05)	*Required information
DER	523B (1/95)	- Required information

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age	1 of 2					1104104401				···			
	rce Name or #:	38_ <u>C</u> o	llege l	Park									
	Other Identifier:												
	Location: 🔲 N		ion 🛭] Unrestricte			a. County						
	b. USGS 7.5' Q		-1-		Date	т				4 of1/	4 of Sec _		
	c. Address <u>38</u> d. UTM: (Give			e and/or lin	ear feature	, ,	_ City <u>_ </u>	Davis one			mE		Zip <u>956:</u> r
	e. Other Locatio Assessor's Pa	nal Data: (e.g.	. parcel	#, legal des						ditional U			
:	includes a lar casements, w is of vertical eaves and cla the front yard garage.	ith larger singles boards with y pipe vents	zed pa one s on or	nes than a mall lead ne south-f	are found ed-glass l facing gat	in most ight. Of ole. Cop	of the propertion	perio incli ips ai	d reviva udes a s re found	al Colleg calloped I next to	e Park ho board bo the entry	ouses. eneath and t	The do the porc
4.	Resources Attri Resources Preso Photograph or D	ent: 🖾 Building	9 🗀	Structure	Object	□Site	□Dist	trict	Elem	ent of Dist			olates, etc. w, date, et
1.		ent: 🖾 Building	9 🗀	Structure	Object	□Site	□Dist	trict	Elem				olates, etc. w, date, et
1.	Resources Pres	ent: 🖾 Building	9 🗀	Structure	Object	□Site	□Dist	trict	P5b.	Descripti	on of Phot	o: (Vie	w, date, et
l. 1	Resources Pres	ent: 🖾 Building	9 🗀	Structure	Object	□Site	□Dist	trict	P5b.	Descripti	on of Phot	o: (Vie	w, date, et
1.	Resources Pres	ent: 🖾 Building	9 🗀	Structure	Object	□Site	□Dist	trict	P5b.	Descripti Date Cor □ Prehisto	on of Phot	o: (Vie	w, date, et
4.	Resources Pres	ent: 🖾 Building	9 🗀	Structure	Object	□Site	□Dist	trict	P5bP6P7.	Date Con Prehiston Owner a	nstructed/Aric El Hi	o: (Vie	Sources: Both
4.	Resources Pres	ent: 🖾 Building	9 🗀	Structure	Object	□Site	□Dist	trict	P5bP6P7P8. A1 -Pi	Descripti Date Con Prehisto Owner a	nstructed/Aric E Hi nd Address d by:(Name	o: (Vie	Sources: Both Stion, addre
4.	Resources Pres	ent: 🖾 Building	9 🗀	Structure	Object	□Site	□Dist	trict	P5b. P6b. P6c. P7c. P8c. A1 Pi. Sa Br	Descripti Date Con Prehisto Owner a Recorder chitecturer 9, The n Franci idget Ma	nstructed/Aric El Hi and Address al Resource Embarcesco, CA	o: (Vie	Sources: Both Sroup I Sanager
4.	Resources Pres	ent: 🖾 Building	9 🗀	Structure	Object	□Site	□Dist	trict	*P8. A1 Pi Sa Br	Date Con Prehiston Recorder Chitecturer 9, The principle Manager Mana	nstructed/Aric El Hi nd Address d by:(Name ral Resou e Embarc sco, CA aley, Pro	o: (Vie	Sources: Both Sroup I Sanager
1.	Resources Pres	ent: 🖾 Building	9 🗀	Structure	Object	□Site	□Dist	trict	*P8. A1 Pi Sa Br *P9 *P1	Date Con Prehiston Recorder Chitecturer 9, The principle Main Pranciidget Main Date Recorder S. Survey	d by:(Name al Resource Embarce Sco, CA aley, Procorded: Other Costs of the costs of	o: (Vie	Sources: Both Group I anager
1.	Resources Pres	ent: 🖾 Building	9 🗀	Structure	Object	□Site	□Dist	trict	*P8 A1 Pi Sa Br *P9 *P1 Ct	Date Con Prehiston Recorder Chitecturer 9, The Franciidget Manager Manager Manager Manager Nate Responses to the President President President Responses to the President Response to the President Responses to the President Response to the Pre	d by:(Name al Resource Embarco CA aley, Procorded: Others)	age and storic s: e, affiliarces (cadero 9411 ject M) (9/19/1 cribe)	Sources: Both Sroup I anager I 996
4.	Resources Pres	ent: 🖾 Building	9 🗀	Structure	Object	□Site	□Dist	trict	P5b. P5b. P6b. P6c. P7c. P7c. P8c. P8c. P8c. P8c. P8c. P9c. P9c. P1c. Pcc. Pcc. Pcc. Pcc. Pcc. Pcc. Pc	Date Con Prehiston Recorder Chitecturer 9, The Franci idget Marco Date Recorder Survey altural Recordifice Certifice Certifice Certifice Date Recorder Certifice Certifice Certifice Date Recorder Recor	d by:(Name al Resource Embarce Sco, CA aley, Procorded: Other Costs of the costs of	age and storic s: e, affilia rces (cadero 9411 ject My 19/19/1 cribe) Inven Gover	Sources: Both I Sources: Both I Sources:

KI!	e of California The Resources Agency ARTMENT OF PARKS AND RECREATION ILDING, STRUCTURE, AND OBJE	HRI #	
	$\frac{2}{2}$ of $\frac{2}{2}$	······	atus Code
	ource Name or #: 38 College Park		
B1.	Historic Name:		
B2.	Common Name:		
B3.	Original Use: Residential	B4. Present Use:	RResidential
B5. R6	Architectural Style: Ranch Style Construction History: (Construction date, alterations, an	d data of alterations \	
ь.	This house was constructed in 1935.	d date of alterations.	
	inis nouse was constitueted in 1935.		
B7.	Mayod2 MNo DVoc Dillakasus Datas	Original Lagratics	
37. 38.	Moved? ☑ No ☐ Yes ☐ Unknown Date: Related Features:	Original Location: _	
	Garage		
39a.	Architect:	b. Builder: Lund	•
	Significance: Theme Residential Architecture		
	Period of Significance 1935 Property		
	(Discuss importance in terms of historical or architectural contex		
	This house was constructed for Harold D. Lew Agricultural Engineering.	is of the oniversity	of Camorina, Davis Department of
	•		
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	•		
		,	
			· .
		,	, .
311.	Additional Resource Attributes: (List attributes and code:	s) <u>HP2. Single Far</u>	nily Property
311. 3 12.	Additional Resource Attributes: (List attributes and code: References:		
311. 3 12.	Additional Resource Attributes: (List attributes and code: References:	s) HP2. Single Far	356 350 332 332 332 332 332 332 332 332 332 33
:11. 12.	Additional Resource Attributes: (List attributes and code: References:		S
311. 312.	Additional Resource Attributes: (List attributes and code: References:		Max Max

B13. Remarks: SEVENTH *B14. Evaluator: Bridget Maley, Arch. Res. Group Date of Evaluation: ____08/30/1996 619 (This space reserved for official comments.) COLLEGE COLLEGE PARK DPR 523B (1/95)

State of California The Resources DEPARTMENT OF PARKS AND REC			Primary #		
PRIMARY RECORD			Trinomial		
	Other Listings	<u>.</u>		· · · · · · ·	
	Review Code	Reviewer	·		_ Date/_/
Page _ 1 _ of _ 2					
Resource Name or #: 40 Colle	ge Park				
P1. Other Identifier:			- O Volo	· · · · · · · · · · · · · · · · · · ·	
P2. Location: ☐ Not for Publication b. USGS 7.5' Quad	☑ Unrestricted	Date T	a. County <u>Yolo</u>	1/4 of1/4 of Sec	: B.M
c. Address 40 College Park			City Davis		zip95616
d. UTM: (Give more than one for		feature)	Zone	mE	
e. Other Locational Data: (e.g. pa	arcel #, legal descri	ption, directions	to resource, elevation	n, additional UTMs, etc. a	s appropriate)
Assessor's Parcel Number:	70-041-12				
P3a. Description: (Describe resource at This former Colonial Reviv and it appears that significa	al house is curr	ently being ex	ktensively remode		
	•				
DOI - D 4 11 11		(D2 Single E	mily Droporty		
P3b. Resources Attributes: (List attributes) P4. Resources Present: Building		IPZ. Single Pa		Element of District 🖾 Ot	ther (Isolates, etc.)
r4. Resources Present. a building	L'attoctore L	Collect Date		P5b. Description of Photo	
				*P6. Date Constructed/A	ge and Sources:
		4		' □ Prehistoric □ His	storic Both
			Visit 1	··	
				*P7. Owner and Address	•
				T-F7. Owner and Address)•
Pignemit's			A CONTRACTOR	#DO Deserted by:/Name	
			R (1 - 7		affiliation address
	i l			e Architectural Resou	
				Architectural Resou Pier 9. The Embarc	rces Group
				Pier 9, The Embarc San Francisco, CA	rces Group adero 94111
			Trabis	Pier 9, The Embarc San Francisco, CA Bridget Maley Proje	rces Group adero 94111 ect Manager
			1rabis	Pier 9, The Embarc San Francisco, CA Bridget Maley Proje *P9. Date Recorded: 0	adero 94111 ect Manager 9/19/1996
			1 / Library	Pier 9, The Embarc San Francisco, CA Bridget Maley Proje *P9. Date Recorded: 0 *P10. Survey Type: (Desc	rces Group adero 94111 ect Manager 9/19/1996 cribe)
			1 / Library	Pier 9, The Embarc San Francisco, CA Bridget Maley Proje *P9. Date Recorded: 0 *P10. Survey Type: (Desc Cultural Resources	rces Group adero 94111 ect Manager 9/19/1996 cribe) Inventory
			1 / Library	Pier 9, The Embarc San Francisco, CA Bridget Maley Proje *P9. Date Recorded: 0 *P10. Survey Type: (Desc Cultural Resources by Certified Local C	rces Group adero 94111 ect Manager 9/19/1996 cribe) Inventory Government
			Inc.	Pier 9, The Embarc San Francisco, CA Bridget Maley Proje *P9. Date Recorded: 0 *P10. Survey Type: (Desc Cultural Resources by Certified Local C CComprehensive S	rces Group adero 94111 ect Manager 9/19/1996 eribe) Inventory Government Survey
			is Updated Cultur	Pier 9, The Embarc San Francisco, CA Bridget Maley Proje *P9. Date Recorded: 0 *P10. Survey Type: (Desc Cultural Resources by Certified Local C CComprehensive S	rces Group adero 94111 ect Manager 9/19/1996 eribe) Inventory Government Survey
P11. Report Citation: (Cite survey rep Statement September 1996 Art	chitectural Reso		is Updated Cultur	Pier 9, The Embarc San Francisco, CA Bridget Maley Proje *P9. Date Recorded: 0 *P10. Survey Type: (Desc Cultural Resources by Certified Local C C-Comprehensive S ral Resources Inventor	rces Group adero 94111 ect Manager 9/19/1996 eribe) Inventory Government Survey

Stat	e of California The Resources Agency ARTMENT OF PARKS AND RECREATION	Primary # HRI #	· · · · · · · · · · · · · · · · · · ·		
1	ILDING, STRUCTURE, AND OB.	· · · · · · · · · · · · · · · · · · ·			
Page		*NRHP Status Co	ode		
	urce Name or #: 40 College Park				
	Historic Name:		·		
B2.	Common Name:	84. Present Use: RR	esidential		
	Architectural Style:	D4. Tresent oscIC IC	Concontial		
	Construction History: (Construction date, alterations,	and date of alterations.)			
	This house was constructed in 1936.				
*B7.	Moved? ⊠ No ☐ Yes ☐ Unknown Date:	Original Location:			
	Related Features:		·		
				•	
B9a.	Architect:	b. Builder: Enger			
*B10.	Significance: Theme Residential Architecture	Area <u>Dav</u>			
		rty Type Residential			
	(Discuss importance in terms of historical or architectural con				
	This house was constructed in 1936 for Omu	and Lilleland of the University	sity of Californ	nia, Davis De	partment of
	Pomology.				
	,				
	Additional Resource Attributes: (List attributes and co	odes) <u>HP2. Single Family I</u>	Property		
*B12.	References:	N.			
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			46 44	737 XX 7	729 38
		4		PARK	717
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010	Demontos	710 7	10 50	35	34 701
ыз.	. Remarks:	, , ,	02 52	49	
	·		46 54	51 33	
		639 6-	40	53 31	30 647 28 643
*R14	Evaluator: Bridget Maley Arch. Res. Group	639	532 56	55 29	
J.7.	Date of Evaluation: 08/30/1996		524 58	59 27 XX	26 631
		631	60	61 25	24 623
1	(This space reserved for official comments.)) 6·	12 62 W	63	611
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	523B (1/95)			187 W   June	Ulreg intorneus

	te of California - PARTMENT OF P			•	Primary # HRI #		
	RIMARY R				· ·		
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			Other Listings		Willia Status Cot		i-
	•	· . ·	Review Code _		r	•	Date / /
Page	1 of 2						
	ource Name or #:	42 Colleg	e Park				
P1.	Other Identifier:						
*P2.		ot for Publication	🖽 Unrestricted		a. County <u>Yol</u>		
	b. USGS 7.5' Qu			Date	Г; <u>В</u> ;	1/4 of1/4 of Sec	; B.M
		College Park nore than one for I				, mE	
	e. Other Location		cel #, legal desc		<del></del>	tion, additional UTMs, etc. a	
	roofing is pre arched openin casement wind	sent. There is ags at the entry dows with largo with series what may be	a brick chimi porch and be er sized panes	ney and vents untween the houses than were con	ander the eaves se and garage po nmon in other (	age having a hip roof. at the gable ends. The ortions of the structure. College Park period rev ern-style lamp at the en	re are several The house has vival houses.
	Resources Attrib Resources Prese		_	HP2. Single Fa		□ Element of District   O ■ P5b. Description of Photo	
			_			=	•
			_			P5b. Description of Photo	o: (View, date, etc.)
			_			P5b. Description of Photo  *P6. Date Constructed/A  □ Prehistoric ☑ His	o: (View, date, etc.)  age and Sources: storic
P3b. P4.			_			P5b. Description of Photo  *P6. Date Constructed/A  □ Prehistoric ☑ His	o: (View, date, etc.)  age and Sources: storic
		nt: Building	_			P5b. Description of Photo  P6. Date Constructed/A □ Prehistoric □ His 1937  P7. Owner and Address  P8. Recorded by:(Name Architectural Resou Pier 9, The Embarc San Francisco, Ca	e, affiliation, address rces Group adero
		nt: Building	_			P5b. Description of Photo  P6. Date Constructed/A  Prehistoric ☐ His  1937  P7. Owner and Address  P8. Recorded by:(Name Architectural Resou Pier 9, The Embarc San Francisco, Ca  Bridget Maley Proje	e, affiliation, address rces Group adero 94111 ect Manager
		nt: Building	_			P5b. Description of Photo  P6. Date Constructed/A  □ Prehistoric □ His  1937  P7. Owner and Address  P8. Recorded by:(Name Architectural Resou Pier 9, The Embarc San Francisco, Ca Bridget Maley Proje  P9. Date Recorded: 0	e; (View, date, etc.)  lage and Sources: storic Both  s: c, affiliation, address rces Group adero 94111 ect Manager 9/19/1996
		nt: Building	_			P5b. Description of Photo  P6. Date Constructed/A  □ Prehistoric □ His  1937  P7. Owner and Address  P8. Recorded by:(Name Architectural Resou Pier 9, The Embarc San Francisco, Ca Bridget Maley Proje  P9. Date Recorded: 0  P10. Survey Type:(Desc	e; (View, date, etc.)  lage and Sources: storic Both  s: c, affiliation, address rces Group adero 94111 ect Manager 9/19/1996 eribe)
		nt: Building	_			P5b. Description of Photo  P6. Date Constructed/A  □ Prehistoric □ His  1937  P7. Owner and Address  P8. Recorded by:(Name Architectural Resou Pier 9, The Embarc San Francisco, Ca Bridget Maley Proje  P9. Date Recorded: 0  P10. Survey Type: (Desc Cultural Resources)	e; (View, date, etc.)  lage and Sources: storic Both  e; affiliation, address rces Group adero 94111 ect Manager 9/19/1996 cribe) Inventory
		nt: Building	_			P5b. Description of Photo  P6. Date Constructed/A  □ Prehistoric □ His  1937  P7. Owner and Address  P8. Recorded by:(Name Architectural Resou Pier 9, The Embarc San Francisco, Ca Bridget Maley Proje  P9. Date Recorded: ①  P10. Survey Type: (Desc Cultural Resources by Certified Local Constructions)	e; (View, date, etc.)  age and Sources: storic Both  e; affiliation, address; rces Group adero 94111 ect Manager 9/19/1996 cribe) Inventory Government
P4.	Resources Prese	Cite survey repor	Structure  t/other sources	or "none") Dav	e District	P5b. Description of Photo  P6. Date Constructed/A  □ Prehistoric □ His  1937  P7. Owner and Address  P8. Recorded by:(Name Architectural Resou Pier 9, The Embarc San Francisco, Ca Bridget Maley Proje  P9. Date Recorded: 0  P10. Survey Type: (Desc Cultural Resources)	e; (View, date, etc.)  age and Sources: storic Both  e; affiliation, address rces Group adero 94111 ect Manager 9/19/1996 cribe) Inventory Government Survey
P11. St	Resources Prese	Cite survey repornber 1996 Arch	t/other sources	or "none") Dav	e District	P5b. Description of Photo P6. Date Constructed/A □Prehistoric ☑ His 1937  P7. Owner and Address  P8. Recorded by:(Name Architectural Resou Pier 9, The Embarc San Francisco, Ca Bridget Maley Proje P9. Date Recorded: 0 P10. Survey Type:(Desc Cultural Resources by Certified Local C C—Comprehensive Surval Resources Invento	e; (View, date, etc.  age and Sources: storic Both  e; affiliation, address rces Group adero 94111 ect Manager 9/19/1996 cribe) Inventory Government Survey

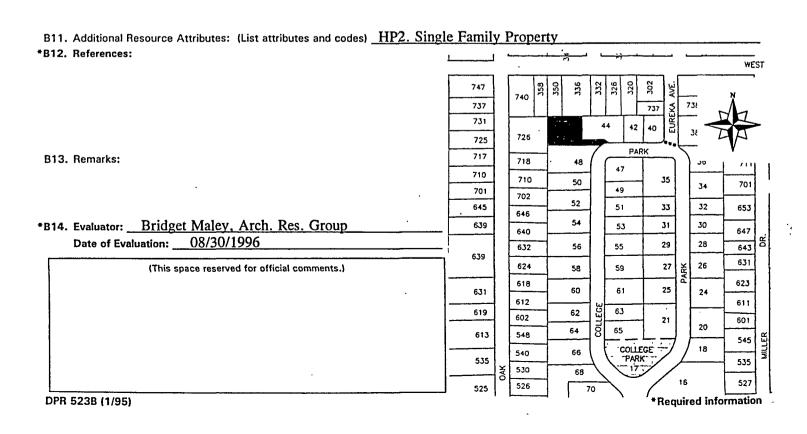
DEP	e of California The Resources Agency ARTMENT OF PARKS AND RECREATION ILDING, STRUCTURE, AND OBJECT	Primary #
L	2_of_2_	*NRHP Status Code
-	urce Name or #: 42 College Park	
B1.	Historic Name:	
	Common Name:	D. D. '1 .'1
	Original Use: Residential B4.  Architectural Style: Medieval Revival	. Present Use: <u>RResidential</u>
	Construction History: (Construction date, alterations, and date of	of alterations.)
	This house was constructed in 1937.	
	Moved?  ☐ No ☐ Yes ☐ Unknown Date:Ori Related Features:	ginal Location:
	Garage	,
	Carago	
B9a.	Architect: b.	Builder: James Duthie
	Significance: Theme Residential Architecture	Area Davis
	Period of Significance 1937 Property Type 1	Residential Applicable Criteria N/A
	(Discuss importance in terms of historical or architectural context as defi	ined by theme, period, and geographic scope. Also address integrity.)
	This house was constructed in 1937 for Clarence N Department of Irrigation.	Johnston of the University of California, Davis
		•
D11	Additional Decourse Assistance (Line see the second and a LID	Cingle Family Droporty
	Additional Resource Attributes: (List attributes and codes) <u>HP</u> References:	2. Shighe Family Property
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		740 730
		730 731
		737 💆 738 739 734 723
		44 40 38 729 726 717 716 717
B13.	Remarks:	PARK 710 709
		718 48 47 36 711 702 💆
	·	710 50 49 35 34 701 SEVENTH
		702         52         51         33         32         653         652         651
	Evaluator: Bridget Maley, Arch. Res. Group	646 54 53 31 30 647 644 645
	Date of Evaluation: <u>08/30/1996</u>	55 29 28 643 G 636 636
	(This space reserved for official comments.)	630 633
		618 59 623 620 611
		612 60 61 25 24 611 612 60
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EP	ARTMENT OF PARKS AND REC	REATION	:	Primary #		
PR	IMARY RECORD	•		Trinomial		
-			•	NRHP Status Code		
	.∵	Other Listings	-	· · · ·		
		Review Code	Reviewe	r		Date / /
ge		no Dorle				
esa I.	urce Name or #: 44 Colley Other Identifier:	ge Faik			·	
2.	Location:	☑ Unrestricted		a. County Yolo		
	b. USGS 7.5' Quad		Date	Г; R; _	1/4 of1/4 of Sec	
	c. Address 44 College Park			City <u>Davis</u>		Zip <u>9561</u>
	d. UTM: (Give more than one for e. Other Locational Data: (e.g. par Assessor's Parcel Number:	rcel #, legal descri		. Zone to resource, elevation	mE/ on, additional UTMs, etc. as	appropriate) .
	finish is white stucco. Case door is made from six very. The front door gives the important Streamline Moderne Style. original light fixture in the egarage appear to be of a late	wide horizontal pression of a standard pression of the learning on the learning porch. A	l boards, with eamer trunk, house include	narrow battens, in keeping with a brick chimney	and is not painted, but the nautical associations , painted white, and wh	varnished. s of the nat may be an
b.	Resources Attributes: (List attribut Resources Present: Building	·	IP2. Single Fa Object □Sit		Element of District 🖾 Oth P5b. Description of Photo:	
b		·		□ District □	P5b. Description of Photo:  *P6. Date Constructed/Ag	(View, date, etc
b. Control of the con		·		□ District □	P5b. Description of Photo:  *P6. Date Constructed/Ag	(View, date, etc
		·		□ District □	*P6. Date Constructed/Ag □ Prehistoric ☑ Hist  *P7. Owner and Address:  *P8. Recorded by:(Name,	e and Sources: oric
b. グラスをはいません。		·		□ District □	*P6. Date Constructed/Ag □ Prehistoric ☑ Hist  *P7. Owner and Address:  *P8. Recorded by:(Name, Architectural Resource Pier 9, The Embarcae	e and Sources: oric
b. Maria M		·		□ District □	*P6. Date Constructed/Ag □ Prehistoric ☑ Hist  *P7. Owner and Address:  *P8. Recorded by:(Name, Architectural Resource Pier 9, The Embarcae San Francisco, CA 9	e and Sources: oric Both  affiliation, addresces Group dero
b.		·		□ District □	*P6. Date Constructed/Ag □ Prehistoric ☑ Hist  *P7. Owner and Address:  *P8. Recorded by:(Name, Architectural Resource Pier 9, The Embarcae San Francisco, CA 9 Bridget Maley, Arch	e and Sources: oric Both  affiliation, addresces Group dero 4111 Res Group
b. A STATE OF THE		·		□ District □	*P6. Date Constructed/Ag  □ Prehistoric ☑ Hist  *P7. Owner and Address:  *P8. Recorded by:(Name, Architectural Resource Pier 9, The Embarcae San Francisco, CA 9 Bridget Maley, Arch  *P9. Date Recorded: 08/	e and Sources: oric Both  affiliation, addresces Group dero 04111 Res Group /19/1996
b. All and the second s		·		□ District □	*P6. Date Constructed/Ag  □ Prehistoric ☑ Hist  *P7. Owner and Address:  *P8. Recorded by:(Name, Architectural Resource Pier 9, The Embarcae San Francisco, CA 9 Bridget Maley, Arch  *P9. Date Recorded: 08/  *P10. Survey Type:(Descri	e and Sources: oric Both  affiliation, addresces Group dero 04111 Res Group /19/1996
		·		□ District □	*P6. Date Constructed/Ag  □ Prehistoric ☑ Hist  *P7. Owner and Address:  *P8. Recorded by:(Name, Architectural Resource Pier 9, The Embarcae San Francisco, CA 9 Bridget Maley, Arch  *P9. Date Recorded: 08/  *P10. Survey Type:(Descricultural Resources In	e and Sources: oric Both  affiliation, addresces Group dero 04111 Res Group /19/1996
		·		□ District □	*P6. Date Constructed/Ag  □ Prehistoric ☑ Hist  *P7. Owner and Address:  *P8. Recorded by:(Name, Architectural Resource Pier 9, The Embarcae San Francisco, CA 9 Bridget Maley, Arch  *P9. Date Recorded: 08/  *P10. Survey Type:(Descri	e and Sources: oric Both  affiliation, addresces Group dero 04111 Res Group /19/1996 be) nventory
		rt/other sources of	r "none") Dav	District	*P6. Date Constructed/Ag  □ Prehistoric ☑ Hist  *P7. Owner and Address:  *P8. Recorded by:(Name, Architectural Resource San Francisco, CA 9 Bridget Maley, Arch  *P9. Date Recorded: 08/  *P10. Survey Type: (Descrited Local Good CComprehensive St	e and Sources: oric Both  affiliation, addresces Group dero 04111 Res Group /19/1996 ibe) overnment urvey

<u></u>	of California The Beauty A	Primary #
DEP/	e of California The Resources Agency ARTMENT OF PARKS AND RECREATION	HRI #
BU	ILDING, STRUCTURE, AND OBJ	ECT RECORD
_		*NRHP Status Code
	urce Name or #: 44 College Park	
	Historic Name:	
	Common Name:	B4. Present Use: RResidential
*B5.	Architectural Style: Streamline Moderne	27. 7.000/10 000 12. 7.000/10 000
	Construction History: (Construction date, alterations, ar	nd date of alterations.)
	This house was constructed in 1940.	
	Moved? ☑ No ☐ Yes ☐ Unknown Date:Related Features:	Original Location:
20.	neitted realthess.	
B9a.	Architect:	b. Builder: Ransdall
	Significance: Theme Residential Architecture	Area Davis
	Period of Significance 1940 Property	
	·	
	Irrigation.	n Givan of the University of California, Davis Department of
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		•
B11.	Additional Resource Attributes: (List attributes and code	est HP2. Single Family Property
	References:	
		807   812   800   810   807
		807 812 5 801
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		332 332 332 332 332 332 332 332 332 332
R13	Remarks:	/31   1   <del>                               </del>
D10.	nemarks.	1798   1/20
		717 PARK
		710 48 47 36 711
*R14	Evaluator: Bridget Maley, Arch. Res. Group	701 49 34 701
D 14.	Date of Evaluation: 08/30/1996	645 52 51 33 32 653
	Date of Evaluation. Oor 30/1770	646 54 54 54 55 633 6
	(This space reserved for official comments.)	647
		624 58 59 27 × 26 631
		631 618 60 61 25 24 623
		619 602 62 63 21 601
		545   $\overline{\omega}$
<u></u>		540   66   WOLLEGE   18   5
DPR	523B (1/95)	*Required information

State of California The Resourc DEPARTMENT OF PARKS AND R		. :	Primary #		
PRIMARY RECORD			Trinomial		
	Other Listings Review Code	Reviewe		· · · · · · · · · · · · · · · · · · ·	Date / /
Page 1 of 2	Neview Code	Neviewe			Date _ / /
	lege Park				
1. Other Identifier:					
<ol> <li>Location:          □ Not for Publication         b. USGS 7.5' Quad     </li> </ol>	on 🖾 Unrestricted		a. County <u>Yolo</u>		B.N
c. Address 46 College Par	·k	Date	City Davis	1/4 of1/4 of Sec;	Zip 95616
d. UTM: (Give more than one f	for large and/or linea		Zone	mE/	
e. Other Locational Data: (e.g. Assessor's Parcel Number		ription, directions	to resource, elevati	on, additional UTMs, etc. as a	appropriate)
3a. Description: (Describe resource This house has characteris long, low profile. The sid covered with wood shingle to be hollow core, and has across part of the front face	stic California Rading is of concre es. Casement was one sidelight.	anch house fea te blocks and indows with l In keeping wi	atures, including wide vertical boa arge rectangular the the ranch house	an asymmetrical composited. The roof is a low- panes are utilized. The se style, there is a long s	sition and pitched gable, door appears
		upo d'l. E	'I . D		
<ol> <li>Resources Attributes: (List attri</li> <li>Resources Present:</li></ol>		<u> 1P2. Siligle F</u> ∃Object □ Sit		TElement of District ⊠ Othe	er (Isolates, etc.)
5a. Photograph or Drawing (Photo	<del></del>	<del></del>		P5b. Description of Photo:	
				<u></u>	
				*P6. Date Constructed/Age □ Prehistoric ⊠ Histo	e and Sources: oric □ Both
				*P7. Owner and Address:	
				*P8. Recorded by:(Name, a	affiliation addres
				Architectural Resource	es Group
·				Pier 9, The Embarcac	
				San Francisco, Ca 94 Bridget Maley, Project	
			,	*P9. Date Recorded: 09/	
	-			*P10. Survey Type: (Descri	be)
				Cultural Resources In by Certified Local Go	
			<u>.</u>	CComprehensive Su	
P11. Report Citation: (Cite survey re Statement September 1996 A					
	trict Record Line	etch Map ear Feature Reco	☐ Continuation Shord ☐ Milling Station		e and Object Reco I □ Artifact Rec

	e of California The Resources Agency ARTMENT OF PARKS AND RECREATION	Primary #	<u> </u>	<u> </u>	· · · · · · · · · · · · · · · · · · ·	•
	ILDING, STRUCTURE, AND OBJECT	·				
Page		*NRHP Statu	s Code			
*Resou	rce Name or #: 46 College Park					
B1.	Historic Name:					
	Common Name:					
ВЗ.	Original Use: ResidentialB4	. Present Use: R	Residential			
	Architectural Style:					
*B6.	Construction History: (Construction date, alterations, and date	of alterations.)				
	This house was constructed in 1948.					
*B7.	Moved? ☑ No ☐ Yes ☐ Unknown Date: Or	iginal Location:	•			
	Related Features:					
B9a.	Architect: b.	. Builder: Winters	Construction (	Company		
		Area <u> </u>				
	Period of Significance 1948 Property Type			plicable Criteria	N/A	
	(Discuss importance in terms of historical or architectural context as def					
	This house was constructed for J. R. Douglas in 194	Q				
	11113 House was constructed for J. R. Douglas III 194	0.				



State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary #
PRIMARY RECORD	TrinomialNRHP Status Code
Other Listings	<u> </u>
Review Code	Reviewer Date/_/
Page _ 1 _ of _ 2	
Resource Name or #: 47 College Park	
P1. Other Identifier:	- Communication Valo
P2. Location: ☐ Not for Publication ☑ Unrestricted b. USGS 7.5' Quad Da	a. County <u>Yolo</u> ate T ; R ; 1/4 of 1/4 of Sec ; B.M.
c. Address 47 College Park	City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feat	
e. Other Locational Data: (e.g. parcel #, legal description Assessor's Parcel Number: 70-042-06	n, directions to resource, elevation, additional UTMs, etc. as appropriate)
Elements on the main front facade are arranged asymmetrical. The windows are double hung, semi-circular window over one double hung was paneled, and there are louvered exterior shutter	wide board siding and gable roofs with wood shingles. d symmetrically, but the overall composition of the house is four over four, and there are roof dormers. There is a fixed indow on the upper level of the front facade. The front door is rs. The house has one red brick chimney. Dark metal lamps posts in the yard. There appears to be a sun porch with a shed
P4. Resources Present: ☐ Building ☐ Structure ☐ Obje	ect Site District Element of District Other (Isolates, etc.)
P3b. Resources Attributes: (List attributes and codes) HP2. P4. Resources Present: Building Structure Objects. P5a. Photograph or Drawing (Photograph required for building	ect Site District Element of District Other (Isolates, etc.)
P4. Resources Present: ☐ Building ☐ Structure ☐ Obje	ect Site District Element of District Other (Isolates, etc.)
P4. Resources Present: ☐ Building ☐ Structure ☐ Obje	ect Site District Element of District Other (Isolates, etc.)  pgs, structures, and objects)  P5b. Description of Photo: (View, date, etc.)  *P6. Date Constructed/Age and Sources:  P7ehistoric Historic Both
P4. Resources Present: ☐ Building ☐ Structure ☐ Obje	P5b. Description of Photo: (View, date, etc.)  P6c. Date Constructed/Age and Sources:  P7c. Date Constructed/Age and Sources:
4. Resources Present: ☐ Building ☐ Structure ☐ Obje	P5b. Description of Photo: (View, date, etc.)  P6c. Date Constructed/Age and Sources: P7c. Date Constructed/Age and Sources: P7c. Owner and Address:  P8. Recorded by:(Name, affiliation, address)
4. Resources Present: ☐ Building ☐ Structure ☐ Obje	P5b. Description of Photo: (View, date, etc.)  P6c. Date Constructed/Age and Sources:  P7c. P7c. Owner and Address:  P8. Recorded by:(Name, affiliation, address:  P8. Recorded by:(Name, affiliation, address:  P8. Recorded Resources Group
4. Resources Present: ☐ Building ☐ Structure ☐ Obje	P5b. Description of Photo: (View, date, etc.)  P6. Date Constructed/Age and Sources: P7. Owner and Address:  P8. Recorded by:(Name, affiliation, address)  P8. Recorded by:(Name, affiliation, address)  P8. The Embarcadero
4. Resources Present: ☐ Building ☐ Structure ☐ Obje	P5b. Description of Photo: (View, date, etc.)  P6c. Date Constructed/Age and Sources:  P7c. P7c. Owner and Address:  P8. Recorded by:(Name, affiliation, address)  P8. Recorded by:(Name, affiliation, address)
4. Resources Present: ☐ Building ☐ Structure ☐ Obje	P5b. Description of Photo: (View, date, etc.)  P6b. Date Constructed/Age and Sources: P7c Date Constructed/A
P4. Resources Present: ☐ Building ☐ Structure ☐ Obje	P5b. Description of Photo: (View, date, etc.)  P5b. Description of Photo: (View, date, etc.)  P6c. Date Constructed/Age and Sources:  P7c. Prehistoric Historic Both  P7c. Owner and Address:  P8c. Recorded by:(Name, affiliation, address;  Architectural Resources Group  Pier 9, The Embarcadero  San Francisco, Ca 94111  Bridget Maley Project Manager  P9. Date Recorded: 09/19/1996  P10. Survey Type: (Describe)
P4. Resources Present: ☐ Building ☐ Structure ☐ Obje	P5b. Description of Photo: (View, date, etc.)  P5b. Description of Photo: (View, date, etc.)  P6c. Date Constructed/Age and Sources:  P7chistoric Historic Both  P7c. Owner and Address:  P8. Recorded by:(Name, affiliation, address)  Architectural Resources Group  Pier 9, The Embarcadero  San Francisco, Ca 94111  Bridget Maley Project Manager  P9. Date Recorded: 09/19/1996  P10. Survey Type: (Describe)  Cultural Resources Inventory
P4. Resources Present: ☐ Building ☐ Structure ☐ Obje	P5b. Description of Photo: (View, date, etc.)  P6c. Date Constructed/Age and Sources:  P7ehistoric Historic Both  P7ehistoric Historic Both  P7ehistoric Manager  P7eir 9, The Embarcadero  San Francisco, Ca 94111  Bridget Maley Project Manager  P9. Date Recorded: 09/19/1996  P10. Survey Type: (Describe)  Cultural Resources Inventory  by Certified Local Government
P5a. Photograph or Drawing (Photograph required for building)	P5b. Description of Photo: (View, date, etc.)  P6b. Date Constructed/Age and Sources: □ Prehistoric □ Historic □ Both  P7c. Owner and Address:  P8c. Recorded by:(Name, affiliation, address)  P7c. Owner and Address:  P8c. Recorded by:(Name, affiliation, address)  Architectural Resources Group  Pier 9, The Embarcadero  San Francisco, Ca 94111  Bridget Maley Project Manager  P9. Date Recorded: 09/19/1996  P10. Survey Type: (Describe)  Cultural Resources Inventory  by Certified Local Government  CComprehensive Survey
P4. Resources Present: ☐ Building ☐ Structure ☐ Obje	P5b. Description of Photo: (View, date, etc.)  P6b. Date Constructed/Age and Sources:  P7chistoric Historic Both  P7chistoric Historic Both  P7chistoric Historic Both  P7chiectural Resources Group  Pier 9, The Embarcadero  San Francisco, Ca 94111  Bridget Maley Project Manager  P9. Date Recorded: 09/19/1996  P10. Survey Type: (Describe)  Cultural Resources Inventory  by Certified Local Government  CComprehensive Survey  Davis Updated Cultural Resources Inventory and Context

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DEP		HRI #				
Page	2 of 2_	NRHP S	tatus Code		-	
_	urce Name or #: 47 College Park					
	Historic Name:					
B2.	Common Name:					
вз.	- · · · · · · · · · · · · · · · · · · ·	sent Use:	RResi	dential		
	0 1 ' 1 D ' 1					
*B6.	Construction History: (Construction date, alterations, and date of alte	rations.)				
	This house was constructed in 1939.					
	Moved?   No  Yes  Unknown Date:  Original  Related Features:	Location:				
B9a.	Architect: Unknown b. Build	er: Jame	s Duthie		•	
			Davis			
Б10.	Period of Significance 1939 Property Type Residential Trichitectural Context as defined by the significance in terms of historical or architectural context as defined by the significance in terms of historical or architectural context as defined by the significance in terms of historical or architectural context as defined by the significance in terms of historical or architectural context as defined by the significance in terms of historical or architectural context as defined by the significance in terms of historical or architectural context as defined by the significance in terms of historical or architectural context as defined by the significance in terms of historical or architectural context as defined by the significance in terms of historical or architectural context as defined by the significance in terms of historical or architectural context as defined by the significance in terms of historical or architectural context as defined by the significance in terms of historical or architectural context as defined by the significance in terms of historical or architectural context as defined by the significance in terms of historical or architectural context as defined by the significance in terms of historical or architectural context as defined by the significance in the signif	lential		A	pplicable Criteria N/A	y.)
	This house was constructed in 1939 for J. S. Stahl of the Landscape Gardening.					
	TANO O		" D			
	Additional Resource Attributes: (List attributes and codes) <u>HP2. S</u> References:	mgie ra	amily Pro	perty		
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	•	10	710		35	702
		01	702	50	49 33 34	701 S
		45	J	52	51 33 32	653 652
*B14.	Evaluator: Bridget Maley Arch Res Group	39	646	54	53 31 30	644
	Date of Evaluation: 08/30/1996		640			647 631
Γ	(This space reserved for official comments.)	39	632	56	55 29 28	
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*Required information

State of California The Resour			Primary #				
PRIMARY RECORD	·		HRI #	· · · · · · · · · · · · · · · · · · ·			<u></u>
FINIVIANT NECOND			NRHP Status (				<del></del>
•	Other Listings		·				
	Review Code _	Review	/er			Date <u>. / . / .</u>	
Page _ 1 _ of _ 2							
Resource Name or #: 48 Co	ollege Park						
P1. Other Identifier:	ion 🖾 Unrestricted		a. County Y	'olo			<del></del> -
b. USGS 7.5' Quad		Date	T; R		1/4 of Sec _	;	B.M
c. Address 48 College Pa			City <u>Davi</u>			Zip <u>9</u> 5	
d. UTM: (Give more than one e. Other Locational Data: (e.g.			Zone _		<del></del>	E/	mN
Assessor's Parcel Number		Aiption, direction	is to resource, etc	evation, additio	ilai OTIVIS, etc.	as appropriate;	
P3a. Description: (Describe resource						=	ıries.)
This large, two story Tue							•
composition shingles or t some areas of the exterio							
been recently replaced an							
vertical boards, with one							
The decorative detail incl	luded a touch of	half-timbering	g and a circula	r vent in one	e gable end.	•	
'3b. Resources Attributes: (List attr	ributes and codes)	HP2. Single I	Family Propert	ty			
24. Resources Present: 🖾 Building	g □Structure	□Object □S	ite District	☐ Element o	<del></del>	Other (Isolates, e	
24. Resources Present: Building 25a. Photograph or Drawing (Phot	g □Structure ograph required for b	□Object □S buildings, structu	ite District	☐ Element o	<del></del>	Other (Isolates, c to: (View, date,	
P4. Resources Present: 🖾 Building	g □Structure ograph required for b	□Object □S buildings, structu	ite District	☐ Element o	<del></del>		
P4. Resources Present: Building P5a. Photograph or Drawing (Phot	g □Structure ograph required for b	□Object □S buildings, structu	ite District	Element o	scription of Phot	to: (View, date,	, etc.
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P4. Resources Present: Building P5a. Photograph or Drawing (Phot	g □Structure ograph required for b	□Object □S buildings, structu	ite District	P5b. Des	scription of Photoscription of	to: (View, date,	, etc.)
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P4. Resources Present: Building P5a. Photograph or Drawing (Phot	g □Structure ograph required for b	□Object □S buildings, structu	ite District	*P6. Dat   P76   1930   *P7. Ow	te Constructed// ehistoric El H	Age and Source listoric Both	, etc.
P4. Resources Present: Building P5a. Photograph or Drawing (Phot	g □Structure ograph required for b	□Object □S buildings, structu	ite District	*P6. Dat   P76. Dat   P8. Rec   Archit	te Constructed// ehistoric El H rner and Addres	Age and Source listoric Both	, etc.
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P5a. Photograph or Drawing (Phot	g Structure ograph required for I	Object Sbuildings, structu	ite District ures, and objects)	*P6. Dar  P76. Dar  P76. Dar  P76. Dar  P77. Ow  P77. Ow  P88. Rec  Architt  Pier 9  San Fi  Bridge  P9. Dar  P10. Su  Cultur  by Cer  CCo	corded by:(Namectural Resources Maley, Prote Recorded: _Corvey Type:(Desart England)	Age and Source listoric Both Seribe)  Inventory  Government Survey	, etc.)
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DEP	e of California The Resources Agency ARTMENT OF PARKS AND RECREATION ILDING, STRUCTURE, AND OBJEC	HRI#
		*NRHP Status Code
*Reso	urce Name or #: 48 College Park	
В1.	Historic Name:	10.00
B2.	Common Name:Original Use: Residential	B4. Present Use: RResidential
B3. *B5.	Architectural Style: Tudor Revival	
*B6.	Construction History: (Construction date, alterations, and	date of alterations.)
	This house was constructed in 1930.	
*B7. *B8.	Moved? ⊠ No ☐ Yes ☐ Unknown Date: Related Features:	Original Location:
B9a.	. Architect:	b. Builder: McGuire
*B10.	Significance: Theme Residential Architecture	Area <u>Davis</u>
	Period of Significance 1930 Property T	Type <u>Residential</u> Applicable Criteria <u>N/A</u>
	(Discuss importance in terms of historical or architectural context	as defined by theme, period, and geographic scope. Also address integrity.)
	This house was constructed for H.E. Jacob of th	ne University of California, Davis Department of Viticulture.
D11	Additional Resource Attributes: (List attributes and codes)	HP2 Single Family Property
	References:	111 2. Single I amily I toperty
-,-,		A 46     1   1   38   316
		717 716
		PARK 36 711 710 702
	·	50 35 701 550
		702 52 652
B13.	Remarks:	646 54 644
		640 33 37 647 12 636
	•	630
		624 58 59 27 $\frac{26}{5}$ 620
*B14.	Evaluator: Bridget Maley, Arch. Res. Group	
	Date of Evaluation: 08/30/1996	612 62 63 611 612
	(This space reserved for official comments.)	3 548 64 0 65 21 20 601 a 600
		3 548 540 66 COLLEGE 18 545 542 542
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EPARTMENT OF PARKS AND REC	S Agency CREATION		Primary #	*	
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RIMARY RECORD			NRHP Status Code		<del> </del>
•	Other Listings		·		
	Review Code	Reviewe	······································		Date · / /
nge 1 of 2					
source Name or #: 49 Colle	ge Park				
. Other Identifier:	<b>5</b> • • • • • • • • • • • • • • • • • • •	·····			
. Location:   Not for Publication	☑ Unrestricted		a. County Yolo		
b. USGS 7.5' Quad		Date1		1/4 of1/4 of Sec	:;В
c. Address <u>49 College Park</u>			_ City <u>Davis</u>		Zip <u>956</u>
d. UTM: (Give more than one for e. Other Locational Data: (e.g. pa Assessor's Parcel Number:	arcel #, legal descri		Zoneto resource, elevation	<del>_ '</del>	mE/r :. as appropriate) ·
house's siding is stucco, we windows with large panes, lintels. The front door has a small brick entry porch su asymmetrical.	including a bay a large window	window on the divided into	he front facade. The twelve lights and	The windows are su there are sidelights	armounted by lar s as well. There
		IP2. Single Fa ]Object □Sit	e District D	Element of District E P5b. Description of Ph	3 Other (Isolates, etc noto: (View, date, e
			e District D		•
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			e District D	*P6. Date Constructed Prehistoric 1939  *P7. Owner and Address Recorded by:(Na Architectural Res Pier 9, The Emba	d/Age and Sources: Historic  Both  ress:  ame, affiliation, addresources Group
			e District D	*P6. Date Constructed Prehistoric 1939  *P7. Owner and Address Recorded by:(Na Architectural Respire 9, The Embassan Francisco, C	d/Age and Sources: Historic Both  ress:  ame, affiliation, addresources Group arcadero a 94111
			e District D	*P6. Date Constructe	d/Age and Sources: Historic Both  ress:  ame, affiliation, addresources Group arcadero a 94111 roject Manager
			e District D	*P6. Date Constructed Prehistoric 1939  *P7. Owner and Address Pier 9, The Embassan Francisco, Caridget Maley Prepresentation of Prescription	d/Age and Sources: Historic Both  ess:  ame, affiliation, addresources Group arcadero a 94111 coject Manager 09/19/1996
			e District D	*P6. Date Constructed Prehistoric 1939  *P7. Owner and Address Pier 9, The Embasian Francisco, Caridget Maley Preprocess Property (Page 1908)	d/Age and Sources: Historic Both  ess:  ame, affiliation, addresources Group arcadero a 94111 coject Manager 09/19/1996
			e District D	*P6. Date Constructe	d/Age and Sources:   Historic
b. Resources Attributes: (List attributes: Resources Present: ☑ Building			e District D	*P6. Date Constructe	d/Age and Sources: Historic Both  ess:  ame, affiliation, addrescources Group arcadero a 94111 oject Manager 09/19/1996 esscribe) es Inventory al Government
Resources Present: Building	Structure	Object   Sit	e District D	*P6. Date Constructed Prehistoric 1939  *P7. Owner and Address Pier 9, The Embasing San Francisco, C Bridget Maley Preproduction of Prehistoric 1939  *P8. Recorded by:(Na Architectural Respict 9, The Embasing Francisco, C Bridget Maley Preproduction of Preprodu	d/Age and Sources: Historic Both  ress:  ame, affiliation, addresources Group arcadero a 94111 roject Manager 09/19/1996 essribe) es Inventory al Government ve Survey
	Structure C	or "none") Dav	e District D	*P6. Date Constructed Prehistoric 1939  *P7. Owner and Address Pier 9, The Embasing San Francisco, C Bridget Maley Preproduction of Prehistoric 1939  *P8. Recorded by:(Na Architectural Respict 9, The Embasing Francisco, C Bridget Maley Preproduction of Preprodu	d/Age and Sources: Historic Both  ress:  ame, affiliation, addresources Group arcadero a 94111 roject Manager 09/19/1996 essribe) es Inventory al Government ve Survey

DEP	ARTMENT OF PARKS AND RECREATION HRI	#											-
BU	ILDING, STRUCTURE, AND OBJECT RECO	RD					·				·		
_							-						-
	urce Name or #: 49 College Park												-
B2.	Historic Name:												•
вз.	Original Use: Residential B4. Present	t Use:	R	Resi	dential								-
	Architectural Style:									<del></del>			~
*B6.	Construction History: (Construction date, alterations, and date of alterations)	ons.)											
	This house was constructed in 1939.												
*B7. *B8.	Moved?   No Yes Unknown Date:  Original Loc Related Features:	ation: _			·	_						<del></del>	-
RQ ₂	Architect: Unknown b. Builder:	Beck	&	Miller	•			•					
	Significance: Theme Residential Architecture			Davis	<del></del>								•
<i>510.</i>	Period of Significance 1939 Property Type Residen (Discuss importance in terms of historical or architectural context as defined by the	tial					olicable ope. Also		_				-
	This house was constructed in 1939 for G. A. Bell of the Un Animal Husbandry.	nivers	ity	of Ca	lifornia	., .	Davis	Depar	tn	nent c	of		
	Additional Resource Attributes: (List attributes and codes) <u>HP2. Sing</u>	de Fa	mi	ly Pro	perty .								
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в13.	Remarks:	717		718	48		PAR	<u>`</u>	)	36	711		111
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*B14.	Evaluator: Bridget Maley Arch Res Group	645		646	54		51	33	}	32 30	653	6	54.
	Date of Evaluation: 08/30/1996	639		640			53	31	ŀ		647	8 8	53
	(This space reserved for official comments.)	7 339		632	56		55	29	ł	28	643		330
	Company to the commentary			624	58		59	27	PARK	26			520
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16 527 528
*Required information

State of California The Resource DEPARTMENT OF PARKS AND RE	es Agency ECREATION		Primary #		. ·	· · · · · · · · · · · · · · · · · · ·
PRIMARY RECORD	<i>.</i>		Trinomial		• • • • • •	
Ministration in the contract of the contract o	•	. *	NRHP Status Code			· in the
· · · · · · · · · · · · · · · · · · ·	Other Listings			<u> </u>	·	· : · · : · ·
·	Review Code	Reviewe			D	ate <u>/./</u> .
Page 1 of 2						
esource Name or #: 50 Coll	ege Park					
1. Other Identifier:			37.1			
2. Location:   Not for Publication	n 🖽 Unrestricted		a. County Yolo	410.1	14 - ( 0	·
b. USGS 7.5' Quad c. Address 50 College Parl	le	Date 1	; R; City <u>Davis</u>		4 of Sec; _	B Zip 9561
d. UTM: (Give more than one for		r feature)	Zone		mE/	2.ip <u></u>
e. Other Locational Data: (e.g. p				n, additional U		
Assessor's Parcel Number						
And the second s	. ,					
There are triangular vents windows on the porch are present at the second level side of the front door.	double hung and	d sliders have	been added elsew	here on the	house. Dor	mers are
·						
		IP2. Single Fa		Element of Dis P5b. Descript	trict 떨Other tion of Photo:	r (Isolates, etc. (View, date, et
				P5b. Descript  *P6. Date Co □ Prehisto	tion of Photo:	(View, date, et
3b. Resources Attributes: (List attributes: Estattributes: (List attributes)				P5b. Descript	tion of Photo:	(View, date, et
				P5b. Descript  *P6. Date Co □ Prehisto	nstructed/Age	(View, date, et
				*P6. Date Co Prehisto 1934  *P7. Owner of Architectus	ed by:(Name, a	and Sources: ric □ Both  ffiliation, address Group
				*P6. Date Co Prehisto 1934  *P7. Owner of Architecture Pier 9, Th	ed by:(Name, a	and Sources: ric
				*P6. Date Co Prehist 1934  *P7. Owner a  *P8. Recorde Architectu Pier 9, Th San Franc	ed by:(Name, a tral Resource Embarcadisco, CA 94	and Sources: ric
				*P6. Date Co  Prehist  1934  *P7. Owner a  Architecture Pier 9, The San Franc Bridget M	ed by:(Name, a ral Resource Embarcadisco, CA 94 aley, Projec	ffiliation, address Groupero
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				*P6. Date Co Prehistr 1934  *P7. Owner a  *P8. Recorde Architectu Pier 9, Th San Franc Bridget M  *P9. Date Re *P10. Survey Cultural Re	ed by:(Name, a ral Resource Embarcadisco, CA 94 aley, Projec corded: 09/11 Type:(Describ Resources Investigation of Photo:	and Sources: ric Both  ffiliation, address Group ero 4111 t Manager 19/1996 ee) ventory
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4. Resources Present: Building	port/other sources of	Object Situation	is Updated Cultu	*P6. Date Co Prehist 1934  *P7. Owner a  *P8. Recorde Architectu Pier 9, Th San Franc Bridget M  *P9. Date Re  *P10. Survey Cultural R by Certific CCompress	ed by:(Name, a ral Resource Embarcadisco, CA 9/aley, Projecte Corded: 09/1 Type: (Described Local Gothersive Sure)	ffiliation, address Group ero 4111 t Manager 19/1996 ee) ventory vernment
4. Resources Present: Building  11. Report Citation: (Cite survey re Statement September 1996 A	port/other sources or rchitectural Reso	Object Situation	is Updated Cultu	*P6. Date Co Prehiste 1934  *P7. Owner a  *P8. Recorde Architectu Pier 9, Th San Franc Bridget M *P9. Date Re *P10. Survey Cultural R by Certific CCompraral Resource	ed by:(Name, a ral Resource Embarcadisco, CA 9/aley, Projecte Corded: 09/1 Type: (Described Local Gothersive Sure)	and Sources: ric Both  ffiliation, addreses Group ero 4111 t Manager 19/1996 ee) ventory vernment rvey and Context

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OBJECTION	Primary #
Page 2 of 2	*NRHP Status Code
*Resource Name or #: 50 College Park	
B1. Historic Name:	
B2. Common Name:	
	B4. Present Use: RResidential
B5. Architectural Style: <u>Colonial Revival</u>	
*B6. Construction History: (Construction date, alterations, and	date of alterations.)
This house was constructed in 1934.	
*B7. Moved? 🖾 No 🗆 Yes 🗀 Unknown Date: *B8. Related Features:	Original Location:
B9a. Architect: Unknown	b. Builder: James Duthie
*B10. Significance: Theme Residential Architecture	Area Davis
Period of Significance 1934 Property T	
	as defined by theme, period, and geographic scope. Also address integrity.)
This house was constructed in 1934 for F.A. Br	cooks
This house was constructed in 1934 for P.A. Br	ours.
,	
•	
B11. Additional Resource Attributes: (List attributes and codes)	HP2. Single Family Property
B12. References:	
	PARK 717 71
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	47 35 701 5
	V 49   10   10   10   10   10   10   10   1
	645 52 51 33 32 653 65
P12 Pomorko	639 646 54 53 31 30 64
B13. Remarks:	640 63
	639 632 50 63
	624 58 59 27 $\frac{1}{6}$ 26 $\frac{331}{1}$
*B14. Evaluator: Bridget Maley, Arch. Res. Group	611 611
Date of Evaluation: <u>08/30/1996</u>	619 602 62 5 63 21 20 601 60
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(This space reserved for official comments.)	COLLEGE - / 18 343 3154
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	501 502 8 6 9 = 82 3 10 8 8 5 505 512
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	ate of California The Resources PARTMENT OF PARKS AND RE		Primary # HRI #			
P	RIMARY RECORD		Trinomial	: · ·		
			NRHP Status	Code		
		Other Listings			. :	<u> </u>
		Review Code	Reviewer			Date/_/
_	ge <u>1</u> of <u>2</u>	on Doule				
	ource Name or #: 51 Colle Other Identifier:	ege Park				·
2.		☑ Unrestricted	a. County	Yolo		·····
	b. USGS 7.5' Quad	Date	T; R		1/4 of Sec _	_;B.
	c. Address <u>51 College Park</u>					
	d. UTM: (Give more than one for e. Other Locational Data: (e.g. pa				mi	·· ———
	Assessor's Parcel Number:		inections to resource, e	sievation, addition	onai O i ws, etc. i	as appropriate;
	Assessor's raicer number.	70-042-04				
· -	Description (Describe resource of	nd ite major alamante. Inc	aluda dasian matarials	condition alter	ationa edia acetta	ing and houndaries
Ja ,	. Description: (Describe resource at					_
,	This single-story Tudor Rev wood shingles. There is stu					
	half-timbering look. The cl					
	large 48-light window on the					
	light. There is no real porc					J
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'3b	o. Resources Attributes: (List attribu			-		
		rtes and codes) <u>HP2, S</u> □Structure □Object		t 🔲 Element	· · · · · · · <del>-</del>	•
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				*P6. Da 1935 *P7. Oa 1935 *P8. Ra Archi Pier G	escription of Photostee Constructed// rehistoric	Age and Sources: istoric Both  s:  e, affiliation, addressinces Group cadero 94111
				P5b. De P6. Da P6. Da P76. Da P77. Or P78. Re Archi Pier 9 San F Bridg	escription of Photostee Constructed// rehistoric	e, affiliation, addressirces Group cadero 94111 ect Manager
				*P6. Da	escription of Photostee Constructed// rehistoric Hereistoric Herei	e, affiliation, addressinces Group cadero 94111 ect Manager
				*P6. Da  *P6. Da  *P7. Oa  *P7. Oa  *P8. Re  Archi  Pier 9  San F  Bridg  *P9. Da  *P10. S	ecorded by:(Namtectural Resorded Lectural Resorded Maley Project Recorded: _C	e, affiliation, addressinces Group cadero 94111 ect Manager 19/19/1996
				*P8. Re Archi Pier 9 San F Bridg *P9. Da Cultu	escription of Photostee Constructed// rehistoric  H  where and Addres  ecorded by:(Namtectural Resoud), The Embard  Trancisco, CA et Maley Projute Recorded: Curvey Type:(Des ral Resources)	e, affiliation, addressirces Group cadero 94111 ect Manager 19/19/1996 Cribe) Inventory
3b 4.				*P6. Da  *P6. Da  *P6. Da  *P7. Oa  *P7. Oa  *P7. Oa  *P7. Oa  *P7. Oa  *P7. Oa  *P8. Ra  Archi  Pier G  San F  Bridg  *P9. Da  *P10. S  Cultu  by Ca	escription of Photostee Constructed// rehistoric	e, affiliation, addresurces Group cadero 94111 ect Manager 199/19/1996 cribe) Inventory Government
	Resources Present: Building	Structure Object	Site Distric	*P6. Da P6. Da P76. Da P76. Da P76. Da P76. Da P76. Da P77. Oa P77. Oa P77. Oa P78. Ra Archi Pier G San F Bridg P9. Da P10. S Cultu by Ca CCa	escription of Photostee Constructed// rehistoric  H  where and Addres  ecorded by:(Namtectural Resorded), The Embard rancisco, CA et Maley Projute Recorded: Curvey Type: (Des ral Resources) ettified Local comprehensive	e, affiliation, addressinces Group cadero 94111 ect Manager 199/19/1996 cribe) Inventory Government Survey
4.	Resources Present: Building	ort/other sources or "none	Davis Updated	*P6. Da P6. Da P76. Da P76. Da P76. Da P76. Da P76. Da P77. Oa P77. Oa P77. Oa P78. Ra Archi Pier G San F Bridg P9. Da P10. S Cultu by Ca CCa	escription of Photostee Constructed// rehistoric  H  where and Addres  ecorded by:(Namtectural Resorded), The Embard rancisco, CA et Maley Projute Recorded: Curvey Type: (Des ral Resources) ettified Local comprehensive	e, affiliation, addresses Group cadero 94111 ect Manager 199/19/1996 cribe) Inventory Government Survey
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Stat	ate of California The Resources Agency Primary # PARTMENT OF PARKS AND RECREATION HRI #	#
	PARTMENT OF PARKS AND RECREATION  HRI # UILDING, STRUCTURE, AND OBJECT RECORD	
L		
	3	Status Code
	source Name or #: 51 College Park	
B1.		
B2. B3.	- · · · · · ·	: RResidential
	. Architectural Style: Tudor Revival	. A Acordonnia
	Construction History: (Construction date, alterations, and date of alterations.)	
	This house was constructed in 1935.	
	This house was constructed in 1933.	
*B7.		
*B8.	. Related Features:	
50	a. Architect: Unknown b. Builder: McC	, Suire
		a Davis
*B10.	O. Significance: Theme Residential Architecture Are Period of Significance 1935 Property Type Residential	Applicable Criteria N/A
	(Discuss importance in terms of historical or architectural context as defined by theme,	
	This house was built in 1935 for O.C. French of the University	
	Argricultural Engineering.	or <b>Camera, 24</b> 10 2 sparaness or
	·	
B11.	1. Additional Resource Attributes: (List attributes and codes) HP2. Single F	Family Property
*B12.	2. References:	
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		N
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		V 1 1 1 1
B13.	3. Remarks:	729 724
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		PARK 710
		718 48 47 36 711 702
*B14.	4. Evaluator: Bridget Maley Arch Res Group	710 50 49 35 34 701 SEVEN
	Date of Evaluation: <u>08/30/1996</u>	702 52 33 32 653 652
	(This cases recoved for efficial accounts)	646 54 63 31 30 644
1	(This space reserved for official comments.)	640
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٦E٢	e of California The Resources ARTMENT OF PARKS AND REC	Agency REATION	Primary # HRI #	•
	IMARY RECORD		TrinomialNRHP Status Code	
	•	Other Listings		
			ewer	Date _ / /
age	_1of _2			
	urce Name or #: 52 Colleg	ge Park		
	Other Identifier:		o Volo	
2.	Location: ☐ Not for Publication b. USGS 7.5' Quad	<del>_</del>	a. County Yolo	1/4 of1/4 of Sec;B.
	c. Address 52 College Park	Date	City Davis	
	d. UTM: (Give more than one for		Zone	
			ions to resource, elevation	n, additional UTMs, etc. as appropriate)
	Assessor's Parcel Number:	70-041-15		
	horizontal boards (below the large, steeply pitched roofs of roof. The house has three c door is of vertical boards an	e eaves on the gable ends; covered in wood shingles himneys. The windows a d is varnished with two-f pe vents are present on s	). The house is an in s. Shed and hipped dare various sizes of contous long decorative value gable ends under	aucco, brick, half timbering, and cregular composition of masses, with dormers add more complexity to the easements with small panes. The wrought iron hinges. A lantern-style or the eaves. A low brick wall with
	Resources Attributes: (List attribut Resources Present:   Building			Element of District   ☑ Other (Isolates, etc.
			Site District D	
			Site District D	P5b. Description of Photo: (View, date, et
			Site District D	
			Site District D	P5b. Description of Photo: (View, date, et  *P6. Date Constructed/Age and Sources:  ☐ Prehistoric ☐ Both
			Site District D	P5b. Description of Photo: (View, date, etc
			Site District D	P5b. Description of Photo: (View, date, etc.  *P6. Date Constructed/Age and Sources:  □ Prehistoric ☑ Historic □ Both 1929  *P7. Owner and Address:  *P8. Recorded by:(Name, affiliation, addresources Group
			Site District D	P5b. Description of Photo: (View, date, etc.  *P6. Date Constructed/Age and Sources:  □ Prehistoric ☑ Historic □ Both 1929  *P7. Owner and Address:  *P8. Recorded by:(Name, affiliation, address:  Architectural Resources Group Pier 9, The Embarcadero
			Site District D	*P6. Date Constructed/Age and Sources:  □ Prehistoric Historic Both 1929  *P7. Owner and Address:  *P8. Recorded by:(Name, affiliation, address Architectural Resources Group Pier 9, The Embarcadero San Francisco, Ca 94111
			Site District D	PR. Recorded by:(Name, affiliation, address Architectural Resources Group Pier 9, The Embarcadero San Francisco, Ca 94111 Bridget Maley Project Manager
			Site District D	*P6. Date Constructed/Age and Sources:  □ Prehistoric Historic Both 1929  *P7. Owner and Address:  *P8. Recorded by:(Name, affiliation, address Architectural Resources Group Pier 9, The Embarcadero San Francisco, Ca 94111
			Site District D	*P6. Date Constructed/Age and Sources:  □ Prehistoric Historic Both 1929  *P7. Owner and Address:  *P8. Recorded by:(Name, affiliation, address Architectural Resources Group Pier 9, The Embarcadero San Francisco, Ca 94111  Bridget Maley Project Manager  *P9. Date Recorded: 09/19/1996  *P10. Survey Type:(Describe) Cultural Resources Inventory
	Resources Present: Building		Site District D	*P6. Date Constructed/Age and Sources:  □ Prehistoric Historic Both 1929  *P7. Owner and Address:  *P8. Recorded by:(Name, affiliation, addresed Architectural Resources Group Pier 9, The Embarcadero San Francisco, Ca 94111  Bridget Maley Project Manager  *P9. Date Recorded: 09/19/1996  *P10. Survey Type:(Describe) Cultural Resources Inventory by Certified Local Government
11.	Resources Present: Building	Structure Object C	Site District D	*P6. Date Constructed/Age and Sources:  □ Prehistoric Historic Both 1929  *P7. Owner and Address:  *P8. Recorded by:(Name, affiliation, address Architectural Resources Group Pier 9, The Embarcadero San Francisco, Ca 94111  Bridget Maley Project Manager  *P9. Date Recorded: 09/19/1996  *P10. Survey Type:(Describe) Cultural Resources Inventory

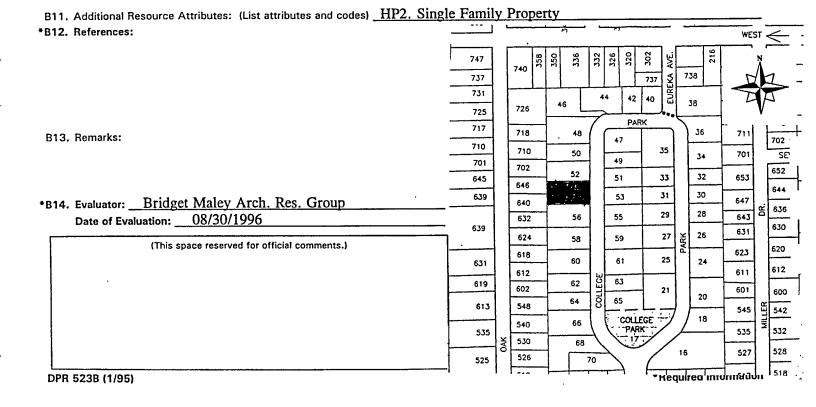
DEPA	e of California The Resources Agency ARTMENT OF PARKS AND RECREATION ILDING, STRUCTURE, AND OBJI	Primar HRI # ECT RECOR		- 11-1 - 1-1 - 1	· · · · · ·	• • • •					: :
				atus Co	de	,			<u>-</u>		
	urce Name or #: 52 College Park										
	Historic Name:										
B2.	Common Name:										
вз.	Original Use: Residential	B4. Present U	se:	RR	<u>esiden</u>	tial					
	Architectural Style:										
B6.	Construction History: (Construction date, alterations, ar	nd date of alterations	s.)								
	This house was constructed in 1928.										
	Moved? ⊠ No ☐ Yes ☐ Unknown Date: Related Features:	Original Location	on: _				<del>, ,</del>				
B9a.	Architect: Unknown	b. Builder: <u>Je</u>	nse	n				,			
	Significance: Theme Residential Architecture			_Davi	S						
	Period of Significance 1928 Property (Discuss importance in terms of historical or architectural conte	y Type <u>Residentia</u>	<u>l</u>					Criteria so addres			
	This house was built in 1928 for George A. H. Science. The house was long occupied by J. I of Dairy Industry.										
	•										
								•			
B11.	Additional Resource Attributes: (List attributes and cod	es) <u>HP2. Single</u>	Fa	mily P	roper	ty					
B12.	References:										
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		~	$\mathcal{I}$	Z		48	47		36	711	702
			4	A		50	49	35	34	701	S
		t.	. <b>V</b> 45 l	·			51	33	32	653	652
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B13.	Remarks:	<u> </u>	39	640			53		28	647	음 636
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				624		58	59	27	26	631	-
		Ī	31	618		60	61	25	24	623	620
B14.	Evaluator: Bridget Maley, Arch. Res. Group			612	_}	_w	63		<u> </u>	611	612
	Date of Evaluation: <u>08/30/1996</u>		19	602		52   33		21	20	601	600
	(This space reserved for official comments.)		13	548		54   S	65	اب با	}	545	원 542
1	Time space reserved for official comments.)	· []	535	540		66 \	COLLE		/ 18	535	532
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State of California The Resour DEPARTMENT OF PARKS AND		Primary # HRI #		
PRIMARY RECORD	· · ·	Trinomial _		
		NRHP Status Co	de	
	Other Listings	······································		
	Review CodeRe	viewer	·	Date _ / /
Page 1 of 2	-11 DI-			
*Resource Name or #: 53 Co	ollege Park			
P2. Location: Not for Publication	tion MUnrestricted	a. County Yol	in .	······································
b. USGS 7.5' Quad			1/4 of1/4 of Sec	; B.M.
c. Address <u>53 College Pa</u>	ark	City Davis		Zip 95616
	for large and/or linear feature)	Zone	······································	nE/mN
e. Other Locational Data: (e.g Assessor's Parcel Number	p. parcel #, legal description, dire	ctions to resource, eleva	ition, additional UTMs, etc.	as appropriate)
Assessor's Parcer Number	er: 70-042-03			
panes on the main facade	e casements with small pande. The most striking decorate doorway. The door is p	ative feature of the l	nouse is the brickwork	around the entry,
P3b. Resources Attributes: (List att P4. Resources Present: ☐ Buildin		☐Site ☐ District	□ Element of District □ P5b. Description of Pho	Other (Isolates, etc.)
			*P6. Date Constructed/ □ Prehistoric □ H 1927	/Age and Sources: Historic □ Both
			*P7. Owner and Addres	ss:
			*P8. Recorded by:(Nam Architectural Reso Pier 9, The Embar San Francisco, CA	urces Group cadero
	TANK A MININ	A PARTY OF THE PAR	Bridget Maley Pro  *P9. Date Recorded:  *P10. Survey Type: (Dec	
				ject Manager 09/19/1996 scribe)
The state of the second state of the second		** <u>*</u>	Cultural Resources by Certified Local	ject Manager 09/19/1996 scribe) s Inventory Government
P11. Report Citation: (Cite survey) Statement September 1996	report/other sources or "none") Architectural Resources Gre	Davis Updated Cult	Cultural Resources by Certified Local CComprehensive	ject Manager 09/19/1996 scribe) Inventory Government Survey

DEP/	e of California The Resources Agency ARTMENT OF PARKS AND RECREATION ILDING, STRUCTURE, AND OBJI	Primary #
L	2 of 2_	*NRHP Status Code
	urce Name or #: 53 College Park	
	Historic Name:	
	Common Name:	
	Original Use: Residential	B4. Present Use: RResidential
	Architectural Style: Tudor Revival	
		nd date of alterations.)
	This house was constructed in 1927.	
	Moved? ☐ No ☐ Yes ☐ Unknown Date: Related Features:	Original Location:
B9a.	Architect: Unknown	b. Builder: <u>Jensen</u>
B10.	Significance: Theme Residential Architecture	Area Davis
	Period of Significance 1927 Property	
	(Discuss importance in terms of historical or architectural conte	ext as defined by theme, period, and geographic scope. Also address integrity.)
	This house was constructed in 1927 for William of Animal Husbandry.	am M. Regan of the University of California, Davis Department
	•	
		TYD0 (1 1 72 11 D
	Additional Resource Attributes: (List attributes and code	les) HP2. Single Family Property
ъ12.	References:	
		3 801 808
		WEST
		740 740 740 740 740 740 740 740 740 740
	•	724
B13.	Remarks:	1-1 1 778 1 " 1 1 1 1 1 " 1 1 1 748 1
		PARK 717 717 710
	·	718 48 47 36 711 702
		710 50 35 3 701 55
D1/	Evaluator: Bridget Maley Arch Res Group	702 52 652
		646
	Date of Evaluation: 08/30/1996	54 31 30 647
	(This space reserved for official comments.)	632 56 55 29 28 643 C 636
	Special section of the section of th	630
		58 59 27 27 20
		618 60 61 25 24 623 620
		612 612 612
1		9 602 62 G 63 21 20 600 600 G 600
1		3 548 64 8 65 20 545 2 545
1		COLLEGE -7 18 545 1 542

•	CREATION		Primary #		
RIMARY RECORD			TrinomialNRHP Status Co	de	
	Other Listings				2 / /
	Review Code	Reviewer		<del></del>	Date/_/
age 1 of 2	an Danie				
esource Name or #: 54 Colle	ege Park				
<ol> <li>Other Identifier:</li></ol>	Ellprostricted		a. County Yo	in	
b. USGS 7.5' Quad	e Omestricted			1/4 of1/4 o	of Sec ; B.
c. Address 54 College Park			City Davis		7in 9561
d. UTM: (Give more than one for	r large and/or linear	feature)	Zone	· · · · · · · · · · · · · · · · · · ·	mE/ n
e. Other Locational Data: (e.g. pa Assessor's Parcel Number:	arcel #, legal descri				
a. Description: (Describe resource a		nts. Include desig	gn, materials, cor	dition, alterations, si	ze; setting, and boundaries
and exposed rafters in some Casement windows with sm match). The front door is a portion of the front facade the front facade, and another brackets and have turned by	nall panes are us paneled, with or e and large deco er on the north	sed throughout ne leaded-glass orative lamps of side of the hou	(in the later gos light. The hold dark metal. see. The balco	arage conversion ouse has a decora There are two wonies are supporte	the windows do not tive metal railing alon tood balconies, one on the d by heavy carved
		( <u>P2. Single Fa</u> 10bject □Site		☐ Element of Districe P5bDescription	<del>-</del> · · · · ·
b. Resources Attributes: (List attributes: Resources Present: El Building				P5b. Description	of Photo: (View, date, etc
				P5b. Description  *P6. Date Const	of Photo: (View, date, etc ructed/Age and Sources: ☐ Historic ☐ Both
				*P8. Recorded b Architectural Pier 9, The E San Francisco	of Photo: (View, date, etc.  ructed/Age and Sources:  B Historic Both  Address:  y:(Name, affiliation, address:  Resouces Group  Embarcadero  o, Ca 94111
				*P8. Recorded b Architectural Pier 9, The E San Francisco Bridget Male	of Photo: (View, date, etc.  ructed/Age and Sources:  Historic Both  Address:  y:(Name, affiliation, addresses Group  Embarcadero o, Ca 94111 y, Project Manager
				*P8. Recorded b Architectural Pier 9, The E San Francisco Bridget Male *P9. Date Record	of Photo: (View, date, etc.  ructed/Age and Sources:  Historic Both  Address:  y:(Name, affiliation, address Group  Embarcadero o, Ca 94111 y, Project Manager  ded: 09/19/1996
				*P8. Recorded b Architectural Pier 9, The E San Francisco Bridget Male *P9. Date Recorder *P10. Survey Type	of Photo: (View, date, etc.  ructed/Age and Sources:  Historic Both  Address:  y:(Name, affiliation, address Group  Embarcadero o, Ca 94111 y, Project Manager  ded: 09/19/1996 pe: (Describe)
				*P8. Recorded b Architectural Pier 9, The E San Francisco Bridget Male *P9. Date Record *P10. Survey Ty Cultural Resor	of Photo: (View, date, etc.  ructed/Age and Sources:  Historic Both  Address:  y:(Name, affiliation, address Resouces Group  Embarcadero o, Ca 94111 y, Project Manager  ded: 09/19/1996 pe:(Describe) purces Inventory
				*P8. Recorded b Architectural Pier 9, The F San Francisco Bridget Male *P9. Date Record *P10. Survey Ty Cultural Resorb by Certified	of Photo: (View, date, etc.  ructed/Age and Sources:  B Historic Both  Address:  y:(Name, affiliation, address: Resouces Group  Embarcadero o, Ca 94111 y, Project Manager ded: 09/19/1996 pe: (Describe) ources Inventory  Local Government
Resources Present: Building	Structure	Object Site	District	*P8. Recorded b Architectural Pier 9, The E San Francisco Bridget Male *P9. Date Recorded by Certified CComprehe	of Photo: (View, date, etc.  ructed/Age and Sources:  B Historic Both  Address:  Y:(Name, affiliation, address: Resouces Group  Embarcadero  O. Ca 94111  Y. Project Manager  ded: 09/19/1996  pe: (Describe)  purces Inventory  Local Government  ensive Survey
	ort/other sources o	object Site	District	*P8. Recorded b Architectural Pier 9, The E San Francisco Bridget Male *P9. Date Recorded by Certified CComprehe	of Photo: (View, date, etc.  ructed/Age and Sources:  B Historic Both  Address:  Y:(Name, affiliation, address: Resouces Group  Embarcadero  O. Ca 94111  Y. Project Manager  ded: 09/19/1996  pe: (Describe)  purces Inventory  Local Government  ensive Survey

Stat/	e of California The Resources Agency	Primary #	· · · · · · · · · · · · · · · · · · ·	
	ARTMENT OF PARKS AND RECREATION	HRI #	<u> </u>	<u> </u>
3U	ILDING, STRUCTURE, AND OB	JECT RECORD		
age		*NRHP Status Code		
eso	urce Name or #: <u>54 College Park</u>			
1.	Historic Name:		<u></u>	
2.	Common Name:			
3.	Original Use: Residential	B4. Present Use: RResid	lential	
5.	Architectural Style: Spanish/Mediterranean Re	evival		
6.	Construction History: (Construction date, alterations	, and date of alterations.)		
	This house was constructed in 1929.			
	Related Features:			
		b Duilder Jancan	;	
	Architect: <u>Unknown</u>	b. Builder: <u>Jensen</u>	;	
	Architect: <u>Unknown</u> Significance: Theme <u>Residential Architecture</u>	Area Davis		N/A
	Architect: <u>Unknown</u> Significance: Theme <u>Residential Architecture</u> Period of Significance <u>1929</u> Prop	Area <u>Davis</u> erty Type <u>Residential</u>	Applicable Criteria	
	Architect: Unknown  Significance: Theme Residential Architecture  Period of Significance 1929 Prop  (Discuss importance in terms of historical or architectural co	Area <u>Davis</u> erty Type <u>Residential</u> ontext as defined by theme, period, and ge	ographic scope. Also address i	ntegrity.)
	Architect: <u>Unknown</u> Significance: Theme <u>Residential Architecture</u> Period of Significance <u>1929</u> Prop	Area <u>Davis</u> erty Type <u>Residential</u> ontext as defined by theme, period, and ge	ographic scope. Also address i	ntegrity.)
	Architect: Unknown  Significance: Theme Residential Architecture Period of Significance 1929 Prop (Discuss importance in terms of historical or architectural co	Area <u>Davis</u> erty Type <u>Residential</u> ontext as defined by theme, period, and ge	ographic scope. Also address i	ntegrity.)
	Architect: Unknown  Significance: Theme Residential Architecture Period of Significance 1929 Prop (Discuss importance in terms of historical or architectural co	Area <u>Davis</u> erty Type <u>Residential</u> ontext as defined by theme, period, and ge	ographic scope. Also address i	ntegrity.)
	Architect: Unknown  Significance: Theme Residential Architecture Period of Significance 1929 Prop (Discuss importance in terms of historical or architectural co	Area <u>Davis</u> erty Type <u>Residential</u> ontext as defined by theme, period, and ge	ographic scope. Also address i	ntegrity.)
	Architect: Unknown  Significance: Theme Residential Architecture Period of Significance 1929 Prop (Discuss importance in terms of historical or architectural co	Area <u>Davis</u> erty Type <u>Residential</u> ontext as defined by theme, period, and ge	ographic scope. Also address i	ntegrity.)



Stat DEP	te of California The Resources PARTMENT OF PARKS AND REC	Agency CREATION	•	Primary # _ HRI #	.:		<u> </u>	- · · · · · · · · · · · · · · · · · · ·
PF	RIMARY RECORD			Trinomial _	<i>j.</i>			
				NRHP Stat	us Code		• • • • •	
		Other Listings	Reviewe	· · · · · · · · · · · · · · · · · · ·	<del> </del>			.1.1
Page	e 1 of 2	Review Code	neviewe	·			Date_	<del>'-'</del>
_	ource Name or #:55 Colle	ge Park						
	Other Identifier:				37.1.			
P2.	Location:  Not for Publication b. USGS 7.5' Quad	Unrestricted	Date	a. County		1/4 of1/4 of	Sec ·	В.Л
	c. Address 55 College Park			City_D				р <u>95616</u>
	d. UTM: (Give more than one for	=			ne		mE/	ml
	e. Other Locational Data: (e.g. pa Assessor's Parcel Number:		iption, directions	to resource,	, elevatio	n, additional UTMs	etc. as approp	oriate)
За.	Description: (Describe resource ar This one and a half story Tu shingles. The siding is stud	idor Revival ho	ouse has both	hipped and	d gable	roofs, covered	in compositi	on
	sheathed in vertical boards. Wide, flat window surround leaded-glass light. There is	Original wind is contribute to a vent near the	lows are casen the half-timb e entry which	nents; ther ered look. was const	re are al The d ructed b	so several new oor is of vertica by punching out	fixed windo l boards, wi small square	ws. th one es of
	stucco. There is a rounded	arched doorwa	y between the	house and	d the ga	rage. The entr	y has a lante	rn-sytle
	light fixture.							
3b.	Resources Attributes: (List attribu Resources Present: 🖾 Building		IP2. Single Fa		ict 🔲	Element of District P5b. Description c	图 Other (Iso	
						*P6. Date Constru Prehistoric 1931	cted/Age and S ⊠ Historic	
			A Company of the Comp	A		*P7. Owner and A	ddress:	
_ _>								
						*P8. Recorded by Architectural	Resources G	
						Pier 9, The Endough San Francisco		
14			4			Bridget Maley		nager
				9 (		*P9. Date Record		
4					- 1	*P10. Survey Type		996
						A.1. 1 T		
_		مالوالان والسور				Cultural Resor	irces Invento	ory
						by Certified L	irces Invento ocal Govern	ory
211. St	. Report Citation: (Cite survey repotatement September, 1996 Ar	ort/other sources of	or "none") Dav	is Updated	l Cultur	by Certified L CCompreher al Resources In	irces Invento ocal Govern isive Survey	ment Context

	· · · · · · · · · · · · · · · · · · ·	
State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, ANI	Primary #	
Page2 of2	*NRHP Status Code	
*Resource Name or #: 55 College Park		
B1. Historic Name:		
B2. Common Name:	D. D. Standal	
B3. Original Use: Residential	B4. Present Use: <u>RResidential</u>	
*B5. Architectural Style: Tudor Revival		<u></u>
*B6. Construction History: (Construction date, alt	erations, and date of alterations.	
This house was constructed in 1931.		
*B7. Moved? ⊠No □Yes □Unknown Dat *B8. Related Features:	e:Original Location:	
B9a. Architect: Unknown	b. Builder: Art Fisher	
B10. Significance: Theme Residential Archit		
Period of Significance 1931	Property Type Residential Applicable (	Criteria N/A
	ectural context as defined by theme, period, and geographic scope. Also	
This house was constructed in 1931 f	or Nelle Branch a librarian at the University of Califo	ornia, Davis.
B11. Additional Resource Attributes: (List attribut	es and codes) <u>HP2. Single Family Property</u>	
	- · · · · · · · · · · · · · · · · · · ·	717 716 717
	N PARK 3s	710 709 5
	7 35	702 5
•	3	
	V 1 33 3:	2 653 652 651
B13. Remarks:	53 31 30	644 645
	56 29 28	
•	58 59 27 ± 26	630 633
	58 59 27 26	621
*B14. Evaluator: Bridget Maley Arch Res (		615
Date of Evaluation: <u>08/30/1996</u>	62 2 63	611 612 609
	64 0 65 21 20	601 600 601
(This space reserved for official c	omments.)	545 542 547
	PARK	535 532 535
	68 17.	520
	70	527 528 523
	76	517 518 517
	337 337 338 338 338 338 338 338 338 338	505 512
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	BLVO.	

	CREATION	Primary # HRI #		
PRIMARY RECORD		Trinomial		1 1 1 1 1 1 1 1 1 1
MINANT NECOND		NRHP Status Code	· · · · · · · · · · · · · · · · · · ·	
	Other Listings			- · · · · · · · · · · · · · · · · · · ·
	Review CodeRe	viewer		Date _ /::/
age 1of2				
esource Name or #:56 Colle	ege Park			
1. Other Identifier:				
<ol><li>Location:  ☐ Not for Publication</li></ol>		a. County <u>Yolo</u>		
b. USGS 7.5' Quad	Date		1/4 of1/4 of Sec;	
c. Address 56 College Park d. UTM: (Give more than one for				
e. Other Locational Data: (e.g. p. Assessor's Parcel Number:	arcel #, legal description, dire			appropriate)
This one story English Cotton Among the most noticeable window and also a large elimated and above that is a gabled clantern-style lamp at the english Cotton.	tage is finished in pattern features of the house are ipitically-arched flat wine rds, with one leaded-glas overdoor. Other decorat	ned stucco and has a ga e the casement window dow with 70 small recass light. The front doo live features include re-	able roof of compositions. The front facade in tangular panes divided in its set into an arched settingular vents under the	n shingles. cludes a bay by leading. stucco openin
	•	<b>Q</b>		
		•		
		Ā		
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		·		
		•		
th Resources Attributes: (List attrib	utes and codes) HP2 Sing	rle Family Property		
		· · · · · · · · · · · · · · · · · · ·	Flement of District (5) Othe	er (Isolates, etc.)
b. Resources Attributes: (List attributes: Building	utes and codes) <u>HP2. Sing</u> □Structure □Object	☐ Site ☐ District ☐ E	Element of District 🖾 Othe P5b. Description of Photo:	
		☐ Site ☐ District ☐ E	Element of District 🛛 Othe P5b. Description of Photo:	
		☐ Site ☐ District ☐ E	<del>-</del>	
		□Site □District □E	P5b. Description of Photo:  *P6. Date Constructed/Age	(View, date, etc
		□Site □District □E	P5b. Description of Photo:  *P6. Date Constructed/Age  Prehistoric  History	(View, date, etc
		□Site □District □E	P5b. Description of Photo:  *P6. Date Constructed/Age	(View, date, etc
		□Site □District □E	P5b. Description of Photo:  P6. Date Constructed/Age  Prehistoric History 1928	(View, date, etc
		□Site □District □E	P5b. Description of Photo:  *P6. Date Constructed/Age  Prehistoric  History	(View, date, etc
		□Site □District □E	P5b. Description of Photo:  P6. Date Constructed/Age  Prehistoric History 1928	(View, date, etc
		□Site □District □E	P5b. Description of Photo:  P6. Date Constructed/Age  Prehistoric History 1928	(View, date, etc
		□Site □District □E	P5b. Description of Photo:  P6. Date Constructed/Age  Prehistoric History 1928	(View, date, etc
		□Site □District □E	P5b. Description of Photo:  *P6. Date Constructed/Age	(View, date, etc
		□Site □District □E	*P6. Date Constructed/Age    Prehistoric   Historia	e and Sources:  oric Both  affiliation, addreses Group
		□Site □District □E	P5b. Description of Photo:  P6. Date Constructed/Age Prehistoric Histo 1928  P7. Owner and Address:  P8. Recorded by:(Name, a Architectural Resource Pier 9, The Embarcad	(View, date, etc. e and Sources: oric
		□Site □District □E	*P6. Date Constructed/Age  Prehistoric Historic 1928  *P7. Owner and Address:  *P8. Recorded by:(Name, a Architectural Resource Pier 9, The Embarcad San Francisco, CA 94	(View, date, etc. e and Sources: oric □ Both  offiliation, addreses Group lero 4111
		Site District DE	*P8. Recorded by:(Name, a Architectural Resource Pier 9, The Embarcad San Francisco, CA 96 Bridget Maley Project	(View, date, etc.  and Sources: bric □ Both  offiliation, addreses Group lero 4111  Manager
		Site District DE	*P8. Recorded by:(Name, a Architectural Resource Pier 9, The Embarcad San Francisco, CA 94 Bridget Maley Project P9. Date Recorded: 09/	e and Sources: oric □ Both  offiliation, addreses Group ero 4111 EManager 19/1996
3b. Resources Attributes: (List attributes).  Resources Present: Building		Site District DE	*P8. Recorded by:(Name, a Architectural Resource Pier 9, The Embarcad San Francisco, CA 9d Bridget Maley Project Pp. Date Recorded: 09/	(View, date, etc.  e and Sources: bric □ Both  offiliation, addresses Group lero 4111 : Manager 19/1996 be)
		Site District DE	*P8. Recorded by:(Name, a Architectural Resource Pier 9, The Embarcad San Francisco, CA 9-Bridget Maley Project P10. Survey Type: (Descrite Cultural Resources Interested Projects P10. Survey Type: (Descrite Cultural Resources Interested Photos.)	e and Sources: bric Both  affiliation, addreses Group lero 4111 Manager 19/1996 be) ventory
		Site District DE	*P6. Date Constructed/Age    Prehistoric Historia   1928     *P7. Owner and Address:  *P8. Recorded by:(Name, a Architectural Resource Pier 9, The Embarcad San Francisco, CA 96   Bridget Maley Project P9. Date Recorded: 09/   *P10. Survey Type: (Descrite Cultural Resources Interest Descrite Cultural Resources Interest Descrited Local Go	e and Sources: bric □ Both  difiliation, addresses Group lero 4111 : Manager 19/1996 be) ventory
Resources Present: Building	ort/other sources or "none")	Davis Updated Cultur	*P6. Date Constructed/Age    Prehistoric   Historia     1928     *P7. Owner and Address:  *P8. Recorded by:(Name, a Architectural Resource Pier 9, The Embarcad San Francisco, CA 96   Bridget Maley Project     *P9. Date Recorded: 09/    *P10. Survey Type: (Descrit Cultural Resources In by Certified Local Go CComprehensive Su	e and Sources: bric Both  affiliation, addresses Group lero 4111 Manager 19/1996 be) ventory vernment rvey
Resources Present: Building	ort/other sources or "none") _chitectural Resources Gre	Davis Updated Cultur	*P6. Date Constructed/Age    Prehistoric Historia   1928  *P7. Owner and Address:  *P8. Recorded by:(Name, a Architectural Resource Pier 9, The Embarcad San Francisco, CA 9d Bridget Maley Project  *P9. Date Recorded: 09/  *P10. Survey Type: (Describ Cultural Resources Interpretation of the project of the	e and Sources: oric Both  affiliation, addresses Group lero 4111 : Manager 19/1996 be) ventory vernment rvey and Context

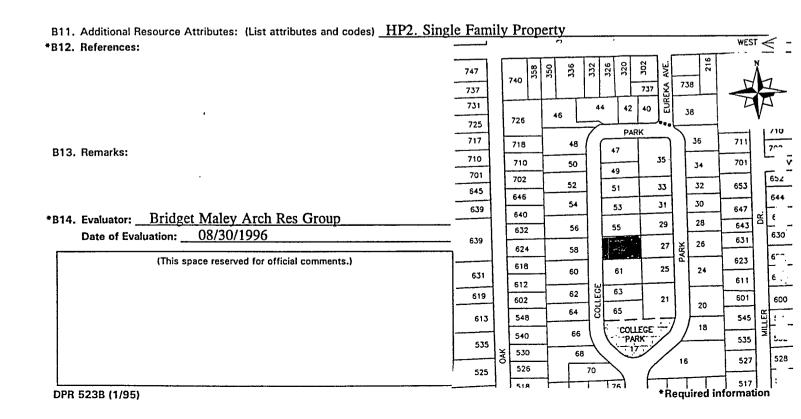
Diate of Gamerina	mary #
	RHP Status Code
Resource Name or #: 56 College Park	
B1. Historic Name:	
B2. Common Name:	D D-:J4:1
	nt Use: RResidential
B5. Architectural Style: English Cottage	sions 1
B6. Construction History: (Construction date, alterations, and date of alterat	tions.)
This house was constructed in 1928.	
B7. Moved? ⊠ No ☐ Yes ☐ Unknown Date:Original Loc B8. Related Features:	cation:
B9a. Architect: b. Builder:	Persons
B10. Significance: Theme Residential Architecture	Area Davis
Period of Significance 1928 Property Type Resider	ntial Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defined by the	heme, period, and geographic scope. Also address integrity.)
This house was constructed in 1928 for F. H. Wymore of the Entomology.	he Univeritsity of California, Davis Department of
B11. Additional Resource Attributes: (List attributes and codes) HP2. Single	gle Family Property
B12. References:	
	717 718 48 PARK 36 711
	710 710 710 710
	701 702 49 35 34 701
·	645 52 51 33 32 653
	639 640 54 53 31 30 647
B13. Remarks:	632 55 29 28 643
	639
·	58 59 27 2 20
	631 60 61 25 24 625
*B14. Evaluator: Bridget Maley Arch. Res. Group	619 62 62 63 611
Date of Evaluation: 08/30/1996	602 21 20 601
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(This space reserved for official comments.)	
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	525 526 70 16 527
	518 76 4 517
	501 502 8 8 9 - 82 3 10 8 8 505

tate of California The Resource DEPARTMENT OF PARKS AND RE			Primary #		<u> </u>
	CHEMITON	. : :	HRI#		
PRIMARY RECORD			Trinomial		
	Out on 1 feetings	••	NRHP Status Code	<del></del>	
•	Other Listings Review Code	Reviewer		· .	Date / /
age 1 of 2_	TICVICW CODE	1.0 1.0 1.0	· · · · · · · · · · · · · · · · · · ·		
age <u>l</u> of <u>2</u> esource Name or #: <u>58 Colle</u>	ege Park				
Other Identifier:	250 1 4111				
2. Location: ☐ Not for Publication	□ Unrestricted		a. County Yolo		
b. USGS 7.5' Quad		Date T		1/4 of1/4 of \$	
c. Address <u>58 College Park</u>					
d. UTM: (Give more than one for			Zone		mE/n
e. Other Locational Data: (e.g. pa Assessor's Parcel Number:		iption, directions	to resource, elevatio	n, additional UTMs,	etc. as appropriate)
Assessor's Farcer Number.	70-041-10				
Ba. Description: (Describe resource a	•				-
This asymmetrical two stor					
siding. It has a gable roof used throughout. In what I					
installed, as was an outside					
lights. There is a small cov					
ngmo. There is a small co	vered entry por	on with a snigh	e plain post serv	ing as a corner si	upport.
	utes and codes) <u>F</u>	IP2. Single Fa			
		HP2. Single Fa ∃Object □Site	☐ District ☐	Element of District	
			☐ District ☐		
			☐ District ☐		⊠ Other (Isolates, etc.) Photo: (View, date, etc.
			☐ District ☐	P5b. Description of	Photo: (View, date, etc.
			☐ District ☐	P5b. Description of	
			☐ District ☐	P5b. Description of	Photo: (View, date, etc
			☐ District ☐	P5b. Description of  *P6. Date Construc  □ Prehistoric	Photo: (View, date, etc
			☐ District ☐	P5b. Description of  *P6. Date Construc  □ Prehistoric	Photo: (View, date, etc.)  cted/Age and Sources:
			☐ District ☐	P5b. Description of  *P6. Date Construc  □ Prehistoric  1939	Photo: (View, date, etc.)  cted/Age and Sources:
			☐ District ☐	P5b. Description of  *P6. Date Construc  □ Prehistoric  1939	Photo: (View, date, etced/Age and Sources:
			☐ District ☐	P5b. Description of  *P6. Date Construc  □ Prehistoric  1939	Photo: (View, date, etced/Age and Sources:
			☐ District ☐	P5b. Description of  *P6. Date Construc  □ Prehistoric  1939	Photo: (View, date, etced/Age and Sources:
			☐ District ☐	*P6. Date Construction of Prehistoric 1939 *P7. Owner and Action	Photo: (View, date, et cted/Age and Sources: Both
			☐ District ☐	*P6. Date Construction of Prehistoric 1939  *P7. Owner and Active P8. Recorded by:	Photo: (View, date, etced/Age and Sources: ☐ Both ddress:
			☐ District ☐	*P6. Date Construction of Prehistoric 1939  *P7. Owner and Active P8. Recorded by:	Photo: (View, date, etced/Age and Sources: ☐ Both ddress:
			☐ District ☐	*P6. Date Construction of Prehistoric 1939  *P7. Owner and Active Construction Prehistoric 1939  *P8. Recorded by:  Architectural R  Pier 9, The Em  San Francisco,	Photo: (View, date, etced/Age and Sources:  ☐ Historic ☐ Both  ddress:  [Name, affiliation, addressesources Group abarcadero]  CA 94111
			☐ District ☐	*P6. Date Construction of Prehistoric 1939  *P7. Owner and Active Prehistoric 1939  *P8. Recorded by:( Architectural R Pier 9, The Em San Francisco, Bridget Maley	Photo: (View, date, etc.  cted/Age and Sources:  Both  ddress:  Name, affiliation, addresesources Group  barcadero  CA 94111  Project Manager
			☐ District ☐	*P6. Date Construction of Prehistoric 1939  *P7. Owner and Active Construction Prehistoric 1939  *P8. Recorded by:  Architectural R  Pier 9, The Em  San Francisco,	Photo: (View, date, etc.  cted/Age and Sources:  Both  ddress:  Name, affiliation, addresesources Group  barcadero  CA 94111  Project Manager
			☐ District ☐	*P6. Date Construction of Prehistoric 1939  *P7. Owner and Active Architectural Research Presearch Presear	Cted/Age and Sources:  Historic Both  Mame, affiliation, addressesources Group  Sharcadero  CA 94111  Project Manager  d: 09/19/1996  Cloescribe)
Bb. Resources Attributes: (List attributes: Resources Present: ☑ Building			☐ District ☐	*P8. Recorded by: Architectural R Pier 9, The Em San Francisco, Bridget Maley *P9. Date Recorde *P10. Survey Type: Cultural Resour	cted/Age and Sources:  Historic Both  Mame, affiliation, addressesources Group  Barcadero  CA 94111  Project Manager  d: 09/19/1996  COBSCIBE)  COBSCIBE)  COBSCIBE)  COBSCIBE)  COBSCIBE
			☐ District ☐	*P6. Date Construction of Prehistoric 1939  *P7. Owner and Active Curic Recorded by:  Architectural Resource Pio. Survey Type: Cultural Resource Described Local Pion Survey Cultural Resource Pion Survey Pion Su	cted/Age and Sources:  Historic Both  ddress:  (Name, affiliation, addressesources Group horcadero CA 94111 Project Manager d: 09/19/1996 (Describe) rces Inventory
Resources Present: ⊠ Building	Structure	Object   Site	District	*P6. Date Construction of Prehistoric 1939  *P7. Owner and Active Current Recorded by:  Architectural Resource Pio. Survey Type: Cultural Resource Cultural Resource Cultural Resource Cultural Resource Cultural Resource Cultural Resource Pio. Survey Type: Cultural Resource Cultural Resource Cultural Resource Cultural Resource Cultural Resource Pio. Survey Type: Cultural Resource Cultural Resource Cultural Resource Cultural Resource Pio. Survey Type: Cultural Resource Cultural Resource Pio. Survey Type: Cultural Resource Pio. Survey Pio. Surv	cted/Age and Sources:  Ed Historic Both  Iddress:  IName, affiliation, addresses Group  Inbarcadero  CA 94111  Project Manager  d: 09/19/1996  Ic (Describe)  roes Inventory  ocal Government  Sive Survey
Resources Present: ☑ Building  1. Report Citation: (Cite survey rep	ort/other sources of	Object Site	District   District   Updated Culture	*P6. Date Construction of Prehistoric 1939  *P7. Owner and Active Current Resource Maley  *P9. Date Recorded Maley  *P9. Date Recorded Maley  *P10. Survey Type: Cultural Resource Maley Certified Loc—Comprehens	cted/Age and Sources:  Ed Historic Both  Iddress:  IName, affiliation, addresses Group  Inbarcadero  CA 94111  Project Manager  d: 09/19/1996  Ic (Describe)  roes Inventory  ocal Government  Sive Survey
Resources Present: Building	ort/other sources of	Object Site	District   District   Updated Culture	*P8. Recorded by: Architectural R Pier 9, The Em San Francisco, Bridget Maley *P9. Date Recorded *P10. Survey Type: Cultural Resources Inventories	cted/Age and Sources:  Ed Historic Both  Iddress:  IName, affiliation, addresses Group  Inbarcadero  CA 94111  Project Manager  d: 09/19/1996  Ic (Describe)  rees Inventory  ocal Government  Sive Survey

DEPA	e of California The Resources Agency ARTMENT OF PARKS AND RECREATION ILDING, STRUCTURE, AND OBJE	Primary HRI #	•		.; .;	<del></del>					:
Page	2 of 2_	*NRHP S	Stat								<u> </u>
B1. B2. B3. *B5. *B6.	urce Name or #: 58 College Park  Historic Name: Common Name: Original Use: Residential  Architectural Style: Colonial Revival  Construction History: (Construction date, alterations, and This house was constructed in 1939.	B4. Present Use	: _]								
	Moved? ⊠ No □ Yes □ Unknown Date: Related Features:	Original Location:	: <u> </u>								
B9a.	Architect:	b. Builder: <u>Trai</u>	no				•			<del></del>	
	Significance: Theme Residential Architecture  Period of Significance 1939 Property (Discuss importance in terms of historical or architectural contexture)						pplicable (				
	This house was built in 1939 for E.H. Hughes Husbandry.	of the University	of	Califo	ornia	, Da	vis Depa	ırtmen	it of A	\nima	1
	Additional Resource Attributes: (List attributes and codes References:	s) <u>HP2. Single F</u>	<u>an</u>	ily Pr	oper	ty				<u></u>	
			A			48	PARK 47 49	35	36	717 711 701	716 710 702 SE
B13.	Remarks:	. 39		646 640 632		52 54 56	51 53 55	33 31 29	32 30 28	653 647 643	652 644 
	Evaluator: Bridget Maley Arch, Res. Group  Date of Evaluation: 08/30/1996	31		624 618 612 602	$\vdash$	50	59 61 63	27 25 21	26	631 623 611	620 612
	(This space reserved for official comments.)	535	OAK	548 540 530		52 4 56 68	COLLEGE PARK		18	545 535 527	542 532 528
		525		518	+	70	76 82 33			517	518 512

DFI	te of California The Resources PARTMENT OF PARKS AND REC		Primary #	·
	RIMARY RECORD		Trinomial	
г	IIIVIAITI ILLOOND		NRHP Status Code	<del></del>
		Other Listings		
٠.		Review Code Review	verDate <u>/_/</u>	
Pag	e <u>1</u> of <u>2</u> ource Name or #: 59 Colleg	oe Park		
P1.		50 T U.I.K		•
P2.	Location: Not for Publication	☑ Unrestricted	a. County Yolo	
	b. USGS 7.5' Quad	Date	_T; R;1/4 of1/4 of Sec;	_B.M.
	c. Address 59 College Park		City <u>Davis</u> zip <u>95</u>	
	d. UTM: (Give more than one for		Zone,mE/ns to resource, elevation, additional UTMs, etc. as appropriate)	mN
	Assessor's Parcel Number:		is to resource, elevation, additional OTMS, etc. as appropriate,	
	ABSCSSOI STRICCITALINOCI.	70 012 01		
РЗа	-		esign, materials, condition, alterations, sizė, setting, and bounda	
			attered yellow and black bricks), with a gable roof o	f
			windows are double hung (mostly six over one) plus	. ~
			ghts above, flanked by two four over one double hun front door. Over the door is an ogee arch and	ıg
			y. A small gable rests above the doorway as well.	
			y. It simile guest veste upovo the upot may up were	
•P3b	. Resources Attributes: (List attribut			
P3b	. Resources Attributes: (List attribut Resources Present: Building		Site District Element of District Other (Isolates, e	
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P3b			Site District Element of District Solther (Isolates, eps) P5b. Description of Photo: (View, date, P6. Date Constructed/Age and Source	, etc.)
P3b			P6. Date Constructed/Age and Source	, etc.)
P3b			P5b. Description of Photo: (View, date,  P6. Date Constructed/Age and Source  Prehistoric Historic Both	, etc.)
P3b			P6. Date Constructed/Age and Source	, etc.)
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P3b			P5b. Description of Photo: (View, date,  P6. Date Constructed/Age and Source  Prehistoric Historic Both	, etc.)
P3b			P5b. Description of Photo: (View, date,  P6. Date Constructed/Age and Source  Prehistoric Historic Both	, etc.)
P3b			P5b. Description of Photo: (View, date,  P6. Date Constructed/Age and Source  Prehistoric Historic Both  1928  *P7. Owner and Address:	, etc.)
P3b			P5b. Description of Photo: (View, date,  P6. Date Constructed/Age and Source  Prehistoric Historic Both  1928  *P7. Owner and Address:  *P8. Recorded by:(Name, affiliation, address)	, etc.)
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P3b			P5b. Description of Photo: (View, date,  P6. Date Constructed/Age and Source  Prehistoric Historic Both  1928  P7. Owner and Address:  P8. Recorded by:(Name, affiliation, ad Architectural Resources Group  Pier 9, The Embarcadero  San Francisco, Ca 94111	dress)
P3b			P5b. Description of Photo: (View, date,  P6. Date Constructed/Age and Source Prehistoric Historic Both 1928  P7. Owner and Address:  P8. Recorded by:(Name, affiliation, ad. Architectural Resources Group Pier 9, The Embarcadero San Francisco, Ca 94111 Bridget Maley Project Manager	dress)
P3b			P5b. Description of Photo: (View, date,  P6. Date Constructed/Age and Source  Prehistoric Historic Both  1928  *P7. Owner and Address:  *P8. Recorded by:(Name, affiliation, ad Architectural Resources Group Pier 9, The Embarcadero  San Francisco, Ca 94111  Bridget Maley Project Manager  *P9. Date Recorded: 09/19/1996	dress)
P3b			P5b. Description of Photo: (View, date,  P6. Date Constructed/Age and Source  Prehistoric Historic Both  1928  *P7. Owner and Address:  *P8. Recorded by:(Name, affiliation, ad  Architectural Resources Group  Pier 9, The Embarcadero  San Francisco, Ca 94111  Bridget Maley Project Manager  *P9. Date Recorded: 09/19/1996  *P10. Survey Type:(Describe)	dress)
P3bP4.			P5b. Description of Photo: (View, date,  P6. Date Constructed/Age and Source  Prehistoric Historic Both  1928  *P7. Owner and Address:  *P8. Recorded by:(Name, affiliation, ad Architectural Resources Group  Pier 9, The Embarcadero  San Francisco, Ca 94111  Bridget Maley Project Manager  *P9. Date Recorded: 09/19/1996  *P10. Survey Type:(Describe)  Cultural Resources Inventory	dress)
P3b			P5b. Description of Photo: (View, date,  P6. Date Constructed/Age and Source  Prehistoric Historic Both  1928  P7. Owner and Address:  P8. Recorded by:(Name, affiliation, ad Architectural Resources Group  Pier 9, The Embarcadero  San Francisco, Ca 94111  Bridget Maley Project Manager  P9. Date Recorded: 09/19/1996  P10. Survey Type: (Describe)  Cultural Resources Inventory  by Certified Local Government	dress)
P4.	Resources Present: Building	Structure Object S	P5b. Description of Photo: (View, date,  P6. Date Constructed/Age and Source Prehistoric Historic Both 1928  P7. Owner and Address:  P8. Recorded by:(Name, affiliation, ad Architectural Resources Group Pier 9, The Embarcadero San Francisco, Ca 94111 Bridget Maley Project Manager  P9. Date Recorded: 09/19/1996  P10. Survey Type: (Describe) Cultural Resources Inventory by Certified Local Government CComprehensive Survey	dress)
P4.	Resources Present: Building  Report Citation: (Cite survey repo	structure Object S	*P8. Recorded by:(Name, affiliation, ad. Architectural Resources Group Pier 9, The Embarcadero San Francisco, Ca 94111 Bridget Maley Project Manager  *P9. Date Recorded: 09/19/1996  *P10. Survey Type:(Describe) Cultural Resources Inventory by Certified Local Government CComprehensive Survey	dress)
P111 S	Report Citation: (Cite survey repotatement September 1996 Arc.)	rt/other sources or "none") Dahitectural Resources Group	*P8. Recorded by:(Name, affiliation, ad Architectural Resources Group Pier 9, The Embarcadero San Francisco, Ca 94111  Bridget Maley Project Manager *P9. Date Recorded: 09/19/1996  *P10. Survey Type: (Describe) Cultural Resources Inventory by Certified Local Government CComprehensive Survey avis Updated Cultural Resources Inventory and Conterports and the content of the conten	dress)
P111 S	Report Citation: (Cite survey reportatement September 1996 Arcitations:   NONE   Location	rt/other sources or "none") Dahitectural Resources Group	P5b. Description of Photo: (View, date,  P6. Date Constructed/Age and Source  P7ehistoric Historic Both  1928  P7. Owner and Address:  P8. Recorded by:(Name, affiliation, ad  Architectural Resources Group  Pier 9, The Embarcadero  San Francisco, Ca 94111  Bridget Maley Project Manager  P9. Date Recorded: 09/19/1996  P10. Survey Type: (Describe)  Cultural Resources Inventory  by Certified Local Government  CComprehensive Survey  avis Updated Cultural Resources Inventory and Conte	dress)

	of	*NRHP Status Code	
Resourc	ce Name or #: 59 College Park		
B1. H	listoric Name:		
	Common Name:		
		B4. Present Use: <u>RResi</u>	idential
	rchitectural Style: English Cottage		
36. C	Construction History: (Construction date, alterations, and	d date of alterations.)	
T	This house was constructed in 1928.		
		<b>A</b> to the sections	
D7 84	loved? ☑ No ☐ Yes ☐ Unknown Date:	Original Location:	
	elated Features:		
DO: 4	rchitect: Unknown	b. Builder: Jacobson	•
	• • • • • • • • • • • • • • • • • • • •	<del> </del>	
310. Si	ignificance: Theme Residential Architecture	Area Davis	Applicable Criteria N/A
	eriod of Significance <u>1928</u> Property Discuss importance in terms of historical or architectural contex		
(L	Discuss importance in terms of historical or architectural contex	it as defined by theme, pendo, and gi	eographic scope. Also address integrity./
T	This house was constructed in 1928.		



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	rnia The Resources OF PARKS AND REC			Primary # _ HRI #			
PRIMARY	/ RECORD	· · · · · · · · · · · · · · · · · · ·	:	Trinomial	us Code		
		Other Listings					
		Review Code	Reviewe			<del></del>	Date / /
Page 1 of	2						
Page 1 of of *Resource Name of		a Dark					
P1. Other Iden		Claix					
*P2. Location:	□ Not for Publication	⊞ Unrestricted		a. County _	Volo	- · · · · · · · · · · · · · · · · · · ·	
b. USGS 7.	<del>_</del>	_	ate T	_		1/4 of1/4 of Sec	; B.M.
	60 College Park			City_Da		_174 01174 01 000	Zip 95616
	Give more than one for I	arge and/or linear feat	ture)		ne	, , , , , , , , , , , , , , , , , , ,	nE/ mN
	cational Data: (e.g. par	-				• ———	
	's Parcel Number: 7		,				, as appropriate,
This example of the symmetric and is flat porch with the symmetric or the	mple of Georgian R of wood shingles are ically. The window inked by sidelights of th curved hood, hele a large lantern hang is brick and under the	evival consists of and the roofing is c s are double hung consisting of three d up by slender poing from the hoofing from the	a simple recomposition (eight over small pan osts. Betweel. The doc	ectangular n shingles. er eight) w es, with a een the pos or handle a	volume The elevith exter wood pasts and that	covered by a gable ements of the facac ior shutters. The anel below. There he house is rectang slot appear to be	ed roof. The de are arranged door is paneled is a small entry gular lattice. brass. The
			•				
*P3b. Resources	Attributes: (List attribut	es and codes) <u>HP2.</u>	Single Fa	mily Prop	erty		
*P4. Resources	Present: 🖾 Building	☐ Structure ☐ Obj	ect □Site	□Distri	ict 🗆 Ele	ement of District	Other (Isolates, etc.)
P5a. Photograph	or Drawing (Photogra	ph required for buildin	igs, structure	s, and obied	=	`	oto: (View, date, etc.)
						P6. Date Constructed ☐ Prehistoric ☐ 1927	Historic Both
					•	P7. Owner and Addre	ess:
						P8. Recorded by:(Nar Architectural Resc	ne, affiliation, address) ources Group
			N. The state of			Pier 9, The Emba	
7	MAN AND E					San Francisco, Ca	94111
						Bridget Maley Pro	
					THE STREET	P9. Date Recorded: _	09/19/1996
	VEL T	THE RES				- P10. Survey Type: (De	
	THE BRAK		₩			Cultural Resource	
E. 4						by Certified Local	
		Ed many wash.				CComprehensive	
Statement So	ation: (Cite survey repore tente to the survey repore tente to the survey repore the survey report the					Resources Invent	ory and Context
*Attachments: [	I Record ☐ Distric	t Record Linear Fe		☐ Continuat I ☐ Milling :			cture and Object Record Cord Artifact Record

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BU	ILDING, STRUCTURE, AND OBJECT RECO		1.0 × 1 × 1		
Page			e		
	rce Name or #: 60 College Park			<del></del>	
	Historic Name:			<del></del>	
	Common Name:	les R-Res	sidential		
B3.	Original Use: Residential B4. Present  Architectural Style: Colonial/Georgian Revival	ose: <u>IXIXCS</u>	Sideritiai		
	Construction History: (Construction date, alterations, and date of alteration	ne l			
"ВО.	•	113.7			
	This house was constructed in 1927.				
	Moved? ☑ No ☐ Yes ☐ Unknown Date:Original Loca Related Features:	tion:			
B9a.	Architect: Unknown b. Builder: 1	acobson		•	
	Significance: Theme Residential Architecture	Area Davis			
J.U.	Period of Significance 1927 Property Type Resident			ble Criteria	N/A
	(Discuss importance in terms of historical or architectural context as defined by the			Also address in	tegrity.)
	This house was constructed in 1927 for C.F. Dunshee of the Pomology. The house was long occupied by J.P. Fairbanks of Agricultural Engineering.	University of the Unive	of California, ersity of Califo	Davis Depar ornia, Davis	rtment of Department
	•				
	•				
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	TIPO OL 1	~ · · ~			
	Additional Resource Attributes: (List attributes and codes) <u>HP2. Sing</u>	e Family Pr	operty		
*B12.	References:	- 1			المارا مدرا
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		M	54	51 33	32 653
			<u> </u>	53 31	647
		1 W	56	55 29	28 643
		1	624 58	59 27	XX 26 631
B13.	Remarks:		618	61 25	[ [ [ [ [ [ [ [ [ [ [ [ [ [ [ [ [ [ [ [
		631	512		24 611
		619 6	62 502 64 S	63 21	601
		613 5	548 64 8	65	20 545 C
*B14.	Evaluator: Bridget Maley Project Manager	T ₅	540 66	COLLEGE	18
	Date of Evaluation: <u>08/30/1996</u>	535	530 68	PARK 17	535
			526 70	\ \ \ /	16 527
}	(This space reserved for official comments.)	<del>  -</del>	518	T76	517
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		501	33 33 612	82 10 10	21 Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z
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PRIMARY RECO	S AND RECREA	ency ATION	•	Primary # HRI #			
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				NRHP Status	Code _		
		ner Listings			• •		
1 0	Rev	view Code	Review	er			Date / /
Page <u>1</u> of <u>2</u> Resource Name or #:	61 College P	Park		•			
P1. Other Identifier:	or conege r	ark_					
P2. Location: Not for	Publication			a. County			
b. USGS 7.5' Quad c. Address <u>61 Coll</u>	logo Dorle					_1/4 of1/4 of Sec;	
d. UTM: (Give more t						, mE/	Zip <u>95616</u> mN
	ta: (e.g. parcel	#, legal descript				, additional UTMs, etc. as a	
siding. There is a hung six over six.	painted brick The front do	chimney and or is paneled	d painted by I, with thre	rick trim on e pane sideli	the bay	pped roof and wide clawindow. The window There is a small entry plows have exterior shu	ws are double porch with a
23b. Resources Attributes:	(List attributes a	nd codes) <u>HP</u>	2. Single F				
4. Resources Present:	Building S	tructure 🗆 O		amny Prope	rty		
T. Hesources Fresent.		WOLCO AND L. COMP.	bject □Si		t 🗆 El	<del>-</del>	er (Isolates, etc.)
The source of the second		<b>第一</b>	bject □Si		t 🗆 El	ement of District ⊠Othe 5b. Description of Photo:	
- insources in series		T	bject □Si		t 🗆 El	<del>-</del>	
			bject Si		t DEF	5b. Description of Photo: P6. Date Constructed/Age	(View, date, etc.)
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			bject Si		E P	P6. Date Constructed/Age  □ Prehistoric Histo 1932  P7. Owner and Address:  P8. Recorded by:(Name, a Architectural Resource Pier 9, The Embarcad San Francisco, Ca 941 Bridget Maley Project	(View, date, etc.) and Sources: ric Both  iffiliation, address) es Group ero 111 Manager
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				te Distric	t DEI	P6. Date Constructed/Age  Prehistoric Histo 1932  P7. Owner and Address:  P8. Recorded by:(Name, a Architectural Resource Pier 9, The Embarcad San Francisco, Ca 941  Bridget Maley Project P9. Date Recorded: 09/ P10. Survey Type: (Describ Cultural Resources Into by Certified Local Go CComprehensive Sur	end Sources: Finic Both  offiliation, address) es Group ero 111 Manager 19/1996 be) ventory vernment rvey
		her sources or	'none") Dav	te Distric	t DEI	P6. Date Constructed/Age  Prehistoric Histo 1932  P7. Owner and Address:  P8. Recorded by:(Name, a Architectural Resource Pier 9, The Embarcad San Francisco, Ca 941 Bridget Maley Project P9. Date Recorded: 09/2 P10. Survey Type: (Describ Cultural Resources Into by Certified Local Go	end Sources: ric Both  affiliation, address es Group ero 111 Manager 19/1996 bely ventory vernment rvey
11. Report Citation: (Cite	1996 Archite  □ Location Ma	her sources or ctural Resour	'none") Day	ris Updated (San Francisco	Cultura CO	P8. Recorded by:(Name, a Architectural Resource Project Pale Maley Project Ps. Date Recorded: 09/2010. Survey Type: (Describ Cultural Resources Into by Certified Local Go C—Comprehensive Sull Resourcey Building, Structure	and Sources: ric Both  affiliation, address es Group ero 111 Manager 19/1996 belyentory vernment rvey and Context  and Object Record

DEP	ARTMENT OF PARKS AND RECREATION HR	
L	ILDING, STRUCTURE, AND OBJECT RECO	
		RHP Status Code
*Resor	urce Name or #: 61 College Park Historic Name:	
B1. B2.	Common Name:	
B3.	Original Use: Residential B4. Presen	t Use: RResidential
*B5.	Architectural Style:	
*B6.	Construction History: (Construction date, alterations, and date of alterat	ions.)
	This house was constructed in 1941.	
	Moved? ☐ No ☐ Yes ☐ Unknown Date:Original Loc Related Features:	eation:
B9a.	Architect: Unknown b. Builder:	Unknown
*B10.	Significance: Theme Residential Architecture	_ Area _ Davis
	Period of Significance 1941 Property Type Resider	
	(Discuss importance in terms of historical or architectural context as defined by the	eme, period, and geographic scope. Also address integrity.)
	The original owner and builder of this house is not known.	
		·
B11	Additional Resource Attributes: (List attributes and codes) HP2: Single	ele Family Property
	References:	Turning Tropotty
		N 50 35 34 701
		52 49 65
		31 33 32 653
		V 53 31 30 647 -
		639 632 56 55 29 28 643 6 63 6 63
B13.	Remarks:	624 58 59 27 26 631
	•	631 618 60 25 24 623 62
		612 61 61 61
4544	Putus Dridget Melay Arch Des Cours	64 0 65 21 20 601 60
*B14.	Evaluator: Bridget Maley, Arch Res Group  Date of Evaluation: 08/30/1996	- L 545 W 54
	Date of Evaluation:	
	(This space reserved for official comments.)	0 527 527 527 527 527 527 527 527 527 527
		501 502 9 7 82 9 505 51
		501 502 SE
		BLVO.
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		101

State of California The Resour DEPARTMENT OF PARKS AND			Primary # HRI #		1
PRIMARY RECORD		• . • .	Trinomial		
			NRHP Status Code	· · · · · · ·	
	Other Listings _			·	
<u> </u>	Review Code	Reviewe	er		Date _ / /
Page 1 of 2 62 Co	llogo Dorle				
Resource Name or #: 62 Co	ollege Park				
2. Location: Not for Publicat	ion 🗀 Unrestricted		a. County Yolo	······································	
b. USGS 7.5' Quad				1/4 of1/4 of Sec	;B.I
c. Address 62 College Pa			City <u>Davis</u>		Zip9561
d. UTM: (Give more than one	_		Zone	<del></del>	mE/m
e. Other Locational Data: (e.g. Assessor's Parcel Numbe		ription, directions	to resource, elevatio	n, additional UTMs, etc	. as appropriate)
Assessor's Parcer Number	51. 70-051-12				
				•	
23a. Description: (Describe resource					-
This two-story, L-shaped					
Dormer windows face so fireplaces, rectangular ve					
paneled, flanked by sidel					
canvas awning has been i					
•		•			
3b. Resources Attributes: (List attr	_				
23b. Resources Attributes: (List attributes: Building	_	HP2. Single F	e □District □1	Element of District	•
4. Resources Present: ☐ Building	g □Structure [		e □District □1	Element of District 🖽 P5b. Description of Ph	•
	g □Structure [		e □District □1		•
4. Resources Present: ☐ Building	g □Structure [		e □District □1	P5b. Description of Ph	oto: (View, date, etc
4. Resources Present: ☐ Building	g □Structure [		e □District □1	P5b. Description of Ph	oto: (View, date, etc
4. Resources Present: ☐ Building	g □Structure [		e □District □1	P5b. Description of Ph	oto: (View, date, etc
4. Resources Present: ☐ Building	g □Structure [		e □District □1	P5b. Description of Ph  *P6. Date Constructed  □ Prehistoric	oto: (View, date, etc I/Age and Sources: Historic □ Both
4. Resources Present: ☐ Building	g □Structure [		e □District □1	P5b. Description of Ph	oto: (View, date, etc I/Age and Sources: Historic □ Both
4. Resources Present: ☐ Building	g □Structure [		e □District □1	P5b. Description of Ph  *P6. Date Constructed  □ Prehistoric	oto: (View, date, etc I/Age and Sources: Historic □ Both
4. Resources Present: ☐ Building	g □Structure [		e □District □1	P5b. Description of Ph  *P6. Date Constructed  □ Prehistoric	oto: (View, date, etc I/Age and Sources: Historic □ Both
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4. Resources Present: ☐ Building	g □Structure [		e □District □1	P5b. Description of Ph  *P6. Date Constructed  □ Prehistoric  □  *P7. Owner and Addre	oto: (View, date, etc
4. Resources Present: ☐ Building	g □Structure [		e □District □1	*P6. Date Constructed Prehistoric S  *P7. Owner and Addre	oto: (View, date, etc
4. Resources Present: ☐ Building	g □Structure [		e □District □1	P5b. Description of Ph  *P6. Date Constructed  □ Prehistoric  □  *P7. Owner and Addre	oto: (View, date, etc
4. Resources Present: ☐ Building	g □Structure [		e □District □1	*P6. Date Constructed Prehistoric  *P7. Owner and Addres  *P8. Recorded by:(Nath Architectural Resconded Prembasian Francisco, CA	oto: (View, date, etc.  A/Age and Sources: Historic Both  ess:  me, affiliation, addres ources Group rcadero A 94111
4. Resources Present: ☐ Building	g □Structure [		e □District □1	*P8. Recorded by:(Nar Architectural Resorder 9, The Emba San Francisco, Carbon Property Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Proper	oto: (View, date, etc.  A/Age and Sources: Historic Both  ess:  me, affiliation, addres ources Group readero A 94111 oject Manager
4. Resources Present: ☐ Building	g □Structure [		e □District □1	*P8. Recorded by:(Nar Architectural Resording Prancisco, CA Bridget Maley Pro	oto: (View, date, etc.  A/Age and Sources: Historic Both  me, affiliation, addres ources Group readero A 94111 oject Manager 09/19/1996
4. Resources Present: ☐ Building	g □Structure [		e □District □1	*P8. Recorded by:(Nat Architectural Resording Prancisco, CABridget Maley Pro. Date Recorded:  *P9. Date Recorded:  *P10. Survey Type: (De	oto: (View, date, etc.  A/Age and Sources: Historic
4. Resources Present: ☐ Building	g □Structure [		e □District □1	*P8. Recorded by:(Nar Architectural Resorded Maley Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Property of Pro	oto: (View, date, etc.  A/Age and Sources: Historic Both  ess:  me, affiliation, addressources Group readero A 94111 Dject Manager 09/19/1996 escribe) s Inventroy
4. Resources Present: ☐ Building	g □Structure [		e □District □1	*P6. Date Constructed Prehistoric *P7. Owner and Address Prehistoric *P8. Recorded by:(Nat Architectural Resorded Prehistoric Pier 9, The Emba San Francisco, CA Bridget Maley Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor P	oto: (View, date, etc.  A/Age and Sources: Historic Both  ess:  me, affiliation, addres: ources Group readero A 94111 bject Manager 09/19/1996 escribe) s Inventroy I Government
4. Resources Present: ☐ Building	eport/other sources of	Object Sit	e District D	*P6. Date Constructed Prehistoric *P7. Owner and Address Prehistoric *P7. Owner and Address Prehistoric *P8. Recorded by:(Nat Architectural Resorded Pier 9, The Emba San Francisco, CABridget Maley Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor Professor	me, affiliation, addresources Group readero A 94111 Dject Manager 09/19/1996 escribe) s Inventroy I Government e Survey

DEP	e of California The Resources Agency ARTMENT OF PARKS AND RECREATION ILDING, STRUCTURE, AND OBJE	Primary # HRI # CT RECORD
		*NRHP Status Code
	urce Name or #: 62 College Park	
	Historic Name:	
	Common Name:	B4. Present Use: RResidential
	Original Use: Residential Architectural Style: Colonial Revival	B4. Present Use: _KKestuelitial
	Construction History: (Construction date, alterations, and	date of alterations.)
ь.	This house was constructed in 1933.	
	This house was constructed in 1999.	
	Moved? ⊠ No ☐ Yes ☐ Unknown Date: Related Features:	Original Location:
B9a.	Architect:	b. Builder: McGuire
	Significance: Theme Residential Architecture	Area <u>Davis</u>
	Period of Significance 1933 Property	
	(Discuss importance in terms of historical or architectural context	t as defined by theme, period, and geographic scope. Also address integrity.)
	Plant Pathology.  Additional Resource Attributes: (List attributes and codes References:	N
		48 50 49 51 52 54 54 54 55 54 55 55 55 55 55
B13.	Remarks:	632 56 55 29 28 643 G
		639 624 58 59 27 2 26 631
	null of Maria And Dr. C	611
*B14.	Evaluator: Bridget Maley Arch Res Group	619 602 63 21 20 601 20 C C C C C C C C C C C C C C C C C C
	Date of Evaluation: 08/30/1996	613 548 64 8 65 20 545
	(This space reserved for official comments.)	613 548 64 8 65 18 545 18 545 18 535 535 540 66 PARK 535
l		¥ 530 68
		525 526 70
		518 76 ₁₀ 517
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DEPARTMENT OF PARKS AND REC				
PRIMARY RECORD	•	HRI #		
THIMANT NEGGIB		NRHP Status Code		
	Other Listings	<u> </u>		: .:
·	Review CodeR	leviewer		Date <u> </u>
Page 1 of 2				
Resource Name or #:63 Colle	ge Park			
P1. Other Identifier:	El lorestriated	a. County Yolo	****	·
P2. Location: ☐ Not for Publication b. USGS 7.5' Quad		a. County <u>1010</u>		; B.N
c. Address 63 College Park				
d. UTM: (Give more than one for	large and/or linear feature)		mE	
e. Other Locational Data: (e.g. pa Assessor's Parcel Number:		ections to resource, elevation	n, additional UTMs, etc. a	s appropriate)
This one and a half story as boards are used in the gable composition shingles. Ther vertical boards and has one lamp near the door.	ends below the eaves. e is a painted brick chi	The roof contains hip imney. Windows are ca	and gable sections, casements. The front	overed in door is of
	Annual Line Sin	ada Family Property		
	· · · · · · · · · · · · · · · · · · ·		Flement of District ⊠O	ther (Isolates, etc.)
	tes and codes) <u>HP2. Sin</u>	☐Site ☐District ☐E	Element of District  圝 O P5b. Description of Phot	
	· · · · · · · · · · · · · · · · · · ·	☐Site ☐District ☐E		
	· · · · · · · · · · · · · · · · · · ·	☐ Site ☐ District ☐ E	P5b. Description of Photo	o: (View, date, etc.
	· · · · · · · · · · · · · · · · · · ·	☐ Site ☐ District ☐ E	P5b. Description of Photos. *P6. Date Constructed/A	o: (View, date, etc.
	· · · · · · · · · · · · · · · · · · ·	☐ Site ☐ District ☐ E	P5b. Description of Photos. *P6. Date Constructed/A	o: (View, date, etc.
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	· · · · · · · · · · · · · · · · · · ·	Site District E	P5b. Description of Photo P6. Date Constructed/A □ Prehistoric ☑ Hi 1932	o: (View, date, etc.
	· · · · · · · · · · · · · · · · · · ·	Site District E	*P6. Date Constructed/A □ Prehistoric ☑ Hi 1932  *P7. Owner and Address  *P8. Recorded by:(Name Architectural Resou	o: (View, date, etc.
	· · · · · · · · · · · · · · · · · · ·	Site District E	P5b. Description of Photo P6. Date Constructed/A □ Prehistoric ☑ Hi 1932 P7. Owner and Address P8. Recorded by:(Name Architectural Resou Pier 9, The Embarc San Francisco, CA	o: (View, date, etc.)  Age and Sources: storic □ Both  Both  Graph affiliation, address rces Group adero 94111
	· · · · · · · · · · · · · · · · · · ·	Site District B	P5b. Description of Photo P6. Date Constructed/A □ Prehistoric ☑ Hi 1932 P7. Owner and Address P8. Recorded by:(Name Architectural Resou Pier 9, The Embarc San Francisco, CA Bridget Maley Proje	o: (View, date, etc.)  Age and Sources: Storic Both  a:  a:  a:  b: affiliation, address rces Group adero 94111 ect Manager
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	· · · · · · · · · · · · · · · · · · ·	Site District B	*P6. Date Constructed/A  Prehistoric Hi 1932  *P7. Owner and Address  *P8. Recorded by:(Name Architectural Resou Pier 9, The Embarc San Francisco, CA  Bridget Maley Proje  *P9. Date Recorded: 0  *P10. Survey Type: (Desc Cultural Resources by Certified Local C	age and Sources: storic Both  a, affiliation, address rces Group adero 94111 ect Manager 9/19/1996 cribe) Inventory Government
	Structure Object  Garage	Site District E	*P6. Date Constructed/A □ Prehistoric ☑ Hi 1932  *P7. Owner and Address  *P8. Recorded by:(Name Architectural Resou Pier 9, The Embarc San Francisco, CA Bridget Maley Proje  *P9. Date Recorded: 0  *P10. Survey Type: (Desc Cultural Resources by Certified Local CCComprehensive (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Photon  *P6. Date Constructed/A  *P7. Owner and Address  *P8. Recorded by:(Name Architectural Resources of Page 19 (Construction of Photon  *P6. Date Constructed/A  *P7. Owner and Address  *P8. Recorded by:(Name Architectural Resources of Page 19 (Construction of Photon  *P6. Date Constructed/A  *P7. Owner and Address  *P8. Recorded by:(Name Architectural Resources of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page	o: (View, date, etc.)  age and Sources: storic Both  a:  a; affiliation, address rces Group adero 94111 ect Manager 9/19/1996 cribe) Inventory Government Survey
	Structure Object  63  ort/other sources or "none")	Davis Updated Cultur	*P6. Date Constructed/A □ Prehistoric ☑ Hi 1932  *P7. Owner and Address  *P8. Recorded by:(Name Architectural Resou Pier 9, The Embarc San Francisco, CA Bridget Maley Proje  *P9. Date Recorded: 0  *P10. Survey Type: (Desc Cultural Resources by Certified Local CCComprehensive (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Photon  *P6. Date Constructed/A  *P7. Owner and Address  *P8. Recorded by:(Name Architectural Resources of Page 19 (Construction of Photon  *P6. Date Constructed/A  *P7. Owner and Address  *P8. Recorded by:(Name Architectural Resources of Page 19 (Construction of Photon  *P6. Date Constructed/A  *P7. Owner and Address  *P8. Recorded by:(Name Architectural Resources of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page 19 (Construction of Page	o: (View, date, etc.)  age and Sources: storic Both  b: affiliation, address rces Group adero 94111 ect Manager 9/19/1996 cribe) Inventory Government Survey

Stat	e of California The Resources Agency ARTMENT OF PARKS AND RECREATION	Primary #
	ILDING, STRUCTURE, AND OB	JECT RECORD
_	of	*NRHP Status Code
*Reso	urce Name or #: 63 College Park	
B1.		
B2.	Common Name:	B4. Present Use: _RResidential
B3.		B4. Present Use: KKesidelitial
*B5.	Architectural Style:	and data of alterations \
"ВО,	• 1	and date of alterations.)
	This house was constructed in 1932.	
*B7.	Moved? ☑ No ☐ Yes ☐ Unknown Date:	Original Location:
*B8.	Related Features:	
	•	
892	Architect: Unknown	b. Builder: McGuire
	Significance: Theme Residential Architecture	
-B10.	Period of Significance 1932 Prope	erty Type Residential Applicable Criteria N/A
		ntext as defined by theme, period, and geographic scope. Also address integrity.)
	·	
	This house was constructed in 1932 for McI	Chillon.
	•	
		•
		•
B11	Additional Resource Attributes: (List attributes and c	odes) HP2 Single Family Property
	References:	
		726
	•	718 48 PARK 36
		710
		710 50 49 35 34
		52 51 33 32 653 <b>51</b> 51 51 51 51 51 51 51 51 51 51 51 51 51
B13.	Remarks:	54 53 31 30 644
		640
		630
		58 59 27 $\frac{1}{26}$ $\frac{624}{631}$
*B14.	Evaluator: Bridget Maley Arch Res Group	618 60 61 25 24 623 620
	Date of Evaluation: <u>08/30/1996</u>	612 611 612
		602 62 51 21 20 600 600 600 600
	(This space reserved for official comments.	548 64 8 65 20 545 65 542
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	e of California ARTMENT OF P.			·	Primary #		
PR	IMARY R	ECORD -			Trinomial	. · · · · · · · · · · · · · · · ·	
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•			Other Listings Review Code	Reviewe	<del></del>		Date / /
age	1 of 2						
eso	urce Name or #: _	64 Colleg	ge Park			· · · · · · · · · · · · · · · · · · ·	
1. 2.	Other Identifier:	ot for Publication	■ Unrestricted		a. County Yole	0	
۷.	b. USGS 7.5' Qu		™ Omestricted	Date7		1/4 of1/4 of Sec	; B.I
		College Park			City Davis		Zip <u>9561</u> 0
	· ·		large and/or linear		Zone	tion, additional UTMs, etc.	iE/mi
		rcel Number: "		ption, directions	to resource, eleva-	tion, additional O livis, etc.	as appropriate)
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RO	IILDING, STRUCTURE, AND OBJECT RECO			•			· .		· · ·	•	: '
	· • ·			ıs Code _							
*Reso	ource Name or #: 64 College Park										<del></del>
B1.	Historic Name:										
B2.	Common Name:  Original Use: Residential  B4. Present		Τ.	) Decid	antial			<del></del>			
B3.		use:	<u> </u>	K62101	EIILIAI						
*B5.	Architectural Style: Medieval Revival  Construction History: (Construction date, alterations, and date of alterations)	one l	_								
-B0.		0113.7									
	This house was constructed in 1925.										
*B7.	Moved? ☑ No ☐ Yes ☐ Unknown Date:Original Loc	ation:									
*B8.	Related Features:										
B9a.	Architect: b. Builder:	Fento	on				•				
	Significance: Theme Residential Architecture			Davis							
ь ю.	Period of Significance 1925 Property Type Residen	tial				Appli	cable	Criteria	N/	A	
	(Discuss importance in terms of historical or architectural context as defined by th										
	This house was constructed in 1925 for S. W. Mead of the U	Inive	re	ity of Ca	lifori	nia I	Davi	s Den:	armen	t of	
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	Ammar Husbandry.										
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*B12.	. References:										
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*Required information

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				1.	. Date Construc □ Prehistoric 932		Sources:
				*P7	. Owner and Ad	idress:	
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I. Report Citation: (Cite survey report tatement September 1996 Arch	t/other sources or nitectural Resou	"none") Davi	s Updated (	Cultural F	Resources Investigation	entory and	Context
achments: NONE Location		tch Map	☐ Continuation	on Sheet	Building, St	tructure and	Object Reco

DEPA	of California The Resources Agency RTMENT OF PARKS AND RECREATION LDING, STRUCTURE, AND OBJECT RI	Primary # HRI # ECORD
Page	2_of_2_	*NRHP Status Code
*Resour	rce Name or #: 65 College Park	
	Historic Name:	
	Common Name:	D. D. Dogidantial
	Original Use: <u>Residential</u> 84. P Architectural Style:	resent use: KKesidential
	Construction History: (Construction date, alterations, and date of a	alterations.)
	This house was constructed in 1932.	
*B7. N	Moved? ⊠ No □ Yes □ Unknown Date:Origin Related Features:	al Location:
B9a. A	Architect: Attributed to William Wurster b. Bu	uilder: James Duthie
	Significance: Theme Residential Architecture	Area <u>Davis</u>
	Period of Significance 1932 Property Type Res	
(1	Discuss importance in terms of historical or architectural context as defined	d by theme, period, and geographic scope. Also address integrity.)
	This house was built for Stanley B. Freeborn in 1932. Wurster.	The design of the house has been attributed to William
		·
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B11. A	Additional Resource Attributes: (List attributes and codes) <u>HP2.</u>	Single Family Property
*B12. R	References:	
		1 N 48 PARK 36 711 710
		702
		2 701 SEV
		1: V - 52 51 33 32 653 652
B13. F	Remarks:	19 640 54 53 31 30 647 644
		9 632 56 55 29 28 643 2 636
		1 1 1 20 1 1 1 1 1 1 27 1 1630 1
		58 59 27 <del>2</del> 26 631 620
	valuator: Bridget Maley Arch Res Group	612 W 611 612
ב	Date of Evaluation: <u>08/30/1996</u>	9 602 62 63 21 601 600
	(This space reserved for official comments.)	13 548 64 8 70 20 500
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	Other Listings		• .	_	· ·				
	Review Code	Reviewe	ř				Da	te <u>/</u>	<i>l</i> .
Page 1 of2									
Resource Name or #: 66 Col	lege Park							·	
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P2. Location: □ Not for Publication b. USGS 7.5' Quad	on @Onrestricted				1/4 of	1/4 of Sec			B.N
c. Address 66 College Par	k	Date	City Da	vis	_ 1/4 01 _		·	Zip	
d. UTM: (Give more than one for	or large and/or linea	r feature)	Zone		.,		mE/		ml
e. Other Locational Data: (e.g.   Assessor's Parcel Number		iption, directions	to resource,	elevation	, addition	al UTMs, etc	c. as ap	propriate	9)
intersecting at right angles set in a herringbone patter series of gables. There are dormers, are double hung with large lights and sidel and boards, some hand fir of them decorate a bay with drive, put in at the time of	en), and horizont the two stuccoed of , six over one. ights of leaded g hished, used as so ndow on the from	al boards belochimneys and The front door lass. The mo upports and ir	ow the eaver one of brick r, which op st striking of half-timbe	s on the k. Mos ens on decorating. I	e gable e st windo a large l ive detai Dark boa	ends. The ws, include brick entry ils are the ards with the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the contro	slate ling the porce dark, quatre	roof is ose in h, is pa heavy foils cu	a the aneled beams it out
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P3b. Resources Attributes: (List attri P4. Resources Present: ⊠Building				ct DE					
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					P6. Date P7. Owe P7. Owe P8. Rec Archite Pier 9, San Fr. Bridge P9. Date P10. Sur Cultura	orded by:(Nectural Res	ame, af source arcade a 941 Project 08/2 Describe es Inval	filiation, s Ground Manago/1996	addres

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DEPA	of California The Resources Agency ARTMENT OF PARKS AND RECREATION ILDING, STRUCTURE, AND	Primary HRI # OBJECT RECOR	y #		
	2_of_2_		Status Code		
	rce Name or #: 66 College Park				
	Historic Name:				
B2.	Common Name:				
вз.	Original Use: Residential	B4. Present Us	se: <u>RRes</u>	sidential	
B5.	Architectural Style: Medieval Revival				,
	Construction History: (Construction date, altera	tions, and date of alterations	5.)		
	This house was constructed in 1926.				
	Moved? ☑ No ☐ Yes ☐ Unknown Date: Related Features:	Original Location	on:	<del>.</del>	
		<b>v</b>	<b>1</b>	•	
	Architect: <u>Unknown</u>	b. Builder: <u>Jac</u>			
	Significance: Theme Residential Architec		Area <u>Davis</u>		iteria N/A
	Period of Significance 1926 (Discuss importance in terms of historical or architect	Property Type Residentia	LL a period and c	Applicable Cr	
	This house was constructed in 1926 acc 1928. The house was built for A. H. F Pomology.	ording to the McBride : Iendricksen of the Univ	records. Hersity of C	However, the plans California, Davis D	were approved in epartment of
	Additional Resource Attributes: (List attributes References:	and codes) HP2. Single	Family Pr	operty	- An
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B13.	Remarks:		7	618 60	59 27 XX 26 61 61 25 24 61
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*B14.	Evaluator: Bridget Maley, Arch. Res.	Group 5	535	540	COLLEGE 18
	Date of Evaluation: <u>08/30/1996</u>		J	530 68	
	(This space reserved for official com	iments.)	525	526 70	15 5
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					HOWARD Y
DPR	523B (1/95)		•		¹Required information

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	RIMARY RECORD		Trinomial	
FF	IIIVIANT NECOND		NRHP Status Cod	le:
	•	Other Listings		
		Review Code Reviewe	r	Date _ / /
	e <u>1</u> of <u>2</u>			
Resc	ource Name or #: 68 Colleg	ge Park		
P1.		m U Addad	a. County Yold	
P2.	Location:  Not for Publication b. USGS 7.5' Quad	☐ Unrestricted  Date		1/4 of1/4 of Sec;B.N
	c. Address 68 College Park			zipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzipzip
	d. UTM: (Give more than one for		Zone	
			to resource, elevat	tion, additional UTMs, etc. as appropriate)
	Assessor's Parcel Number:	70-051-15		
ΡЗа.	Description: (Describe resource an	d its major elements. Include desi	gn, materials, cond	dition, alterations, size, setting, and boundaries.
				l intersecting gable roofs with
	composition shingles. The s	iding is of painted brick, flu	ish ĥorizontal b	oards, and vertical boards under the
				including one five sided bay window.
				pported by a large brick pillar. Simple
	hurricane-style lamp, and from			r shutters. A dark metal railing,
	nurricane-style lamp, and fre	e standing ramp in the yard	are offici notab	de details.
			·	
		UD2 Single Fo	mily Property	
	Resources Attributes: (List attribut			Ti Flement of District
	Resources Present: Building	☐Structure ☐Object ☐Site	e 🗍 District I	□ Element of District   ☑ Other (Isolates, etc.) □ P5b. Description of Photo: (View, date, etc.)
		☐Structure ☐Object ☐Site	e 🗍 District I	
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	Resources Present: Building	☐Structure ☐Object ☐Site	e 🗍 District I	P5b. Description of Photo: (View, date, etc.  *P6. Date Constructed/Age and Sources:  □ Prehistoric ☑ Historic □ Both  1936
	Resources Present: Building	☐Structure ☐Object ☐Site	e 🗍 District I	P5b. Description of Photo: (View, date, etc.  *P6. Date Constructed/Age and Sources:    Prehistoric   Both
	Resources Present: Building	☐Structure ☐Object ☐Site	e 🗍 District I	P5b. Description of Photo: (View, date, etc.  *P6. Date Constructed/Age and Sources:  □ Prehistoric ☑ Historic □ Both  1936
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	Resources Present: Building	☐Structure ☐Object ☐Site	e 🗍 District I	P5b. Description of Photo: (View, date, etc.  *P6. Date Constructed/Age and Sources:  □ Prehistoric □ Historic □ Both  1936  *P7. Owner and Address:  *P8. Recorded by:(Name, affiliation, address Architectural Resources Group
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	urce Name or #: 68 College Park	
	Historic Name:	
	Common Name:	D D '11 .'1
	<del></del>	sent Use: RResidential
	Architectural Style: Colonial Revival  Construction History: (Construction date, alterations, and date of alter	ventions 1
ъъ.	This house was constructed in 1936.	aduons.)
	This house was constructed in 1930.	
	Moved? ☑ No ☐ Yes ☐ Unknown Date:Original L	Location:
B9a.	Architect: Unknown b. Builde	er: <u>Unknown</u>
B10.	Significance: Theme Residential Architecture	Area Davis
	Period of Significance 1936 Property Type Resid	
	This house was constructed in 1936 for E. M. Roessler of Mathematics and Physics.	
	Additional Resource Attributes: (List attributes and codes) <u>HP2. Signature</u>	ingle Family Property
B 12.	References:	N 30 7 30 7 701
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B14.	Evaluator: Bridget Maley Arch. Res. Group	613 548 64 8 65 21 20 501
	Date of Evaluation: <u>08/30/1996</u>	540 66 COLLEGE 18
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*Required information

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	Construction History: (Construction date, alterations, and date of altera	ations.)							<del></del>	_
ъ.	This house was constructed in 1938.	,								
	This house was constructed in 1938.									
*B7.	Moved?   No  Yes  Unknown Date:Original Let	ocation	:							_
*B8.	Related Features:									
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	Architect: Unknown b. Builder					-			,	_
*B10.	Significance: Theme Residential Architecture		ea <u>I</u>	<u>Davis</u>						_
	Period of Significance 1938 Property Type Reside						pplicable Criteria _			_
	(Discuss importance in terms of historical or architectural context as defined by	theme,	perio	d, and	geographi	c s	cope. Also address	integrity.)		
	This house was constructed in 1938 for E. M. Roessler of	the U	nive	rsitv	of Cal	ifo	ornia, Davis De	partme	nt of	
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505

# COLLEGE PARK

<u>No.</u>	<u>Description</u>	<u>Date</u>
10:	two story, stucco, Streamline Moderne	1938
16:	one and a half story, flush wood siding, Colonial Revival	1939
18:	two story, clapboard, symmetrical Colonial Revival	1926
20:	one and a half story, brick and stucco, Tudor Revival	1925
21:	one story, brick and stucco with timber detailing, Iudor Revival	1934
24:	one and a half story, brick, Medieval Revival	
25:	one story, stucco, English Cottage	1941
26:	one story, stucco, Ranch style	1941
27:	one and a half story, stucco, English Cottage	1937
28:	two story, stucco with vertical wood siding, Medieval Reviva	¹ 1930
29:	one story, stucco, English Cottage	1937
30:	one story, brick, stucco and wood, Colonial Revival	1940
31:	one and a half story, stucco, Tudor Revival	1937
32:	one story, stucco with wood, California Ranch	1938
33:	one story, stucco, Tudor Revival	1931
34:	one story, stucco, Medieval Revival	1931
35:	one and a half story, wide clapboard, Colonial Revival	1930
36:	two story, stucco, shingle, half timber detailing, Medieval Revival	1929
38:	one story, brick painted white, slanted bay window, Ranch st	yle 1935
40:	one story, clapboard, Colonial Revival	1936
42:	one story, stucco, Medieval Revival	1937
44:	two story, stucco, Streamline Moderne	1936
<u> 45:</u>	one story, concrete block and wood, Ranch style	1948
47:	one and a half story, clapboard, Colonial Revival	
48:	one and a half story, stucco, Tudor Revival	1930
49:	one story, brick and shingle, California Ranch	1939
50:	one and a half story, stucco and wood, Colonial Revival	1934
51:	one story, stucco and half timber, Tudor Revival	1935
52:	two story, brick, stucco and half timber, Tudor Revival	1929
53:	one story, brick Tudor Revival	1927
54:	two story, stucco, Spanish Colonial Revival	
55:	one story, stucco and half timber, Tudor Revival	1931
5ć:	one story, stucco, English Cottage	1928
58:	two story, wide clapboard, Colonial Revival	1939
59:	one story, brick, English Cottage	1928

# COLLEGE PARK

60:	two story, shingle, hooded entry, Georgian Revival	1927
	one story, wide clapboard, Colonial Revival	1941
	two story, shingle, Colonial Revival	1938
	one and a half story, stucco and brick, Medieval Revival	1933
-	one and a half story, stucco, Medieval Revival	1925
	one and a half story, brick, Medieval Revival	1932
-	one and a half story, stucco, Medieval Revival	1926
	one story, brick with flush siding, Colonial Revival	1936
	one story, brick with asbestos shingles, California Ranch	1938

# State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

## HISTORIC RESOURCES INVENTORY

7	Ser	Site	Mo Yr	_
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ate u	Lat	Lon	Era Sig	_
(S)	Adm T2	T3 CatHABS _	HAERFed	_

#### IDENTIFICATION

1.	ommon name:College Park	
2.	istoric name, if known:College Park	
3.	treet or rural address <u>Nos. 10 - 70 College Park</u>	,
	ity: Davis ZIP: 95616 County: Volo	
4.	resent owner, if known:Address:	
	ity: Ownership is: Public Private	]
5.	resent Use: <u>residential</u> <u>Original Use: residential</u>	
	ther past uses:none	

#### DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

College Park is a heavily landscaped and carefully maintained marklike residential development consisting of substantial one and two story buildings arrayed on both sides of a street which desines a long oval. The buildings, many of them quite sophisticated designs, are of the Colonial Revival, the Tudor Revival, the Spanish Colonial Revival, and the Streamline Moderne styles. The south end of the oval is set aside as a community park.



8. Approximate property size:
Lot size (in feet) Frontage
Depth
or approx. acreage
9. Condition: (check one)
a. Excellent D. Good C. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? 5. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other
12. Threats to site:
a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other
17. Datatal of anatomid pharameters 1.3.7.7

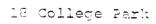
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NO	TE: The following (Items 14-19) are for structures only.
14.	Primary exterior building material: a. Stone b. Brick c. Stucco c. Adobe e. Wood f. Other
15.	Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16.	Year of initial construction 1948 This date is: a. Factual : b. Estimated
17.	Architect (if known):
18.	Builder (if known): varied
19.	Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
	f. Windmill g. Watertower/tankhouse h. Other to various garages i. None
SIGNIFICANCE	
20.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
	College Park is an impressive collection of a wide range of Revivalist designs. Its innovative co-operative origins are significant to the social history of the city, and its dedication of a portion of the developable land as a permanent park and its rejection of the orthagonal grid are prophetic of much of the later planning practice of the city.
	The development was a response to an environmental situation which offerred small inducement in the way of prospective home sites to University Farm faculty. It was felt that a carefully planned residential development, with building restrictions which would protect investment, might enhance the attractiveness of a move to Davis, particularly for potential University-oriented professionals from urban centers of the East or Mid-West. In fact, the appeal was not only to people related to the University, but to members of the local business community as well. Building began in 1923, and continued through 1950, when the last lot was built upon.
21.	Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
	c. Economic/Industrial d, Exploration/Settlement e, Government f, Military
	g. Religion h. Social/Education
	Sources: List books, documents, surveys, personal interviews, and their dates: Articles of Incorporation, College Park Association of Davis C. Lilleland, F.J. Veihmeyer, College Park at Davis, California: The Cooperative Development for Homes, compiled 4/20/1973. Table 2. Development of the 50 lots in the Park Upon Whith Dwellings
23.	Date form grepared: June 1979By (name): Pivilis Haid, Dean Gauter, Vistoric Environments
	Address: 2306 J St. City Sacramento ZIP: 25016  Phone: 916 446-2447 Organization: Historic Environment Consultants
22.	(continued) Interviews: Dean Gaumer Dorothy Briggs, 28 College Park Man Kleiber, 34 College Park Violet Kendricks, 35 College Park





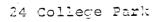
16 College Par's







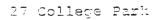








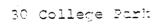








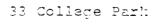












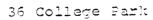




34 College Park



35 College Park





## IMPLEMENTATION

The preparation of a comprehensive community inventory is obviously best served if the results are implemented in some fashion upon completion. Several means of utilization and implementation of a community resource inventory are evident. The compiled listing of important structures represents significant and irreplacable resources of the city, and as such, should receive some special planning and protective considerations.

A comprehensive survey of significant community resources is of key importance to informed and reasonable city planning efforts. The knowledge of which resources are worthy of preservation and where they are located provides an important guide for orderly growth and development. It further assures that resources of significance will be recognized, where protected by a program, preserved, thereby preventing the loss by ignorance, of often vital community resources.

The development of a comprehensive inventory also serves to create a community awareness of the important resources it possesses, and creates interest and involvement in their preservation. Implementation of the survey can assist the retention and enhancement of city neighborhoods, contributing both to the visual quality and character of the city and the social/cultural sense of the community.

The listing of significant community resources and their incorporation into a certifiable preservation program can provide potential financial benefits to some owners of significant and depreciable properties under the 1976 Tax Reform Act.

Further, the local listing of important architectural resources allows, through adoption by the City Building Department, the utilization of the State Historic Building Code during the rehabilitation of those listed buildings.

One of the important components of Davis streetscapes relates to the recent renewed interest in the past. For more and more it has become both feasible and fashionable to retain old buildings and adapt them to new uses, rather than to demolish and rebuild anew. When this is done with care, sensitivity and knowledge, it can result in a portion of the built environment which gives enriched meaning to both the old and the new, to both the past and the present. This is true not just of old buildings, but of new buildings as well, when they attempt to refer to the precedents and image of the past. When, however, such effects are attempted without the proper care and knowledge, they can become a parody. The indiscriminate image, for instance, of shingles as a visual shorthand to indicate age or tradition, is as disfiguring, where inappropriate, as the 1950's craze for stucco resurfacing as an instant, modernizeing panacea.

In one case, a building on F Street, originally included in the survey was dropped when its wooden siding was hidden beneath shingles and forms and proportions incompatible with its original state were embroidered upon the old. Such unfortunate instances must be avoided if the current involvement in the artifacts of the past are to result in a new vision of the fusion of past and present, rather than in simple-minded pastiche.

The most effective means of assuring the benefits mentioned is through the implementation of a comprehensive overall program directed toward retaining and enhancing structures of historical or architectural importance.

Such a program should serve to inform the public regarding preservation, encourage its utilization as a planning tool and an economic technique, and administer those activities which would serve to enhance and retain the character of the structures listed and the city's unique identity.

The primary tool for implementing such a program in Davis has been created. However, in order to fully implement the Inventory, as through a comprehensive Preservation program, it may be necessary to review and revise the existing ordinance and its provisions.

The City of Davis has established the Historical and Landmarks Commission, with duties and powers relevant to the protection of sites it has designated. The designated sites

currently number thirteen. With the completion of the Inventory, the City and the Commission may wish to consider how it might best incorporate these findings into its current activities and functions. The ideal culminating action would be to designate all or most of the buildings included in the Inventory. However, several factors are involved in the execution of such a project, and the nature of the activity requires adequate preparation in order to assure success.

Further, some review and revision of the existing Ordinance should be conducted in order to ensure the adequacy of the instrument with regard to additional designations and the accompanying review procedures.

The present Ordinances relevant to the Historical and Landmarks Commission and its duties and responsibilities, provides for a seven member commission with powers to designate landmarks, and review both demolition and rehabilitation applications regarding buildings so identified, prior to the issuance of a certificate of appropriateness. These provisions are relatively standard for preservation ordinance inclusion. However there are some differences the Commission may wish to review.

The Davis Ordinance (Number 882) maintains final controls regarding the demolition or alteration of buildings that have been designated. Most such ordinances provide the power to suspend demolition for a period of time rather than forbid demolition completely. While the latter approach provides more protection for the buildings designated, this restriction may tend to limit the number of buildings that should receive some kind of protection.

One solution may be to create two categories of designations with different degrees of protection; according to two levels of significance. Currently designated Landmarks would remain designated just as they are at present. However structures listed on the Inventory could be adopted with ordinance and receive protection under a different category of significance.

Therefore Davis Resources would be designated under two separate categories of significance:

- 1) Landmark, Outstanding, or Essential Structures
  The Landmarks Category could include buildings that
  meet the established criteria as outstanding historical or
  architectural structures and are thus considered essential resources of the community. These structures
  should receive maximum protection under ordinance
  provisions regarding demolition proposals and alteration/rehabilitation activities and are deemed to be
  so important to the historic and architectural fabric
  of the city that their loss would constitute the loss
  of a major resource. Structures or sites already
  designated under the present ordinance would fall into
  the Landmark or Essential Structure category.
- 2) Significant or Priority Structures or Structures of Merit A second category of structures, termed Significant or Priority Structure, or Structures of Merit, could be established according to criteria. Review of these structures would occur for both demolition applications and rehabilitation/alteration activities. the demolition of Significant or Priority Structures could be suspended for a finite period of time rather than be denied. During the suspension period, various means of preserving the building could be explored. This period should be long enough to provide an opportunity to explore and then implement the necessary procedures. Common practice utilized in preservation programs is the provision of demolition suspension of up to 180 days by the Preservation entity, with the possibility of an additional 180 days of suspension by City Council vote, Appeal should be to either the Planning Commission or the Council, the latter being the more direct and advisable of the two.

Buildings in category I would receive maximum preservation protection with refusal of demolition. Buildings in category 2 would be eligible for the suspension of demolition for a total period of up to 360 days. Buildings of both categories would be reviewed according to adopted guidelines with respect to any rehabilitation or alteration work.

The ideal preservation situation would of course be to adopt the entire Inventory and control demolition and review of the complete list. However, such inclusive protections may not be feasible and the adoption of a second category of lesser restrictions may allow at least a degree of protection for all of the listed buildings.

The decision should rest partially with the likelihood of adopting most or all of the Inventory into the Ordinance as it now stands.

The Commission may wish to establish a category treating Preservation Areas or districts, in order to allow their designation. In that event, a definition should be prepared, criteria for adoption developed, and standards and procedures for review established.

In order to adequately review permit applications, Guidelines for Rehabilitation or Standards for Architectural Review of rehabilitation or alteration projects affecting a listed building should be developed and adopted. These guidelines would address the following elements:

- 1) Outline application procedure
  List information and materials required for adequate
  Commission and staff review.
- 2) State in specific terms the kinds and types of alterations and rehabilitation work permitted or recommended regarding a listed building.

The procedures for obtaining a permit or Certificate of Appropriateness should be reviewed and re-evaluated. It is not clearly set forth in Ordinance Number 882 and is mentioned only in the former Commission Ordinance Number 651, Section 1. In

that instrument, the Commission is allowed 15 days to object to a proposed action. If this procedure is still in effect, a change is recommended.

All proposed actions, except perhaps minimal alteration or rehabilitation projects, should be reviewed by the Commission and the Staff, and a determination of approval or disapproval made.

In the event that Commission workload becomes too great, the Commission can delegate some work categories to Staff alone and not require a full member review.

Staff action would include an evaluation of the completeness of the application, a review of the proposed project and possible owner contact, and preparation of a Staff report regarding the application.

While Staff is currently not assigned to the Commission, the existing ordinance retains this provision, and hopefully in the near future, will again serve the Commission on a regular basis.

## Recommendations

There are other aspects of the current ordinance that merit further examination and possible modification. Recommendations geared to the implementation of the Inventory, and with it, a comprehensive preservation program follow. The current ordinance and its provisions as well as recommended additional elements have been included.

1) The existing ordinance and its implementation program should be modified or expanded where necessary in order to meet federal standards for program certification. Such certification would allow property owners of listed and depreciable incomebearing properties to receive economic benefits provided by the 1976 Tax Reform Act.

Basic program elements for certification include the power to review and determine both demolition and rehabilitation requests. While the current program provides such protection for "landmark"

buildings, it apparently lacks criteria for the designation of significant structures, and standards or guidelines for the review of alterations or the rehabilitation of listed buildings.

- 2) The functions and duties of assigned Staff relevant to Commission review functions should be clearly defined in order to facilitate Commission action, and clarify Commission/Staff responsibilities.
- 3) All pertinent provisions regarding the Commission, its function, and any procedures involved in the execution of its charges should be placed in one document for ease of availability, understanding, and public distribution.

Any current preservation/Commission related ordinances should be reviewed and analyzed to determine which portions of the first Commission ordinance are still in effect and which have been supplanted by Ordinance Number 882.

The current separation under different ordinances of different aspects of the program may be potentially confusing to a community about to become more aware of the Commission and its functions.

- 4) The purpose of the ordinance and program establishment should be more completely delineated and described. As stated currently, they appear limited in scope and negative in nature. Instead the positive aspects of the retention of a community's cultural heritage should be presented.
- 5) The terms defined for purposes of the ordinance should be increased for the purposes of clarification and understanding. If additional categories of significance are adopted, appropriate terms should be defined and included as well.
- 6) The Commission should include a member of a professional body whose interests are related to preservation (i.e. architect, attorney, engineer) or a member of a related civic body (i.e. Planning Commission, Design Review Board), or both. Such members may be in addition to the current membership or become a part of the constitution of the Commission. The designations of these certain positions should be continuing. If the Commission is expanded, the total membership should probably not exceed nine members.

- 7) In order to assure coordinated planning activity and communication it would be highly advantageous for the chairpersons of the Planning Commission, Historical and Landmarks Commission and the Design Review Board to meet regularly to discuss mutual concerns. The coordination of city procedures relating to each entity would be beneficial to both the public and to the various staff involved.
- 8) The powers and duties of the Commission should be expanded to encourage the implementation of a comprehensive preservation program. Further, these duties should reflect the goals and purposes stated in Section 29-145.5.
- 9) Criteria for the designation of significant structures should be developed and adopted. In the event that the additional categories of listed buildings and preservation areas are adopted, criteria for their designation should also be developed and adopted.
- 10) Guidelines and Standards for the review of the rehabilitation or alteration of listed buildings should be developed and adopted. Due to increased building activity in Davis, older structures may become increasingly involved in rehabilitation and development projects. It is therefore most important that these buildings become listed in some fashion, with applied protections, so that rehabilitation guidelines can be implemented. In order to assure that listed buildings retain the architectural characteristics that caused them to become listed, guidelines for their rehabilitation are essential.

In the event that Preservation Areas or districts are designated and adopted, Guidelines for the review of new construction within those areas should also be prepared and implemented.

11) The extent of work proposed that requires the issuance a Certificate of Appropriateness should be defined. The determination of the degree of rehabilitation or alteration work that would require Commission review should be set forth in the Rehabilitation Guidelines and Standards.

12) Ordinance Number 924 of the City of Davis includes, within the purpose clauses of its articles, language directed at preserving and maintaining existing older structures, and interelating them to existing and new construction. These provisions are an excellent means of encouraging the preservation and retention of older structures in the downtown area.

In order to assure the appropriate rehabilitation and restoration of such structures eligible for the parking benefits stated in Ordinance Number 924, rehabilitation guidelines should be developed and adopted. Such guidelines should provide for the architectural review of proposed plans regarding older structures and set forth procedures for both the review and enforcement of the ordinance and any requirements of the reviewing body. In this manner, the intent of the ordinance, to preserve older buildings due to their special environmental contributions, would be served, and only deserving projects rewarded.

- 13) In order to protect valuable early agriculturally oriented structures and vestiges of their complexes, a city policy should be established that, instead of economically penalizing such properties due to taxing and zoning practices, instead encourages their retention. Any such policies should be accompanied by implementation tools. These properties are particularly significant to the development of the city and the region surrounding it, and should be recognized for the important role they played in its evolution.
- 14) Public support is a necessity if preservation is to become an accepted, integrated component of a city's life. There appears to be considerable faborable interest in preservation issues already existing in Davis. To intensify this interest and broaden preservation support in the city a comprehensive public public information program is required. This function should become one of the additional responsibilities of the Commission. Such a program would acquaint the public with economic as well as environmental benefits of preservation policy; with Tax Reform Act benefits, with the Historic Building Code provision, and with other practical financial consequences.

# Review and Analysis of Present Ordinance and Recommendations

A review of the current instrument and recommendations regarding modifications and additions follow on an essentially section by section basis. There are no suggested changes for sections that are not discussed.

### Section 29-145.5 Purpose

The purpose for the creation and establishment of the program and Commission are rather limiting and narrow with regards to the scope of a comprehensive preservation program. Therefore this section of the Ordinance should be expanded and modified to include the following statement and elements:

The purpose of this Chapter is to promote the public health, safety, and general welfare by providing for the identification, protection, enhancement, perpetuation, and use of improvements, buildings, structures, signs, objects, features, sites, places, and areas within the City that reflect special elements of the City's architectural, artistic, cultural, engineering, esthetic, historical, political, social, and other heritage for the following reasons:

- (a) Safeguard the heritage of the City by providing for the protection of Landmarks representing significant elements of its history;
- (b) Enhance the visual character of the City by encouraging and regulating the compatibility of architectural styles within Landmark Districts or Preservation Areas reflecting unique and established architectural traditions;
- (c) Foster public appreciation of and civic pride in the beauty of the City and the accomplishments of its past;
- (d) Encourage public knowledge, understanding, and appreciation of the City's past;
- (e) Enhance property values and increase economic and financial benefits to the City and its inhabitants;
- (f) Identify as early as possible and resolve conflicts between the preservation of cultural resources and alternative land uses;

- (g) Stabilize and improve property values within the City;
- (h) Conserve valuable material and energy resources by ongoing use and maintainance of the existing built environment:

(This section should be carefully drafted, because the constitutionality of a cultural resources management ordinance often rests in its purpose clause.)

# Section 29-145.7 Definitions

Include definitions for the following:

(HP) Combining District: a reworded definition reflecting both the definition of "Combining District" in Section 1 and its purpose as stated in Section 29-145.6 (a)

Alteration:

Exterior architectural feature:

Certificate of Appropriateness:

Change "monuments" to another more appropriate term such as "landmark", "listed structure", or "cultural resource".

In the event that additional categories of designation are adopted, those categories should be herein defined.

Additional definitions other than these may be necessary. Those currently included are limited, and further clarification is advised.

### Section 29-145.8 Powers and Duties

The powers and duties as set forth in the current Ordinance are both vague and limited. This section of the Ordinance is an important one with regard to both current and possible future actions of the Commission.

Further, rules of procedure and records describing reasons for Commission actions are extremely important to the Commission's credibility in a court of law. The powers of the Commission should enable it to achieve the goals or purposes stated in the purpose section of the Ordinance. Additionally the powers proposed reflect those necessary to achieve an active and comprehensive preservation program.

The existing Commission powers and duties should be expanded to include the following responsibilities:

- (a) Adopt specific guidelines for the designation of cultural resources including landmarks, landmark sites, and historic districts.
- (b) Maintain a local register of cultural resources including historic districts, landmarks sites, and landmarks within the City.
- (c) Review and comment upon the conduct of land use, housing and redevelopment, municipal improvement, and other types of planning and programs undertaken by any agency of the City, the County, or State, as they relate to the cultural resources of the community.
- (d) Adopt standards to be used by the Commission in reviewing applications for permits to construct, change, alter, modify, remodel, remove or significantly affect any cultural resource.
- (e) Investigate and report to the City Council on the use of various federal, state, local, or private funding sources and mechanisms available to promote cultural resource preservation in the City.
- (f) Approve or disapprove, in whole or in part, applications for permits pursuant to Section 29-145.10 29-145.15 of this Chapter.
- (g) Review all applications for permits, environmental assessments, environmental impact reports, environmental impact statements, and other similar documents as set forth in this ordinance, pertaining to ... (Section J)
- (h) Hire staff, retain consultants and conduct studies, as the Commission deems desirable or necessary, except that all expenditures of City funds are subject to prior approval by the City Council.
- (i) Cooperate with local, county, state and federal governments in the pursuit of the objectives of historic preservation.

- (j) Participate in, promote, and conduct public information, educational, and interpretative programs pertaining to cultural resources.
- (k) Render advice and guidance, upon the request of the property owner or occupant, on the restoration, alteration, decoration, landscaping or maintenance of any cultural resource.

### Section 29-145.9 Designation

- (a) Clarification of the designation procedure referred to in paragraph (a) should be effected.
- (b) Standards of architectural significance or criteria for designation referred to in paragraph (b) should be developed in accordance with any federal guidelines as published by the Heritage Conservation Recreation Service, adopted by the Commission and approved by the City Council. Such criteria would allow a consistent designation procedure for the comprehensive listing of architecturally and historically significant structures throughout the city.

The adoption of criteria utilized in the preparation of the Inventory as the criteria for designating structures to be listed under the ordinance would be the most efficient course.

These criteria are standard for both the State and the nation, and reflect those criteria utilized by the National Register of Historic Places. The inventoried buildings could simply be included in the designation procedure without further concern for the development of new criteria.

However, in order to accommodate existing designated Landmarks, the Commission may wish to consider the creation of an additional category for designation. These categories are discussed elsewhere in the report but the criteria for their designation, if such categories are chosen, should be included in this section of the ordinance.

Criteria for the designation of Preservation Areas and Districts should be developed and adopted if the Commission anticipates the designation of such areas and groupings. A suggested terminology follows:

"Preservation Area" shall mean a district within the City having special historic and architectural worth and designated as such by the Council pursuant to the provisions of the subject ordinance.

If Preservation Areas are adopted, their definition should be included under Section 29-145.7, Definitions.

# Section 29-145.11 Application for Certificate of Appropriateness

The extent of the work proposed that requires the issuance of such a permit should be defined. As it currently appears, the application for a building permit would trigger the review requirement, and the applicant would then appear before the Commission with the required information and material for review.

It is fairly common practice that the degree of work that requires an application for a building permit becomes the minimum criteria for initiating review of that work. However, the amount of work that requires a permit varies somewhat from city to city. The determination of the degree of rehabilitation work or alteration that would require commission review should be set forth in the Rehabilitation Guidelines and Standards in this section of the Ordinance.

# Section 29-145.14 Standards of Review

In order to implement this section, Guidelines or Standards for architectural review of proposed rehabilitation work regarding listed buildings should be developed and adopted by the reviewing body. These guidelines are necessary in order to assure consistency of both the character and quality of rehabilitated structures. These guidelines should expand and explain the

ordinance provisions in paragraphs (a) and (b) and set forth specific guidelines for the implementation of those provisions. The wording in paragraph (b) is awkward.

Standards of Review/Guidelines for Rehabilitation should treat general design rules and specific regulation regarding the alteration of listed structures, procedures, and content of permit applications, review by Commission, and issuance or denial of the Certificate of Appropriateness.

The City Design Review Board should familiarize itself with the adopted Rehabilitation Guidelines and the Inventoried buildings, and their neighborhoods in order to assure the design compatibility of new construction adjacent to listed buildings or within existing neighborhoods of distinctive character.

The Guidelines for Rehabilitation of Listed Structures should be published, publicized, and distributed to the public upon request.

# Section 290-145.15 Showing of Extreme Hardship

This section should be reviewed and the allowable "hard-ships" somewhat refined and "tightened". At present, the showing of extreme hardship appears easily applicable to a number of situations.

### Section 29-145.17 Duty to Keep in Good Repair

At present there is no stated mechanism for the enforcement of this provision or for handling non compliance. Provisions enabling the enforcement of this section should probably be delineated and adopted or the section removed from the Ordinance, unless it could be enforced somehow through building division procedures to provide code enforcement for listed buildings. Such a measure would entail public education and probably the addition of city staff. However, any building code regulations currently in force should be utilized in conjunction with the State Historic Building Code for locally listed structures of significance.

### Section 29-145.19 Appeals

Appeals to Commission action should be made directly to the Council rather than the Planning Commission. Such a procedure would strengthen Commission authority somewhat and establish an important direct tie to the Council.

# Ordinance Number 500 Creation of the Historical and Landmarks Commission

The provisions of this Ordinance should be incorporated with those of Ordinance Numbers 882 and 651, treating all aspects of Commission functions in one complete instrument. Current references to functions already adopted in other documents are confusing and awkward because separated. Consolidation of all provisions regarding Commission functions should occur in one complete document.

The number of Commission members and their qualifications should be modified however necessary to achieve a commission best qualified to protect Davis resources.

The assumption by the Commission of the duties of design or architectural review of listed buildings proposed for alteration or rehabilitation should entail the development of a set of guidelines or standards for review and the possible addition of members with specific expertise to assist in these determinations. The Commission may benefit by the addition of one or more members of professional bodies such as licensed architects, attorneys, urban planners, structural engineers, and architectural historians. Additionally, representatives of related civic bodies such as the Planning Commission or Design Review Board, would be appropriate and potentially very helpful. Both categories of members would provide valuable expertise during review functions, and serve important communicatin liason purposes. A further option would be to designate that some of existing Commission positions be filled by individuals possessing specific expertise or representing another civic body.

### REHABILITATION GUIDELINES

### Purpose of Listed Structures Plan

The purpose of the preservation program is to protect and maintain the character of architecturally, historically and culturally significant structures within the designated area. To this end, the Davis Historical and Landmarks Commission has been given the responsibility of reviewing all projects involving exterior remodeling of buildings included on the adopted Inventory List.

The Davis Historical and Landmarks Commission must review and approve any alteration, repair or addition to the exterior of a listed structure prior to the issuing of a building permit or sign permit.

The Rehabilitation Guidelines have been developed to provide guidelines to owners who may be considering exterior rehabilitation of such properties and to set forth the criteria and procedures to be followed by the Davis Historical and Landmarks Commission when reviewing these projects.

Guidelines that provide procedures and criteria for the relocation of Listed Structures are to be found in the Relocation of Structures Guidelines section.

### Exterior Rehabilitation

While a large portion of rehabilitation work occurs on the interior of a building, the exterior work will have the broadest impact on the visual appearance of the City. Any exterior improvements to the structure should restore or retain the original design to the greatest extent possible. This is desirable in order to retain or develop the full market value of a house as well as provide architectural and historical integrity within the surrounding neighborhood.

Good rehabilitation decisions and quality workmanship are important to the ultimate visual character of a house. The first and lasting impression of a structure is created by its exterior appearance.

Exterior design considerations are not totally dependent on budget. Many well-intentioned homeowners have spent a lot of money on inappropriate features when rehabilitating their older homes, with the result that the value of their property was lessened rather than increased. Good rehab work often follows the simplest course, maintaining the original design integrity of the building, and applying the basic principles of architecture to make changes that are suited to the owner's budget, tastes and lifestyle.

Since the 1920's, there has been pressure to "modernize" houses that were built before the turn-of-the-century. This trend was characterized by excessive use of aluminum windows and asphalt or asbestos shingles. Changes of this type often removed the individuality and charm of neighborhoods and decharacterized and confused the design intent of many houses.

Unfortunately, many building products have appeared not because they were needed but just because it was technically possible to make them. There are, however, many products that are well designed and can be used quite handsomely in restoration work. The trick is being able to choose compatible elements, suitable in both material and design.

Good design must also relate to its surroundings. Neighborly environmental consideration in residential architecture does not require a bland and sterile duplication of facades or paint colors. It does require that each building respect its neighbors when considering similar or contrasting design elements. Similar color tones, building proportions and shapes with contrasting details provide interest and a subtle focus on the finer points and special design considerations of each structure.

In many existing neighborhoods, it is obvious that the relationship of buildings to each other has already been determined. This relationship is guided by the building's basic proportions, height and form and the building's position in relationship to the street and adjacent structures.

However, major exterior alterations or additions to a building can change a building's overall feeling and its relationship to its surroundings. Concern for the standards contained in this Plan when exterior rehabilitation is being considered will greatly reduce the visual confusion often seen in neighborhoods and will help create good design that has a positive impact on its surroundings and protect the substantial investment an owner has in his or her property.

### STANDARDS AND CRITERIA FOR ARCHITECTURAL REVIEW

The Davis Historical and Landmarks Commission shall evaluate each application for architectural review in accordance with the standards and criteria listed herin to provide a frame of reference for the applicant as well as a method of review for the Commission. These standards and criteria shall not be regarded as inflexible requirements nor are they intended to discourage creativity, invention and innovation. The goal is to preserve the character of the structures being reviewed while enhancing their value and economic life.

#### General Design Rules for Alterations

The following rules set forth criteria that should be followed in altering, remodeling, repairing or adding to the exterior of a listed structure. In evaluating each application, the Commission shall consider the extent to which these criteria are met. Deviations from these rules should not be permitted except where there are special design conditions affecting the buildings or where it would be impractical to comply with these rules.

- 1) A house should not be made to look either younger or older than when it was built.
- 2) If old and new design and/or materials are mixed, the original character or design of the house should be retained.
- 3) As many original exterior materials should be retained as is economically and/or functionally feasible.

- 4) Imitation materials or design elements for exterior walls should be avoided whenever possible. Synthetic materials may be used discreetly for maintenance purposes only. Types of materials that should be avoided are asphalt and asbestos shingles or siding, aluminum siding, aluminum windows and doors and aluminum awnings.
- 5) The roof should be a neutral-toned material. Roofing is generally not considered to be part of the color scheme of the house except when it constitutes a major visual aspect of the structure.
- 6) Windows should be replaced only if rehabilitation of existing material is not functionally feasible. New windows should generally be of the same size, material, and type as the old ones. Metal awnings, metal sash windows, non-functional decorative shutters, unless architecturally accurate, and other modern types of window treatment should be avoided.
- 7) Original doors should be retained. The size and/or location of doorways should not be changed or relocated except for restoration to original condition. Door treatment not in keeping with the original architectural style, and aluminum screens should be avoided. In all cases, the original arrangement and proportion of doors and windows should be retained.
- 8) Front porches, entrance porticos and exterior stairways, which were part of the original design, should not be removed. Alterations and indiscriminate changes usually destroy the original design integrity and visual balance of a building facade. Original materials should be retained or architecturally accurate replacements should be used in repairing or reconstructing porch posts and railings. Updating wooden porches with wrought iron or brick generally destroys visual harmony and should be avoided. If porches are enclosed, it can be done harmoniously if the original shapes and sizes of the openings are respected.

- 9) For an effective color scheme, use of more than five colors should be avoided. Walls should utilize one major color with two or three colors used in the trim. Wall colors should be in harmony with the streetscape. Bright colors should be used sparingly, for accent, if at all. A palette of suggested colors will be available from the Davis Historical and Landmarks Commission.
- 10) A house should relate positively to its visual environment.

  A facade should harmonize with the neighboring buildings.

  Major elements of design should unify a house with its surroundings.
- ll) Planting, paving, fences, and other features of the grounds of the house should blend with the surrounding environment. Existing landscape elements should be utilized, including types of trees, hedges, and fences; their repetition can identify and unify a neighborhood and enhance the listed structure by providing an appropriate setting.

### Specific Alterations of the Structures

Exterior alteration of listed structures shall substantially conform to the following standards:

- 1) Height: Listed Structures should respect the height and scale of neighboring buildings, particularly the adjacent structures, to maintain a street's unity. An added upper floor which raises the height of a listed structure above that of its neighbors will generally not be approved. This may be permitted, however, if the addition is set back from the front facade of the listed structure so that it is not noticeable from the street. Structures may be raised (lifted) if appropriate to the building proportions and the surrounding neighborhood.
- 2) Spacing: Uniform spaces between buildings lend a rhythm and harmony to the streetscape when viewed in sequence.

  A side addition to a listed structure which changes the rhythm of a row of buildings should not be permitted.

### ARCHITECTURAL STYLES AND OVERVIEW

There are a series of architectural styles which may be generally expected in California cities, the exact range of which may be modified slightly by the age of the city in question. The Gothic Revival, the Greek Revival, the Italianate, the Eastlake, the Queen Anne, and the Colonial Revival succeeded one another, in chronological order from the mid-19th century to the first decade of the 20th century. Except for the Gothic Revival, all these styles are to be found, in one form or another, in the area of Davis's earliest settlement. There are random examples scattered about other locations in the city as well, structures which originally were out of the town proper, along Russell Boulevard, for example, in East Davis, and along Covell Road.

The Greek Revival style derived from the reconstructed images of the Greek temples. In its ideal form it features a pediment, a row of columns and a symmetrical massing; the archetypical Southern Ante-Bellum manor. In California it was generally much subdued and simplified.

The Italianate was a wooden interpretation of the buildings of the Italian Renaissance. There are usually, but not always, windows with shallow or half round arches, bracketed friezes, and either a bracketed hood over the entrance or a small porch with Ionic or Corinthian columns. There is usually in Italianate buildings an emphasis on elegant proportioning. One of the standard trademarks of the style is the slanted bay, with or without engaged colonnettes. Wooden quoins are also frequently encountered, in imitation of masonry corner blocks.

As tastes and fashions changed, the desire for more elaborate ornament and more animated silhouette coincided with the vogue for furniture designed by the English decorator, Charles Eastlake. Eastlake's furniture was adventurous both in its form and in its use of varied machined decorative textural elements. These elements or elements like them, made of elaborately sawn pieces of wood, were manufactured literally by the millions all across

the country. They could be ordered from catalogues or be custom done at a local mill, and then attached to enrich every surface of the building. At the same time, the forms of the buildings were becoming more elaborate, frequently with deliberately ponderous proportions and spiky roof forms. The wall surfaces, too, were treated with contrasting areas of differing shingle or siding patterns. Charles Eastlake loathed the application of his decorative ideas to architecture, vehemently rejecting it in public print; but the style has been known from the time of its inception, as the Eastlake.

The Eastlake slowly transformed itself into the Queen Anne. In fact, it is frequently difficult to say that a particular building is one or the other. Generally, the Queen Anne was softer, more bulbous than the Eastlake; slanted or rounded bays replaced the square bay, towers became less assertive. There was more of an attempt to treat the building as a series of related, rather than contrasting parts; composition was more sophisticated while retaining (or increasing) the complexities of Eastlake forms. While there were still elaborate surface patterns, they were usually limited to two or perhaps three.

The ornament also underwent the change from Eastlake to Queen Anne. Eastlake ornament was heavy, overscaled, sometimes intimidating. Queen Anne ornament was lighter, more delicate and lacy. Elements of Classical ornamentation began to appear. The spool and the spindle and the turned balustrade were in great evidence; the Queen Anne might almost be called the style of the lathe. While the standard Queen Anne image is that of the large bay windowed, turreted fantasy, the style was popular right down through the economic spectrum to the working man's cottage. At its most modest, the Queen Anne used the slanted bay and a gable surfaced with fishscale shingles to telegraph its stylistic code.

As the 19th century merged into the 20th, the Queen Anne merged into the Classical Revival and Colonial Revival. Ornament became more openly historical and less inventive. Forms

became more regularized. In cases where formality and symmetry were desired, the Queen Anne became a new phase of the Classical Revival. Where it maintained free non-axial Queen Anne planning and casualness, with an overlay of simplified Classical detailing, it became the Colonial Revival with elements of the East Coast Shingle style as well.

While each of these styles has its distinctive features and chronological period in theory, in actuality they are not so clean cut. This is particularly true in a town such as Davis where most buildings, particularly residential buildings, were not designed by architects, but by local builders or carpenters whose contact with new styles came through pattern books or periodicals once removed from the original representatives. Thus a crucial image element from a popular new style, a fragment, would become an overlay upon whatever the builder had found to be successful in earlier projects. Therefore a single house might have elements of two, three, or four specific styles. In many cases, the basic building itself would not be Eastlake or Italianate or Queen Anne, but rather a vernacular, utilitarian structure with minimum stylistic embroidery.

So, although there are isolated high-art examples of specific styles in Davis, notably of the Italianate and the Colonial Revival, the city's older residential areas are really a museum of vernacular transformations and interpretations. Along such handsome, representative streetscapes as the 200 block of Third, or University Avenue or along the early streets to the east of the railroad tracks, it is the image of the vernacular house, unassuming, serviceable, fitted carefully and naturally into the streetscape, which dominates the visual image of the neighborhood and establishes its key importance to the city and the Inventory. These buildings combined with the mature street planting and private landscaping, (some of it remnants of 19th century planting schemes) give the area something of the image of a midwestern town. In this area, vacant lots continued to be developed as new styles evolved through the first two or theee decades of the 20th century.

The interest of historicism represented by the transformation of the Queen Anne into the Colonial Revival, also resulted in regional concerns. In California, this gave birth to the Mission Revival, a style patterned very loosely upon the ruins of the California missions. The standard Mission Revival building is a simple utilitarian stucco box with a scrolled parapetted gable, sometimes pierced as if for a church bell. Sometimes there are buttresses or battered wall segments to symbolize the adobe construction of the prototype.

Another regional mode coeval with the Mission Revival was not so historically oriented. The Craftsman movement, and specifically its architectural vessel the bungalow, celebrated California as a place where life could be lived year-round close to nature. Visually, the Craftsman style is distinguished by horizontal massing and low silhouette. The rustic phase of the mode features wide roof overhangs, shallow gables, unpainted wood, expressed support structure around the porch and eaves, and frequently employed rock, clinker bricks or other primitive materials.

With the bungalow, as with the Queen Anne and other 19th century styles, many builders got their plans or images from planbooks and simply overlaid the new fashion over the building types they had previously been accustomed to building. The Craftsman mode becomes increasingly prevalent in areas bordering the University of California campus. The Craftsman bungalow is frequently a stucco building and at such times, frequently carries overtones of the work of Frank Lloyd Wright or other Prairie School designers.

There were, in fact, in Davis a number of rather remarkable buildings influenced by Wright and by the work of his teacher Louis Sullivan. Of these, the Presbyterian Manse at 603 Fourth Street, and the Anderson Building at 203 G Street are the most intact. The Bank of Yolo at 301 G Street also retains the major portion of its original qualities. The superb house at 705 First, now a restaurant, has unfortunately been remodeled

almost beyond recognition. The most remarkable of all the buildings, however, was the Presbyterian Church at 621 Fourth Street, which was destroyed by fire. It was a local interpretation of Frank Lloyd Wright's Oak Park Unity Temple. The causes of this unlikely flowering of Prairie School imagery in Davis remain to date unexplored.

The next major design mode included the Moderne, or Art Deco, and occurred in two quite separate and distinct phases, the Zig-Zag and the Streamline. Both were concerned with the image of technology, the machine. The Zig-Zag Moderne was not significant in Davis, and appears to have left no trace whatsoever.

The Depression of the late 1920's and the 1930's had a great deal to do with the ascendancy of the Streamline Moderne. It was primarily stucco, with curved corners, perhaps some glass block and metal railings. The image was that of the transportation machine of a hygienic and happy future in which technology would erase all the troubles of the present. It was an escapist mode, a period style whose period was the future.

The other period styles were revivals, fond recollections of the past and, like the Streamline Moderne, all had increased popularity during the Depression. The Spanish Colonial Revival, a California-conscious mode, like the earlier Craftsman and Mission styles, featured arches, Moorish ornament, wrought iron, and Spanish tile roofs. The Tudor Revival was usually a brick veneer building with a gable or tower filled-in with a modular pattern of stucco and wooden strips which imitated English half-timber work. The more picturesque version of this mode became the Medieval Revival.

But though there are Period Revival examples as latter infill in the older neighborhoods, it is in the somewhat later expansion along the north and west of the original city that the Period Revival is found at its most extensive and its most impressive. The showpiece of the Period Revival in Davis is College Park. It is not simply for its Tudor Revival, Spanish

Colonial Revival, Colonial Revival, and Streamline Moderne structures that College Park is significant, although as individual buildings many of these are superb. In view of the experiment and concerns which have been an important part of the city's social history, it seems appropriate that College Park was a practical co-operative effort to fill a specific need. That need was the creation of residential facilities of some prestige for the faculty of the now full fledged University of California campus at Davis.

College Park is also interesting from a planning point of view. With its oval block and loop drive, it was apparently the first development in Davis to reject the orthagonal grid. Further, a portion of the developable land was set aside for permanent use as a park for the residents. These two features anticipate the forms and attitudes of much of the later residential development of the city. (The Revivalist styles have returned to the tract house, as a drive through any recent residential development quickly reveals.)

The Period Revival modes were also used for two important Davis public buildings, the City Hall and the first library. The City Hall is a rambling Spanish Colonial Revival structure. The library is a small, Colonial Revival buildings. These buildings are both residential rather than institutional in scale and image; dignified but not intimidating, handsome but unobtrusive, they seem to embody a specific attitude of Davis citizens toward their city government.

The city contains numerous obvious remnants of its agricultural heritage. Both identifiable farm images such as water towers and barns, and the simple, straightforward, unornamented design of numerous vernacular structures reflect the values and philosophy of Davis' rural life. Though often much altered and scattered in location these remnants serve as continual reminders of the city's origins and growth.

The buildings associated with transportation in Davis are perplexingly varied in their quality. The bus station is a temporary building, architecturally negligible; the Southern

Pacific Depot, however, is one of the city's important buildings. It is a superb example of an important California type, the Mission Revival Railraod Station. Here, style was used as a sort of visual propaganda to notify the traveler from the Eastern or Midwestern United States that he or shed had indeed arrived in exotic California, where even the train stations were influenced by the romantic ambience.

Although many examples of buildings relating to the automobile might be expected in a city the age of Davis, few exist which are older than the prefabricated franchise-image service stations of the 1950's and 60's. There are at least two notable older roadside installations, however, the lock shop at 907 Fourth Street near the railraod tracks, is an altered remnant of what must have been a very fine technological image gasoline service station of the 1930's. On Olive Drive there is a 1920's-30's complex comprised of service station, garage, grocery, and autocourt. This auto court apparently evolved in response to travel on the adjacent link of the Lincoln Highway, the first transcontinental highway.

As the 1930's ended, the popular styles were undergroing. change: the Streamline Moderne and the Period Revival modes were becoming simpler in their details and blockier in their forms. Second World War would halt most residential and other non-defenserelated building for some years, and bring in its wake changed tastes and aspirations. The Varsity Theater and the State Market show clearly the trends of post-war tastes as regards the modernist image. There is a clear attempt to transform the Streamline Moderne into something more utilitarian, something more like a jeep or a military short-wave radio. It was this utilitarian modernism which soon drove out the remnants of the moderne. The post war building aspired to be austere, technological, efficient. This trend was obvious not just in individual, architect-designed structures, but in the tract developments of "Flat Top" Smith as well. Smith was able to produce fine examples of the mass-market, affordable, modernist, middle class houses which remain convincing touch stones of the optimistic Post-War era. Most tract homes,

and most architect-designed custom homes as well, attempted to temper their modernism with regionalist overtones. There are in Davis numbers of 1950's and 1960's residences whose rigorous modernist imagery is softened by being constructed of wood; and the austere cubic massing of high style modernism is frequently altered by the introduction of angled elements and shed roofs. Perhaps the most popular, and most aestically successful, residential type of the period was one with its stylistic feet planted firmly in two opposed camps. The California Ranch house was an attempt, and by and large a successful one, to fuse the image of modernism with the image of Spanish California. During this same period the commercial area of the downtown was experiencing a similar stylistic development; the post-and-beam modernist shops and office structures, particularly those of the 1960's, are somewhat softened versions of a standard American idiom of the period, which derived largely from the work of Mies van der Rohe. The consistent scale and the occasional use of non-technological materials prevent these buildings, which give a consistent image to the downtown area, from becoming abstract and impersonal.

By the late 1960's signs were beginning appear that the popularity of modernism was fading. The elements in the suburban house which related to the past began to be emphasized at the expense of the modernist elements. Such styles as the Spanish Colonial Revival and the Tudor Revival began to reappear. Moore Lyndon/Turnbull Whitaker's 1965 first Sea Ranch Condominium was a conscious attempt to define a new vocabulary based on 19th century vernacular buildings, on barns, mills, and mining structures. Widely published in both architectural magazines and in popular mass-market periodicals, the Sea Ranch condominium was perhaps the most influential design source for the late 1960's on through the 1970's. The Pacific Gas and Electric office and the Veteran's Memorial are examples of its The Wells Fargo Bank was Davis' first major building to reflect the past. While not strictly historicist, the scale, the manipulation of materials, the use of color and the roof forms all evoke without copying, the past. This involvement with the imagery of earlier eras has continued right down to the present time;

it has not limited to the imagery of new construction, but has also increased the value of the actual artifacts of the past. The reassessment of our architectural and cultural heritage, combined with rapidly rising costs of new construction and concerns about resource conservation has resulted in the refurbishing and recycling of structures which might otherwise have been demolished.

In some cases, this renewal of an existing architectural resource has been sensitive and sophisticated, making a new bridge between the present and the past. Unfortunately, the whole question of the past and its image and frequently its relevance to the present has been treated clumsily and simple-mindedly. Shingles, for instance seem to have become a mindless short-hand symbol for the architecture of the 19th century, and many buildings have been shingled in a misguided attempt to improve them (in the 1940's they would have been sheathed in asbestos shingles, and in the 1950's, stuccoed.

The same problems of what portions of the imagery of the past are important, and how they are to be integrated into the present so that they enlarge both our perception of the past and our potential for the present apply to new construction.

### DISTRICTS, PRESERVATION AREAS AND GROUPINGS

There are groupings and clusters of buildings as well as individual structures that contribute importatnly to the character and visual quality of the city.

One of these areas is the "downtown" area to the east of the railroad tracks, old East Davis. Here representatives of both simple vernacular buildings and Victorian-era residences lend a distinctive character to the neighborhood that evokes a strong 19th century quality.

This area, although spotted with vacant parcels and heterogeneously sprinkled with 20th centruy buildings, still retains an identity and sense of the past that distinguishes it as a potential preservation area.

Another, smaller, area of note is the grouping of modest Craftsman buildings in the 200 block of University Avenue. The particular quality created by this grouping of modest shingled cottages is reminiscent of both eastern Shingle styles and the Bay Area Tradition associated with the work of Berkeley architect, Bernard Maybeck. The block possesses a distinctive visual character that evokes an early 20th century Craftsman image. A relationship to Academia is somehow appropriately implied by the style and demeanor of the buildings.

Nearby 215 Rice Lane is a shingled Craftsman Cottage designed by Julia Morgan, a well known Bay Area architect of this ear.

These buildings constitute a distinctive grouping with a strong visual identity and history, and should be considered as a potential area for designation.

At the western fringe of this grouping on Second Street, lies a complex of earlier vernacular bouldings that relate in scale but not in style and material to those on University. The complex is small but should be noted.

The College Park area is discussed at greater length elsewhere in this report but due to its particular qualities and attributes, should be considered for designation as a District or a Preservation Area within the city of Davis.

There has been no large scale downtown destruction through urban renewal as has occurred in most other locales, so despite considerable recent infill building, the downtown area retains a number of its earlier buildings.

Although 19th and 20th century buildings remain, and a few are excellent as individual designs, the commercial center of Davis is not a strong, coherent neighborhood entity in the same sense of many of the city's residential areas. It is not chaotic, but it is miscellaneous. The buildings are primarily one and two stories in height, and in style are generally derived from classical sources. There are a couple of buildings heavily influenced by the midwestern Prairie School, and there are Mission Revival pieces as well as traces of the Streamline Moderne.

There are other small groupings and block faces of buildings throughout the city whose consistency of style and character are environmentally important. Among these streetscape contributors are the opposing blockfaces of most of the 200 block of Third Street inculding the buildings at: 231, 232, 235, 236, 240, and 247.

An early residential streetscape surviving in the downtown area is the 500 block of Third Street. This grouping is comprosed of primarily modest vernacular residences of Greek Rivival derivation and includes: 503, 509, and 515 Third Street, 305 E Street, and 312 D Street.

Another streetface whose character derives largely from landscaping qualities and the similar scale and character of its component structures, is the 600 block of C Street. The buildings are somewhat later in date than clusters previously mentioned, but together with the mature trees, consistent setbacks and residential scale, create a sense of time and place evocative of past eras and lifestyles.

A grouping of residential units of like design now gone was Asbill Court, which stood next to the Brewster House at 705 First Street. These small housing units were moved to various locations throughout the city when the original site was cleared for parking and construction of the adjacent building. One remnant of this residential housing stands at 521 Seventh Street.

#### SUBDIVISIONS

Although all the elements were present, and there were, in fact, much earlier tracts, the classic California suburban housing tract is a post World War II phenomenon. From the beginning the car was an important part of the house, both functionally and symbolically, and the garage was integrated prominently into the facade design. The expansive front yard was also a crucial element it became a type of show for public consumption; a miniaturized symbol of the large, private estate gardens, and an arena for personal expression by the owner. This latter was particularly important in cases where the houses in a tract had all been built by a single developer so that there was little individualization from structure to structure. The first tracts in the Davis area were developed on blocks which were simply extensions of the grid layout of the city. Soon, however, the winding street, the cul-de-sac and non-orthagonal layout became standard for the residential tract. This planning concept, derived from English landscape design, treated the houses as pavillions in a vast pleasure garden. The omission of the curb side strip and pedestrian sidewalk which occurs in some tract developments has two important visual/symbolic effects: reinforces the garden/park aspect of the development; and it emphasizes the relationship between the tract house and the automobile (the only access to the dwelling seems to be the driveway, via the private transportation machine).

In recent years the planning procedures of the city of Davis have intensified the relationship between the area's tract developments and the garden landscape approach; the newer tracts are intertwined with portions of an extensive green belt area which borders and penetrates the city along the northern boundary. The greenbelt is an early modernist planning idea quite common to the English New Towns and other European locales. It has also become a feature of much American city planning, though perhaps less frequently in California than elsewhere, at least until quite recently.

Several Davis developers have played particularly prominent roles in the builder/tract housing evolution of the city including the following:

Stanley Davis Homes
Streng Brothers
Gale Brothers
De Ville Homes
Walker Donat
Robert C. Powell
John Whitcombe

To date most Davis builder housing has been a product of smaller builders rather than large development groups.

Stanley Davis was one of the first builders to begin developments in Davis and is responsible for the construction of approximately 2500 homes within the city. The first tract development by this firm was Davis Manor in 1950-51 located on L Street south of East Eighth Street. Two floor plans were available and Harold Greer was the architect.

Streng Brothers began Ivy Towne, their first Davis development in 1959. Before that time they had built homes in Davis for individual owners. Carter Sparks was the architect for a majority of the structures with Streng staff performing the remaining design tasks. The boundaries of the Ivy Towne Subdivision are East Eighth to Holmes Junior High School and the railroad tracks to a line between K and L Streets.

Robert C. Powell has been a major figure in student housing in Davis, having both built and then operated his living units. The interior design of these units is notable in its efforts to adapt to student group living needs.