

**Civic Arts Commission Minutes**  
**Community Chambers Conference Room**  
**Monday, April 14, 2008**

**Commissioners Present:** Casey Hutchins (Chair), Rebecca Ryland, Robert Smith, Joanna Stone, Stacey Vetter  
**Commissioners Absent:** Roy Engoron (Vice Chair), Erin Jackson (Alternate) (both excused)  
**Staff Present:** Katherine Hess, Community Development Department  
**Other Present:** Steve Bonnel

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Chairperson Hutchins called the meeting to order at 7:38 p.m.

**1. Approval of agenda.**

**Action:** Commissioner Vetter moved, and Commissioner Ryland seconded, approval of the agenda as presented. Motion approved unanimously.

**2. Approval of Minutes from March 10, 2008 meeting, as amended.**

**Action:** Commissioner Smith moved, and Commissioner Vetter seconded, approval of the minutes with the removal of the discussion of the Central Park Gardens that had happened in February, not March. Motion approved unanimously.

**3. Public Communications – None**

**4. Written Communications**

**A.** Regular art-related publications were circulated.

**5. Staff, City Council, Commissioner Communications**

**A. City of Davis Commission Open House April 29.** Chairperson Hutchins volunteered to attend and represent the Commission.

**B. Sacramento Airport.** Vetter circulated a newspaper clipping about public art contributions from the Sacramento International Airport terminal expansion, and noted the creation of an endowment fund for maintenance and rotating exhibits.

**C. City Re-organization.** Hess briefed Commissioners on the approved City reorganization and the transition of Civic Art programs to the Community Services Department. She stated that the City Manager had requested that the Civic Arts program remain with the Community Development Department for approximately six more months as part of the transition.

- 6. 2007 Arts Contract Reports.** Final reports for Davis Scrapbook, NAMI, and Peace Begins Here contracts were reviewed. No action.
- 7. Review of Civic Art Grant Proposals.** Commissioners reviewed 16 proposals requesting \$45,284.52 in contracts, recognizing the total budget of \$18,500. Supplemental information requested from applicants was also reviewed. Discussion of the proposals included level of community participation, benefit to the Davis Community, readiness to proceed, completeness of applications, desired balance in types of art project and program, whether projects would proceed without civic arts funding, locations of performances, and reasonableness of costs.

**Action: Stone moved, seconded by Smith, that the Civic Art Commission make the following recommendations for the 2008 Arts Grants.**

**Full (or nearly full) funding**

<b>Davis Song Project</b>	<b>1,000</b>
<b>NAMI</b>	<b>2,140</b>
<b>Farms, Fiber, F..., Fun</b>	<b>500</b>
<b>DCM Music</b>	<b>3,000</b>
<b>Duck Days</b>	<b>500</b>
<b>Closing of the Palms</b>	<b>3,627</b>
<b>Central Park Mosaic</b>	<b>3,500</b>

**Partial funding**

<b>Davis Scrapbook</b>	<b>2,783</b>
<b>Sakura, Sakura</b>	<b>823</b>
<b>Colombian Serenade</b>	<b>627</b>

**No funding this year**

**American Bach Soloists**  
**Change**  
**Conversation Piece & Home**  
**Julie, Julie**  
**You're a Good Man, Charlie Brown**  
**Life Cycle Mosaic Mural**

**Motion approved unanimously.**

Hess noted that final action by the City Council was scheduled for May 6, 2008.

- 8. Preparation of Juried Art Show.** Commissioners reviewed the contents of the draft prospectus and schedule distributed by Bob Reich. Vetter noted that the prospectus she viewed on-line was poorly formatted. Commissioners noted that the Pence information referred to sponsorship by the City of Davis and a private firm, and expressed concern over consistency with City goals for the Juried Art Show. Commissioners Hutchins, Smith, and Ryland offered to distributed reformatted prospectuses to UCD, Art Center, and Winters venues.
  
- 9. Adjourn** The meeting was adjourned at 9:40 p.m. to the meeting of May 12, with agenda items to include discussion of preparations for the Juried Art Show and future public art activities.

Respectfully submitted,

Katherine Hess  
Community Development Director