Commissioners Present: Sarah Zimmerman (Chair), Samantha McCarthy, Maya Makker, Jeffrey Day, Carol Smith, Diane Carlson-Biggs

Commissioners Absent: Zinzi Raymond, Nikhil Joshi

City Council Liaison: Will Arnold (absent)
Staff: Rachel Hartsough, Arts & Culture Manager

1. Call to Order & Roll Call
   Meeting called to order by Commissioner Zimmerman at 7:20.

2. Approval of Agenda
   Action: Commissioner Carlson-Biggs moved and Commissioner McCarthy seconded approval of the agenda as presented. Motion passed unanimously.

3. Public Comment.
   Emily Griswold, chair of the Recreation and Parks Commission introduced herself and shared that her commission is very interested in collaborating with the Civic Arts Commission to explore how to be more proactive about placing artwork and creative activity in the city’s parks. The commission will agendize this to a future meeting.

4. Consent Calendar
   All matters listed under the Consent Calendar are considered routine and non-controversial, require no discussion, as items are expected to have unanimous support, and may be enacted by one motion.
   A. Approval of Minutes from February 4th, 2019
      Action: Commissioner Carlson-Biggs moved and Commissioner Day seconded approval of the minutes as presented. Motion passed unanimously.

5. Regular Items
   A. Public Programs
      The Commission received an informational update on recent/upcoming City-supported programs, workshops, and performances:

      • Second Bite: The Wisdom of the Apple will be open to the public through May 31st
      • Recology Artist-In-Residence program-Commission reviewed a draft letter from Commissioners Makker and Zimmerman, and recommended sending it to Council once staff has sent it around for final edits and approval.
      • Professional Development Grant from the CA Arts Council update
• **Blue Ribbons** were saved for the art program by our local police department after their use as memorial for Natalie Corona and appreciation and support for our local safety officers. They are being preserved to use in a future art project.

**Art & Cultural Affairs Fund (ACAF)** new approved programs and updates:

• Music on the Bus
• Juneteenth
• Mellon Music Festival
• Cherry Blossom Festival
• Art of Painting in the 20th Century conference
• California Conference on the Advancement of Ceramic Art
• Davis Music Fest

**B. Waste Water Treatment Plant/Municipal Arts Funding**

At their meeting on March 5th, the City Council authorized the funding allocation from the Wastewater Treatment plant project for the Municipal Arts budget. The next step of this project will be to hold community information gathering and engagement to develop a scope for how the project funding will be used. Staff met with several UCD faculty in subject areas relevant to this work to look at partnering on this community rollout.

Staff requested nominations for 2 Commissioners to serve as part of the sub-committee who will review proposals for the WWTP arts. These will be determined at a future meeting.

**C. Public Art Donations/Collection Care and Maintenance**

The Commission received an informational update on recent and pending donations to the Art in Public Places collection and inventory care, including:

• **Davis Legacy installation at Hunt-Boyer**
• **Art Inventory/Mapping Questions for Commission**

**D. Public Art Collection**

The Commission received an informational update on current artwork commissions and contracts for temporary art:

• **Davis Needle Bicycle obelisk at 3rd/University**
• **Utility Box Vinyl Project-Think Outside the Box.**
• **Senior Center patio redesign**
• **Russell Greening Project at City Hall**
• **Bicycle Pump Track**
• **Covell park bike Path Reconstruction at Little League field, corner of F and Covell**
• **Covell/Manazanita Pump fencing element**
• **Poleline/Olive Overcrossing shade element**
• **Balance Beam** sitting at Veterans Memorial theatre lawn
• **Burning Man Arts**
• Pentamonium
• Mary McChesney collection- Commissioner Zimmerman will create a proposal with the artwork, image and cost for review by the Commission at the next meeting.
• Robert Arneson’s The House on Alice Street (1987). This is a special print that was created by Arneson in 1983 as an incentive to give to Davis Arts Center sponsors, and there are several prints remaining from the original run of 75. This would be an important historical piece to have in the city collection.

ACTION: Commissioner Carlson-Biggs moved, and Commissioner Smith seconded the motion to purchase the Robert Arneson print from the Davis Arts Center for $2000 from the Municipal Arts Fund, and include it in the city’s collection.

E. Arts In Private development (AIPD)
Commissioner Zimmerman reported that the AIPD sub-committee met with Councilmember Frerichs on March 11 to update the approach, and that developer meetings will begin soon.

F. Maintenance update
The Commission received a maintenance update on the following artwork:
• Watchman #8
• I am Quercus

G. Commission Goals and Objectives
The Commission began a workshop-style activity at the April 2018 meeting to brainstorm and develop priorities and goals for future Commission direction. This work will continue at future meetings as time permits. The Commission discussed the February 19th Joint discussion with City Council.

6. Brief Commission and Staff Communications
• Commissioners discussed appointments for the 2019 year. Commissioner Zimmerman will remain in the position of chair until her term ends in June, and Diane Carlson-Biggs will remain in her position as Vice-Chair. The Commission will elect new officers once commissioners decide who will be returning.
• Staff applied for an Organizational development grant from the CA Arts Council to support the growth of marketing and communications initiatives.
• Staff requested topics for long-range calendar
• Staff reminded commissioners of training for all city commissioners on March 21st.

7. Adjourn. The meeting was adjourned at 9:25 pm, to the next meeting at 7:15 pm on Monday, May 13th at 23 Russell Boulevard, in the Community Chambers Conference Room.

Respectfully Submitted,
Rachel Hartsough
Arts & Culture Manager