

**Civic Arts Commission Minutes  
Special Meeting  
Community Chambers Conference Room  
February 27, 2006**

**Commissioners Present:** Joanna Stone (Chair), Edelgard Brunelle, Roy Engoron, Casey Hutchins, Suzanna Duffy-Tajeldin, Stacey Vetter, Pat Burkhardt (alternate)

**Commissioners Absent:** James Allen (Vice Chair)

**Staff Present:** Esther Polito, Cultural Services Manager; Anne Brunette, Community Partnership Coordinator

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Chair Stone called the meeting to order at 7:35 p.m.

**1. Approval of agenda.**

**Action:** Commissioner Engoron moved, and Commissioner Hutchins seconded, approval of the agenda. Motion passed unanimously.

**2. Public Communications** None.

- 3. Deaccession Review: “Cadence” 1992, Varsity Theater art glass doors by artist Chris Reding** Staff Polito reviewed the deaccessioning process and her discussions with the artist. Polito relayed that although Ms. Reding would like to glass to remain in place, she stated that she understood that removing the glass may be needed for the new use to succeed. Staff Brunette described the request from tenant Sinisa Novakovic to remove the art glass in order to enhance the visibility between the lobby and street for the new use of the theatre as an independent film venue. Commissioners confirmed with staff that the applicant has agreed to bear all costs relating to glass removal. Further discussion focused on whether the removal was needed to meet the applicant’s objectives, and what arrangements could be made to store the art glass while exploring reinstallation possibilities. Commissioners asked that staff consider opportunities to reinstall the panels in city facilities buildings and, alternately, solicit ideas for donating or selling the glass for use in non-city owned locations. Staff confirmed that, as per guidelines, any profits accrued by the sale of the glass would be placed in the Municipal Arts Fund.

**Action:** Commission Hutchins moved, and Commisisoner Engoron seconded, a motion to recommend that 1) the City Council approve removal of the art glass by a qualified glazier, with all costs to be paid by the applicant, and 2) that the glass to be crated and stored for a limited period of time to allow for the Commission to explore fully all relocation options. Motion passed unanimously.

**4. Adjourn** The meeting was adjourned at 8:30 p.m.

Respectfully submitted,

Esther Polito  
Cultural Services Manager

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