



**Civic Arts Commission
Minutes
Monday, September 11, 2017
7:15 p.m.**

Commissioners Present: Diane Carlson, Jeffrey Day, Nikhil Joshi (Alternate), Maya Makker, Zinzi Raymond, Carol Smith, Sarah Zimmerman, Samantha McCarthy

Commissioners Absent: none

City Council Liaison: Will Arnold, absent

Staff: Rachel Hartsough, Arts & Culture Manager

1. Call to Order & Roll Call

Meeting called to order at 7:20 by Commissioner Zimmerman, acting as the de facto chair.

2. Election of Commission Chair (moved until end of agenda)

Action: Commissioner Day moved to nominate Commissioner Zimmerman as Chair and Diane Carlson-Biggs as Vice Chair, each to a 1-year term position and to elect a new chair annually in September. Commissioner Raymond seconded. Motion passed unanimously.

3. Approval of Agenda

Action: Commissioner Smith moved and Commissioner Day seconded approval of the agenda as presented. Motion passed unanimously.

4. Public Comment. None. Timothy Nutter from Art Theater Davis was present during meeting.

5. Consent Calendar

All matters listed under the Consent Calendar are considered routine and non-controversial, require no discussion, as items are expected to have unanimous support, and may be enacted by one motion.

A. Approval of Minutes from May 8, 2017

Action: Commissioner Joshi moved and Commissioner Zimmerman seconded approval of the minutes as presented. Motion passed unanimously.

6. Regular Items

A. Arts budget Update

Staff presented a Budget Update, including current accounting of the funds available in General Fund, Municipal Arts Fund, and Grants funding. Also included was an explanation of how the funding is acquired and received into the Municipal Arts Fund.

B. Grant Announcements

Staff reviewed the upcoming Community Arts grant cycle and process, and prepared Commissioners to be expecting to receive applications to review in later October/early November. The November and December meetings will be

primarily focused on grant application review. Applications are due October 27th. The program has \$50,000 allocated this year for grant awards, the most ever.

C. Percent for Art Private Development ordinance updates

The sub-committee will plan to meet again and re-group in September/October.

D. Centennial Projects

Staff has been working with a local printmaker and bookmaker to design some opportunities for locals to make their own commemorative Centennial booklets in the fall. Using images from the UCD Special Collections archives, participants will have the choice of a workshop at the Davis Arts Center, or one of a number of free sessions, including Neighbor's Night Out, to make their own booklets, using memories, rubber stamps, and other ephemera. Staff has continued having conversations with local arts supporters about contributing funds for an art gift which would be used to commission a legacy project to commemorate the Centennial. Staff has met with several artists about ideas for Centennial legacy projects, and will continue to look into funding for a commission.

E. Public Art Donations

The City has been asked to remove the burka Boarder statue from its current location in front of ACE housewares on 3rd street. Staff asked the Commission for suggestions for new location.

Action: Commissioner Carlson-Biggs moved and Commissioner Smith seconded a motion to relocate and site this sculpture near the skatepark in Community Park. Motion passed unanimously.

Staff will next pursue this recommendation with the Recreation and Parks division as well as reach out to some local representatives of the Muslim community for some feedback about appropriateness of the placement.

Staff has been informed that John Natsoulas is interested in having ceramic artist John Toki create a large totem as part of the Ceramics Conference in April 2018, and that he is interested in donating the completed work to the Arts in Public Places collection, with the City providing a concrete base and siting the work once it is complete. Civic Arts Commissioners determined that they could not approve anything without additional specific information on the project, and requested that staff invite Natsoulas to submit a proposal before this can be entertained or approved. Staff will reach out to Mr. Natouslas with an invitation.

F. Public Art Commissions

Staff has been working with the Black Rock Arts Foundation (now Burning Man Arts) over the past several years, to put in place a program in which the City of Davis would be able to site temporary works originally created for the Burning Man Festival. The following sculptures are now available this fall: Imago, Trasperanza, Good Luck Horseshoe, after they are de-installed from a temporary Art Park in Reno. The budget is roughly \$1,500-2,000 for each artist as an Honorarium, plus transportation, per diem and hotel for install and de-install, heavy equipment, electrician, and project management.

Staff submitted a report and request to the Open Space Commission to recommend placement of Good Luck Horseshoe in Wild horse open Space. That meeting is scheduled at the same time as the September 11th Civic Arts Commission meeting.

On September 20th staff will present a proposal to the Recreation and Parks Commission for placement of Imago at Walnut Park and potentially other works in park settings in Davis.

Commissioners discussed potential locations for Trasperanza, which is still under consideration by the artist. Possible suggested locations are: E Street Plaza, Davis Commons, and near the Boy Scout Log Cabin.

Commissioners suggested the idea of placing one of Anthony Padilla's Solar Charging Stations in the E Street Plaza.

G. Maps

Project is on hold over the summer. Staff is continuing to work with Jenni Cadieux, a UCD graduate student in Design, and Marc Hoshovsky, on the creation of a new pilot citywide art map. It will be designed to fold into a pocket-sized map for fun and easy distribution, and also references Open Spaces, Parks, wildlife viewing, and other points of interest.

The map data, and artwork photos have also been provided to the City's new GIS Systems Analyst, who is working on integrating this data into our Citywide GIS systems in order to be better able to track detailed information on artwork acquisition and maintenance records.

H. Maintenance Update

Quercus, Bike tunnel will get repaired in late summer where several spots have peeled off due to either poor wall preparation or water damage/dampness.

Mirror Image of Medusa (Benbow Bullock) is still awaiting an insurance decision regarding how much will be awarded for replacement of this work that was destroyed from equipment failure when the Pence Tree was removed.

Circus (private collection)—the City had requested several times that this private piece be removed from its current location, with an offer to relocate it. The work has been removed and relocated by the owner.

Compassion Bench final steps to coat and seal the bench were completed by Mark Rivera.

Nurturing the Seeds of Tomorrow (Jean van Keuren) was repaired by Amanda Larson.

7. Brief Commission and Staff Communications

- Commissioner Zimmerman shared a handout on artist Michelle Angela Ortiz and her project Familias Separadas, as an example of the type of public art that we might want to aspire to programming. Arts staff are coincidentally already in conversation with this Philadelphia artist about a possible collaboration in the future, which is nice serendipity!

- Staff shared a list of upcoming events and city-sponsored programs, including: Community Build DACA activity at Central park during Farmers' Market, Pence Auction (Sep. 16), Chapman/Madrone Street Mural Project (Oct 6-8), Ground and Field theatre Festival (October 5-7), International Festival sponsored by the international House in Central Park (October 1), Davis International Film Festival (October 21-28), Before I Die...dedication ceremony (October 13th), Imagining America Conference (Oct. 12-14), Neighbor's Night Out DIY Centennial Books (Oct 15).
- Commissioner Zimmerman shared an upcoming show by the Guerilla Girls at Verge in Sacramento and posed the question to Commissioners to consider what is the role of the arts in this political moment?
- Commissioner Joshi shared a recent experience in Bozeman, MT at their Art Park, an outdoor art gallery, as an example to check out.

8. **Adjourn.** The meeting was adjourned at 9:20, to the next meeting on **October 9, 2017** in the City Hall, Council Chambers conference room.

Respectfully Submitted,
Rachel Hartsough
Arts & Culture Manager
City of Davis