High schoolers patiently teach holiday dances
By Devin Kelly

In a room at the Veterans’ Memorial Center, a line of 13 angling girls in colorful school-day skirts twirl in place. Some wear ballet shoes, others kitten-pattern socks. The ethereal “Waltz of the snowflakes” plays in the background and leaders give direction over the music. “Stay in your line,” calls out Katherine Eadie, 15, a Davis High School sophomore. One girl in a blue sweater steps in late, and Laurenian, also a sophomore, gently shepherds her to the right place. Then 17-year-old Morgan Appenzato teaches each girl on the shoulder a sign to open around. “The Forest Fairy catches me will just be that the snowflake dancers during the actual ‘Davis Children’s Nutcracker’ which opens Wednesday.”

From UCD

New court facility opens
By Lauren Keene

With a rap of his gavel, Yolo Superior Court Presiding Judge David Rosenberg declared the county’s newest court facility open for business on Monday. Departments 14 and 15 — also known as the family and civil law department — are on the third floor of 1100 725 Court St. Rosenberg said today’s official opening marks a turning point for Yolo County and a historic day for the courthouse. “It’s far from ideal, but it’s what we do until we build our new courthouse.”

David Rosenberg
Yolo Superior Court presiding judge

Turn to UCD for holiday gifts of prose

Books make great gifts, especially at the holidays. Here are 13 new titles, all published by UC Davis faculty, artists or staff during the past year (with two 2007 exceptions). Included are a book that will appeal to beer lovers, books and science fiction fans as well as accorsted farmers, market regulators and congressmen.

Three of the books, in addition to being written by authors with UCD ties, also focus on the campus: One is a photographic tribute to the Ar- boretum; another is a full-color catalog of works by Wayne Thiebaud and other renowned art faculty; the third is a novel about the university. For beer lovers, or wine and or beer and wine lovers: “Grape vs. Grain: A Historical, Technological, and Social Com-partison of Wine and Beer” by Charles Ram- forth, chairman of food science and technology and executive director of the Colorado Water Conservation Board and American faculty; and a photographic tribute to the Ar- boretum; another is a full-color catalog of works by Wayne Thiebaud and other renowned art faculty; the third is a novel about the university. For beer lovers, or wine and or beer and wine lovers: “Grape vs. Grain: A Historical, Technological, and Social Com-partison of Wine and Beer” by Charles Ram- forth, chairman of food science and technology and executive director of the Colorado Water Conservation Board and American faculty; and a photographic tribute to the Ar- boretum; another is a full-color catalog of works by Wayne Thiebaud and other renowned art faculty; the third is a novel about the university. For beer lovers, or wine and or beer and wine lovers: “Grape vs. Grain: A Historical, Technological, and Social Com-partison of Wine and Beer” by Charles Ram- forth, chairman of food science and technology and executive director of the Colorado Water Conservation Board and American faculty; and a photographic tribute to the Ar- boretum; another is a full-color catalog of works by Wayne Thiebaud and other renowned art faculty; the third is a novel about the university. For beer lovers, or wine and or beer and wine lovers: “Grape vs. Grain: A Historical, Technological, and Social Com-partison of Wine and Beer” by Charles Ram- forth, chairman of food science and technology and executive director of the Colorado Water Conservation Board and American faculty; and a photographic tribute to the Ar- boretum; another is a full-color catalog of works by Wayne Thiebaud and other renowned art faculty; the third is a novel about the university. For beer lovers, or wine and or beer and wine lovers: “Grape vs. Grain: A Historical, Technological, and Social Com-partison of Wine and Beer” by Charles Ram- forth, chairman of food science and technology and executive director of the Colorado Water Conservation Board and American faculty; and a photographic tribute to the Ar- boretum; another is a full-color catalog of works by Wayne Thiebaud and other renowned art faculty; the third is a novel about the university. For beer lovers, or wine and or beer and wine lovers: “Grape vs. Grain: A Historical, Technological, and Social Com-partison of Wine and Beer” by Charles Ram- forth, chairman of food science and technology and executive director of the Colorado Water Conservation Board and American faculty; and a photographic tribute to the Ar- boretum; another is a full-color catalog of works by Wayne Thiebaud and
Kenny: ‘Highly determined woman’

As far as record of achievement, I strongly believe that I’m much more qualified, much more experienced, and have an understanding of what we’re trying to achieve...

His reelection was a huge victory for the American people, and it showed that his platform was resonating with the electorate. His message of hope and change resonated with the American people, and he won a decisive victory.

Kerry, on the other hand, was unable to overcome the momentum of his opponent. Despite a strong campaign, he was unable to break through the firewall of the President’s popularity. His campaign was lackluster and failed to capture the imagination of the American people.

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