



**Civic Arts Commission  
Minutes  
Monday, February 8, 2016**

**Commissioners Present:** Casey Hutchins (Chair), Jane Higgins, Nikhil Joshi, Samantha McCarthy, Carol Smith, Sarah Zimmerman

**Commissioners Absent:** Piper Milton

**Staff:** Rachel Hartsough, Arts & Culture Manager

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**1. Call to Order & Roll Call**

Meeting called to order at 7:20.

**2. Approval of Agenda**

**Action:** Commissioner Hutchins moved and Commissioner McCarthy seconded approval of the agenda as presented. Motion passed unanimously.

**3. Brief Announcements from Staff, Commissioners, and Liaisons**

**4. Public Comment.** No public comments were made.

**5. Consent Calendar**

All matters listed under the Consent Calendar are considered routine and non-controversial, require no discussion, as items are expected to have unanimous support, and may be enacted by one motion.

**A.** Approval of Minutes from January, 2016--This item was re-agendized to the next meeting because the minutes were not included in the meeting packet.

**6. Regular Items**

**A. Election of Chair and Vice Chair for 2016**

**Action:** Commissioner Hutchins nominated Commissioner Joshi as the chair and Commissioner Milton as Vice-Chair for 2016, and Commissioner Zimmerman seconded. Motion passed unanimously.

**B. Proposed Gandhi Sculpture**

The Commission received an update regarding the status of the proposed donation of a Gandhi sculpture. The project was approved by the Recreation and Parks Commission on January 21, 2016 and by the City Council on February 2, 2016.

**C. Poet Laureate**

The CAC reviewed procedures and a timeline for selecting the next Poet Laureate.

**Action:** Commissioner Hutchins moved to accept the proposed timeline and procedure, and Commissioner Zimmerman seconded. Motion passed unanimously.

**D. Farmer's market Utility Box**

Discussion about the commission of a utility box owned by PG&E on the North end of Central park. Staff suggest commissioning an artist to design this box for the 40<sup>th</sup> Anniversary celebration of the Farmer's market, on August 13, 2016. Proposed themes would include: Central Park, Farmer's Market legacy and anniversary, agricultural heritage, locally grown, community, food production, healthy and beautiful foods.

**Action:** Commissioner Joshi moved to approve up to \$2000 for the proposed utility box design project, with the RFP to include the solicitation of artist proposals using a vinyl wrap treatment on the box surface. Commissioner Higgins seconded. Motion passed unanimously.

**7. Commission and Staff Communications**

Commission received updates on the following items:

**A. Songs in the Key of Davis**

City Council approved at the January 2, 2016 meeting the CAC Proposal to add additional pianos/funds to this program for 2016.

**B. City of Davis Community Art Grants**

City Council approved at their January 2, 2016 meeting the CAC Proposal to approve funding to 10 art grant applicants for a total amount of \$39,017.

**C. South Davis Public Art RFP**

Walnut Park RFP waiting to see if larger park wide grant will get funding, in which case there may be more money available for an arts commission. RFP for mural project in Woodbridge Park should go out to public soon.

**D. Waste Water treatment Facility 1% Municipal Arts Funding**

CAC received an update about this future project. Staff is gathering background information, reviewing the Waste Water Treatment Facility project improvements, and getting direction from the City Attorney on timing and appropriate ways to spend the Enterprise Funds.

**E. Olive Drive Sculpture Pad**

The CAC received an update about a proposed placement of a concrete pad on Olive Drive, off the I-80 West Olive Drive exit. CAC made a number of comments regarding this proposal, including:

- Must include lighting if art is to be placed there. Should include electrical/lighting capability. Could look into solar.
- What are the safety issues involved with placing a piece of sculpture on a highway off-ramp?
- What are number counts for this exit? Does it make sense to put resources into placing art here? Or should we identify a location/s that have a lot more visibility?
- How would artwork placed here be insured? By the City or the artist?
- How would artist be compensated? Should include a stipend or commission.

**8. Adjourn.** The meeting was adjourned at 8:35 to the next meeting on March 14, 2016.

**Respectfully Submitted,**  
Rachel Hartsough  
Arts & Culture Manager  
City of Davis