

Minutes Monday, May 8, 2017 7:15 p.m.

Commissioners Present: Sarah Zimmerman, Nikhil Joshi (Chair), Casey Hutchins (acting Chair), Jane Higgins, Samantha McCarthy, Carol Smith, Jeffrey Day (alternate)

Commissioners Absent:

City Council Liaison: Will Arnold, absent

Staff: Rachel Hartsough, Arts & Culture Manager

1. Call to Order & Roll Call

Meeting called to order at 7:20 by Commissioner Hutchins, standing in for Chair Joshi.

2. Approval of Agenda

Action: Commissioner Hutchins moved and Commissioner Higgins seconded approval of the agenda as presented. Motion passed unanimously.

3. Public Comment. none

4. Consent Calendar

All matters listed under the Consent Calendar are considered routine and non-controversial, require no discussion, as items are expected to have unanimous support, and may be enacted by one motion.

A. Approval of Minutes from April 17, 2017

Action: Commissioner Hutchins moved and Commissioner Higgins seconded approval of the minutes as presented. Motion passed unanimously.

Commissioners Joshi and McCarthy arrived at 7:25.

5. Regular Items

A. Percent for Art Private Development ordinance discussion

Commissioner Zimmerman shared some updates she has made to the Comparable City spreadsheet that has been compiled by the Commission and staff. Outstanding cities were assigned to Commissioners to research before the next meeting. Staff will be working on finalizing developer package and schedule preliminary meetings with local Developers to begin working through potential questions.

B. Centennial Projects

Staff has begun having conversations with local arts supporters about contributing funds for an art gift which would be used to commission a legacy project to commemorate the Centennial. Staff has met with several artists about ideas for Centennial legacy projects, and will continue to look into funding for a commission.

C. Public Art Donations

Commissioners received a DRAFT memo from BBK on **Federal and State Statutes Pertaining to the Preservation of Murals**. The final memo will be shared at the June Commission meeting, and further action and decisions can be made at that time.

Commissioners reiterated referring to current **Public Art Guidelines** and **Donations Policy** regarding acceptance of privately sited/owned artwork for guidance on procedure, and that moving forward it is essential that there is an explicit policy in which Artists or patrons who are creating work with the intention of placing it in the public inventory must get permission from the City PRIOR to creation of the art, or have no expectation that the City will be charged with care of the work. The Commission noted that the City is under no obligation to care for privately created or owned art without proper review and explicit prior consent or approval.

The Commission will move through the process toward acceptance of the works proposed at the April 2017 meeting as appropriate legal and administrative guidance is provided from BBK.

D. Public Art Commissions

Staff reported that we would like to implement the next phase of painted utility boxes, and tasked the Commissioners with identifying boxes in good locations to include in an RFP later this year. Photos and descriptions should be sent to staff, along with identifying information that names box ownership (City, AT&T, PG&E, or other). The goal is to locate boxes that are geographically distributed outside of the Downtown, so that the community might come across these in unexpected places. Commissioners were asked to continue to contribute to identifying new boxes by the next meeting.

E. Poet Laureate

Staff suggested that the Commission consider approving a stipend for the position of Poet Laureate, which would go into effect at the start of the FY17-18. Several Commissioners cited amounts from other city's ranging from \$1000-\$2500.

Action: Commissioner Hutchins made a motion that the Civic Arts Commission award a stipend to the position of Poet Laureate in the amount of \$1000 annually. Motion was seconded by Commissioner Smith. **Motion passed unanimously.**

F. Maps

Staff is continuing to work with Jenni Cadieux, a UCD graduate student in Design, and Marc Hoshovsky, on the creation of a new pilot citywide art map. A draft map was shared with Commissioners for feedback, and currently includes all works of publicly accessible artwork, as well as a pullout of the Downtown. It

will be designed to fold into a pocket-sized map for fun and easy distribution, and also references Open Spaces, Parks, wildlife viewing, and other points of interest.

The map data, and artwork photos have also been provided to the City's new GIS Systems Analyst, who is working on integrating this data into our Citywide GIS systems in order to be better able to track detailed information on artwork acquisition and maintenance records.

G. Maintenance Update

<u>Quercus</u>, <u>Bike tunnel</u>, continues to get minor graffiti tags. The PD and Arboretum volunteers have continued to help to clean the graffiti.

<u>Balance Beam.</u> This piece was successfully relocated to a City storage facility until it can be re-sited. Final approval of this donation was made by the City Council on April 18, 2017.

The Commissioners were asked to continue to be on the lookout for sites that would be good to place this work—not too close to a playground, sited in a park, against foliage like trees, but not too close to where people will be encouraged to access and/or climb on the statue.

6. Brief Commission and Staff Communications

Commissioner Zimmerman announced the Davis Live Music Festival, a fundraiser for the Davis School Arts Foundation, in June.

7. **Adjourn.** The meeting was adjourned at 8:55 pm, to the next meeting on **June 12, 2017** in the City Hall, Council Chambers conference room.

Respectfully Submitted, Rachel Hartsough Arts & Culture Manager City of Davis