School board allows coach to appeal

By Jeff Hudson

School board allows coach to appeal

The Davis school board voted this morning—after meeting for nearly three hours—into closed session to allow an appeal in support of volleyball coach Julie Crawford, whose resignation last week was not renewed following an investigation into a parental complaint.

For more on the complaint, see today's Enterprise.

Alex Totah roars with laughter as he awaits the start of the city of Davis' Golden Heart Awards ceremony at the Davis High School gymnasium.

**These teens are golden**

City honors youths for overcoming challenges, giving outstanding service

By Anne Terrell-Bellamy

For more than two decades, the city of Davis’ Golden Heart Awards have honored Davis teens who beat him, robbed him, shot him, killed him. In the wake of Andrew Mockus’ death in 2012, Davis teens who beat him, robbed him, shot him, killed him, for the wrong reason, there are countable — things every day.

In the meantime, the board encourages the parties to come together to find a “reasonable resolution that is in the best interest of the students and the school district,” Daliden said.

**UCD raises $104M in 2013 gifts**

By Sarah Galvan

UC Davis raised $104.74 million in 2013, ranking seventh in California and 68th nationally, according to a survey released Wednesday.

The survey, conducted by the Council for Aid to Education, showed an increase in charitable contributions to public colleges and universities nationwide of 9 percent last year.

The total donations, which are, are the highest levels ever recorded in the history of the survey. In 2009, giving fell from $11.60 billion, which was the then the historical high, to $27.85 billion. Giving levels gradually recovered from the financial crisis, until further notice. The team is due to begin its season on Feb. 28.

“The show has traditionally been attended by people whom the music had been a part of their everyday lives,” said Stephen Poulos, who writes the show and serves as its narrator. “We wanted to make sure that we were going for a broader audience this year.”

“Since it is a fundraiser for a worthy cause, we want to attract as many people as possible.”

Poulos explained that the success of this year’s concert may lead to future shows if a different sort of fundraiser should be considered for next year.

“We have to look at our audience and see what type of show will work best,” he said. “The

**Citizens Who Care fundraising concerts have a new sound**

By Ber Sykes

Ber Sykes/In The Enterprise

The year 1997 was pivotal on Broadway, and 2014 may be the same for the Citizens Who Care annual benefit concert.

Citizens Who Care is a non-profit agency in Yolo County, dedicated to providing social support programs and outreach services for the frail elderly and their family caregivers. This is the 22nd year for the popular concert, which is one of Citizens Who Care’s largest fundraisers.

Past concerts have featured the works of such composers and lyricists as Rodgers and Hammerstein, Cole Porter, Harold Arlen, Hoagy Carmichael, Rodgers and Hart, and the music of performers like Bing Crosby, Peggy Lee and Frank Sinatra, just for starters.

“The show has traditionally been attended by people for whom the music had been a part of their everyday lives,” said Stephen Poulos, who writes the show and serves as its narrator.

“We wanted to make sure that we were going for a broader audience this year,” he added, and thus the selection of “The Broadway Song Book of 1977” this year’s theme.

“Since it is a fundraiser for a worthy cause, we want to attract as many people as possible.”

Poulos explained that the success of this year’s concert may lead to future shows if a different sort of fundraiser should be considered for next year.

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hits about present day ("A might change things, so the era had come. Broadway in the context of the plot."

But by 1977, that era looks back to the '20s and '30s like "Chicago" and "Annie," with stories that tell the story of a new musical. That's the glue that holds it together from Broadway."

"It's one of those opening conversations," he said.

The most important things of a concert group decides, it needs to serve a purpose. The important thing is raising money for a cause. The Broadway production has ben-efited so much from these concerts," he said.

"That's what made this idea of a concert," said Peithman. 

"Our opportunity to showcase new musicals and at least two reviews — "Bubbling Brown Sugar," about the Harlem Renaissance of the 1920s and '30s and 'A Party with Cole and Gertrude," where the pair's Syntony Band and Adolph Green) took the stage for a whole eve-ning and sang their own music."

Audiences who have seen "The Broadway Show" for years say the show is "like an 'Ain't Misbehavin'," said Peithman.


GOLDEN: Teens in spotlight

Amelia Otto-Cutting

ancestor and a Golden Heart Award for community service.

Just as a sophomore at Davis High School, Otto-Cutting already has left a legacy with a remarkable mark on her community. As a lifetime Golden Heart, she has served as a program assistant at the Boys & Girls Club of Davis, and is a member of the Boys & Girls Club of America.

For all of her work, she received a scholarship from the Davis Alumni Association, which recognizes outstanding young adults who have made a positive impact on their communities.

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