



**Civic Arts Commission
Minutes
Monday, October 8th, 2018**

Commissioners Present: Carol Smith, Zinzi Raymond, Diane Carlson-Biggs, Jeffrey Day

Commissioners Absent: Sarah Zimmerman (Chair), Samantha McCarthy, Nikhil Joshi, Maya Makker,

City Council Liaison: Will Arnold (absent)

Staff: Rachel Hartsough, Arts & Culture Manager

1. Call to Order & Roll Call

Meeting called to order by Commissioner Carlson-Biggs at 7:22.

2. Approval of Agenda

Action: Commissioner Day moved and Commissioner Smith seconded approval of the agenda as presented. Motion passed unanimously.

3. Public Comment. none

4. Consent Calendar

All matters listed under the Consent Calendar are considered routine and non-controversial, require no discussion, as items are expected to have unanimous support, and may be enacted by one motion.

A. Approval of Minutes from September 17, 2018

Action: Commissioner Smith moved and Commissioner Raymond seconded approval of the minutes as presented. Motion passed unanimously.

5. Regular Items

A. Downtown planning and Advisory Committee (DPAC)

Commissioners heard feedback from representatives who attended 2 DPAC reporting sessions—Commissioners Zimmerman, Carlson, Day, and Makker. Staff shared compiled draft notes with Commissioners, and asked for additional comments and feedback to provide to the DPAC. Staff will forward a memo to the DPAC with official feedback from the Arts Commission.

B. Public Programs

The Commission received an informational update on recent/upcoming City-supported programs, workshops, and performances:

- [Davis Shakespeare Festival](#) has been in residence at the Veterans Memorial Theatre for their season. They presented *On the 20th Century* and *Mary Stuart*, both to record audiences, and *As You Like It* runs through October 14th.

- [Senda Nueva Paint the Street Project](#) is underway, and public paint days will take place over the Neighbor's Night Out weekend, October 12-14. Commissioners are encouraged to attend and participate in this community-wide creative effort.
- [Before I Die...](#) chalk wall, a collaboration with Yolo Hospice, was refinished in early September with 4 new walls that say *I Feel Joy When...* in English, Hindi, Persian, and Korean. Languages were selected based on demographics in Davis.
- [Michelle Angela Ortiz](#) will be in town on November 15th. She has agreed to meet with a select group of representatives from the Davis creative community to present an overview of her work and discuss ways that we can collaborate with her in the future.

Art & Cultural Affairs Fund (ACAF) new approved programs and updates:

- [Music on the Bus](#) pilot program with Unitrans and Eunah Cho continued throughout the summer, and will keep taking place on the first Saturday of each month on the farmer's market FREE community shuttle. Upcoming performances include: November [Karl Rasmussen], December [Bomba Fried Rice duo (tentative, still confirming)]
- [Davis Chorale](#) has been approved for funding for a 40th anniversary holiday sing-along program at Veterans Memorial Theater on December 22-23.
- [Ground and Field Theatre Festival](#) launched in September with free public programs at the old Watermelon space on E Street, courtesy of Browman Development Corp. The primary festival programs took place October 4-6. City funding supports their ticketing policy of "radical hospitality" or offering free access to anyone who would like to attend.
- [Rock the Vote](#)-Music Only Makes Sense/Davis Live Music Collective has requested funds (approval still under review) for a day-long non-partisan community event promoting voter registration on October 20th, from 11am-7pm at Davis Commons.

C. Waste Water Treatment Plant/Municipal Arts Funding

The Waste Water Treatment Plant will have its official "opening" on October 24th at 9 am. At that time, Arts staff will share information about the upcoming WWTP municipal arts funding and public arts commissions. Interested commissioners are invited to attend. Commissioners were asked to each bring ideas back to the group for possible ideas of ways to implement the public arts component of the WWTP funding. Suggestions included an on-site artist-in-residence program at the plant, and art/poetry in the wetlands programs as part of the tours offered in partnership with the Yolo Basin Foundation.

D. Community Arts Grants

The Community Arts Grants guidelines were posted on the City website and released to the public the week of September 17th, including through local press releases, sharing through City arts RFP mailing lists and social media, and Arts Alliance Davis mailing list. The November and December meetings will primarily focus on grant review.

Commissioners are required to read and review ALL grant applications. Most applicants spend a great deal of time compiling these applications. New this year, each commissioner will be assigned several applications for which they will act as "expert" and be expected to become more familiar with the details and conduct a more thorough review of the application.

E. Public Art Donations/Collection Care and Maintenance

The Commission received an informational update on recent and pending donations to the Art in Public Places collection and inventory care, including:

Davis Legacy installation at Hunt-Boyer

The artist is working on a design draft, which will be presented to the Historical Resources Management Commission (HRMC) for further review, and then used by the lead donor to gather full support for the project.

Art Inventory/Mapping Questions for Commission

Art and GIS staff have completed the process to identify all city and privately owned artwork in Davis and enter it into a GIS program. We now have completed a comprehensive digital record for each piece of artwork, containing historical records, images, special maintenance needs, history or damage or repair, geo-location, etc.

We have provided edits to Jenni Cadieux, UCD Design MFA graduate/map designer, to update and finalize all of this information to include in our updated print map. Once the map is updated, we will go to print on our first pilot version of a pocket public art map.

Next steps will include exploring what format to use to make this digital record available to the public, and staff has been working with GIS staff and researching online tools for this purpose.

F. Public Art Commissions

The Commission received an informational update on current artwork commissions and contracts for temporary art:

Bicycle Pump Track—At the June 2018 arts commission meeting staff requested feedback from the commission regarding the arts component of the Bike Pump Track project, and potential allocation of additional funding to the project. Commission is interested in pursuing an artistic treatment of the fencing, and will determine direction once the fencing material has been selected. They also recommended siting a maintenance station, tools, pump, and safety signage on-site.

- Burning Man Arts—We have been informed by Artech that the Chicken and Egg sculpture is not available until fall 2019, so we now have additional time to locate a suitable place to site this work. Another piece has been offered as an available option this fall, Identity Awareness (image 1) —to add to our temporary art program with Burning Man. Additionally, at the last commission meeting, several commissioners brought up Trasperanza (image 2), and inquired whether we could still consider that piece, and staff is reaching out to parks and Artech to look into this as a new option.
- Pentamonium-artist Gary Gunderson has reached out to say that he is interested in selling this pieces, and specifically retooling it for its ultimate location. He plans to submit a proposal for review if the Commission is interested in purchasing the work. He reached out the last week in September to say that he is working on a proposal for us.

- Senior Center- The Senior Center will begin work in the next few months on an outdoor patio remodel. The project has dedicated roughly \$15,000 toward the inclusion of a public art component (\$10k from the project, and \$5k allocated by the Arts Commission. Staff is working on a draft RFP which will go out as soon as it is completed.
- Bicycle Obelisk- Mark Grieve and Ilana Spector will be installing the art once the road work is complete. Staff is working closely with the artists, PW staff, and Teichert Construction to ensure that appropriate foundation engineering and lighting/electrical conduit is in place. Currently the artist is working with Holly Solar to look into additional lighting components. The contracted amount will be for \$35,000. There is an expected unveiling event sometime after the New Year.
- Think Outside the Box-A public RFQ has been issued for this vinyl covered utility box project, with a deadline of October 15th. Interested artists of all media are encouraged to apply. Commissioners Smith, Raymond, and Carlson-Biggs volunteered to serve on the selection committee for the utility box artist review.
- Russell Greening Project- The city will be commissioning a public art component to complement a grant-funded sustainability enhancement at City Hall. Staff worked closely with the design and construction team to come up with a relevant project, and an RFP will be issued this fall for mosaic work on the six cast-in-place cube seats. The current 1% Municipal Arts allocation is \$4,857.
- Covell Park Bike Path Reconstruction- The city will be commissioning a public art component to complement the road/sidewalk pathway improvement. Staff worked closely with the design and construction team to ensure that conduit for electrical and lighting options was included in the project, which will be commissioned to be connected with a retaining wall at the corner of Covell and F Streets, at the Little League Field, and an RFP will be issued this fall/winter. The current 1% Municipal Arts allocation is \$18,000. Staff will determine the exact project scope and RFP details once the wall has been built and there is a better idea of how artwork might best enhance that corner.

SUPPORTING DOCUMENTATION





Image 1-Identity Awareness by Shane Pitzer



Image 2-Trasperanza by Andrea Greenless

G. Maintenance update

The Commission received a maintenance update on the following artwork:

- Burka Boarder—sculpture by artist Finley Fryer has been sited on the sidewalk on 4th Street, between E and F. A new plaque has been produced and should be installed shortly. Artist Finley Fryer has worked directly with city staff on the relocation of this piece, and has given his approval for the condition and location.
- Watchman #8—Staff met with Parks staff and Rotary Club members to revisit plans to collaborate on restoration work on this piece of art. Staff also reached out to the artist, John Zylstra, for feedback and guidance. This project is awaiting next steps from Rotary members.
- I am Quercus—Staff is working with Facilities team to design and install a pedestal with a new plaque on the exterior of this tunnel. The original plaque was removed and the pedestal destroyed.

H. Commission Goals and Objectives

The Commission began a workshop-style activity at the April 2018 meeting to brainstorm and develop priorities and goals for future Commission direction. Commission Chair Zimmerman led an activity which paired up commissioners to create lists of priorities and areas in which they would like to focus energy in the coming months/years. This work will continue at future meetings as time permits. This project was tabled due to low attendance.

6. Brief Commission and Staff Communications

- A.** Humanizing Deportation show opening this Friday at the International House.
 - B.** Commissioner Smith gave remarks on her attendance, along with 2 city staff members, at the Art and Public Good program; specifically addressing a concept presented by the Sonoma Arts Council of “Artists as Second Responders” during periods of crisis and trauma.
- 7. Adjourn.** The meeting was adjourned at 8:45 pm, to the next meeting. This meeting will be held at a special time and location TBD prior to the next meeting, but likely the first week in November, to accommodate the due date for Community Arts Grants.

Respectfully Submitted,
Rachel Hartsough
Arts & Culture Manager
City of Davis