Chair Vetter called the meeting to order at 7:33 p.m.

1. **Approval of agenda.** Commissioner Stone moved, and Commissioner Lundberg seconded the motion, to approve the agenda.

2. **Approval of Minutes** Commissioner Vetter moved, and Commissioner Stone seconded the motion, to approve the December 2004 minutes as submitted. Motion passed unanimously.

3. **Public Communications** None.

4. **Staff, City Council, Commission Communications:** None

5. **Election** Staff briefed commission on election process. Chair Vetter opened the floor for nominations. Vetter nominated Commissioner Joanna Stone for chair. Commissioner Allen seconded the nomination. Commissioner Stone accepted the nomination. There were no other nominations for chair. Commissioner Brunelle nominated Commissioner Olivia Lundberg for vice chair. Commissioner Duffy-Tajeldin nominated Commissioner Allen for vice chair. By consensus, commissioners decided to have the vice-chair position shared by commissioners Allen and Lundberg.

   **Action:** By acclamation, Commissioners elected Joanna Stone for the position of Commission Chair, and Olivia Lundberg and Jim Allen as Co-Vice Chairs.

6. **2005 Arts Contract Applications:** Commissioner Brunelle left the meeting at this time, since she has recused herself from all AC discussion, due to the fact that she will serve as the Pence’s guest curator for the project that they have submitted for funding consideration.

   Maria de la Paz Celosio, Tina Castillo and Jose Becerra came to address questions regarding their projects, Applications 02-05 Festival Latinoamericano, and 11-05 Columbian Serenade.
Arts Contract Application Comment Summaries

The Commission will complete their final review and make funding recommendation on January 10. Staff will request additional information as needed, based on the following discussion points, and ensure that the information is available for the January meeting.

01-05 American Bach Soloists
Commissioners voiced strong support for the project, while also identifying it as a candidate for reduced funding, since 1 of 3 concerts have already happened, and they seem to be quite popular. Commission approved $2000 for this project.

02-05 Festival Latinoamericano
Commissioners discussed that the two projects (Festival Latinoamericano and Columbian Serenade) that appear to overlap, and confirmed their December preference for full funding for this festival, in that its reach is broader.

Festival Coordinator Maria de la Paz Celorio addressed the Commission, describing the intent of the Festival as a celebration of the diverse Latin American cultures in Davis.

Commission recommended full funding of $3,579.

11-05 6th Colombian Serenade
Since the proposal is similar in narrower in scope that 02-05, it the Commission agreed that it would be more appropriate for partial funding. Commissioners reviewed a revised budget, with funding limited to cost of Varsity Theatre, rental sound equipment and professional staff to handle sound, lighting and stage management.

Applicants Tina Castillo and Jose Becerra briefly discussed their revised budget with the Commission.

Commissioners recommended partial funding to cover all items on the revised budget, in the amount of $1,598.

03-05 Fitzgibbon/Rivers
Commissioners recommended the full amount requested, $4,000, out of the municipal arts funds, noting that if the Davis Film Festival chooses not to accept earmarked publicity funds, the $900 will go this project, and $3,100 will come from municipal arts funds.

04-05 NAMI Yolo
Commissioners awarded the full amount requested, $1,900.

05-05 Phlegm magazine
Commissioners awarded the full amount requested, $600.

06-05 Pence
Commissioners awarded the full amount requested, $3,100.
07-05 Davis Film Festival
In general, Commissioners were very supportive of the concept, but had some serious concerns.

- The festival turned a profit last year; if more participation is projected for this year, city funding may not be necessary. Commissioners identified publicity as one aspect that seemed to particularly suffer the previous year, and could greatly benefit the event in this and future years, by increasing both attendance and number of submissions.
- Commissioners also stated that they would have a greater comfort level with funding the project in the future if there were more people involved in organizing the event, since the project’s weaknesses seemed to stem from there being too much work for one organizer.

Commissioners decided to earmark $900 for funding a publicity coordinator and publicity expenses. They stated that as a part of this plan, they would need to see an identified publicist and publicity plan including a timeline.

08-05 Donna Wren/ Community Meals Entertainment
Commissioners awarded the full amount requested, $1900.

09-05 YBF/ Duck Days
Commission Engoron suggested that in the future, attempts to involve the high school in West Sacramento be directed to Joe Schumacher, the art department head. Commissioners recommended the full amount requested, $425.

10-05 Gay Pride Day
Commissioners are supportive of the project, but would like to see additional funding sources in the future, such as donations, to lighten the project’s dependence on city funds.

Commissioners recommend that nearly the full amount requested be approved, $2,498, since that was the amount of remaining funds.

Action Commissioner Allen moved, and Commissioner Lundberg seconded, a recommendation that the City Council approve the funding amounts documented in these minutes for the 2005 Arts Contract program applicants, for a total of $18,500 for general AC support, and up to $4,000 from the Municipal Arts Fund, as budgeted for the FY2004/2005. Motion passed unanimously.

7. Long Range Planning Commissioners identified the need for a method to fund festivals outside of the arts contracts program, since many of the 2005 proposals were for festivals, and the schedule and structure of the arts contract program are not conducive to festival planning. Commissioners agreed to discuss new ways of funding festivals at the next meeting.

The remainder of long range planning discussion was continued to the next meeting.
8. **Adjourn** The meeting was adjourned at 9:55 p.m.

Respectfully submitted,

Esther Polito  
Cultural Services Manager