

Civic Arts Commission Minutes
Hattie Weber Museum, 5th and C Streets
February 13, 2006

Commissioners Present: Joanna Stone (Chair), Edelgard Brunelle, Roy Engoron, Casey Hutchins, Suzanna Duffy-Tajeldin, Stacey Vetter, Pat Burkhardt (alternate)
Commissioners Absent: James Allen (Vice Chair)
Staff Present: Esther Polito, Cultural Services Manager; Torrey Cummings, Program Assistant

Chair Stone called the meeting to order at 7:30 p.m.

1. Approval of agenda.

Action: Commissioner Engoron moved, and Commissioner Hutchins seconded, approval of the agenda as amended. Motion passed unanimously.

2. Approval of Minutes

Action: Commissioner Brunelle moved to approve the January minutes as amended. Commissioner Engoron seconded the motion. Motion passed unanimously.

3. Written Communications Regular monthly publications and announcements were made available.

4. Public Communications None.

5. Staff, City Council, Commission Communications:

A. Art in Private Development Staff Polito reported on the status of the resolution and report, noting that it will go before the City Council at their February 21 meeting.

B. Meeting Schedule Commissioners agreed to discuss other business items at an additional meeting February 27th at 7:30 pm.

C. Other None.

6. Art Planning – Development of a three year plan

A. Continuing Projects Chair Stone briefly reviewed the Commission's ongoing activities, including the annual Arts Contract Competition and the Juried Art Show.

B. Art Priorities Commissioner Brunelle began the discussion by reviewing the list of priorities that the public Art planning subcommittee developed. Commissioners

discussed the list and decided that some projects could take place simultaneously, while others might wait.

- **UC Davis to City Connector Concepts Program:** Commissioners agreed to strongly recommend to the City Council to form a committee of campus and city representatives to oversee the development of the art plan for the UC Davis/ City connector project.
- **Temporary Art Installations:** Commissioners identified this topic as a high priority, and recommended identifying possible sites for temporary art installations, including the 3rd street corridor, develop application process, and include the University community in their outreach. Members of the public spoke, stating that the university has a lot of art students who might be a good source of temporary art projects.

Commissioner Hutchins volunteered to be the link between the Commission and the campus community on this topic.

- **Neighborhood Art Projects:** Commissioners stated that although they like the idea of the neighborhood projects, if a landmark art piece is a priority, the commission will have to save money, possibly by putting off further neighborhood pieces at this time. See Landmark Art for further discussion.
- **Outreach and Education:** Commissioners identified this as a low priority, instead stating that outreach and education should be incorporated into the approach towards the implementation of all other goals. Members of the public spoke about the Davis wiki website, and suggested using it as a way to inform the community about public art.
- **Performing Arts Opportunities:** Commissioners Engoron and Burkhardt volunteered to form a subcommittee focusing on performing arts. Commissioners requested that they investigate:
 - What venues are available for performing arts?
 - What performing arts groups are active in Davis?
 - What support is needed?
 - What assistance can the Commission provide?
- **Art in “Blighted” Places:** Commissioners Vetter and Stone agreed to form a subcommittee to look at sites in Davis that would be enhanced by a public art project, whether that would be a neighborhood art project, or a Landmark piece.
- **Landmark Art Work:** Commissioners agreed that while a Landmark piece should be an eventual goal, it will have to wait until sufficient funds are available. In the meantime, the Site Identification subcommittee, should look at potential sites for

both Landmark and Neighborhood art pieces and report back to the Commission. Any site selection process should include soliciting ideas from the community.

- **PAPAC Projects:** Commissioners agreed that unless appropriate interior space is available, the commission should not purchase pieces for interior display. If the Veteran's Memorial Theatre expansion is completed as planned, there will be a hallway with gallery lighting included. Once complete, the Commission will consider purchase awards.

Action 1: Commissioner Engoron moved, and Commissioner Hutchins seconded, that the commission strongly recommend to council that a committee be formed consisting of city and campus representatives to oversee the development of an art plan for the envisioned UC Davis/ City Connector Concepts project.

Motion passed unanimously.

Action 2: By consensus, the Commission asked Commissioner Brunelle to put together a letter to council elaborating on the Commission's goals in this process.

C. Next Steps: Commissioner Stone summarized the list of subcommittees.

Action: Commissioner Duffy-Tajeldin moved, and Commissioner Engoron seconded the motion, to approve the list of subcommittees as follows:
Temporary Projects: Commissioner Hutchins
Performing Arts: Commissioners Burkhardt and Engoron
Site Identification: Commissioners Stone and Vetter

Motion passed unanimously.

7. Juried Art Show: After some discussion regarding possible themes and the goal of having a theme, the Commission arrived at the conclusion that "(Slightly Larger) Small Works" would be the theme of the show. Commissioners confirmed that the largest dimensions, including frame or base would be a maximum of 12"x12"x12". Commissioners directed staff to continue updating the prospectus, and confirm hanging requirements with the Pence Gallery.

8. Adjourn The meeting was adjourned at 9:15 p.m.

Respectfully submitted,

Esther Polito
Cultural Services Manager