



**Civic Arts Commission
Minutes
Monday, July 10, 2017
7:15 p.m.**

Commissioners Present: Diane Carlson, Jeffrey Day, Nikhil Joshi (Alternate), Maya Makker, Zinzi Raymond, Carol Smith, Sarah Zimmerman

Commissioners Absent: Samantha McCarthy

City Council Liaison: Will Arnold, absent

Staff: Rachel Hartsough, Arts & Culture Manager

1. Call to Order & Roll Call

Meeting called to order at 7:20 by Commissioner Joshi. New members were introduced and all Commissioners gave a brief introduction to themselves and their involvement with arts and the Commission.

2. Swearing In New Commissioners

New members took the Oath of Office.

3. Election of New Chair

Tabled until September meeting.

4. Approval of Agenda

Action: Commissioner Joshi moved and Commissioner Day seconded approval of the agenda as presented. Motion passed unanimously.

5. Public Comment. None. Timothy Nutter from Art Theater Davis was present during meeting.

6. Consent Calendar

All matters listed under the Consent Calendar are considered routine and non-controversial, require no discussion, as items are expected to have unanimous support, and may be enacted by one motion.

A. Approval of Minutes from May 8, 2017

Action: Commissioner Joshi moved and Commissioner Zimmerman seconded approval of the minutes as presented. Motion passed unanimously.

7. Regular Items

A. Grant Announcements

Commissioners received an update on recent grant applications and awards: staff applied for multiple grants from the CA Arts Council over the past year. Both the CA Creative Communities planning grant and the Consulting grant were applied for in partnership with Arts Alliance Davis last year. These grants ae compete, and final paperwork has been completed and turned in. The Artists Activating Communities grant was just received by the City working with artist Danielle Fodor on 2 new painted street murals, designed and created by neighborhood

groups in the Madrone/Chapman and Dos Pinos neighborhoods. This grant directly responds to one of the goals identified earlier this year during the Arts Alliance Strategic Planning process, creating opportunities for neighbors within and between neighborhoods to connect through creative activities.

B. Percent for Art Private Development ordinance updates

Staff has been having some introductory meetings with several local developers, and will continue as materials are developed. The sub-committee will plan to meet again and re-group in September.

C. Centennial Projects

Staff has been working with a local printmaker and bookmaker to design some opportunities for locals to make their own commemorative Centennial booklets in the fall. Using images from the UCD Special Collections archives, participants will have the choice of a workshop at the Davis Arts Center, or one of a number of free sessions, including Neighbor's Night Out, to make their own booklets, using memories, rubber stamps, and other ephemera. Staff has continued having conversations with local arts supporters about contributing funds for an art gift which would be used to commission a legacy project to commemorate the Centennial. Staff has met with several artists about ideas for Centennial legacy projects, and will continue to look into funding for a commission.

D. Public Art Donations

Commissioners received a memo from BBK on **Federal and State Statutes Pertaining to the Preservation of Murals**. BBK has recommended that because the murals are physically located on private property, the City cannot take legal possession of them as part of its collection. Should it choose, however, it can take the following legal steps in order to use public funds to provide maintenance and care of murals located on private property:

1. Request all original paperwork generated at the time of mural creation between property owners and Mural team, defining legal rights to mural as property.
2. Obtain written permission from each property owner to enter onto and conduct work on their private premises.
3. Obtain written approval from each artist to perform cleaning, care, and maintenance of their artwork, and to not hold the City liable for potential damages caused in this process.

Commissioners did not determine any additional action was needed at this time, and reiterated referring to current **Public Art Guidelines** and **Donations Policy** regarding acceptance of privately sited/owned artwork for guidance on procedure. Moving forward it is essential that artists or patrons who are creating work with the intention of placing it in the public inventory must get permission from the City/Civic Arts Commission PRIOR to creation of the art, or have no expectation that the City will be charged with care of the work.

E. Public Art Commissions

Staff has been working with the Black Rock Arts Foundation (now Burning Man Arts) over the past several years, to put in place a program in which the City of

Davis would be able to site temporary works originally created for the Burning Man Festival. The following sculptures may be available this fall: Imago, Trasperanza, Good Luck Horseshoe, Chicken and Egg Situation, Pentamonium, and Electric Renaissance after they are de-installed from a temporary Art Park in Reno. The budget is roughly \$1,500-2,000 for each artist as an Honorarium, plus transportation, per diem and hotel for install and de-install, heavy equipment, electrician, and project management; with a cost estimated to be up to \$25,000 for all 5 projects if fully implemented.

Action: Commissioner Carlson-Biggs moved and Commissioner Raymond seconded that the Commission move forward with the opportunity to obtain 3-4 works, as identified in the staff report. The Commission is most interested in Imago, Trasperanza, Electric Renaissance, and Pentamonium. Motion passed unanimously.

Commissioner Day noted that he would like to see the commission additionally support and fund educational materials, tours/talks with artists, and other means of supporting improved engagement with the works if they are installed in Davis.

In addition to sites listed in the staff report, commissioners also identified Davis Commons, Chestnut Park, Village homes, E Street Plaza, Boy Scout Log Cabin lawn, and the Arthur Roundabout as potential good locations for the work.

F. Maps

Staff is continuing to work with Jenni Cadieux, a UCD graduate student in Design, and Marc Hoshovsky, on the creation of a new pilot citywide art map. A draft map will be shared with the public via an episode of IN THE STUDIO, a local Davis Media Access production, on August 1st. It will be designed to fold into a pocket-sized map for fun and easy distribution, and also references Open Spaces, Parks, wildlife viewing, and other points of interest.

The map data, and artwork photos have also been provided to the City's new GIS Systems Analyst, who is working on integrating this data into our Citywide GIS systems in order to be better able to track detailed information on artwork acquisition and maintenance records.

G. Gloria Burt Fellowship Opportunity

City staff are working with local artist Jeff Musser, who will be applying for this fellowship opportunity. If selected, Jeff will work with a local business to create a public mural.

H. Maintenance Update

Quercus, Bike tunnel will get repaired in late summer where several spots have peeled off due to either poor wall preparation or water damage/dampness. Mirror Image of Medusa (Benbow Bullock) will be removed from the patio behind the Pence Gallery, where it was destroyed earlier in the year when equipment of West Coast Arborist failed during tree removal. The work will be relocated to City stargaze until a future decision has been made regarding the art.

Circus (private collection)—the City has requested several times that this private piece be removed from its current location, with an offer to relocate it. The next step will be to take legal steps to have it removed.

Compassion Bench was repaired in late June by Brennan Bird and Mark Rivera. Mark will continue with the final steps to coat and seal the bench.

Painted Piano (will Durkee) This new bench was added and painted this year at the Davis Food Co-Op. The Enterprise did a nice piece covering it and some background on the artist.

Nurturing the Seeds of Tomorrow (Jean van Keuren) will get repaired in late July by Amanda Larson.

8. Brief Commission and Staff Communications

Commissioner Zimmerman suggested that the Commission invite Melissa Moreno in to speak with the Commission about possible support or collaboration.

Commissioner Joshi encouraged commissioners to check out an installation, behind Omsoft, Friday evenings from 6-10 pm.

- 9. Adjourn.** The meeting was adjourned at 9:50 pm, to the next meeting on **September 11, 2017** in the City Hall, Council Chambers conference room.

Respectfully Submitted,

Rachel Hartsough

Arts & Culture Manager

City of Davis