

Minutes Monday, November 8th, 2018

Commissioners Present: Carol Smith, Diane Carlson-Biggs, Jeffrey Day, Samantha McCarthy, Nikhil Joshi, Maya Makker

Commissioners Absent: Zinzi Raymond, Sarah Zimmerman (Chair)

City Council Liaison: Will Arnold (absent)

Staff: Rachel Hartsough, Arts & Culture Manager

1. Call to Order & Roll Call

Meeting called to order by Commissioner Carlson-Biggs at 6:05.

2. Approval of Agenda

Action: Commissioner McCarthy moved and Commissioner Day seconded approval of the agenda as presented. Motion passed unanimously.

3. Public Comment. none

4. Consent Calendar

All matters listed under the Consent Calendar are considered routine and non-controversial, require no discussion, as items are expected to have unanimous support, and may be enacted by one motion.

A. Approval of Minutes from October 8, 2018

Action: Commissioner McCarthy moved and Commissioner Day seconded approval of the minutes as presented. Motion passed unanimously.

5. Regular Items

A. Downtown planning and Advisory Committee (DPAC)

Commissioners heard feedback from representatives who attended 2 DPAC reporting sessions—Commissioners Zimmerman, Carlson, Day, and Makker. Staff shared compiled draft notes with Commissioners, and asked for additional comments and feedback to provide to the DPAC. Staff will forward a memo to the DPAC with official feedback from the Arts Commission.

B. Public Programs

The Commission received an informational update on recent/upcoming City-supported programs, workshops, and performances:

- <u>Davis Shakespeare Festival</u> was in residence at the Veterans Memorial Theatre for their season through October 14th. They presented On the 20th Century and Mary Stuart, and As You Like It, all to record audiences.
- <u>Senda Nueva Paint the Street Project</u>, and public paint days took place over the Neighbor's Night Out weekend, October 12-14, and included over 5000 square feet of

- paint, over a 10,000 square foot surface of street and greenbelt pathways. 450 community volunteers showed up to support the project, and the results are spectacular!
- <u>Michelle Angela Ortiz</u> will be in town on November 15th. She has agreed to meet with a select group of representatives from the Davis creative community to present an overview of her work and discuss ways that we can collaborate with her in the future.

Art & Cultural Affairs Fund (ACAF) new approved programs and updates:

- Music on the Bus, an ongoing pilot program with Unitrans and Eunah Cho continued throughout the summer, and will keep taking place on the first Saturday of each month on the farmer's market FREE community shuttle. Upcoming performances include: December [Bomba Fried Rice duo (tentative, still confirming)]. New this month, Unitrans began to allow use of the bus marquee to publicize the live music, and is also showing us the passenger counts for these buses, which are higher than for the same time last year, prior to launching this program.
- <u>Davis Chorale</u> has been approved for funding for a 40th anniversary holiday sing-along program at Veterans Memorial Theater on December 22-23.
- Rock the Vote-Music Only Makes Sense/Davis Live Music Collective has requested funds (approval still under review) for a day-long non-partisan community event promoting voter registration on October 20th, from 11am-7pm at Davis Commons.

C. Waste Water Treatment Plant/Municipal Arts Funding

The Waste Water Treatment Plant had its official "opening" on October 24th at 9 am. At that time, Arts staff shared information about the upcoming WWTP municipal arts funding and public arts commissions. Staff shared a poster highlighting upcoming public arts opportunity associated with the completed plant. See supporting documents for a copy of the poster.

D. Community Arts Grants

The Community Arts Grants guidelines were posted on the City website and released to the public the week of September 17th, including through local press releases, sharing through City arts RFP mailing lists and social media, and Arts Alliance Davis mailing list. The City received 17 grant applications, totaling \$77,308 in requested funding.

Commissioners reviewed all submissions, making note of supplemental questions and clarifications for the applicants. Staff will share questions with each applicant, and answers submitted will be supplied to Commissioners prior to the December commission meeting, where a final recommendation will be made to present to City Council for approval of 2019 Community Arts Grants.

E. Public Art Donations/Collection Care and Maintenance

The Commission received an informational update on recent and pending donations to the Art in Public Places collection and inventory care, including:

Davis Legacy installation at Hunt-Boyer

The artist is working on a design draft, which will be presented to the Historical Resources Management Commission (HRMC) for further review, and then used by the lead donor to gather full support for the project.

Art Inventory/Mapping Questions for Commission

Art and GIS staff have completed the process to identify all city and privately owned artwork in Davis and enter it into a GIS program. We now have completed a comprehensive digital record for each piece of artwork, containing historical records, images, special maintenance needs, history or damage or repair, geo-location, etc.

We have provided edits to Jenni Cadieux, UCD Design MFA graduate/map designer, to update and finalize all of this information to include in our updated print map. Once the map is updated, we will go to print on our first pilot version of a pocket public art map.

Next steps will include exploring what format to use to make this digital record available to the public, and staff has been working with GIS staff and researching online tools for this purpose.

Cesar Chavez Mural

Staff delivered a **community-created mural to Cesar Chavez Elementary School** on October 25th. The mural was created for Cesar Chavez Day in 2016, with the Human Relations Commission and Melissa Moreno, and has since been on display in Downtown Davis. The mural was gifted to Chavez Elementary, where it will be permanently displayed in their library.

F. Public Art Commissions

The Commission received an informational update on current artwork commissions and contracts for temporary art:

<u>Bicycle Pump Track</u>—At the June 2018 arts commission meeting staff requested feedback from the commission regarding the arts component of the Bike Pump Track project, and potential allocation of additional funding to the project. Commission is interested in pursuing an artistic treatment of the fencing, and will determine direction once the fencing material has been selected. They also recommended siting a maintenance station, tools, pump, and safety signage on-site.

- <u>Burning Man Arts</u>—A piece has been offered as an available option this fall, Identity Awareness (image 1) —to add to our temporary art program with Burning Man. At the last commission meeting, several commissioners brought up Trasperanza (image 2), and inquired whether we could still consider that piece, and asked staff to reach out to parks and Artech to look into this as a new option. Artech has advised us that this work is in disrepair, and that they would no longer suggest relocating it.
- Pentamonium-artist Gary Gunderson has reached out to say that he is interested in selling this pieces, and specifically retooling it for its ultimate location. He plans to submit a proposal for review if the Commission is interested in purchasing the work.
- <u>Senior Center-</u> The Senior Center will begin work in the next few months on an outdoor patio remodel. The project has dedicated roughly \$15,000 toward the inclusion of a public art component (\$10k from the project, and \$5k allocated by the Arts Commission.

- Staff is working on a draft RFP which will be coordinated with the project, and will go out in January 2019.
- <u>Bicycle Obelisk</u>- Artists Mark Grieve and Ilana Spector will be installing the art on Third Street once the road work is complete. Staff is working closely with the artists, PW staff, and Teichert Construction to ensure that appropriate foundation engineering and lighting/electrical conduit is in place. Currently the artist is working with Holly Solar to look into additional lighting components. The contracted amount will be for \$35,000. There is an expected unveiling event sometime after the New Year. Staff visited with the artist/lighting designer team at their Petaluma studio earlier this week to view the inprogress work, and discuss updates and details of the construction and lighting design.
- Think Outside the Box-A public RFQ was issued for this vinyl covered utility box project. The city received nearly 50 applications from artist regionally. Staff is currently processing applications and the review committee will work on evaluating these once community arts grant review is completed. Commissioners Smith, Raymond, and Carlson-Biggs volunteered to serve on the selection committee for the utility box artist review
- Russell Greening Project- The city will be commissioning a public art component to complement a grant-funded sustainability enhancement at City Hall. Staff worked closely with the design and construction team to come up with a relevant project, and an RFP will be issued this fall/winter for mosaic work on six cast-in-place cube seats. The current 1% Municipal Arts allocation is \$4,857.
- Covell Park Bike Path Reconstruction- The city will be commissioning a public art component to complement the road/sidewalk pathway improvement. Staff worked closely with the design and construction team to ensure that conduit for electrical and lighting options was included in the project, which will be commissioned to be connected with a retaining wall at the corner of Covell and F Streets, at the Little League Field, and an RFP will be issued this winter. The current 1% Municipal Arts allocation is \$18,000. Staff will determine the exact project scope and RFP details once the wall has been built and there is a better idea of how artwork might best enhance that corner.

SUPPORTING DOCUMENTATION





Image 1-Identity Awareness by Shane Pitzer



Image 2-Trasperanza by Andrea Greenless

G. Maintenance update

The Commission received a maintenance update on the following artwork:

- Watchman #8-Staff met with Parks staff and Rotary Club members to revisit plans to collaborate on restoration work on this piece of art. Staff also reached out to the artist, John Zylstra, for feedback and guidance. This project is awaiting next steps from Rotary members.
- Collaboration-Staff added a new plaque at the downtown location of this work.
- Burka Boarder-Staff added a new plaque at the downtown location of this work.
- <u>I am Quercus</u>-Staff installed a new pedestal/plaque on the exterior of this tunnel. The original plaque was removed and the pedestal destroyed. A large amount of graffiti was placed all over the inside and entrances to the Quercus tunnel, and staff worked with community volunteers to remove it.

H. Commission Goals and Objectives

The Commission began a workshop-style activity at the April 2018 meeting to brainstorm and develop priorities and goals for future Commission direction. Commission Chair Zimmerman led an activity which paired up commissioners to create lists of priorities and areas in which they would like to focus energy in the coming months/years. This work will continue at future meetings as time permits.

I. Downtown Planning and Advisory Committee (DPAC)

The DPAC held public presentations on August 22 and September 11, 2018 and requested attendance and feedback from the Civic Arts Commission. Staff compiled notes from 4 commissioners who attended these 2 meetings, and submitted to the DPAC. See supporting documents for the submitted feedback.

6. Brief Commission and Staff Communications

7. Adjourn. The meeting was adjourned at 8:30 pm, to the next meeting at 7:15 pm on Monday, December 10th at the Senior Center Activity Room.

Respectfully Submitted, Rachel Hartsough Arts & Culture Manager City of Davis