

**Civic Arts Commission Minutes  
Pence Gallery Conference Room  
Monday, March 10, 2008**

**Commissioners Present:** Roy Engoron, Casey Hutchins (Chair), Erin Jackson (Alternate), Rebecca Ryland, Robert Smith, Joanna Stone, Stacey Vetter (Vice Chair)

**Commissioners Absent:** Suzanna Duffy-Tajeldin

**Staff Present:** Katherine Hess, Community Development Department; Elvia Garcia-Ayala, Community Services Department; Kelly Stachowicz, City Manager's Office

**Other Present:** Emily Griswold, Natalie Nelson, Bob Reich, Mark Rivera

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Chairperson Hutchins called the meeting to order at 7:30 p.m.

**1. Approval of agenda.**

**Action:** Commissioner Engoron moved, and Commissioner Jackson seconded, approval of the agenda as presented. Motion approved unanimously.

**2. Approval of Minutes from January 14, 2008 meeting, as amended.**

**Action:** Commissioner Smith moved, and Commissioner Ryland seconded, approval of the minutes with the correction of "Pence" for "Nelson" in Item 8. Motion approved unanimously.

**3. Public Communications – None**

**4. Written Communications**

A. Regular art-related publications were circulated.

**5. Staff, City Council, Commissioner Communications**

**A. Volunteer Recognition Celebration April 15, 2008.** Hess encouraged Commissioners to attend.

**B. Resignation.** Hess announced that Suzanna Duffy-Tajeldin had resigned from the Commission, and that staff would be preparing a Proclamation of Appreciation.

**C. City Re-organization.** Hess briefed Commissioners on the approved City reorganization and the transition of Civic Art programs to the Community Services Department. She introduced Community Services Superintendent Elvia Garcia-Ayala, who would be part of the new staff team. Commissioner Vetter noted that the Public Art binder and all applicable records should be transferred to the new staff.

**D. Varsity Murals.** Hess noted that Public Arts monies might be requested to reconstruct the murals at the Varsity Theater, and identified a question about whether the requirement that public art pieces be in a location “accessible to the public” would be met in a theater that charges admission. Commissioners remembered that they had supported the concept of the murals, but had not discussed funding them.

- 6. Selection of Chairperson.** Emily Griswold presented the proposed plan. She stated there will be raised beds around the existing sculpture. Plants will include fragrant herbs and a dwarf fruit tree. They will use this area as an educational space. The artists of the two existing art pieces support the proposed plan. Commissioner Engoron asked about lighting. E. Griswold stated additional lighting is not included in the plan. The Commission liked the proposal and felt there would be no adverse impacts to the existing art pieces.

**Action: Smith nominated Commissioner Engoron as Chairperson. Commissioner Vetter nominated Hutchins as Chairperson and Engoron as Vice Chair. Smith withdrew his nomination. Votes to approve Hutchins as Chairperson and Engoron as Vice Chair approved unanimously.**

- 7. Review of Civic Art Grant Proposals.** Commissioners reviewed 16 proposals requesting \$45,284.52 in contracts, recognizing the total budget of \$18,500. Discussion of the proposals included level of community participation, readiness to proceed, completeness of applications, whether projects would proceed without civic arts funding, locations of performances, and reasonableness of costs.

**Action: Stone moved, seconded by Engoron, that the Civic Art Commission make the following tentative recommendations for the 2008 Arts Grants, recognizing that the desire to fund exceeded available resources and additional cuts would be necessary in April.**

**Full (or nearly full) funding**

<b>Davis Song Project</b>	<b>1,450</b>
<b>NAMI</b>	<b>2,140</b>
<b>Farms, Fiber, F..., Fun</b>	<b>1,000</b>
<b>DCM Music</b>	<b>3,000</b>
<b>Duck Days</b>	<b>500</b>
<b>Closing of the Palms</b>	<b>3,500</b>
<b>Central Park Mosaic</b>	<b>3,500</b>

**Partial funding**

<b>Davis Scrapbook</b>	<b>2,500</b>
<b>Julie, Julie</b>	<b>TBD</b>
<b>Sakura, Sakura</b>	<b>1,500</b>
<b>Colombian Serenade</b>	<b>1,000</b>

**No funding this year**  
**American Bach Soloists**  
**Change**  
**Conversation Piece & Home**  
**You're a Good Man, Charlie Brown**  
**Life Cycle Mosaic Mural**

**Motion approved unanimously.**

Staff was directed to send letters to applicants not recommended for funding explaining that the decisions were difficult and that funding requests far exceeded available resources.

- 8. Preparation of Juried Art Show.** Commissioner Vetter reported that Joan Moment (<http://www.joanmoment.com>) would be pleased to serve as juror for the show.

**Action:** By consensus, the Commission approved the selection of Joan Moment as juror, with jurying to occur on Friday June 6 and the opening reception on Friday, June 13, 2008. Hutchins volunteered to help coordinate because Vetter would be out of town. Commissioners complimented and thanked Vetter for her efforts with the Juried Art Show over the years.

- 9. Discussion of Future Meeting Locations.** Commissioners discussed advantages and disadvantages of the Pence Gallery compared to City Hall.

**Action:** By consensus, the Commission decided to move back to City Hall, because it is more available to the public, has better parking, and reflects that the Commission is with the City of Davis.

- 10. UCD Centennial Plans.** Deputy City Manager Kelly Stachowicz provided an update on the UCD Centennial celebration and the City's workplan for participation. Emily Griswold described efforts for the City Arts Gateway at the Arboretum. No action.

- 11. Subcommittee Report: Future Art Activities.** Tabled; no time available

- 13. Adjourn** The meeting was adjourned at 9:52p.m.

Respectfully submitted,

Katherine Hess  
Community Development Director