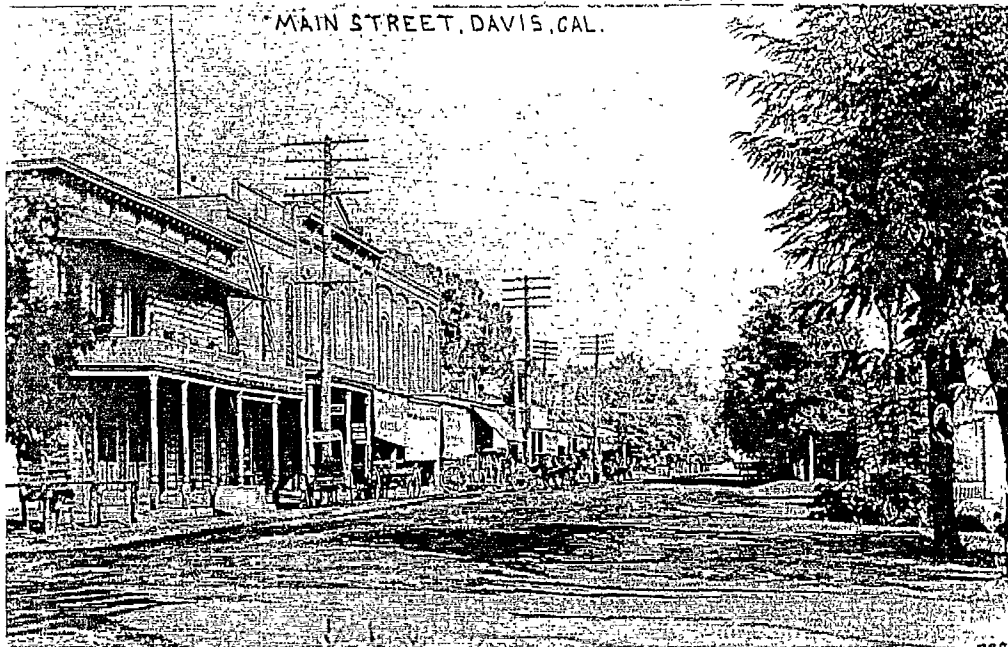


**City of Davis
Cultural Resources Inventory
and
Context Statement**



Prepared for:

**The City of Davis
Parks and Community Services Department**

Prepared by:

**Architectural Resources Group
Architects, Planners & Conservators Inc.
Pier 9, The Embarcadero
San Francisco, Ca 94111**

September 30, 1996

OBJECTIVES

In February of 1996 Architectural Resources Group (ARG) was contracted by the City of Davis to update that municipalities Cultural Resources Inventory. The previous survey, undertaken in 1979 and 1980, is a well written and excellently researched document. This 1980 effort formed the foundation on which the current survey is based. Due to limited funding for the project the City of Davis recruited a number of volunteers to aid in the field work involved with a survey of this type.

The contract called for documentation of at least 120 individual or district properties utilizing the appropriate State recordation form or forms (DPR 523 or DPR 523 A-L series.) In addition, a context statement was formulated based on the findings of the survey, identifying such themes as prehistoric and historic settlement patterns, commercial development, urban design, transportation developments, agricultural development and archaeological potential in the Davis area. ARG has undertaken this project in accordance with *The Secretary of the Interior's Standards for Preservation Planning and Identification, Evaluation and Registration of Historic Resources*.

CERTIFIED LOCAL GOVERNMENT PROGRAM

As a Certified Local Government, defined under the National Historic Preservation Act of 1966 as amended, Davis is required by the California State Historic Preservation Office (SHPO) to update its Cultural Resources Inventory compiled in 1980. Many local governments have sought greater participation in the national historic preservation program and have been certified by the National Park Service and the SHPO to carry out the purposes of the National Historic Preservation Act, including nomination of resources to the National Register of Historic Places (NRHP). Under the Certified Local Government program local agencies can enforce appropriate State or local legislation for the designation and protection of historic properties. Esther Polito and Sophia Pagoulatos of the Parks and Community Services Department at the City of Davis were the local contacts for the Certified Local Government program during the time frame of this project. In addition, Davis has a Historic Resources Commission that is responsible for preserving and promoting Davis history. Members of this commission advise and consult with the Parks and Community Services Staff members on matters of historic preservation and planning.

CONSULTANT QUALIFICATIONS

Architectural Resources Group (ARG) is a San Francisco-based firm, founded in 1980, providing professional services in the fields of architecture and urban planning with specialized expertise in historic preservation. The firm's experience includes documentation and restoration of historic properties, the adaptive re-use and seismic strengthening of existing structures, and the design of new structures and building additions which complement existing historic fabric. ARG provides historic research services necessary for the completion of nomination forms for the National Register of Historic Places or to create Historic Structures Reports detailing the history of a particular building or group of buildings. Many projects the firm has undertaken involve documentation for the Historic American Buildings Survey (HABS). In addition, the firm has participated in several architectural survey projects within municipalities in California.

The staff at ARG includes twelve licensed architects specializing in historic architecture, four intern architects, two full-time conservators, an architectural historian and several CADD trained designers. Bruce D. Judd, FAIA, Principal-in-Charge for this project, has been in architectural preservation practice for more than twenty years. As a principal in the firm, he is actively involved in review and supervision of the firm's projects specializing in rehabilitation projects, downtown revitalization, historic preservation planning and preparation of design guidelines. He is a past member and chair of the California Historical Resources Commission, Advisor Emeritus of the National Trust for Historic Preservation, former Vice President and Board of Trustees member of the California Preservation Foundation, and current Board member of Preservation Action and the Foundation for San Francisco's Architectural Heritage. Mr. Judd was appointed to the President's Advisory Council on Historic Preservation in June of 1996.

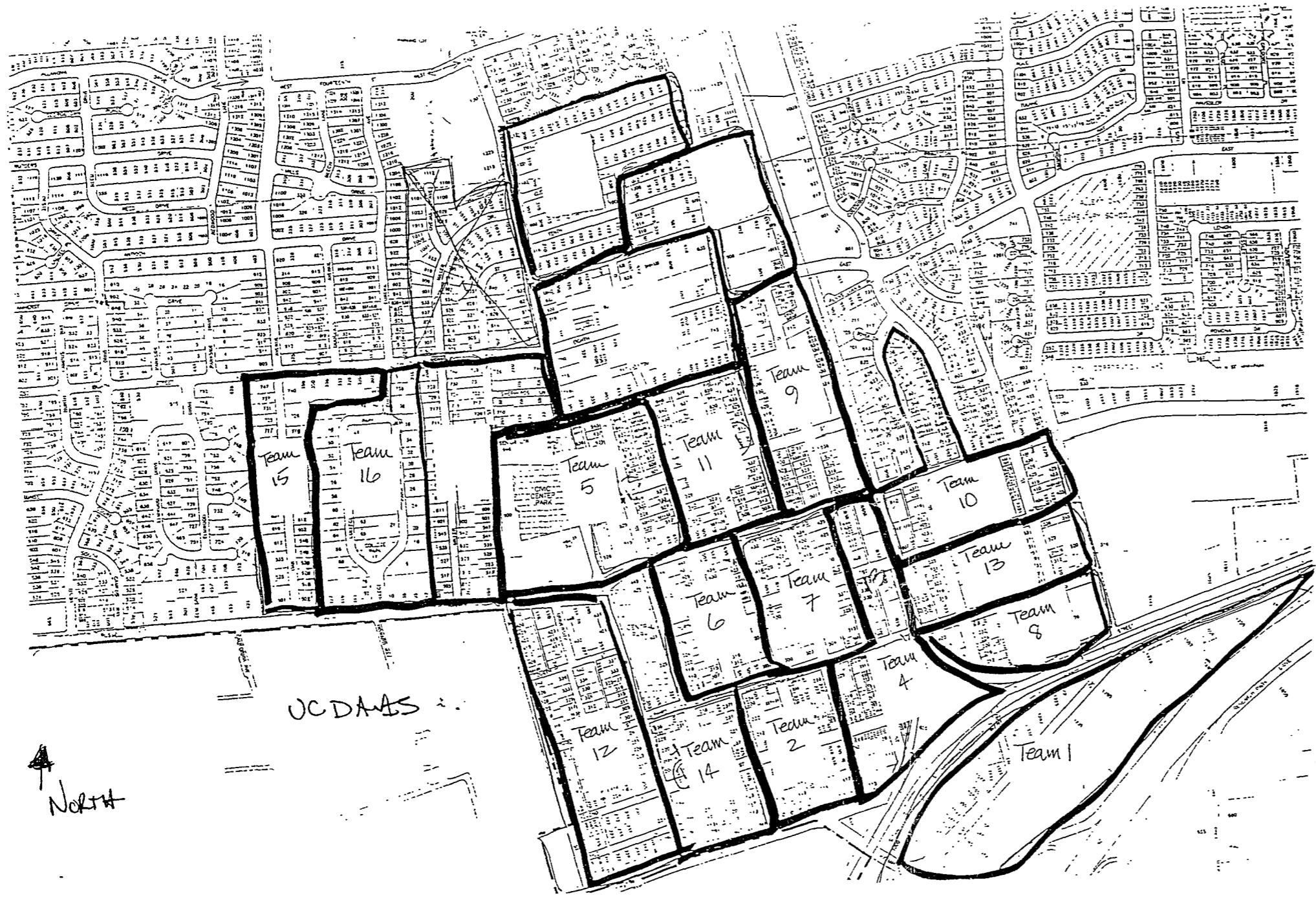
Bridget Maley, architectural historian for this project, received a Master of Arts in Architectural History from the University of Virginia in 1993. She has worked extensively documenting buildings designed by Thomas Jefferson in Virginia. In addition, Ms. Maley also has a background working as a historic archaeologist. Her experience in these two disciplines provides her with the expertise necessary to apply the principles of architectural history to projects involving the research and documentation of historic structures. She joined ARG in October of 1994 and has been involved with projects for the Port of San Francisco, Caltrans, the Asilomar Conference Center and several HABS projects. Ms. Maley meets *The Secretary of the Interior's* Historic Preservation Professional Qualifications Standards in Architectural History and Historical Archaeology.

AREA SURVEYED

The survey involved review of buildings, structures, objects, and sites including parks, historic districts and archaeological resources within the City of Davis that appeared to be 45 years old or older. Once the number of volunteers was determined, teams of two were assigned to specific areas of the city. Any properties outside this area were investigated briefly by ARG during a windshield survey. Those properties from the 1980 survey that fell out of the 1996 survey area were researched and site visits made by ARG as long as the property was within the city limits.

Starting with the 1980 survey, volunteers made preliminary evaluations of the historic and/or architectural significance of these features within the context of the history of the city. ARG reviewed the field notes and survey forms formulated by the volunteers and established a list of approximately 160 properties to be considered for documentation on an intense level. This list was submitted to and reviewed by the Davis Historical Resources Commission in June of 1996. The Commission made several suggestions for deletions from the list. The consultant then moved forward with documentation of at least 120 properties on the intense level with a goal of documentation of 150 properties.

The 1980 survey included properties that were outside the city limits. Consultation with the SHPO and the Davis Historical Resources Commission resulted in the decision to limit the survey to properties within the City of Davis proper. Yolo County completed a survey of historic resources in 1987.



Map outlining the area surveyed and survey team numbers

RESEARCH DESIGN

The research design was outlined by the consultant and included recommendations made in the *Secretary of the Interior's Standards for Preservation Planning and Developing Historic Contexts*. In addition, *National Register Bulletin 24: Guidelines for Local Surveys: a Basis for Preservation Planning* was also consulted while developing the research design. Further discussion of the Research Design follows in the next section of this report entitled Methods Used.

METHODS USED

Field Survey

This project, because of a limited budget, was completed with the help of thirty community volunteers. ARG provided volunteer training during a weekend workshop. The workshop included a slide presentation covering the architectural styles common to Davis, including residential and commercial structures. The afternoon portion of the training was highlighted by visits to historic properties in Davis. Bruce Judd and Bridget Maley, of the consultant team, each lead a group of volunteers to three architecturally varied residential properties and then to three commercial buildings. The volunteers were instructed on how to conduct a visual survey of a historic structure. Each building visited was discussed with the volunteers and the consultants questioned them on architectural details and familiarized them with appropriate vocabulary. Teams were instructed on how to complete field forms provided by ARG, as well as the state required DPR forms.

Each group was given a packet of information concerning their area including a map, field forms, DPR forms, time sheets, glossary of terms, list of available research resources for the properties and a bibliography of additional readings. Participants were encouraged to research properties, but were instructed to make the visual survey their priority. Many of the volunteers provided historic information for the buildings they surveyed. This information was incorporated into the DPR forms.

The volunteer teams of two then conducted a survey of Davis' historic resources. Each group was assigned several city blocks to survey with a number of groups taking on the larger areas. ARG checked the volunteer field forms and during review meetings answered questions about the process. The inventory forms were formulated from the volunteer field forms. ARG coordinated production of the Department of Parks and Recreation Inventory forms with City of Davis staff.

The volunteer field information was compiled into separate team binders or notebooks. As not every identified property of 45 years old or older could be evaluated on the intense level utilizing the DPR forms. The City of Davis will retain the team notebooks containing the field forms and other research on the properties within that team's area. These notebooks, in addition to the DPR forms for the properties surveyed on the intense level, will serve as valuable planning tools for the city.

Many of the volunteers were able to survey the areas of Davis that were of a particular interest to them such as the neighborhood in which they live or work. The volunteers ranged in age from high school students to retirees. Many of the volunteers were long time Davis residents and contributed greatly to the understanding of the historic context of the city.

An evening follow-up meeting with volunteers was held on August 15, 1996. Copies of the DPR forms for each teams area where sent to individuals for review. Participants either submitted comments in writing, telephoned city staff or attended the August 15 meeting in order to discuss any proposed changes.

The completed DPR forms, with accompanying photographs and location maps, will be deposited with the State Historic Preservation Office.

Volunteer Teams

- Team 1 Dick and Audrey Hastings
- Team 2 Nancy Sparks and Toni Jo Black
- Team 3 Eric and Wendy Nelson (Rural Survey which was excluded after further consideration)
- Team 4 Sue, Erin and Paul Lavender
- Team 5 Julie Partansky and Rodney Robinson
- Team 6 Karl Metts and Elena Hartsough
- Team 7 Chelsea Nelson and Ryan McClain
- Team 8 Brenna Chapman
- Team 9 Georgina Valencia and Jennifer Franz
- Team 10 Anne Jones and Carla Knee
- Team 11 John Lofland and Nahid Hossein
- Team 12 Gary Bearce and Theadora Oldknow
- Team 13 Mike Brown and Marilyn Mohr
- Team 14 Hae-Chong Yoon and Kristen Rugroden
- Team 15 Dick Hastings
- Team 16 Denis Dingemans and Robin Datel

Each team should be commended for an outstanding effort. Without the help of these individuals this project would have been impossible for the City of Davis to undertake.

Archival Research

The archival research for this project included many sources. The starting point for the research included the bibliography, the historical narrative and survey forms from the 1980 Cultural Resources Inventory for the City of Davis. Conducted by Historic Environment Consultants, with Paula Boghosian as project manager from 1979 and 1980, this document was well researched and written and offered an excellent starting point for the current survey and context statement. Properties surveyed in 1980 that were also included in the 1996 survey were reviewed, edited and amended as necessary.

The Sanborn Map Company produced maps of municipalities for fire insurance purposes from the 1860's through American involvement in World War II. The importance of the Sanborn Map Company dwindled during the 1950's and 1960's for numerous reasons, including new, less expensive methods to document properties. However, Sanborn Maps have become valuable resources for researching and documenting historic properties. Numerous Sanborn Maps exist for Davis including 1888, 1891, 1900, 1907, 1911, 1921, 1933, 1945, and 1953. Copies of all of these maps have been obtained from the City of Davis, the Library of Congress and the University of California at Berkeley Library System.

The published works *Davisville '68* and *Yolo County: Land of Changing Patterns* both by Joann Larkey were valuable resources for information concerning the history of

Davis. Published in 1968 for the one hundred year anniversary of the City of Davis, *Davisville '68* covers a wide range of issues relating to the history and development of the community. The research undertaken for this publication was extensive. The bibliography and information included within the publication proved especially informative during the formulation of the context statement.

Joann Larkey also published a series of articles for the *Davis Enterprise* entitled "Portraits of the Past." This regular column appeared from the late 1960's through the early 1970's. These articles ranged in subject from the history of the University of California, Davis to discussions of a particular family to the history of a particular building.

The assessors tax records for Yolo County were also utilized to research properties. However, it appears that these records are only available from 1940 forward. Few pre-1940 records were found. The Yolo County Book of Deeds was researched to trace transfer of some of the properties from one individual or corporation to another. Another Yolo County source was the Recorder's Office Official Records.

The City of Davis Residential Building Records were available for post 1940 building projects. This information was helpful in identifying building additions and alterations. Numerous City of Davis maps were provided by the city and utilized during research. The maps are divided by lot and generally marked with lot owner. No building footprints are indicated on these maps.

Numerous Environmental Impact Reports for projects within the city and on the University of California, Davis campus were reviewed for historical and archaeological information.

FINAL SUBMITTAL

The volunteers helped to paste up the maps and photographs at two final volunteer meetings held September 25 and 26. Without this last volunteer effort the project would have been difficult to complete on schedule. Again, the volunteers should be commended for their commitment to this project.

CONTEXT STATEMENT

Introduction/Overview

One Northern California architectural guidebook notes that the only historic structure in Davis is the old train station of the Mission Revival style. This survey and context statement contradicts the view of the guidebook author. Davis is a community rich in history. It is a community that appreciates, understands and promotes its historic past.

Two major historical events have shaped the history of this small town, originally called Davisville. First was the arrival of the railroad with trains passing through the community of Davisville by the fall of 1868. The town of Davis boomed after the railroad went through. The second important factor in the development of Davis was the establishment of the University of California farm in 1906. Davis was chosen as the site of the University Farm because of its proximity to Sacramento and Berkeley and for the quality of rail service to Davis. Some 128 years after the first rail car traveled through Davis, the expansion of the University of California at Davis has caused the population of the community to expand to over 50,000.

The 1879 publication *Illustrated Atlas and History of Yolo County* noted that "at present there are in the village two hotels, two stores of general merchandise, one grocery store, one drug store, one hardware store, one lumber yard, two boot and shoe establishments, one vegetable and fruit store, one meat market, one cider and confectionery stand, two blacksmiths, two livery stables, two barbers, one grade school, four warehouses, one brewery, six saloons, and three churches."¹ The author of this publication also noted that "Davisville was the first railroad station in Yolo County. . . Davisville was a young metropolis and the point of shipping and trading for a very large section of the country."²

This document will chronicle the development of Davis as an agricultural and university community. It will look closely at the buildings and properties associated with the history of Davis and individuals who shaped the community and its environment.

Prehistoric and Native American Inhabitants of the Area

The word Yolo derives from the native Patwin word "yoloy" which translates "a place abounding with rushes."³ The valley this statement refers to, now broadly called the Central Valley, is formed by surrounding and outlying hills. The primary water sources for the areas surrounding present day Davis were the Putah and Cache Creeks. Archaeological investigations indicate that Davis' geographic vicinity was first inhabited with human activity by 2,000 BC.⁴

The Patwin, a branch of the Penutian language family, lived within the ninety mile section of land running from Suisun Bay to what is the present-day community of Princeton on the Sacramento River and from Long Valley-San Pablo Bay in the west to the Sacramento River as its eastern boarder. This native group settled primarily along the Sacramento River with some outlying communities on the open, flat, grasslands

¹*Illustrated Atlas and History of Yolo County* . 1876. 76.

²*Illustrated Atlas and History of Yolo County* . 1876. 76.

³ Larkey, Joann and Shipley Walters. *Yolo County: Land of Changing Patterns*, 1987, 9.

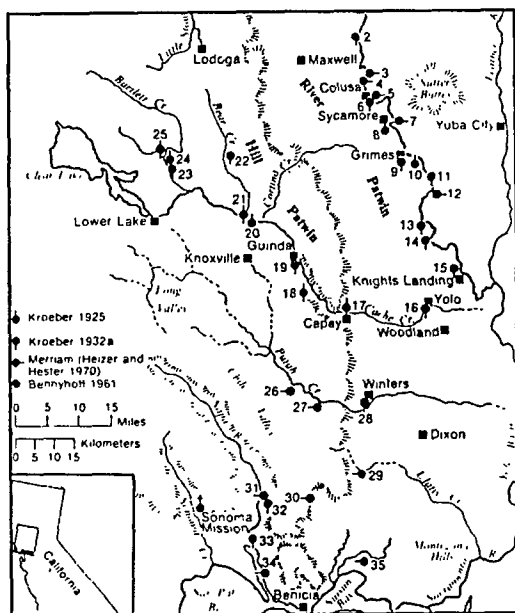
⁴ Most of the information collected on the Patwin was found in the following sources: EIP Associates. *UC Davis Long Range Development Plan Environmental Impact Report*. Section 4.10; Kroeber, A.L. *The Patwin and their Neighbors*, 1932; Heizer, Robert F. *Names and Locations of some Ethnographic Patwin and Maidu Indian Villages*, 1992.

surrounding present-day Davis. The grasslands were likely only seasonally occupied as these lands were periodically effected by winter floods and summer droughts. The Patwin are known to have concentrated settlements along major waterways with satellite villages scattered within tribal territories.

The Patwin are believed to have constructed earth-covered and semi-subterranean dwellings and other structures. As of the late 1980's over 130 Patwin settlement sites had been discovered in Yolo County.⁵ These sites are generally located along the Putah creek. Several sites have been identified on lands owned by the University of California, Davis.

The Patwin were in contact with and traded with other native cultures established in Northern California. Trade routes existed over the mountains and along water ways throughout Patwin territory. The first extensive European contact with the Patwin occurred during the Spanish Mission settlement of the 1770's. The Spanish priests of the Mission San Francisco de Assisi and the Mission San Jose indicate that they sought out the Patwin in their missionary practices. In 1833, a malaria epidemic killed an estimated 75 percent of Patwin population. Having no immunity against the diseases of the Europeans, the epidemic spread quickly and began the slow dwindling of the Patwin from the population of the Central Valley.

There is considerable potential for archaeological sites within the City of Davis specifically along Putah Creek. Planning practices by the city should reflect the possibility of site discovery in sensitive areas by implementing guidelines for procedures once an archaeological site has been found.



A map of Patwin Territory (reprinted from Larkey and Walters, 1986)

⁵ EIP Associates. *UC Davis Long Range Development Plan Environmental Impact Report*. Section 4.10

Residential Development

Early Pioneer Settlement in the Davisville Area

The area surrounding present day Yolo and Solano Counties in California was the site of several early Mexican Rancho settlements. With the conclusion of the Mexican-American War in 1848, the Americans took official possession of the lands comprising present day California. California became part of the Union in 1850 and for much of that decade settlers in the areas surrounding present day Davis found themselves trying to clarify ownership of valuable farming lands.

All claims to Spanish and Mexican land grants had to be presented to the U.S. Land Commission for review and confirmation. This three man Commission met periodically in San Francisco and Los Angeles from 1852 to 1856. They reviewed private land grants issued in the 1830's and 40's and rejected many of them as illegitimate causing many hardships for California's early Spanish and Mexican settlers.⁶

Two of the earliest and best documented families of this area are the Penas and the Vacas. Juan Manuel Vaca and Juan Felipe Pena began a long journey from Santa Fe, New Mexico to California in the fall of 1841. The Vaca family consisted of Juan Manuel, a widower and his eight children and the Pena family consisted of Juan Felipe, his wife Isabella and their six children. They traveled overland with the Workman-Rowland party to the Mission San Gabriel near Los Angeles. Continuing northward alone they crossed the Straits of Carquinez into Sonoma. The families were received by Comandante M. G. Vallejo and settled near Putah Creek. A formal grant of land was issued to Vaca and Pena in January of 1843. This 44,000 acre grant was later known as Rancho Los Putos.⁷

Another early occupant of the Davisville area was Jerome Davis who sold 3,000 acres to the California Pacific Railroad in 1867. The development of Davisville was directly related to the expansion of the railroad. And Davis has been accredited with helping the railroad advance into the Davisville vicinity. Shortly after Davis' sale of land to the railroad, the five directors of the California Pacific Railroad, John C. Frisbie, William F. Roelofson, DeWitt C. Haskins, J. M. Ryder and DeWitt C. Rice, became the founders of Davisville. They formed the Davisville Land Company and began selling lots. The town was originally 32 blocks and was bounded by what are the present day streets of First, B, Fifth and J and included the Davisville Railroad Junction.⁸

The town was reportedly named Davisville after Jerome C. Davis. Davis had paid his father-in-law four thousand dollars for lands north of Putah Creek in 1854. The transfer included all stock and improvements upon the lands. Davis had married Mary Chiles, daughter of Colonel Joseph Chiles. Chiles' homestead was along the American River and was clearly marked on Lt. George H. Derby's map of the Sacramento River Valley of 1849.⁹ Jerome Davis expanded his land holdings to include 12,000 acres.

Jerome Davis came to California as a member of the Fremont expedition in 1845. He established the first dairy in Yolo County and the first ferry across the Sacramento River

⁶ Larkey. *Davisville*, '68, 15.

⁷ Larkey. *Davisville*, '68, 219-221.

⁸ Larkey and Walters. *Yolo County*. 46.

⁹ Larkey. *Davisville*, '68, 16-22.

in partnership with his father-in-law, Joseph Chiles. In the early 1850's Davis' parents and other family members traveled to California from Ohio. Davis and his wife had only one child who died after an accident at the age of three. They had no other children.

The sale of Davis' lands to the railroad promoted several trips by Davis and his wife to Washington, DC to settle rights to their lands. After returning to California they settled in the larger city of Sacramento where Davis became involved in civic affairs and politics. Jerome Davis died suddenly in October, 1881. His wife, Mary, who was only fifteen when she married Davis, died in 1915.

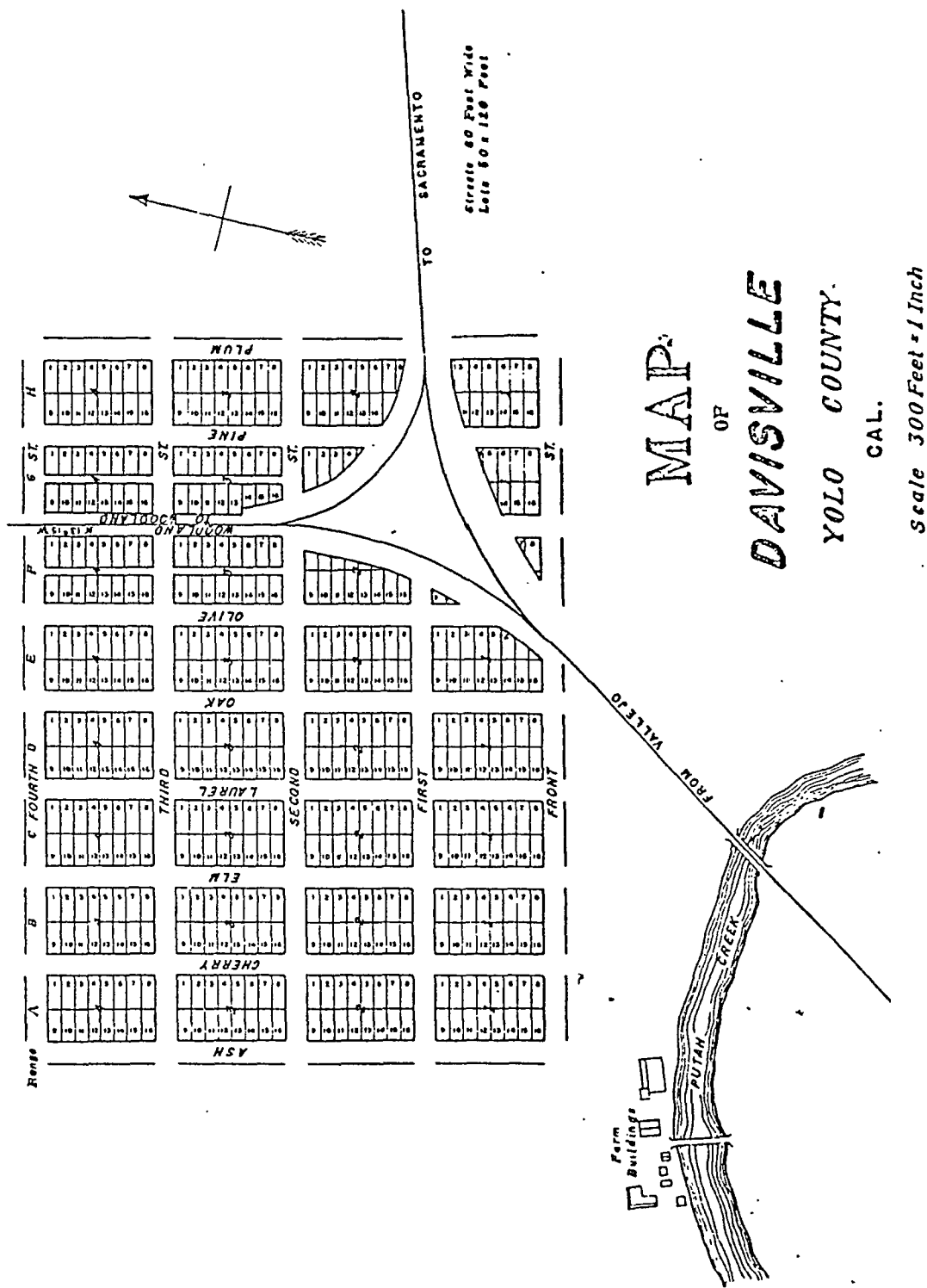
Other important figures in early Davis included William Dresbach (1834-1901) who was reportedly responsible for naming the town after Jerome Davis. Dresbach was a German immigrant who came to California during the gold rush. In 1862 he was appointed postmaster of the Solano Post Office. Dresbach was highly successful in his business ventures which were mostly in real estate and became the Davisville Postmaster in 1868. Dresbach constructed a large, Italianate style house on Second Street in Davis. The house remains there today and is one of Davis' oldest residences.¹⁰

The Hamel family was another important pioneer family in Davis. Henry Hamel, another German immigrant, settled in the Placerville area of California in 1853. He was unsuccessful in mining attempts in the area and moved to the Davis area in 1867. With his wife and three children, Hamel settled a 1200 acre ranch south of Davisville. The family grew to fourteen children and numerous grandchildren. As recent as the 1980's several descendants still lived on the old family ranch.¹¹

Numerous other families were early contributors to the settlement of the Davis area including the Drummond family, the Grieve family, the Plant family and the Covell's. Each of these early pioneers contributed to the success of the small town of Davis. The community grew quickly and became the commercial center for the surrounding Rancho lands. By 1900 Davisville had some 700 residents and was continuing to grow.

¹⁰ Larkey. *Davisville*, '68, 164-65.

¹¹ Larkey. *Davisville*, '68. 174-176.



Map of Davisville recorded in 1868

Commercial Development

Agricultural Development

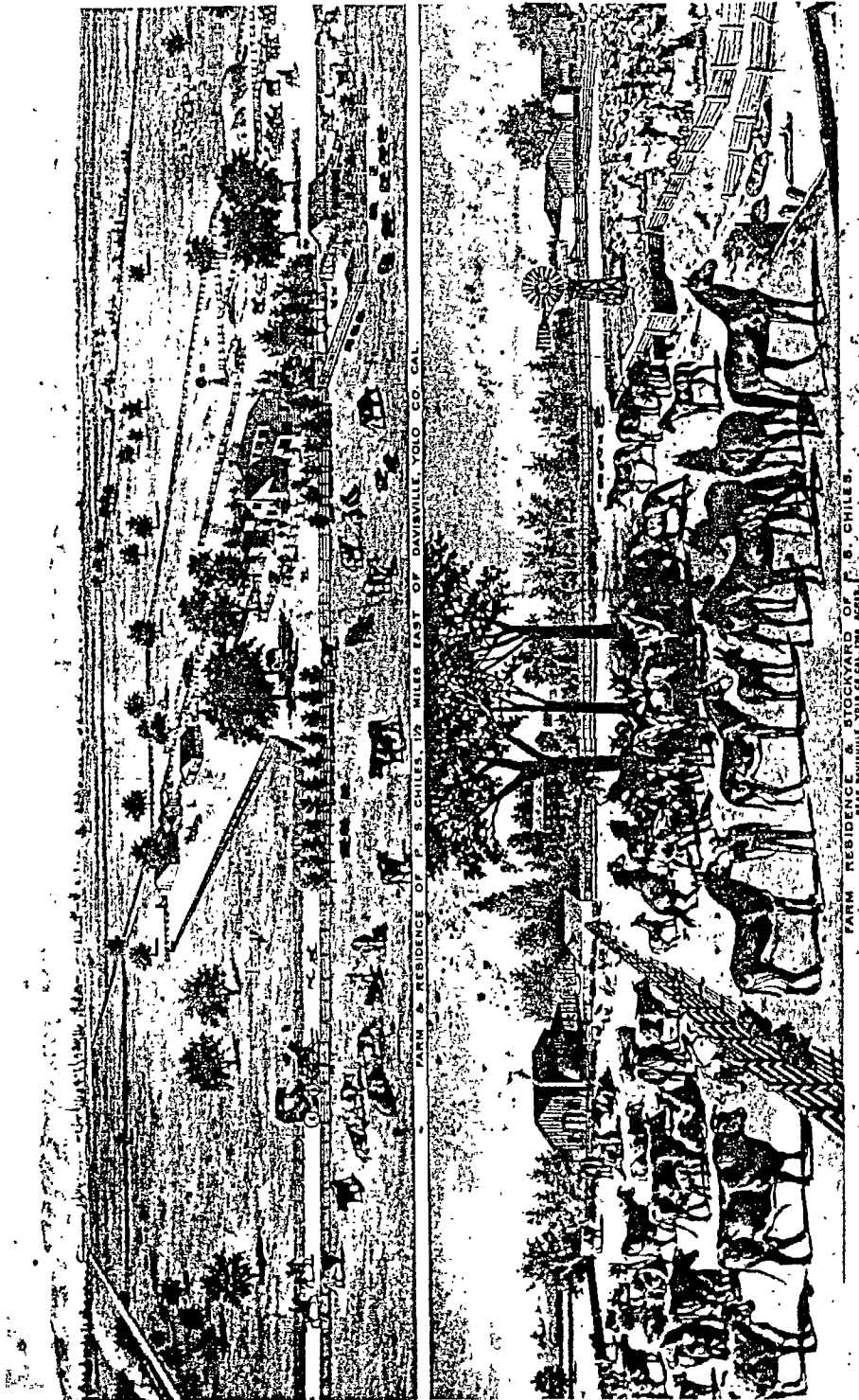
Important to the economic history of the area was the establishment of both small and large farms or ranches. The period from 1850 to 1860, was a time of considerable agricultural development to the lands surrounding Davisville. Immigrants of varied nationalities came to farm this fertile land. They developed new methods of raising livestock, planting orchards and vineyards, and growing various crops for sale at local and distant markets.

Of course many of the settlers during the 1850's and 1860's had made long journeys to California in hopes of becoming one of those to find a fortune in gold. Many had little success with their mining adventures and moved quickly into farming. By the 1870's most of the desirable land in Yolo County had been purchased, preempted or homesteaded. Also during the decade of the 1870's the State began to require farmers to build fences around their land in order that livestock be confined to grazing areas and arable fields protected from trampling herds. Farmers in this part of California raised beef and dairy cattle, sheep for wool and mutton, hogs, horses, and mules.

By 1870 the average farm in Yolo County was over 450 acres and there were almost 70 farms in the vicinity with over 1,000 acres. Wheat quickly became a popular cash crop for farmers. By 1893 there were 231,306 acres of wheat in Yolo County. The soil, terrain and climate were ideal for growing this successful crop. In addition, farmers grew barley, alfalfa, grapevines, hops, sugar beets, fruits and nuts such as almonds and apricots. All of these products were exported from the area. With the expansion of the railroad, some of the crops were shipped all the way to the east coast.

Large farmlands still ring the town of Davis and are found throughout Yolo and Solano Counties. Evidence of the agricultural history of the Davis vicinity can be seen in the numerous water towers, barns, silos, windmills and sheds that still mark the landscape both within the City and around it.¹²

¹² The information included in this report on Agricultural development was found in Joanne Larkey's *Davisville '68* and Larkey and Walters, *Yolo County*.



A drawing from the Illustrated Atlas and History of Yolo County of the farm, residence and stock yards of P. S. Chiles

Formation of Local Business Enterprises

Success came to many small and large business enterprises in and around Davis. The 1888 Sanborn Map of Davisville shows, among the numerous dwellings, the following commercial establishments: several Chinese laundries, the Davisville Brewery, a drug store, the train depot, the International Order of the Odd Fellows Lodge, a tin shop, several rooming houses, hardware store, a fancy goods shop, several large grain warehouses, a wagon shop, the Presbyterian Church, and a grocery. By the time the Sanborn Map was updated in 1891, several other commercial establishments had been added to those listed on the 1888 map including a skating rink, a barber, a butcher, several other rooming houses and laundry houses. The 1891 Sanborn Map indicates, however, that the Davisville Brewery had been abandoned.

Joann Larkey, in *Davisville '68* identified the following Davisville businessmen as being active from 1898 to 1899.

Proprietor

J. J. Gallagher
J. C. Luft
F. M. Holt
P. Hummel
E. W. Brown
W. H. Hampton
John Reith, Jr.
J. B. Anderson And B.C. French
A. J. Tufts
George B. Hoag
J. A. Harby
Scott, Lillard & Bowen
Bill McKenniff
J. L. Martin
Frank Hunt
R. L. Grady
John Caulfield
Ed Larke
George Weber
Al Grieve
W. E. Keithley
N. Miner
John Drummond
H. R. Lytle
E. A. Wilson
R. R. Neely
W. H. Scott
J. A. Harrington
W. E. Bates
L. A. Eichler

Business

Blacksmith
Blacksmith
Barber Shop
Tonsorial Barber
Hardware, Wells Fargo, American Express
Building materials
General merchandise
Davisville Cash Store
Tufts Cash Store
Choice family groceries
Meat market
Meat market
Klondike Ice Cream
Lillard House boarding house
Hunt hotel
Delmonico Restaurant
Rancher's Saloon
Fashion Saloon
Yolo Saloon and Billiard Parlor
Livery Stable
Palace Stables
Mule dealer
Practical horse trainer
Plumber
Boot and Shoe repair
Neely's shoemaker shop
Justice of the peace for Putah Township
Painter
Physician & Surgeon
*Enterprise & Davisville Land Bureau*¹³

¹³ Larkey. *Davisville, '68*. 63.

The Davisville Weekly *Advertiser* founded in 1869 "maintained an uncertain existence for about six months being non-partisan in politics and then expired from the effects of an 'attachment' formed by the San Francisco creditors who snuffed out its electric light leaving the people of the young town in literary darkness."¹⁴ It was not until the Davisville *Enterprise* was founded in January of 1890's that the community emerged from "literary darkness."¹⁵

The Davis *Enterprise* was founded in 1897 by L. A. Eichler. The newspaper was well received in Davis and under Eichler expanded from a four page format to a eight page format in only six months. William H. Scott took title to the newspaper on June 28, 1900 and continued as editor until his retirement in 1935. Chelso Maghetti purchased the *Davis Enterprise* from Scott in 1935 and continued publication for 25 years. Maghetti and his wife won numerous awards for the publication. In addition, the Maghetti's donated a complete set of *Davis Enterprise* issues to the University in Davis, ensuring that anyone can use the early additions of the newspaper. During the 1960's the *Enterprise* changed hands several times until it was purchased by the McNaughton Family.¹⁶

The Davis Lumber and Hardware Company is the oldest, continually operated family business in Davis. Founded by John B. Anderson and his younger brother Gordon shortly after their arrival in Davis in 1900, the company has prospered. Located along Third Street between G Street and the railroad tracks, the company was formed in October of 1907 and was incorporated in 1922.¹⁷

A Davis Lumber company employee, Edwin S. McBride kept a handwritten "little black book" containing a list of the houses completed in Davis from 1911 to 1938. There is a typewritten copy of this document at the Hattie Weber Museum in Davis. This resource was valuable in identifying houses for the architectural survey of Davis houses in both 1980 and 1996.

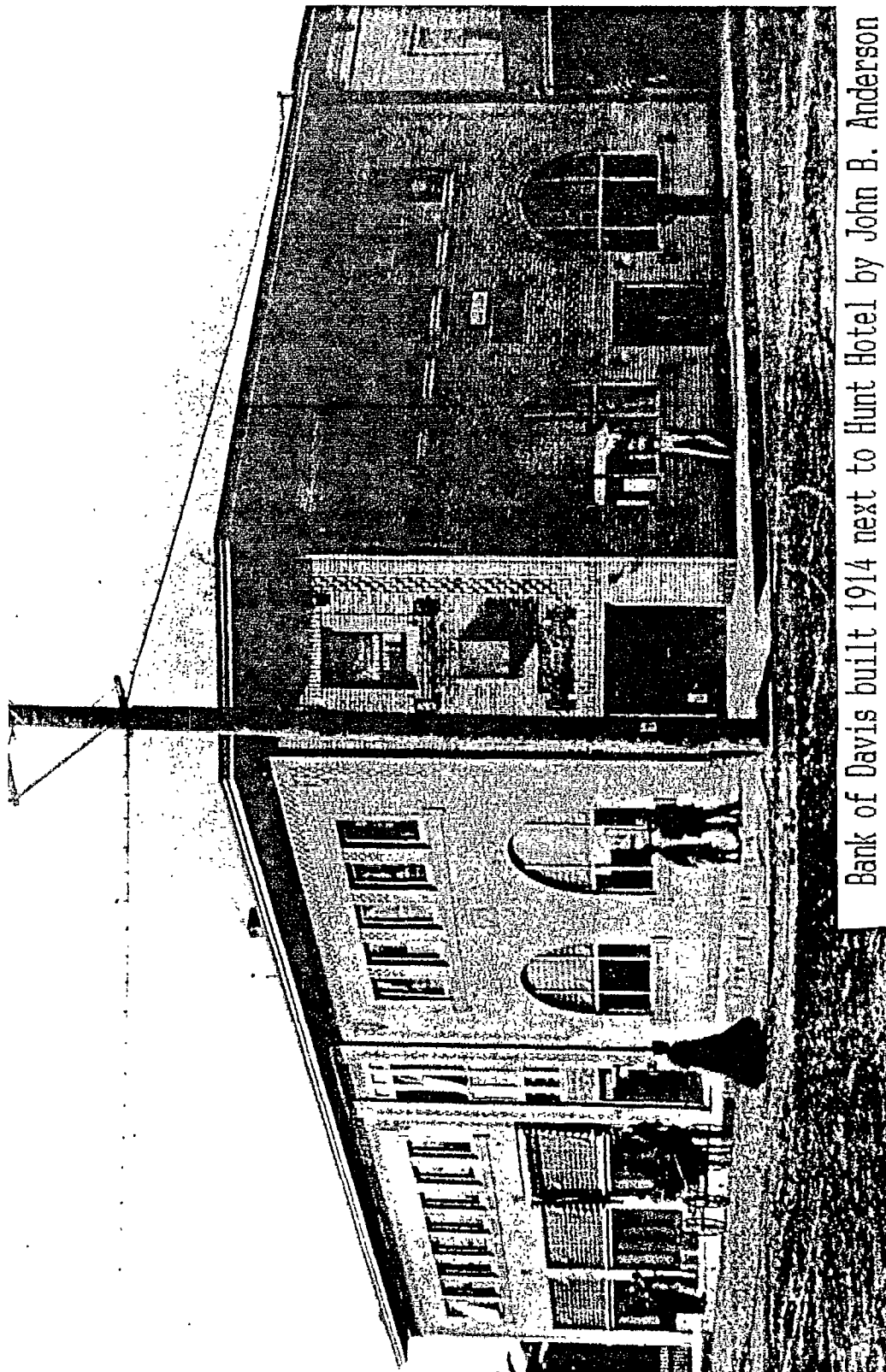
Numerous other community based enterprises contributed to the overall economic security of the town, including the establishment of the University Farm.

¹⁴ *illustrated Atlas and History of Yolo County* . 1876. 76.

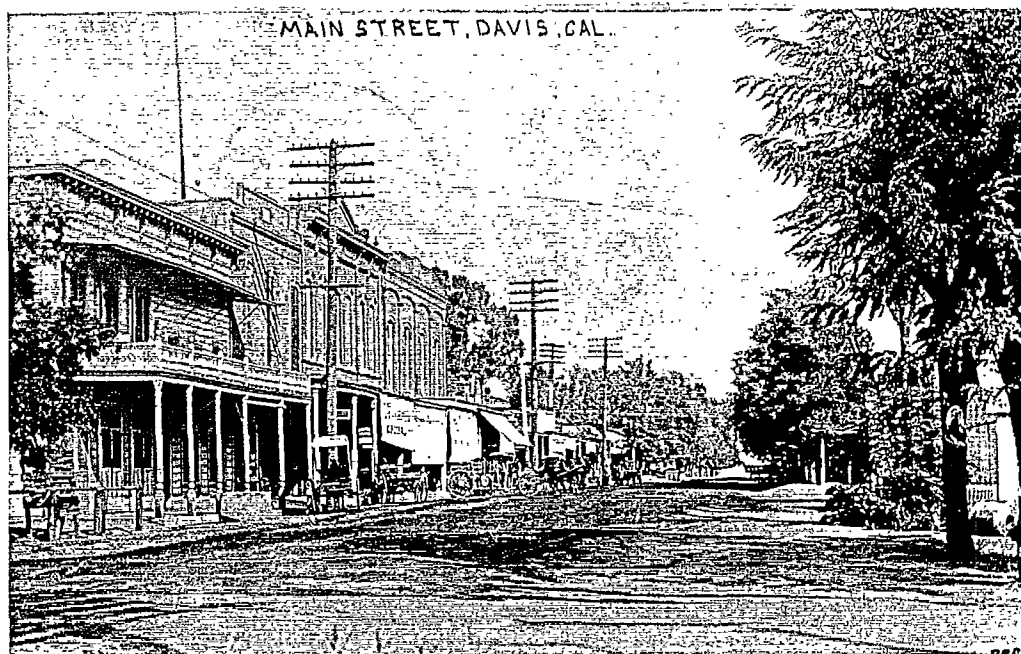
¹⁵ *illustrated Atlas and History of Yolo County* . 1876. 76.

¹⁶ Larkey. *Davisville*, '68, 109-110.

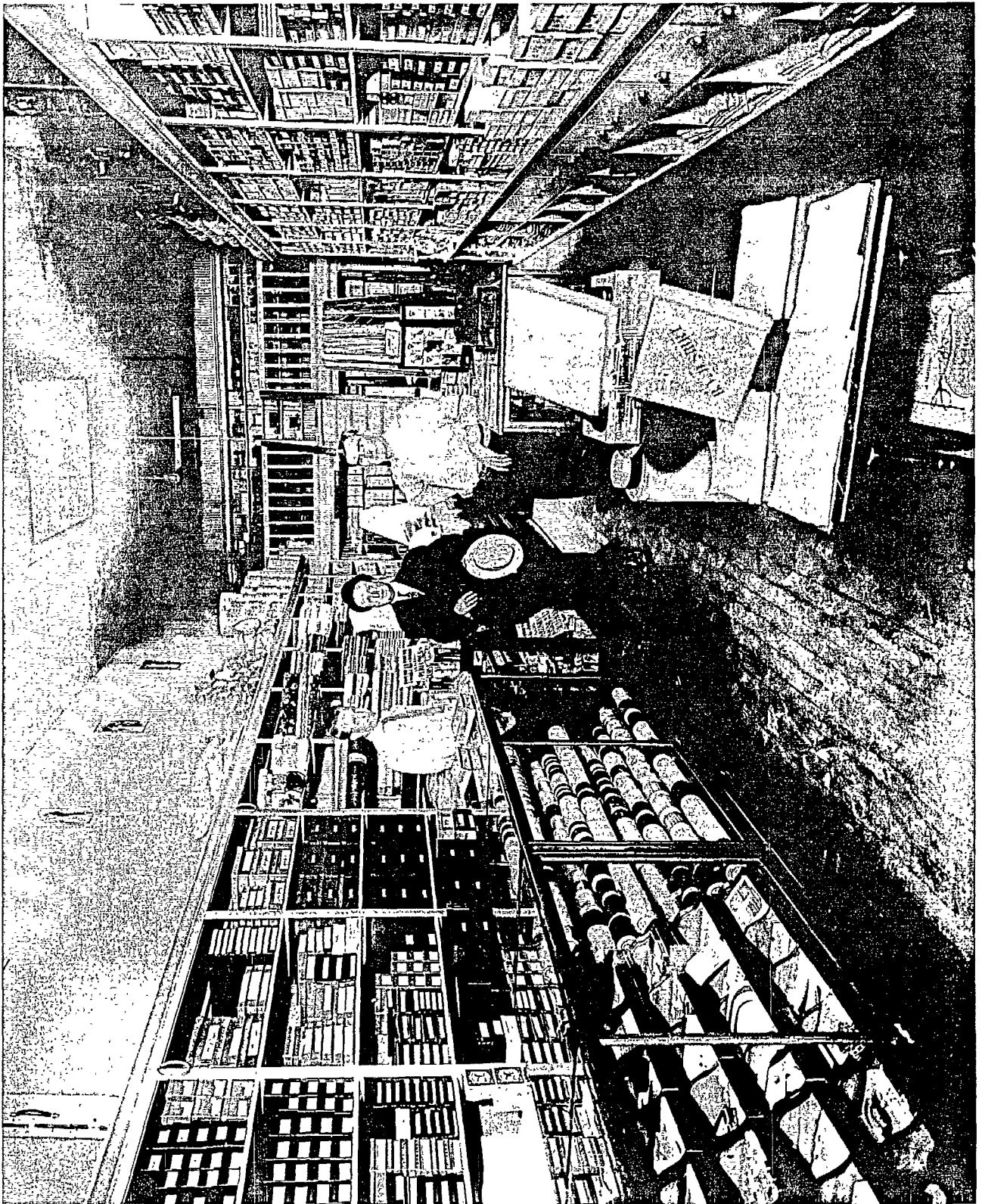
¹⁷ Davis Lumber and Hardware Company History pamphlet and *Davisville*, '68.



The Bank of Davis built by John Anderson in 1914



An early view of Davis' Main Street



A shop established in 1911 by Bernard Rogers, Jr. and A. Gorden Anderson

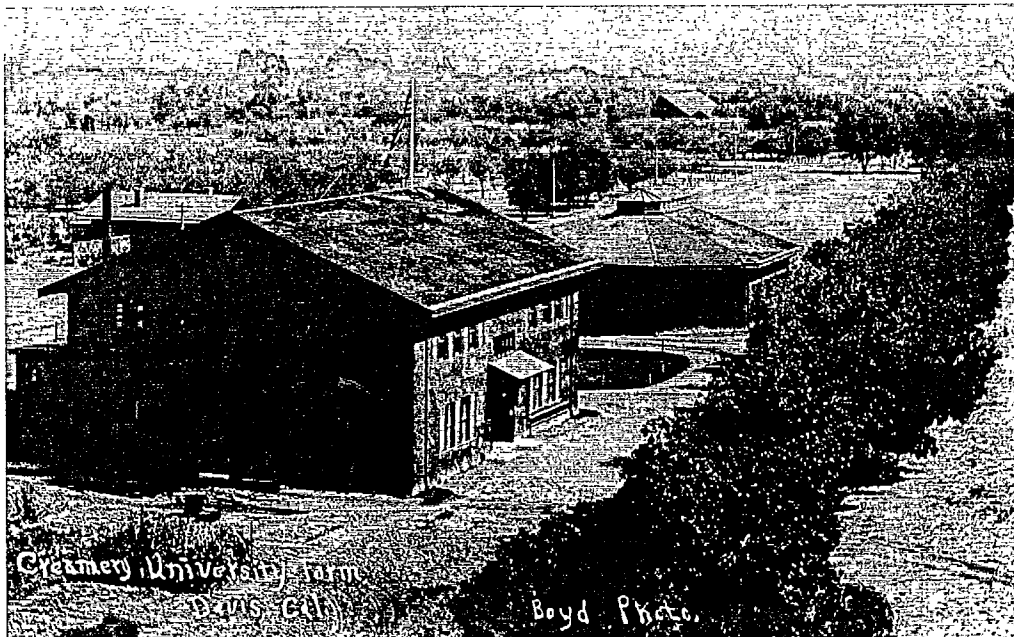
The University Farm

Along with the railroad, the University Farm was one of the most important institutions established in Davis. The community welcomed the development of the University Farm near Davis. In fact, shortly after the announcement of the intention to open the University Farm, the town dropped the "ville" from its name indicating it was no longer considered a small, country village. The community was excited about the increase in population that students would provide and in the economic benefits of providing students with services.

A University Farm bill was signed into law by Governor Pardee in March of 1905 and the regents of the University of California, Berkeley purchased land near Davis in 1906. Davisville's accessibility by rail to Berkeley, the State Capitol and all parts of California made its selection an easy one. The rich Yolo County farmlands were the ideal location for the University Farm whose mission, a first, was to provide practical agricultural instruction for degree students from Berkeley. Officially dedicated in October, 1907, the first students came to the campus in the fall of 1908. Funding was appropriated in 1907 to provide for construction of a water system and the first of the university buildings.

Faculty and student numbers increased slowly with enrollment remaining under 350 until after World War I. After World War I the University grew and so to did the town of Davis. The University offered classes in all fields of agriculture including farm practice, livestock judging, botany and plant propagation, horticulture, viniculture, dairying, breeding and feeding livestock, soil fertility, farm crops, farm mechanics, irrigation, land surveying, mathematics, and English. Today, the University still has strong agriculturally based programs. In addition, the University has a School of Medicine and a Law School and has expanded into a more liberal arts oriented curriculum. Davis' economy is still based somewhat on the number of students who come to the area to attend school.¹⁸

¹⁸ The information on the University Farm was found in *Davisville, '68* and in Ms. Larkey's articles for the *Davis Enterprise* entitled "Portraits of the Past."



The Creamery at the University Farm

Transportation Development

The Railroad

The history of Davis, and indeed most of California, is linked to the expansion of the railroad.¹⁹ The California Pacific Railroad Company was incorporated in January of 1865. One of the primary routes developed by California Pacific was the Vallejo to Davisville line which was established in 1868. This trip took two hours and cost \$3.00. By 1870, through service was offered into Sacramento along this line.

Prior to the completion of rail service to Davisville, settlers living in isolated areas were served by stage lines, riverboats, Pony Express riders and telegraph. These early residents of California welcomed the railroad as the solution to their increased problems with transportation especially involving the transport of agricultural products to markets. The choice of Sacramento as the end point of the trans-continental railroad secured neighboring Davisville stops on important connecting lines.

The United States Government sponsored surveys of possible railroad routes to the Pacific as early as 1853. Construction of the first Davisville depot was begun in July of 1868 with the California Pacific Railroad opening service to Davisville on August 24th. This first depot in Davis was a wood frame structure, rectangular in shape, with Victorian detailing. The building was located 400 feet west of the current location of the depot.

The impact of railroad service to Davis was seen and felt almost immediately. The economic benefit was great and contributed to merchant decisions to expand businesses and agricultural expansions in the area because of increased ease with which farmers could transport produce and livestock. The railroad traffic through Davis peaked during World War II with the transport of men and materials taking a prominent place in California history.

The present Southern Pacific Depot was completed in 1914 and replaced an earlier depot built in 1868. Southern Pacific officials decided to follow a precedent established a few years earlier by the Santa Fe Railroad and designed the 1914 station in the Mission Revival Style. The Depot is a strong contributor to the architectural history of Davis. It has been remodeled and still services commuters to Sacramento and San Francisco.

¹⁹Information concerning the history of the railroad and the development of Davis was found in the following sources; Joanne Larkey's *Davisville '68*; Larkey's "Portraits of the Past"; and Bancroft's *History of California*.

RAIL ROAD!

ON and after MONDAY, AUGUST 24th, 1868, Trains for Passengers and Freight will run on the California Pacific Rail Road, between Vallejo and Davis Junction, (forty-six miles) daily, Sundays excepted, as follows:

Leave Vallejo at 5 p. m., or on arrival of the steamer from San Francisco, arriving at Davis Junction at 7:30 p. m.

Leave Davis Junction at 6:30 a. m., arriving at Vallejo at 9 a. m.

FARE:

From Vallejo to Fairfield and Suisun.....	\$1 50
“ “ “ Yaca.....	2 00
“ “ “ Dickson's.....	2 75
“ “ “ Davis Junction.....	3 00
Through tickets from Vallejo to Sac'to.....	4 00

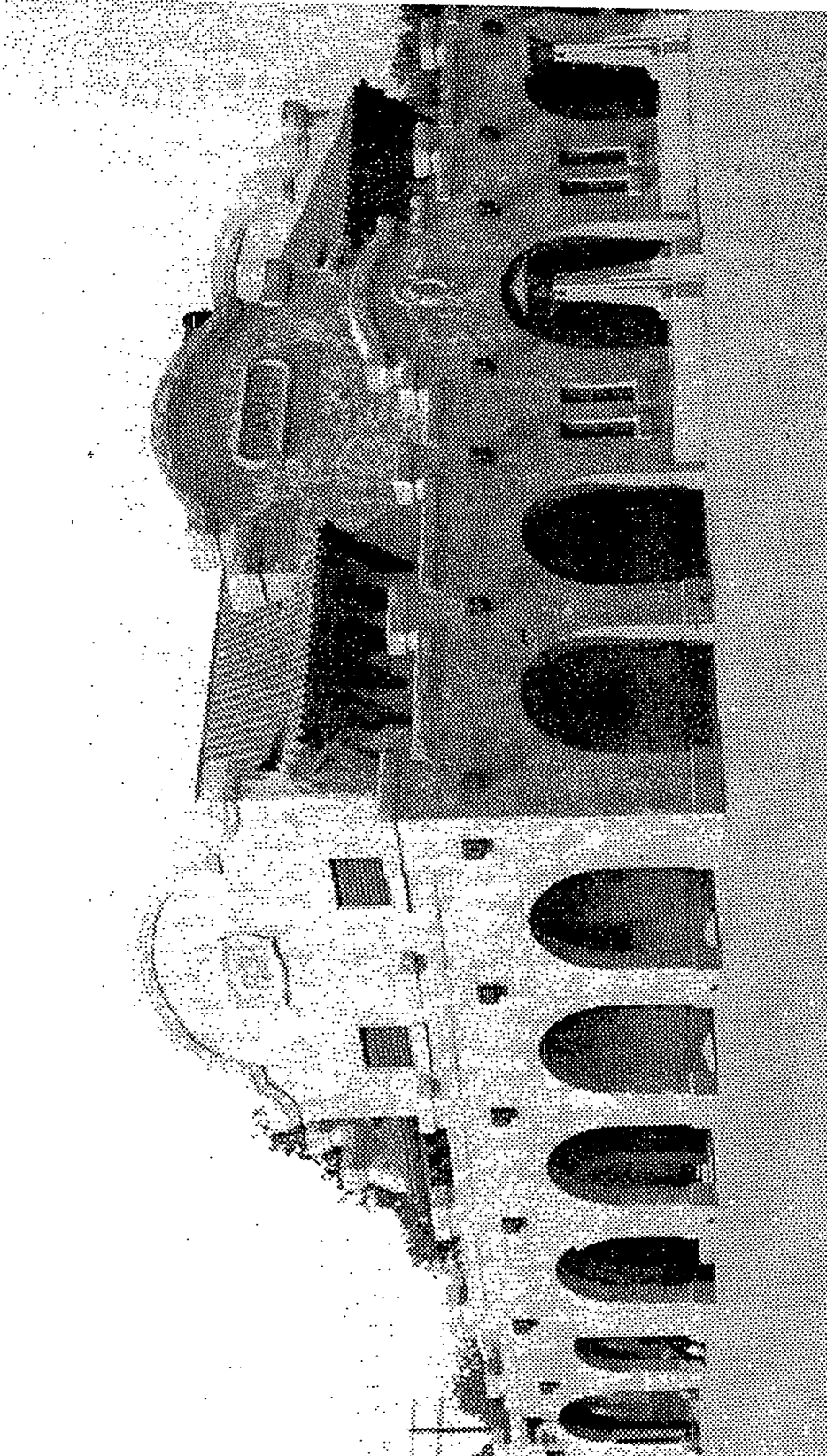
D. C. HASKINS.

Trains connect with steamers and stages as follows: At Vallejo, with steamer Antelope, for San Francisco; arriving at 11 a. m. At Yaca, with stages for Vacaville. At Dickson's with stages for Silverville. At Davis Junction, with stages for Woodland, Cacheville, Knight's Landing and points North; also with Ellison & Gaston's six-horse coaches, for Sacramento, arriving at 8 p. m. Fare \$1.00

An advertisement for the opening of the Vallejo to Davis route on the California Pacific Railroad



A photograph of Davis' first train depot



Historic photograph of Davis' second depot constructed in the Mission Revival Style

The Lincoln Highway

The Lincoln Highway established a continuous transcontinental automobile highway essentially allowing motorists to travel from New York City to San Francisco along one route.²⁰ The 1915 opening of the Lincoln Highway brought many motorists into California. Although the road was rough, and the primary means of long distance travel was still by railroad, the establishment of a national highway system encouraged the automobile industry. The original 1915 route of the Lincoln highway did not pass through Davis. It was the later alternate Lincoln Highway route that brought motorists into Davis.

For many years the Lincoln Highway jogged south from Sacramento to Stockton and entered Oakland from the southwest. The roadway had been designed this way to accommodate the many channels and tributaries of the San Francisco Bay. With the completion of the Yolo Causeway west of Sacramento in 1916 and the Carquinez Bridge near Vallejo in 1927 more direct routes from Sacramento to Oakland were opened up, following closely to what is the route of present day Interstate 80. With the completion of these new routes by 1927, motorists were saved over forty miles of travel. The last leg of the Lincoln Highway journey, taking motorists into San Francisco, was via ferry, until the Bay Bridge opened in 1936.

In 1915, the State of California proposed to build a new highway through Davis. The proposed road was part of the state system of highways associated with the Lincoln Highway, State Route 6. The state highway followed the present Olive Drive and turned left under a newly constructed underpass at Richards Boulevard and then into Davis on First Street (then Front), and right onto B Street (then Ash), then left onto Russell Boulevard following the boulevard out of Davis past the Avenue of the Trees. The road offered motorists an improved route from Sacramento toward Vallejo. Portions of the state highway were also considered parts of the Lincoln Highway.

The citizens of Davis had originally objected to routing the road through town. The State offered a compromise plan that included the use of state funds to build an underpass at the railroad tracks at the end of Olive Drive (now called Richards Boulevard). Located at the junction of two major railroad lines, Davis was a prime candidate for a railroad grade separation where the proposed State Highway associated with the Lincoln Highway was to cross the lines. The Richards Boulevard Underpass is a concrete structure that carries railroad traffic over Richards Boulevard. The structure has a simple, industrial character. This underpass is a standardized type of Southern Pacific I-Beam bridge fabricated for the railroad company by the American Bridge Company.

In July 1917 construction began on the underpass with all costs being covered by the State Highway Commission and the Southern Pacific Railroad Company. After several delays the subway was completed before Christmas of 1917.

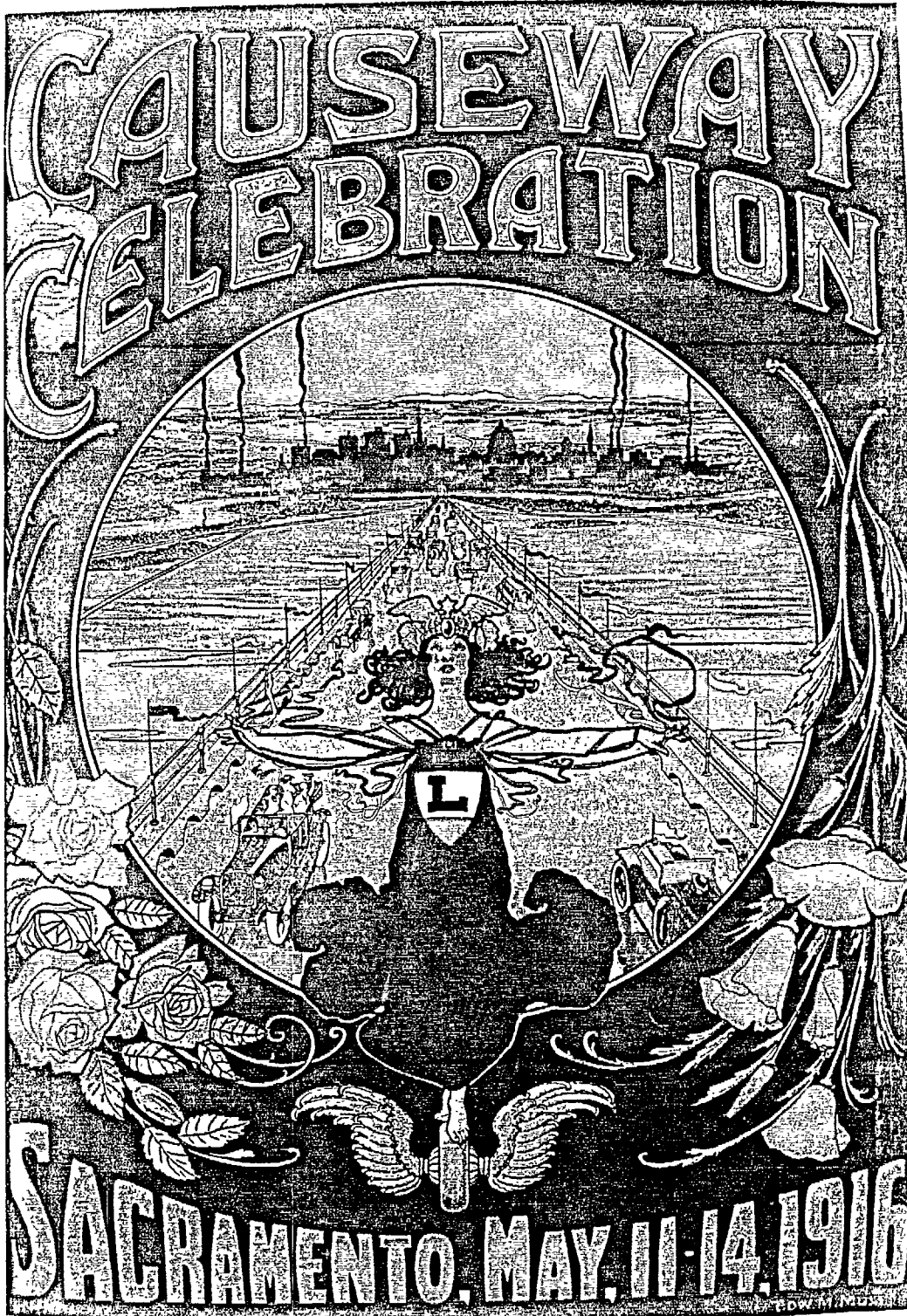
²⁰The information gathered on the Lincoln Highway was taken from several sources including; *The Complete Official Road Guide of the Lincoln Highway*. Lincoln Highway Association Detroit Michigan, 1916, reprinted 1995. *The Lincoln Highway: The Story of a Crusade That Made Transportation History*. the Draft EIR for the Richards Boulevard Corridor Upgrade Project, 1995; and a Memorandum from Sophia Pagoulatos to City Council Members concerning the Gateway/Olive Drive Specific Plan Process/Richards Underpass January 27, 1995.

In general, Davis and the surrounding region welcomed the Lincoln Highway, the associated state highway and the construction of the Yolo Causeway. These projects were both federally and state funded yet they benefited the local community. The support of the projects is evidenced in a 1916 poster advertising the opening of the causeway. The poster shows a woman bearing the Lincoln Highway emblem as she welcomes motorists onto the causeway.

With the completion of a by pass around Davis the old path of the Lincoln Highway has become somewhat obscured within this growing community. Several contributing elements, monuments and features are still present along the old route. These include Slater's Court on Olive Drive, the Cork Oaks along Olive Drive, the Boy Scout Cabin at the corner of Richards Boulevard and First Street, several of the houses along First and B Streets, Central Park bounded by Third, Fifth, B and D Streets, and the Lincoln Highway Markers at First and E Street and at B and Russell Boulevard. Several of these landscape features have been included in the Lincoln Highway District.



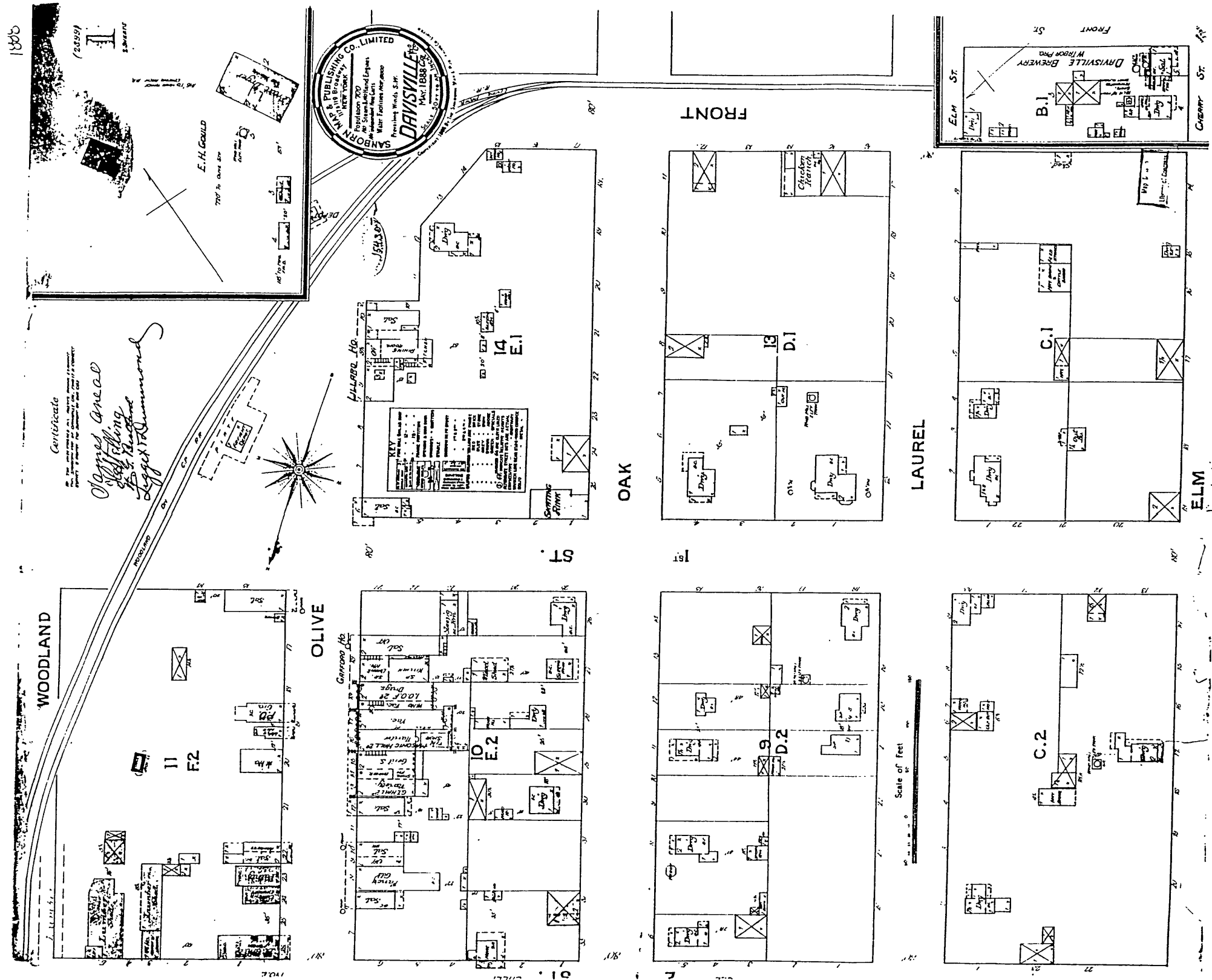
A map showing the original route of the Lincoln Highway and later, alternate routes



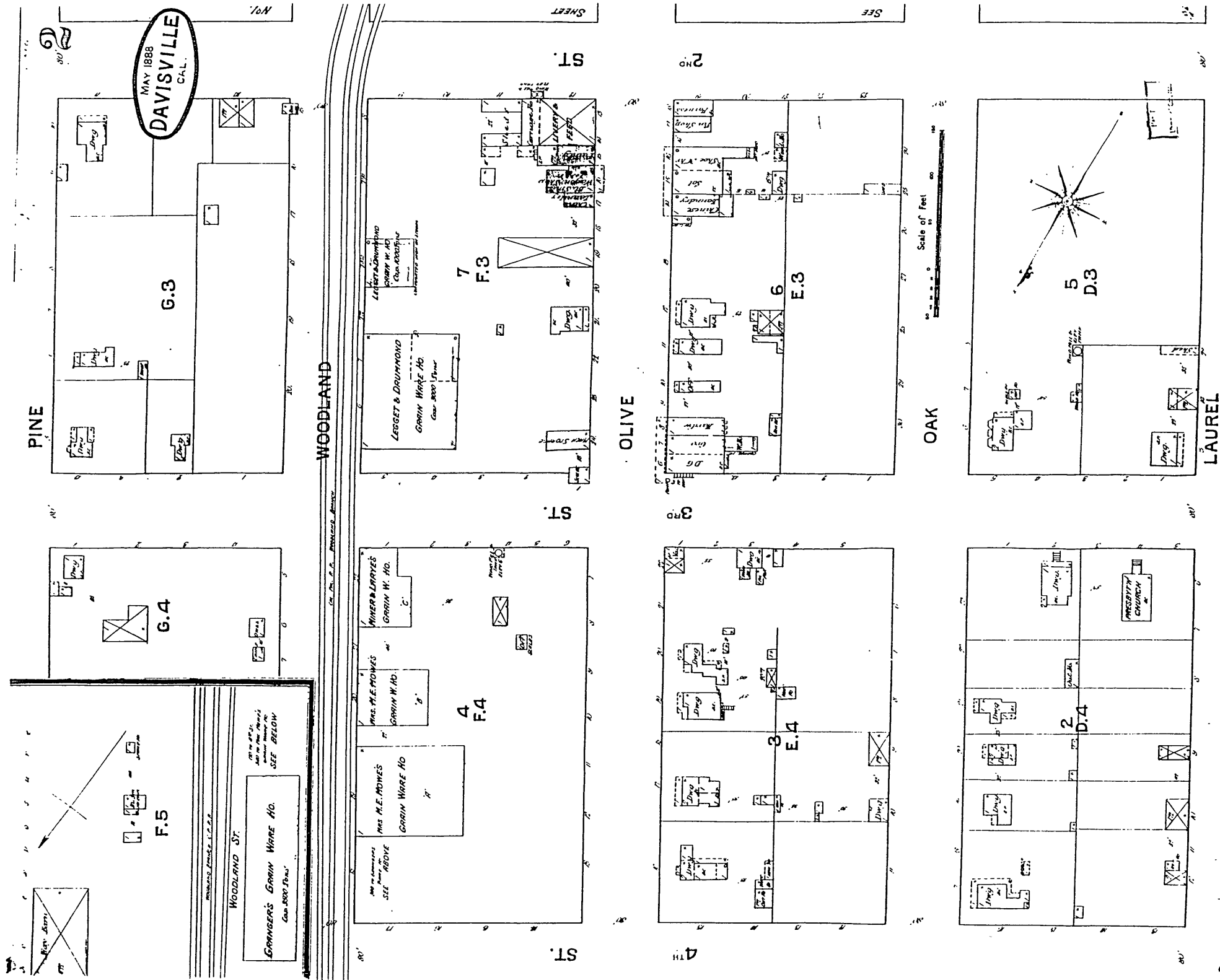
An advertisement for the opening of the Yolo Causeway



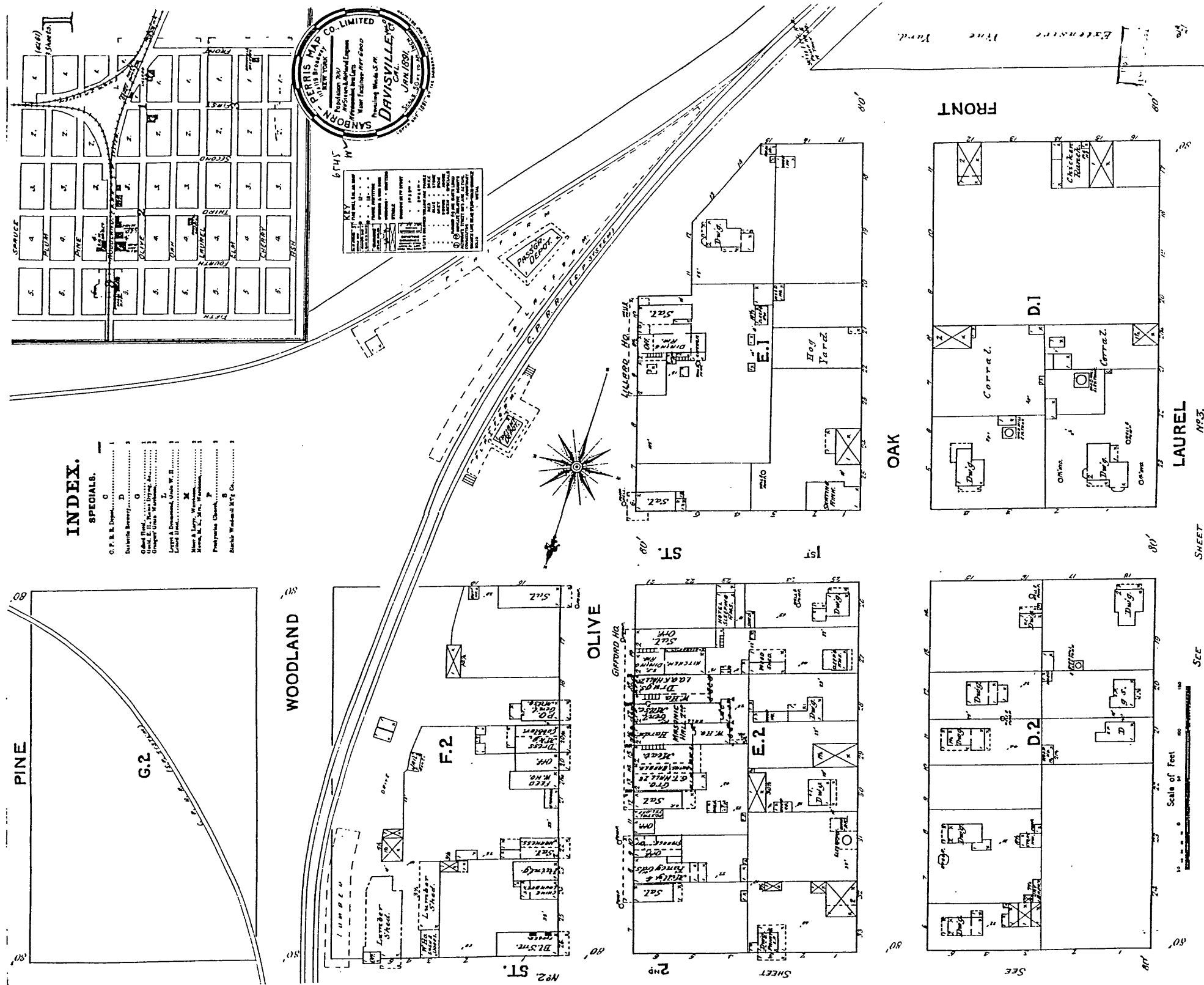
Travelers heading across the Causeway



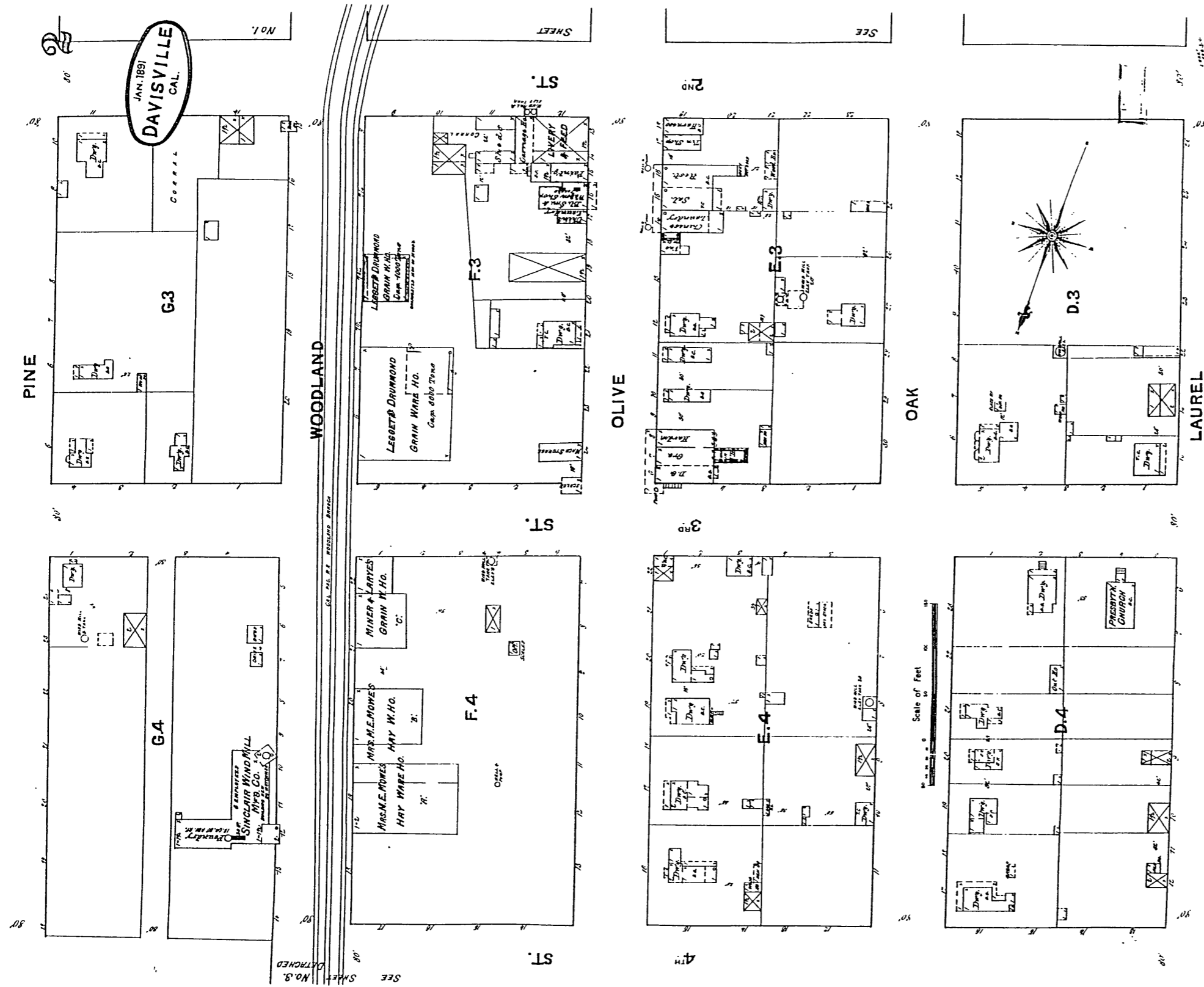
Page One of the Sanborn Map for the City of Davis from 1888



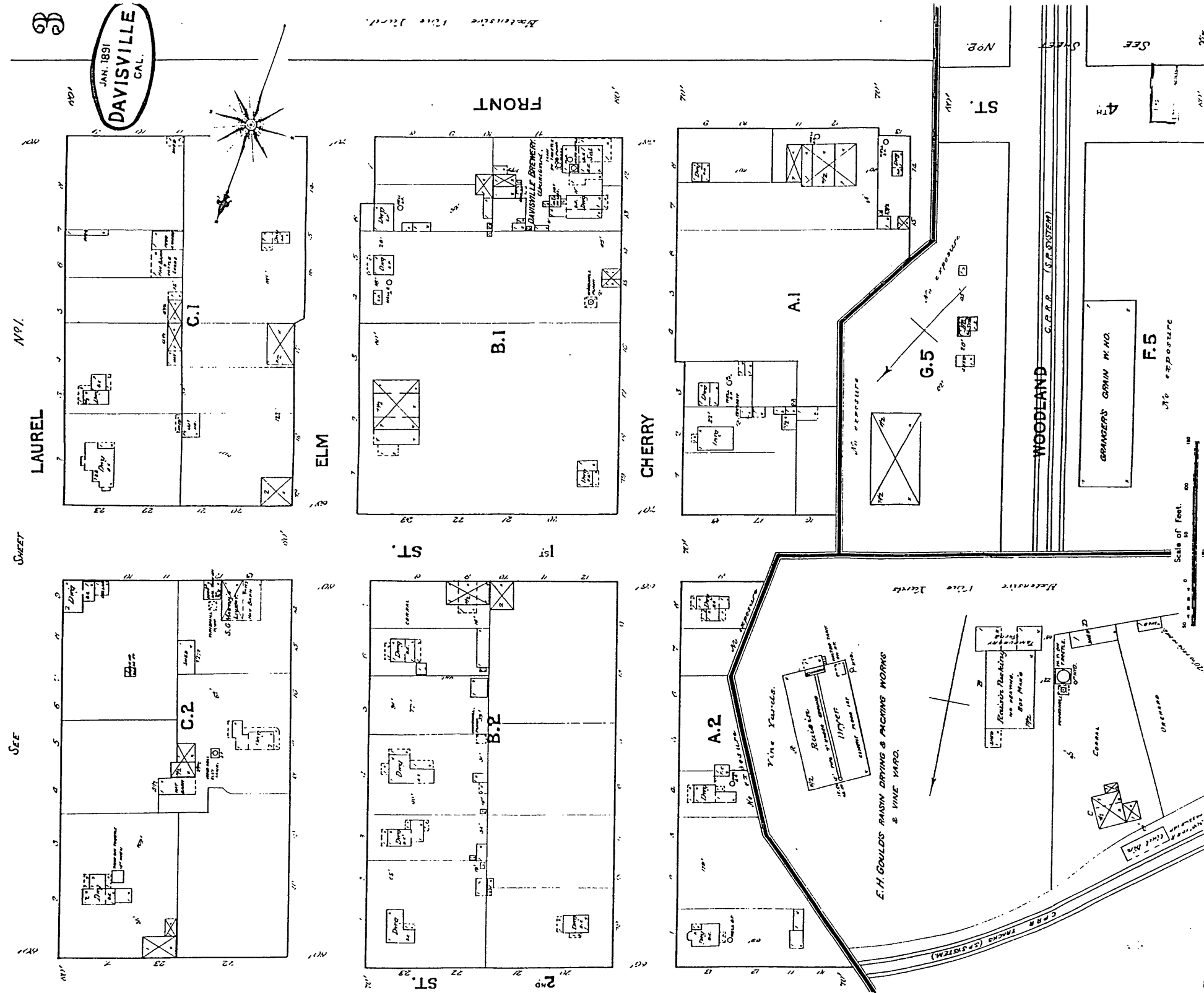
Page Two of the Sanborn Map for the City of Davis from 1888



Page One of the Sanborn Map for the City of Davis from 1891



Page Two of the Sanborn Map for the City of Davis from 1891



Page Three of the Sanborn Map for the City of Davis from 1891

There are several architectural styles that developed in California from the earliest European settlers to the turn of the century. These styles can be found in most any California community in one form or another.

Italianate 1820-1900

The Italianate Style stemmed partially from the fanciful revival styles of the Picturesque movement in England. It was common in the United States from 1850 through the 1890's in California. Usually constructed of wood, this style was an adaptation and sometimes an exaggeration of Italian Renaissance detailing. Common features include a low pitched roof with wide overhang and decorative brackets. Tall narrow windows that were commonly arched, many with elaborate window crowns, embellished the facades of these houses. Wooden quoins were frequently used to imitate masonry corner blocks. Rarely one story, many Italianate houses had a square cupola or tower.

San Francisco and northern California have a large number of these houses as a boom in building took place during the height of this style's popularity. Davis has one excellent example of the Italianate Style. The Dresbach-Hunt- Boyer House located at 604 2nd Street is a two story Italianate house. Constructed in 1875, the house is by far the most sophisticated and best preserved of its type in Davis. The Williams-Drummond House at 320 I Street is an additional excellent example of the Italianate in Davis.

Victorian

This is an overview term, the validity of which is much debated. Deriving from the long reign of Great Britain's Queen Victoria (1837 to 1901), this "style" had several variations based on the architectural trends during this period. In America, rapid industrialization during the period 1860 to 1910 brought drastic changes in house design and construction. Mass production of building components expanded as quickly as the railroad that transported the items across state lines. The low cost and easy availability of these decorative and structural components made their success inevitable. These developments in architecture labeled "The Victorian" can be seen in almost every community in the United States. Davis was no different, after the expansion of the railroad through Davisville, the following architectural derivatives of Victorian architecture became popular.

Stick Style 1860-1910

Many pattern books of the day show Stick Style houses. Many surviving houses of this type are in San Francisco and northern California where rapid growth and abundance of lumber favored wooden urban construction.

These houses usually have a gabled roof with a steep pitch and cross gables. The gables commonly have decorative trusses at the apex, overhanging eaves and exposed rafter ends. Wooden wall cladding such as shingles or boards, and interrupted patterns of horizontal, vertical and diagonal boards or stick work as it was called, were the defining elements of the style. There was usually a raised wall surface for emphasis and many of the porches showed diagonal or curved braces.

The Stick Style developed different idioms in the variety of regions within the United States. A good example of the Stick Style in Davis is the Tufts House at 434 J Street. This is perhaps the best example of the Stick Style in Davis.

Queen Anne 1860-1910

This style was named and popularized by a group of English architects led by Richard Norman Shaw. One of the first American houses of this style was in Newport Rhode Island, in 1874. The expanding railroad system in the United States helped popularized this style, as pre-made architectural details were conveniently available from pattern book ordering.

The identifying features consist of a steeply pitched roof of irregular shape, usually with a dominant front-facing gable, patterned shingles, and cutaway bay windows. These design details were used to avoid a smooth-walled appearance or give the building an asymmetrical appearance. A partial or full porch along the front facade wrapping around one or both sides of the house was common. These houses often had very distinctive patterns of decoration, such as spindle work, lace-like brackets, Palladian windows, incised ornament, roof cresting, or decorative stone.

Several house in Davis are of the Queen Anne Style. The house at 623 7th Street is a small Queen Anne Cottage of 1903. 305 E Street is a Queen Anne Vernacular (meaning not quite as formal or refined) cottage of 1905. Another good example is the house at 113 D Street which is a Queen Anne Cottage dating to 1890. In addition, 509 Third Street has several elements of the Queen Anne. Other Queen Anne houses in Davis include 231 K Street, 221 J Street, and 327 I Street.

Eastlake

Many Eastlake houses can also be classified as Stick Style or Queen Anne. However, one particular ornament - the curved, highly ornate, cutout bracket - was highly popular and is the identifying element of the Eastlake. Other identifiers include spindle-like supports for porches or roof overhangs often resembling table legs, and other decorative elements borrowed from furniture design including knobs-like features and motifs consisting of circular cutouts or perforations.

The name derives from that of Charles Lock Eastlake, son of a painter, who was himself an English architect and furniture designer. His two publications *A History of the Gothic Revival* and *Hints on Household Taste* made him famous in Great Britain. The books offered designs for woodcuts intended for use in furniture design. Charles Eastlake was vehemently opposed to the application of his decorative ideas to architecture, even rejecting it in public print. However, the style became immensely popular in the United States, especially in California and the West.

By far the best example of the Eastlake in Davis is the LaRue-Romani House or Arlington Farm at 2727 Russell Boulevard.

Folk Victorian or Victorian Vernacular 1860-1910

This style is basically a scaled down version of Queen Anne and Stick Styles. Simple vernacular forms, often different in various regions of the country, made this style eclectic and difficult to define. Essentially scaled down Victorian decorative elements are applied to a simple vernacular house of the region. The details can reflect the Queen Ann, Italianate, Stick or Eastlake styles.

Typical features include porches with spindle work detailing or flat jigsaw cut trim appended to the local folk housing. In many cases, the ornament is applied to the porch or gable. The facade is usually symmetrical and cornice-line brackets are common.

These add-on details were also made possible by an expanding railroad system and mail ordering. Numerous houses in Davis fall into this broad-ranging category including 232 Third Street a vernacular cottage from 1870's; 222 D Street a vernacular house from 1874; 619 Fourth Street a vernacular house with some classical overtones from 1884; and 503 Fifth Street a vernacular style house with Italianate detailing. Other houses that fall into this style include 337 B Street, 337 D Street and 1140 Los Robles Road.

Shingle 1880-1920

This style emerged in New England during the 1880's. H. H. Richardson, a New England architect, and the Boston firm of McKim, Mead and White executed many houses emulating this tradition. Typically, the lower story of the house would be constructed of masonry or covered in horizontal wood siding, while generally, the upper stories of the house was covered with painted or unpainted dark wood shingles. The style could be considered an Americanization of England's Queen Anne Style as defined and practiced by the English architect Richard Norman Shaw.

Large houses with various rambling rooflines were typical to the Shingle Style. Several heavy chimneys often accompanied the numerous shapes of the roofline. The eyelid dormer was a frequent detail utilized with this style of architecture. Other architectural features common to the Shingle Style include Palladian windows, stain glass windows, some sort of turret or tower, segmental bays, and large verandahs or porches. The style had an overall emphasis on the horizontal and was a move away from the busy colors and textures of the Queen Anne. Perhaps the quintessential Shingle Style house in the United States was the W. G. Low House in Bristol, Rhode Island completed in 1887 and designed by McKim, Mead and White.

The Shingle Style became popular across the United States. One of the first architects to work with the style in California was San Francisco's Willis Polk. The style spread to Southern California and by 1888, James and Merritt Reid had designed and were supervising construction of the Hotel del Coronado near San Diego. This large resort hotel was one of the most extensive buildings of this style on the West Coast.

Davis has several Shingle Style houses including 215 Rice Lane. This house, a mix of Shingle and Craftsman Styles, has been identified as a possible Julia Morgan designed residence. 402 I Street and 619 F Street are also Shingle Style houses.

Colonial Revival 1880-1940

This is another wide ranging term. The Colonial Revival style drew its beginnings from an interest in the houses of early European settlers on the east coast. The style sought to copy those forms developed in Virginia, Pennsylvania, New York, South Carolina and other areas of early settlement. Particular interest was placed on the houses of colonial Williamsburg in Virginia. An overall emphasis was placed on the use of classical elements.

These buildings usually have an accentuated front door, with a decorative pediment, supported by pilasters. Commonly overhead fanlights or sidelights mark the entry design. These facades are almost always symmetrical with balanced windows and doors. The use of Palladian windows was also a frequent occurrence with this style.

The Colonial Revival, as noted above, is a very broad term. It can also refer to the architecture of early Spanish and Mexican settlers in California. This will be discussed as the Mission Revival or Mediterranean Revival.

Several good examples of the Colonial Revival exist in Davis such as the house at 221 First Street a Colonial Revival with a Dutch-Style barn roof dating to 1911; 137 C Street is a Colonial Revival house constructed in 1913; 505 Second Street is a Classical or Colonial Revival from 1920. Several houses in College Park are of the Colonial Revival Style including 18 College Park a symmetrical Colonial Revival from 1926; and 60 College Park a Georgian or Colonial Revival from 1927.

Several houses in the North Core Historic District are Colonial Revival inspired designs including 528 D Street and 601 D Street.

Tudor Revival 1900 to 1940

This style sought to imitate the forms of Medieval Britain and Germany with particular emphasis on the use of half-timbering. Considered a sub-category of the Colonial Revival, Tudor Revival was popular from the turn of the century through to the late 1940's in California.

These houses are easily identifiable because of their steeply pitched roofs and the use of a multi-gabled roofs. The decorative elements consist of half-timbering and tall narrow windows usually in clusters. The chimney plays a great roll in the facade and is often a dominant interior feature with this style. These houses are usually constructed of brick, stucco and wood. Numerous houses in College Park are of this style including 66 College Park a Medieval Tudor from 1926; 56 College Park an English Cottage with Medieval forms from 1928; 21 College Park a Tudor Revival from 1934; 51 College Park a Tudor Revival from 1935.

Other areas of Davis have Tudor Revival Houses including 430 A Street an English Medieval or Tudor Revival from 1924 and 508 E Street built in the 1930's.

Mission 1880-1930

The California Mission or Mediterranean Style blends the architecture of the Mediterranean, Italian and Spanish traditions, with the architecture of the California Missions. In general this revival style sought to convey the feeling and association of the era of the California Missions. The buildings of this style were intended to be copies of these early Spanish and Mexican forms.

This style suited the warm California climate and became a favorite building idiom in the 1920's. Popularized by such Southern California architects as Wallace Neff and Reginald Johnson, the style basically had two centers, Pasadena and Santa Barbara, however the style ventured quite frequently into Northern California. Innumerable houses were built in California of this style and though the designs drew on non-American sources, this revival style is definitely an American creation.

Prominent features of the style included red clay tile roofs, use of balconies, smooth-stuccoed exterior walls usually white painted, arched openings, colorful tile work and elaborate landscaping. In plan, the houses frequently had courtyards.

Several houses in Davis are of this revival style including 516 Fifth Street; 340 University a Spanish Colonial Revival; and 54 College Park a Spanish Colonial Revival from the 1930's.

Davis' historic train depot, at 840 Second Street, is of the Mission Revival Style as is its first City Hall building at 226 First Street.

Craftsman 1890-1930

California architects and builders embraced the Art & Crafts tradition that had taken hold of England and much of the Eastern United States. Proponents of this tradition included such noted architectural personalities as the Boston firm of Cram & Goodhue, New England's H. H. Richardson and his development of the Shingle Style, Philadelphia's Wilson Eyre, Chicago's Frank Lloyd Wright, New York State's Gustav Stickley and on the West Coast, San Francisco's Bernard Maybeck and Pasadena's Green brothers.

The Craftsman tradition featured simple hand crafted materials. The movement embodied every aspect of residential design from furniture to the "bucolic setting" of one's own yard to the art pottery and wall paper that decorated house interiors.

Popular literature, examples of which include, The Craftsman, Ladies Home Journal, Bungalow Magazine and House Beautiful, distributed the movements ideals to the middle class. The Arts & Crafts had broad boundaries that were further defined by regional tastes and interests.

In California, the movement became part of the middle class in the form of the Bungalow. Bungalow design varied with some houses reflecting California's Mission tradition, others incorporated features of the Shingle style popularized by Richardson on the East coast, and others had Middle Eastern and Asian influences. California's warm climate made the Bungalow even more popular.

The California Bungalow was usually a one story detached house. However, variations on this norm included Bungalow Courts (several houses around a courtyard) and houses with an inhabitable attic called an "upper room." Consistent features of the plans include the entrance directly into the living room with no parlor and a large kitchen. Many had sleeping porches, breakfast nooks and inglenooks (or fireplace seats). Bungalows were usually constructed on a small lots. Many two story houses were designed with certain Bungalow features, such as the large front porch and plan.

Davis has numerous examples of Craftsman Bungalows. Several of the best examples are 501 Seventh Street a shingled Craftsman house from 1915; 209 Second Street a Craftsman clapboard house from 1915; 225 B Street a classic Bungalow from 1917; 643 Fifth Street a Bungalow; 513 Fifth Street; 112 B Street; 301 B Street; 616 E Street; and 310 A Street.

Perhaps the most outstanding Craftsman Style house in Davis was built by E. S. McBride at 405 J Street. Both the front and side porch of this finely detailed house have identical Tuscan columns. McBride was a partner in the Davis Lumber Company which may explain the craftsmanship of the wood details on his home.

Prairie 1890-1930

The Prairie School was founded in the Mid-Western United States and spread across the country at a rapid pace. It really is one of the countries few indigenous styles. Developed by a group of Chicago architects, in particular Frank Lloyd Wright, the style was domestic as well as commercially adapted. Wright's decorative elements were taken often from his mentor Louis Sullivan. The style spread through the use of pattern books and via popular magazines.

This style features low pitched roofs usually hipped with widely overhanging eaves. The houses can be two or one story in height. The eaves, cornices and facade detailing always emphasize the horizontal. Over scaled porches are common with these houses. Contrasting wood trim is frequent as are decorative window boxes. Tall casement windows were typical and Sullivanesque ornament was usually present.

The house at 603 Fourth Street is an excellent example of a stucco Prairie School house from the early 1920's. This house was constructed as the Presbyterian Manse or Minister's house. The Prairie School Church that was built with it was perhaps one of the best examples of the style in Davis. The Church was constructed on the northwest corner of F and Fourth Streets in 1915. The well crafted Prairie School designed church burned in January of 1924. Another Prairie School building in Davis is the Anderson Bank Building. Located at 203 G Street and constructed in 1914, this is one of the finest examples of commercial architecture in Davis.

International Style 1920-1960

This particular style started in Europe, with innovative architects such as Le Corbusier in France, Oud and Rietveld in Holland, Gropius and Mies van der Rohe in Germany. These architects worked without looking for historic precedent, they tried to exploit new materials and technology such as reinforced concrete and metals. Several of these architects and others who had studied with them moved the style to the US when escaping the chaos of war torn Europe.

Many International Style buildings reflect the Art Moderne as well. The International Style was defined by Philip Johnson and Henry-Russell Hitchcock in their 1932 book *The International Style: Architecture Since 1922*. The book, which was a product of the New York Museum of Modern Art exhibition in the same year, defined and legitimized a type of Modernism that had dominated the American and European architectural scene over the previous twenty years. The three important rules of the International Style were volume, regularity and no applied ornament. The catalogue summed up the current ideas about architecture and gave to architects and patrons

guidelines to produce good architecture. The publication marked the beginning of an understanding of the definition of Modern Architecture both in America and abroad.

Typical architectural features include floor to ceiling windows, cantilevered sections of the building or roof, balconies without visible support, large sections of blank wall surfaces (no windows or decoration), the front door is not accentuated and sometimes deliberately obscured, multiple roof levels, cylindrical forms, and plain round supports for porches or portions of the house proper.

The house at 537 D Street has some International Style detailing

Streamline Moderne 1920 to 1940

Distinctive for its horizontal and curved facades, the Streamline Moderne was popular during the 1920's and into the 1940's. The entire facade presents a sleek, streamlined, mass produced effect. Streamlines industrial styles were influenced by ships, trains and automobile designs. The style was popular with movie theaters and Davis has a movie palace in this style. The Varsity Movie theater was constructed at 616 Second Street in 1950 and is an excellent example of the Streamline Moderne.

Art Deco 1920 to 1940

Noted for its smooth wall surfaces, usually stucco, use of zigzags, chevrons, and other stylized and geometric motifs occur as decorative elements on the facade, towers and other vertically accented elements, roof lines that give vertical emphasis. The Art Deco was an Americanization of the earlier development called the French Art Nouveau.

The building at 907 Fourth Street has some Art Deco detailing. It was apparently a fire station and is marked as such on the 1953 Sanborn Map. There are few other Art Deco structures in Davis.

Davis Cemeteries

The earliest known grave site in the Davis Cemetery is dated 1855. The cemetery, located on lands originally purchased by Col. Joseph B. Chiles, is on the northeast side of town and occupies approximately 50 acres. According to the *Davisville Enterprise*, a Cemetery Association was formed in 1900. The cemetery was incorporated in August of 1922 by the Yolo County Board of Supervisors. Due to the fact that many of the records of early graves in the cemetery have disappeared several controversies have sprung up through the years as to the location of early burials.²¹

The cemetery is one of the oldest institutions in Davis and is important to the community as a historic landscape feature. The park-like setting of the cemetery is well landscaped and maintained. Several large trees form a boundary to the cemetery property and shield it from the surrounding busy streets. Numerous family plot markers can be seen from a distance some of which are elaborately designed.

Parks and Gardens

Davis has several well designed parks and gardens. These include Central Park, Community Park, Westwood Park, Sycamore Park, Redwood Park and Chestnut Park. Several small parks are scattered throughout the municipality. Community Park is by far the largest section of city park lands in Davis. Central Park appears to be the Park with the most involved landscape or design.

Central Park, originally known as Davis City Park, is one of the older parks in Davis. The park was created in 1935 and was one of the first products of the city planning commission. Bounded by Third, Fifth, C and B Streets the park is centrally located and represents an early effort by the city to beautify its street and create public spaces.²²

A fairly large grove of evenly spaced Sycamore Trees was part of the original plan of Central Park. This historic grid of trees has remained since it was first planted. Many of the trees have become diseased and a recent plan has been implemented by the City to revitalize the Grove and preserve the grid of this historic feature.²³

A significant contributor to Davis' landscape and community environment is the Avenue of the Trees. This one and a quarter mile section of the Lincoln Highway is lined with mature black walnut trees planted by H.M. La Rue. This particular planting scheme is a remnant of both a state and national interest in roadside beautification and highway improvements. As the Lincoln Highway came to Davis in the late 1920's, the trees likely date from this time or the early 1930's.²⁴

²¹ Larkey, *Davisville*, '68, 108.

²² Larkey, "Portraits of the Past."

²³ Memorandum to John Meyer, City Manager from Jeanie Hippler, Director of Parks & Community Services City of Davis, February 10, 1995.

²⁴ Larkey, *Davisville*, '68 and "Portraits of the Past."

Landmark Trees

The City of Davis implemented the Landmark Trees program in the late 1960's as part of the Street Tree Commission. This program allows for the protection of numerous older and significant trees in the community that contribute to the landscape and streetscape of the city. The City of Davis has established a walking tour guide book that encourages community involvement in the continued protection of the Landmark Tree program.

City of Davis Designated Historical Resources as of July, 1996

221 First Street	A.J. Plant House
616 First Street	Boy Scout Cabin
209 Second Street	Barovetto Home
2091/2 Second Street	Barovetto Water Tank House
505 Second Street	H.J. Hamel House
604 Second Street	Dresbach-Hunt-Boyer House
716-726 Second Street	Brinley Commercial Block
840 Second Street	Southern Pacific Railroad Station
232 Third Street	Eggleston House
619 Fourth Street	First Presbyterian Manse
623 Seventh Street	Anderson-Hamel House
310 A Street	Asbill Grieve House
232 B Street	Jacobson-Wilson House
337 B Street	McDonald House
137 C Street	Clancy House
412 C Street	Davis Community Church
445 C Street	Hattie Weber Museum (Old Davis Library)
226 F Street	Old Davis City Hall
203 G Street (713-719 Second Street)	Anderson Bank Building
225 G Street	Masonic Lodge
301 G Street	Bank of Yolo
320 I Street	Williams-Drummond-Rorvick House
334 I Street	Schmeiser House
405 J Street	McBride House
434 J Street	Tufts-Longview-Jones House
1140 Los Robles House	Werner-Hamel House
820 Pole Line Road	Davis Cemetery
Russell Boulevard	Avenue of the Trees (west of Arthur Street)
23 Russell Boulevard	Davis City Offices (Joint Union High School)
2727 Russell Boulevard	LaRue-Romani House

Historic Districts

The survey identified over one hundred and twenty structures of historic significance in Davis. In addition, three historic districts have been documented. The College Park district was listed in the 1980 Survey. Several houses in this district have been altered or removed however the area retains a high degree of integrity. The houses are revival in character and the district was home to many individuals associated with the development of the University.

The College Park Residence Addition was first mentioned in the Davis *Enterprise* in June of 1923. College Park was one of the first carefully planned residential communities in Davis. Harry Shepherd, one of the original members of the consulting committee for the community was a landscape architect who drew up the initial plans. The lots laid out in Mr. Shepherd's plans varied in size from one half acre to an acre. An open meeting was held in June of 1923 which resulted in twenty five individuals signing up for lots. The lots were restricted for residential development only, no commercial development was allowed in the tract. Another restriction within the deeded records noted that "nor during such time shall said property or any part thereof or any building or buildings erected thereon be occupied by any person or persons other than those of the Caucasian race."²⁵ The College Park Residence Addition was a private community and thus wrote its own restrictive clauses.

The articles for incorporation for the College Park association were filed in September 1923. The City of Davis annexed the tract in 1945, but prior to that time the association had a board of directors that maintained services. Laid out as successive lots along an oval shaped street, this Residential community is well maintained and landscaped. College Park contributes to the overall residential character of the small community of Davis and is significant as a housing development associated with the University of California, Davis.

The North Core District is located to the north of the central core of the city. This portion of Davis appears to have been subdivided by 1914 when a plot map was drawn showing the area. The 1911 Sanborn map for Davis does not show the North Core district implying that while structures may have been in the area, there were too few to justify a complete survey. The original grid of the city, laid out in 1868, stopped at present day Fifth Street. In *Davisville '68* Joann Larkey reports that "the northern limits of the town....served two functions, prior to expansion in 1917. A large drainage ditch was erected along what is now Fifth Street, in an effort to ward off frequent water flooding." And secondly, the north bank of this ditch became the city dump. Once expansion occurred these features were relocated or became obsolete.

The architectural character of the North Core District is varied with homes reflecting the Colonial Revival, the Craftsman Style, and the Mission Revival styles to name a few. The ten block area has several gravel alleyways that contribute significantly to the overall character of the district.

The Lincoln Highway established a continuous transcontinental highway allowing motorists to travel from New York to San Francisco. In Davis, the Lincoln Highway was associated with the development of old State Route 6. Several features remain that have a strong association with the Lincoln Highway. The survey identified a Lincoln Highway

²⁵ Larkey, "Portraits of the Past." The College Park Residence Edition.

District consisting of the Boy Scout Cabin at 616 First Street, the Richard's Boulevard Underpass, the Russell Boulevard Avenue of the Trees, 23 Russell Boulevard and Slater's Court on Olive Drive. Further information on the Lincoln Highway can be found in the Transportation Development section of this document.

Historical Archaeology in Davis

This document has concentrated on the numerous aspects of the history of Davis. Many areas of the city have retained a considerable amount of historical integrity and would likely be ideal sites for investigations by historical archaeologists. Several sites have been identified by the city as areas of concern.

Historical archaeology allows for a greater understanding of the history of common people. The field utilizes written historical records and oral history to identify potential sites. It is not until these sites are examined through excavation that they yield significant artifactual data concerning the individuals who occupied the site. An archaeological site is a place or places where the remnants of a past culture survive in a physical context that allows for the interpretation of the remains. Historical archaeological sites may include standing or intact buildings, foundations or ruins of past buildings, fragments of landscape features, trash middens, remains of an old road, mill buildings, and grave sites. The patterns recognized in the archaeological record yield information such as the food people ate, the kinds of utensils they had to help them eat this food, and the methods by which they cooked or caught their meals.

The North Core Neighborhood would likely yield much information concerning early Davis as this was, at one time, the edge of town and was used partially as a dump site. This area would provide considerable information concerning life in Davis from 1910 through the 1940's. Several of Davis' older houses, on undisturbed sites, would likely yield much information about early lifeways of Davis residents such as those who lived at the Arlington Farm or La-Rue-Romani House, the Tufts House, the house at 327 I Street, or at 643 F Street.

Historical archaeological sites contribute to a broader understanding of the events of the historic past. There are likely hundreds of potential historical archaeological sites in Davis. Those sites that would possibly contribute to a more complete understanding of the history of Davis and its inhabitants should be protected through comprehensive planning techniques similar to those discussed under prehistoric archaeological sites. Unlike prehistoric sites, many historical archaeological sites can be identified through record searches. Comprehensive planning for the protection of historical archaeological resources can come out of Cultural Resources Inventories. In most cases prehistoric sites are far more difficult to protect as there are few historic records outlining site locations.²⁶

²⁶ Noel Hume, Ivor. *Historical Archaeology*. New York: Knopf, 1987 and United States Department of the Interior. National Register of Historic Places. *National Register Bulletin 36: Guidelines for Evaluating and Registering Historical Archaeological Sites and Districts*.

Conclusion and Recommendations

The Davis Updated Cultural Resources Inventory project has allowed the city to update its list of historic resources completed first in 1979 and 1980. The City made use of its own staff and volunteer resources as well as the help of an outside consultant to complete the project. Over 170 properties have been documented on the intense level during the course of this survey. Utilizing the information compiled in the previous survey, the project team has identified structures that have been altered or removed, structures that had been previously left off the inventory and structures that were in the inventory but which when reevaluated were removed for various reasons.

The City of Davis should consider continuing the identification of historic structures that, because of the limited funding for this stage of the project, were not included in this study. It would be to the advantage of the city to have complete knowledge of its historic resources in order to better plan for future development in the area. Cultural Resources Inventories are good planning tools by which a city can develop strategies for future growth.

Research on the three historic districts identified within the survey could be continued and further aspects of the history of the districts and additional elements could be added. The identification of the district is not enough to insure the preservation of these neighborhoods. Specific planning for the future use and needs of the neighborhoods should be developed. There should be a continued effort to identify and document other districts within Davis. A volunteer program developed to continue the efforts made in this study would be the ideal method for Davis to move forward with the preservation and documentation of the its historic resources.

Davis is a small town with the advantage of being the home of one of California's largest universities and with the convenience of its close proximity to the State Capital. Davis' residents have a strong sense of the area's history and appear to be committed to the preservation of a number of historic resources.

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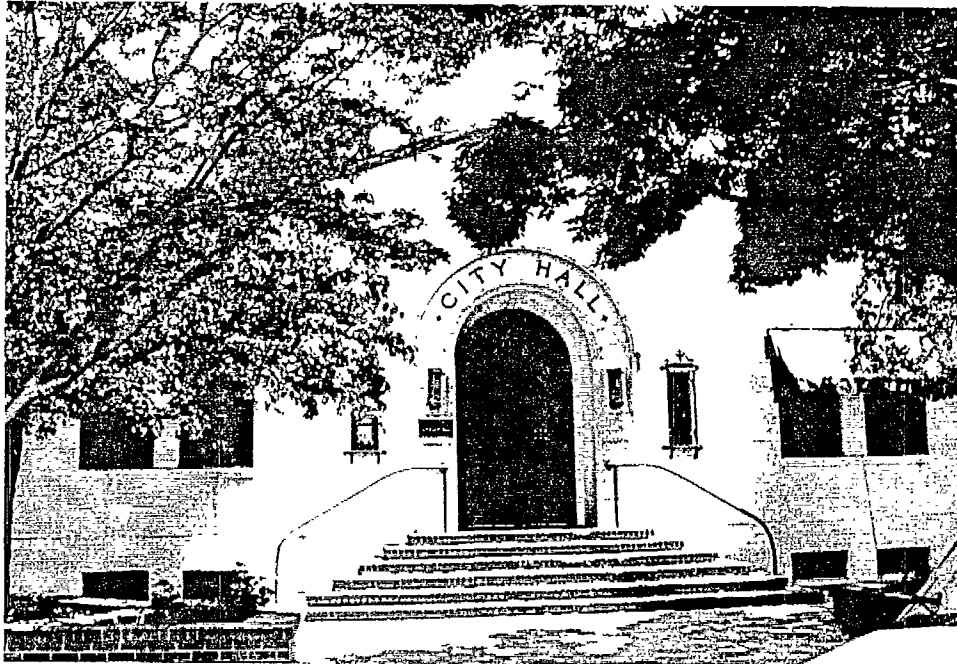
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**City of Davis
Cultural Resources Inventory
DPR Forms**



Prepared for:

**The City of Davis
Parks and Community Services Department**

Prepared by:

**Architectural Resources Group
Architects, Planners & Conservators Inc.
Pier 9, The Embarcadero
San Francisco, Ca 94111**

September 30, 1996

Numbered Streets

All properties are residential unless otherwise noted.

221 First Street

227 First Street

503 First Street

509 First Street

515 First Street

521 First Street

209 Second Street

209 1/2 Second Street

215 Second Street

217 Second Street

505 Second Street (Coldwell Banker Office)

604 Second Street (Dresbach/Hunt/Boyer House)

616 Second Street (Varsity Theater)

714 Second Street (Commercial Block)

840 Second Street (Southern Pacific Depot)

232 Third Street

235 Third Street

503 Third Street

509 Third Street

515 Third Street

815 Third Street (Davis Hardware)

923 Third Street

227 Fourth Street (Davis Townhouse Apartment Building)

246 Fourth Street

509 Fourth Street

603 Fourth Street

619 Fourth Street

907 Fourth Street (Old Fire Station)

503 Fifth Street

301 Seventh Street

405 Seventh Street (the Barn)

501 Seventh Street

623 Seventh Street
321 West Eighth Street

Lettered Streets

All properties are residential unless otherwise noted.

310 A Street
340 A Street
422 A Street
430 A Street
122 B Street (Delta of Venus)
212 B Street
225 B Street
229 B Street
232 B Street
301 B Street (Green Planet Juicery)
305 B Street
311 B Street
337 B Street
137 C Street
231 C Street
316 C Street
322 C Street
412 C Street (Davis Community Church)
445 C Street (Hattie Weber Museum)
113 D Street
222 D Street (Park Place)
305 D Street
307 D Street
337 D Street
129 E Street (Orange Court)
305 E Street
420 E Street
226 F Street (Old Davis City Hall)
433 F Street (Offices)
200, 202, 204 G Street (Old Terminal Hotel)

203 G Street (Anderson Bank Building)
221 through 225 G Street (Masonic Lodge)
301 G Street (Bank of Yolo)
403 G Street
320 I Street
327 I Street
334 I Street
402 I Street
420 I Street
221 J Street
234 J Street
405 J Street
434 J Street
231 K Street

Named Streets

All properties are residential unless otherwise noted.

1140 Los Robles
528 Miller Drive
535 Oak
820 Pole Line Road (Davis Cemetery)
2002 Renoir
201 Rice Lane
210 Rice Lane
215 Rice Lane
222 Rice Lane
233 Rice Lane
23 Russell Boulevard (Former High School and New City Hall)
2727 Russell Boulevard (Arlington Farm)
212 University Avenue
215 University Avenue
219 University Avenue
222 University Avenue
223 University Avenue

233 University Avenue

339 University Avenue

District

College Park

10 College Park

18 College Park

20 College Park

21 College Park

24 College Park

25 College Park

26 College Park

27 College Park

28 College Park

29 College Park

30 College Park

31 College Park

32 College Park

33 College Park

34 College Park

35 College Park

36 College Park

40 College Park

42 College Park

44 College Park

46 College Park

47 College Park

48 College Park

49 College Park

50 College Park

51 College Park

52 College Park

53 College Park

54 College Park

55 College Park
56 College Park
58 College Park
59 College Park
60 College Park
61 College Park
62 College Park
63 College Park
64 College Park
65 College Park
66 College Park
68 College Park
70 College Park

District

North Core

All properties are residential unless otherwise noted.

301 Sixth Street
309 Sixth Street
615 & 617 Sixth Street
621 Sixth Street
514 C Street (Church of St. James)
520 C Street (Church rectory)
528 D Street
537 D Street
601 D Street
602 D Street
612 D Street
630 D Street
648 D Street
502 E Street
508 E Street
516 E Street

616 E Street
617 E Street (Williams Memorial Garden)
639 E Street
513 F Street
618 F Street
619 F Street
620 F Street
643 F Street
613 G Street
633 G Street
635 G Street

District

Lincoln Highway
Russell Boulevard Avenue of the Trees
Richard's Boulevard Underpass
Olive Drive Slater's Court
616 First Street (Boy Scout Cabin)

Numbered Streets

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: A. J. Plant House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 221 First Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

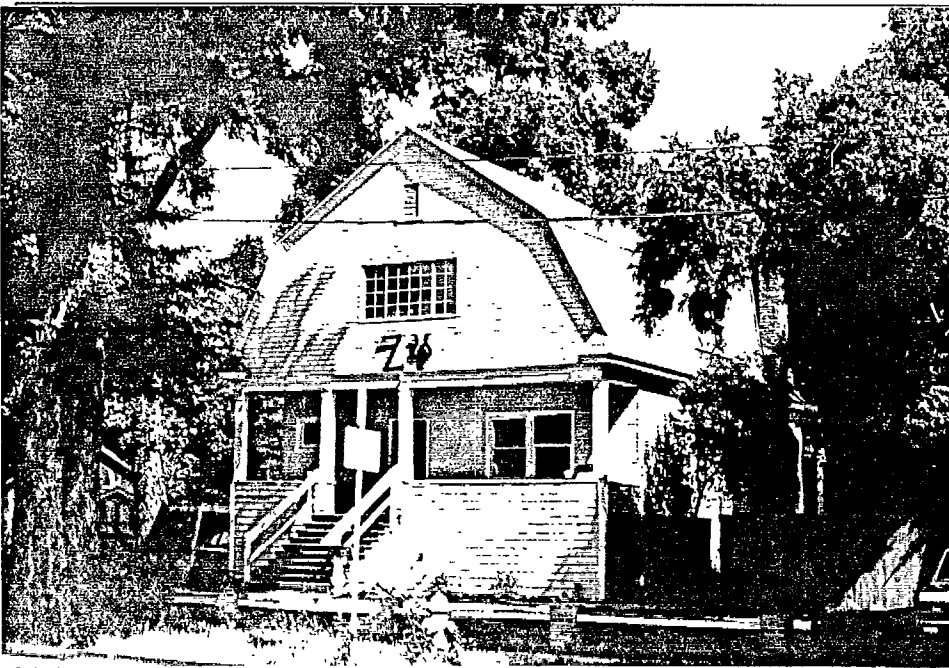
Assessor's Parcel Number: 109-70-067-10

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one and a half story Colonial Revival house has a gambrel roof with the gable end facing the street. There is a large tripartite window and a smaller window above in the front gable. The porch, which is recessed into the body of the building, has solid parapet railings and is supported by square posts. The stairs to the porch are assymetrically placed. The house has a chafered eave with a row of perpendicularly placed shingles. Presently used as a fraternity house by the University of California, Davis, the house is in very poor condition and has been painted yellow.

*P3b. Resources Attributes: (List attributes and codes) HP39. Other Fraternity House

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking north

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both
1911

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: A. J. Plant House

B1. Historic Name: A.J Plant House

B2. Common Name: Fraternity House

B3. Original Use: Private home

B4. Present Use: O--Other Fraternity House

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1911 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1910

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Strong pioneer affiliations and a rare architectural style in Davis lend significance to this Colonial Revival house. Albert June Plant, the builder of this house was an important figure in early Davisville. Plant, a businessman and Notary Public, kept minutes for both the first Davisville Chamber of Commerce and the Chamber's State Farm Promotion Committee. As secretary he was directly responsible for the Chamber's 1905 publication, "An Ideal Spot for a University Farm" which gave many reasons for selecting Davisville as the site of the university outpost. A.J.Plant, son of early Davisville residents, Louis and Sarah Plant started the Plant Grain and Warehouse Company on what is now the corner of 4th & G. Both A.J. and his wife, Mary Ellen died at an early age and left their oldest daughter Lois to look after the two younger children in this house. This home, which was one of the first in the Rice addition, is a good example of a Colonial Revival sub-type whose gambrel roof forms indicate influences of Dutch Colonial prototypes. The eave detail is unusual.

B11. Additional Resource Attributes: (List attributes and codes) HP39. Other Fraternity House

*B12. References:

Lois Beckett, obituary; "Portraits of the Past" by Joann Leach Larkey;

Building permit

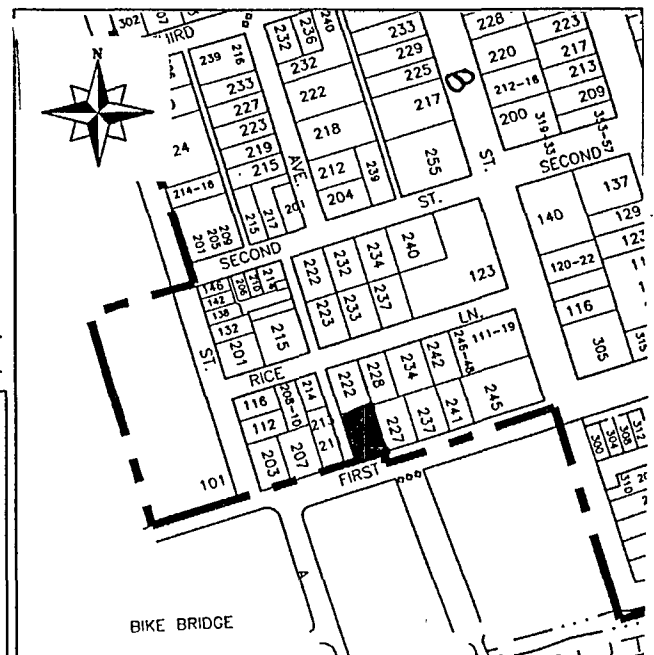
City of Davis Cultural Resources Inventory, June 1980, Hist. Envirn. Constult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 05/31/1996

(This space reserved for official comments.)



*Required information

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: Beta Pi Sorority

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____

c. Address 227 First Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-067-09

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This large Mission Revival house has a series of gable roofs covered with red clay tile. Painted white with numerous types of fenestration the house has a classic Mediterranean feel. The smooth stucco walls are accented by awnings that have been added to many of the doors and windows. A projecting wing creates an L-Shaped front facade. There is a bracketed overhang with a window above the front door. The house appears to be in good condition overall.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking North

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

not on 1933 Sanborn

Shows on 1945 Sanborn

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, CA 94111

Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement, September, 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Beta Pi Sorority

B1. Historic Name: _____

B2. Common Name: Beta Pi Sorority

B3. Original Use: Residence

B4. Present Use: R--Residential

*B5. Architectural Style: Mission Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

A Classic Mission Revival house, this dwelling appears on the 1945 Sanborn Map but not on the 1933 map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1933 to 45

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house contributes to the street scape along this portion of First Street. It is one of the more refined Mission Revival houses in Davis. The house appears on the 1945 Sanborn Map however it is not on the 1933 Map.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Sanborn Map Company 1933 and 1945 maps

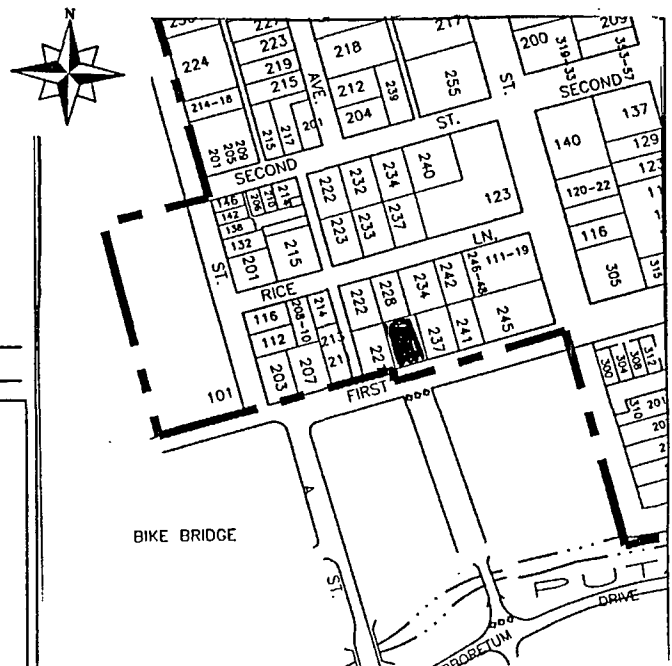
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



*Required information

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 503 First Street

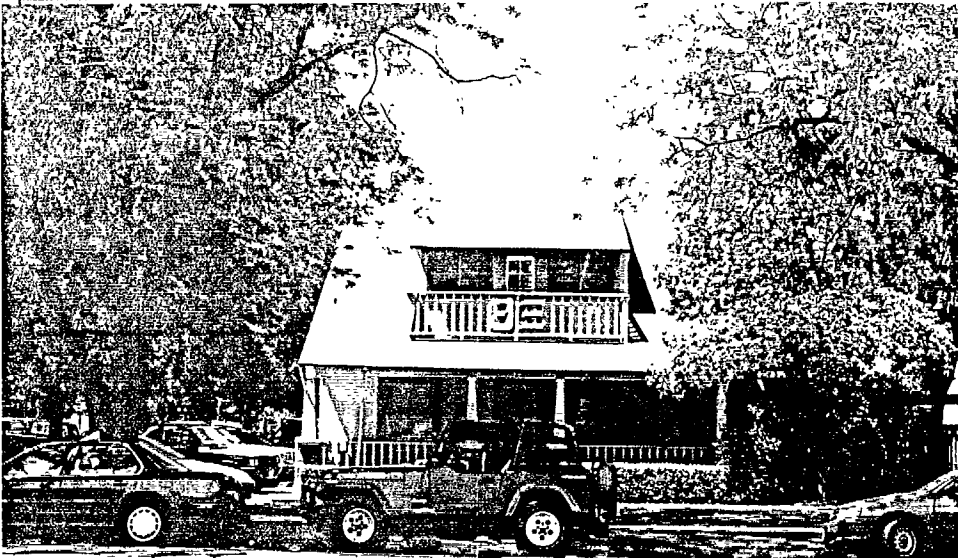
P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____
c. Address 503 First Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-244-04

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This one and a half story, wood frame, Craftsman style house has a long sloping gable roof running parallel to First Street. The roof is punctured by a large dormer. This attic room dormer has a door that leads to a small balcony. The first floor porch is covered by the long overhang of the gable roof and is supported by four canted, but thin, posts that rest on brick bases. There is a slat railing present. The house is sheathed in clapboard and is painted tan with blue trim. The house appears to be in fair condition and is presently occupied by a fraternity associated with the University.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front elevation
Looking North

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
pre-1921

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 9411
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 503 First Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1953, 1945, 1933 and 1921 Sanborn Map indicating it was constructed prior to the production of the 1921 map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

This house is very similar to the house at 509 First Street.

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1910's 20's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house appears on the 1921 Sanborn Map but not on the 1911 Sanborn Map indicating the likely date of construction as 1911 to 1920. The house contributes to the overall character of the streetscape along this end of First Street. The house at 509 First Street is similar in character and detailing to this house. Both houses are presently occupied by the same fraternity. The houses are in fair condition.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Sanborn Insurance Co. Maps

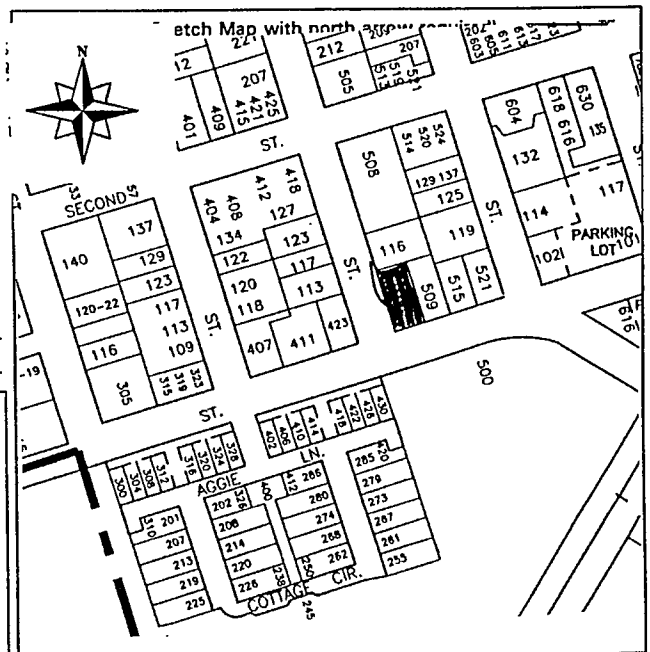
Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 509 First Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 509 First Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 70-244-05

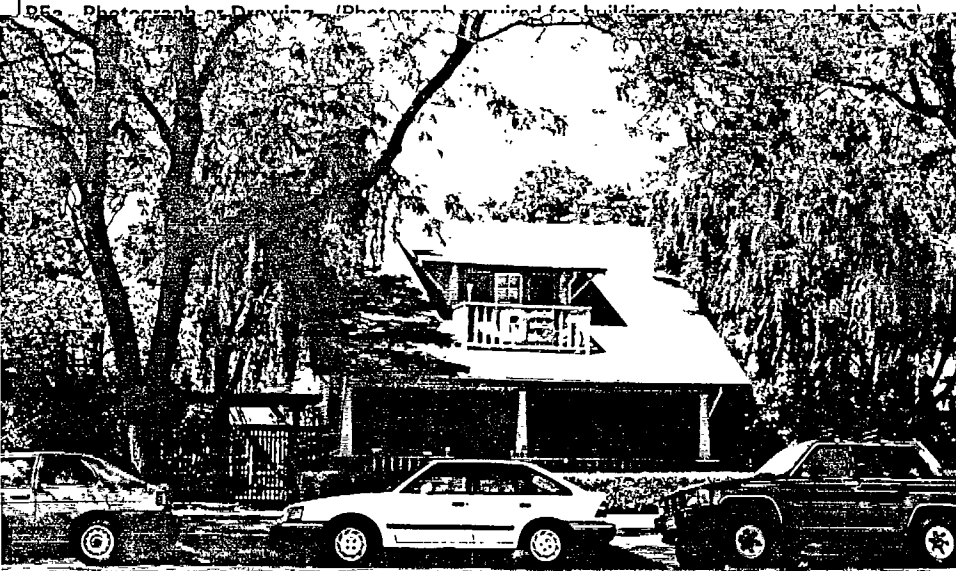
*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This house resembles its neighbor, 503 First Street. The structure is a one and a half story Craftsman house with a gable roof running parallel to First Street. The gable roof is punctured by a large attic dormer with a balcony. The first floor porch is supported by three canted, but thin posts, that rest on brick bases. A slat railing is present. The house is sheathed in clapboard and is painted tan with blue trim. The house appears to be in fair condition and is presently occupied by a fraternity associated with the University.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing: (Photograph required for buildings, structures, and sites)



P5b. Description of Photo: (View, date, etc.)
 Front facade
 looking north

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
 Architectural Resources Group
 Pier 9, The Embarcadero
 San Francisco, CA 94111
 Bridget Maley, Project Manager

*P9. Date Recorded: 07/09/1996

*P10. Survey Type: (Describe)
 Cultural Resources Inventory
 by Certified Local Government
 C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996, Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 509 First Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: _____

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1953, 1945, 1933, and 1921 Sanborn Maps indicating it was constructed prior to the production of the 1921 Map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

This house is very similar to the house at 503 First Street.

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1910's 20's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house appears on the 1921 Sanborn Map but not the 1911 Map indicating the likely date of construction as 1911 to 1920. The house contributes to the overall character of the streetscape along this end of First Street. The house at 503 First Street is similar in character and detailing to this house. Both houses are presently occupied by the same fraternity. The houses are in fair condition.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Sanborn Insurance Co. Maps

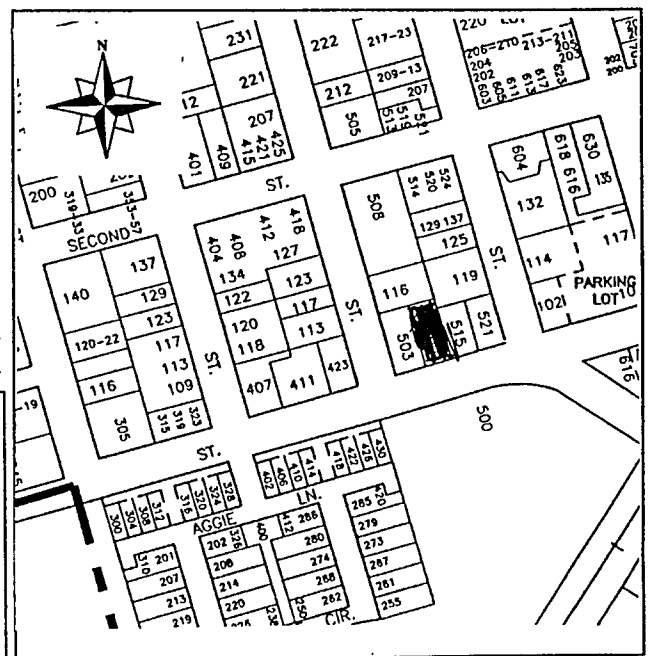
Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 521 First Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 521 First Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

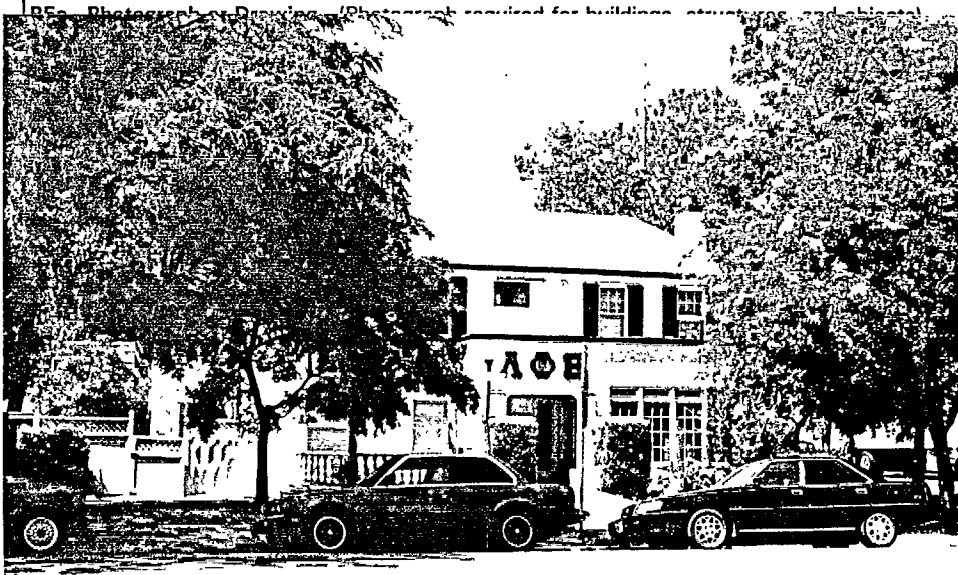
Assessor's Parcel Number: 70-244-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size; setting, and boundaries.)

This two story Spanish Colonial Revival house presently houses a fraternity affiliated with the Univeristy. The house has a hip roof and is clad in white painted stucco. The first story has a rather formal entry porch and front door with side lights. There is a large multi-paned window configuration to the east of the porch. The second story windows are double hung six over one with side shutters. An exterior chimney is present on the east elevation. There is a handicap ramp at the main entry and a side outdoor patio area has been added to the west. The house appears to be in fair condition.

*P3b. Resources Attributes: (List attributes and codes) HP2: Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5a. Photograph or Drawing: (Photograph required for buildings, structures, and objects)

P5b. Description of Photo: (View, date, etc.)

Front elevation

Looking northeast

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

pre 1921

*P7. Owner and Address:

*P8. Recorded by:(Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, CA 94111

Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context

Statement September, 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 521 First Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Spanish Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1921 Sanborn Map indicating a construction date prior to the formulation of that map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1910's 20's Property Type Residence Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Little information has been collected concerning the history of this house. The house does appear on the 1921 Sanborn Map indicating it was constructed before that date. The house is not on the 1911 Sanborn Map making the likely construction date between 1911 and 1921. The house contributes to the overall character of this end of First Street. Although it has been altered and is presently a fraternity house the building is an important contributor to the neighborhood.

B11. Additional Resource Attributes: (List attributes and codes) HP3. Multiple Family Property

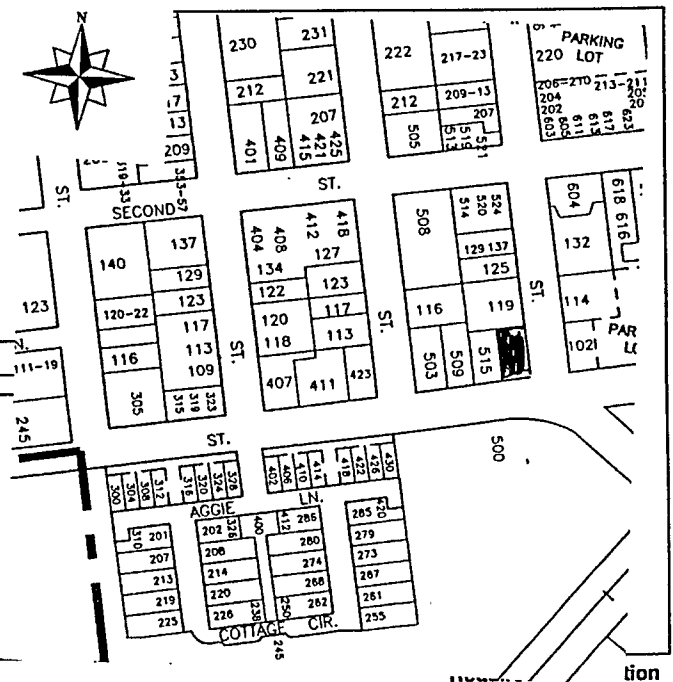
*B12. References:
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 515 First Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 515 First Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 70-244-06

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This is an eclectic house stylistically. The overall composition is somewhat Spanish or Mediterranean in character. The building serves as a fraternity house and appears to have had numerous alterations. The house is two stories with a porch with two large arched openings supported by canted piers. Stucco painted beige, the house is large and has a strong presence along the street. An exterior chimney is present on the east side of the house.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5a. Photograph or Drawing: (Photograph required for buildings, structures, and sites)

P5b. Description of Photo: (View, date, etc.)
 Front elevation
 looking northeast

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
 pre 1921

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
 Architectural Resources Group
 Pier 9, The Embarcadero
 San Francisco, Ca 94111
 Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
 Cultural Resources Inventory
 by Certified Local Government
 C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 515 First Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Spanish or Mediteranean Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1921 Sanborn map indicating it was constructed sometime before that date.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

none

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1920's

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Little is known about the history of this house. It appears on the 1921 Sanborn Map indicating a construction date prior to the production of that map. The house has a strong presence on the block. Although it appears to have been altered over the years, the overall character of the structure has remained.

B11. Additional Resource Attributes: (List attributes and codes) HP3. Multiple Family Property

*B12. References:

Sanborn Insurance Co. Maps

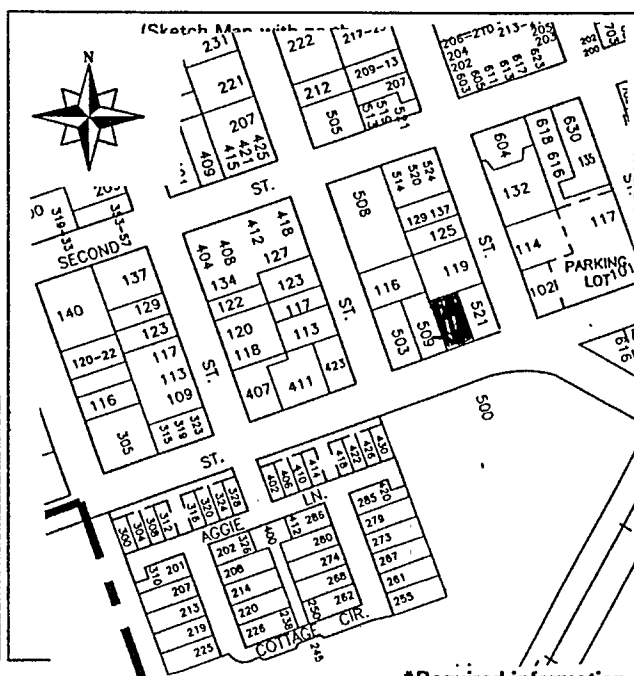
Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Borovetto House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 209 Second Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

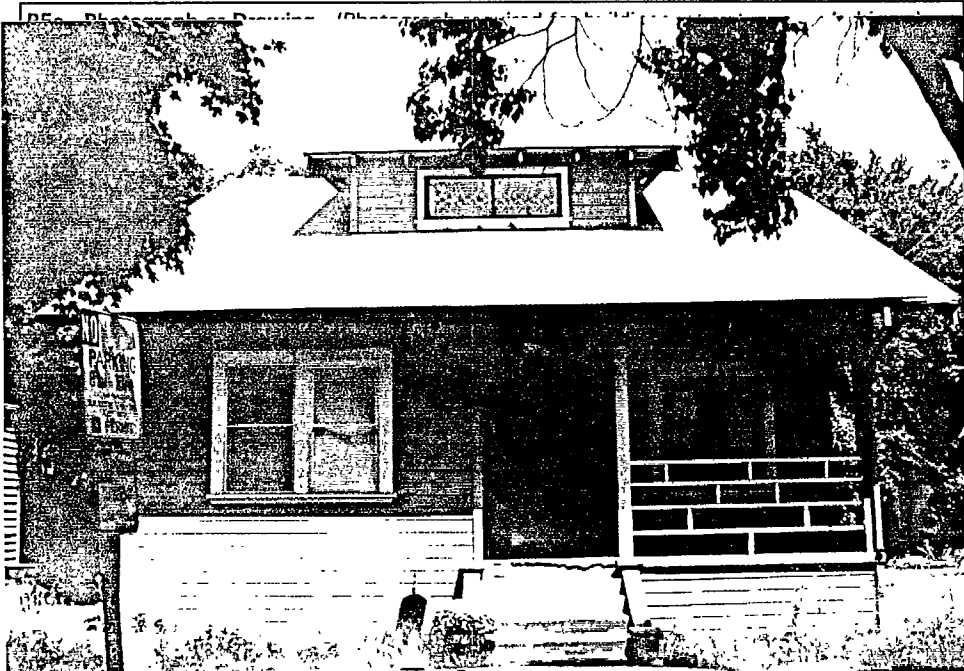
Assessor's Parcel Number: 109-70-064-04

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story clapboard Craftsman house has a gabled roof with the ridge parallel to the street. The roof has a symmetrically placed shed dormer with louvered vents. The detailing is quite simple, with very little of the rusticity sometimes associated with Craftsman design. There is a brick chimney in one end gable. The porch is located on the east side of the front elevation accessed via a small stair and with a rail consisting of a series of horizontally placed boards. Two windows occupy the front elevation, one placed beneath the roof of the porch.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front elevation

Looking north

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1915

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Borovetto House

B1. Historic Name: Borovetto House

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1910 Factual date of initial construction Present on 53, 45, 33, 21 Sanborn Maps

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
garage

B9a. Architect: Jensen & Lyttle b. Builder: Jensen & Lyttle

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1915 Property Type Residence Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This home is important both as part of a cohesive cluster of structures and for its historic significance. Giovanni Barovetto, who built this house in 1915 is a good example of the diverse types of specialists that the University employed. Barovetto, who immigrated from Italy at the turn of the century, worked in vineyards near Hollister before moving to Davis to work for the University Viticulture department in 1911. Barovetto and his family lived at 209 and 209 1/2 Second Street until the 1950's when the property was sold as rental units. The house is a good example of a builder's interpretation of the Craftsman home. The house is in an area of mixed housing styles and types, at the edge of a complex of early buildings.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

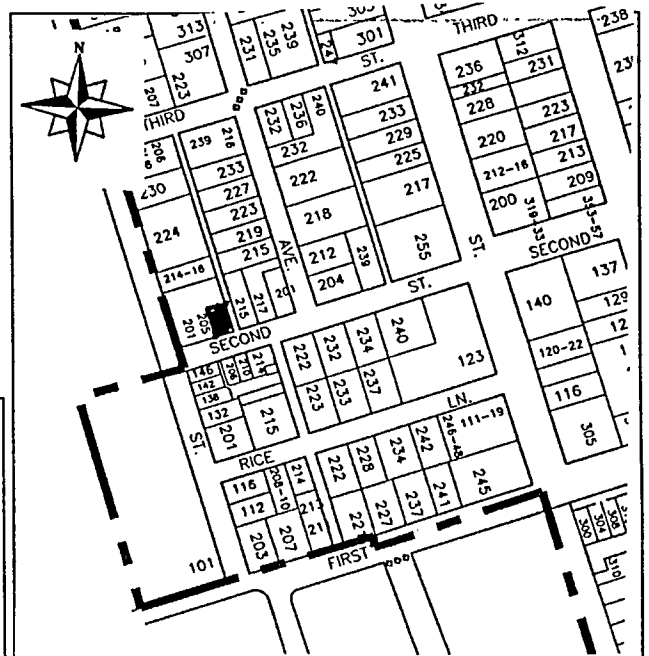
- Davis Cultural Resource Inventory 1980
- Sanborn Insurance Co. Maps 1953, 45, 33, 21, 11
- Davisville '68

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Barovetto Tank House

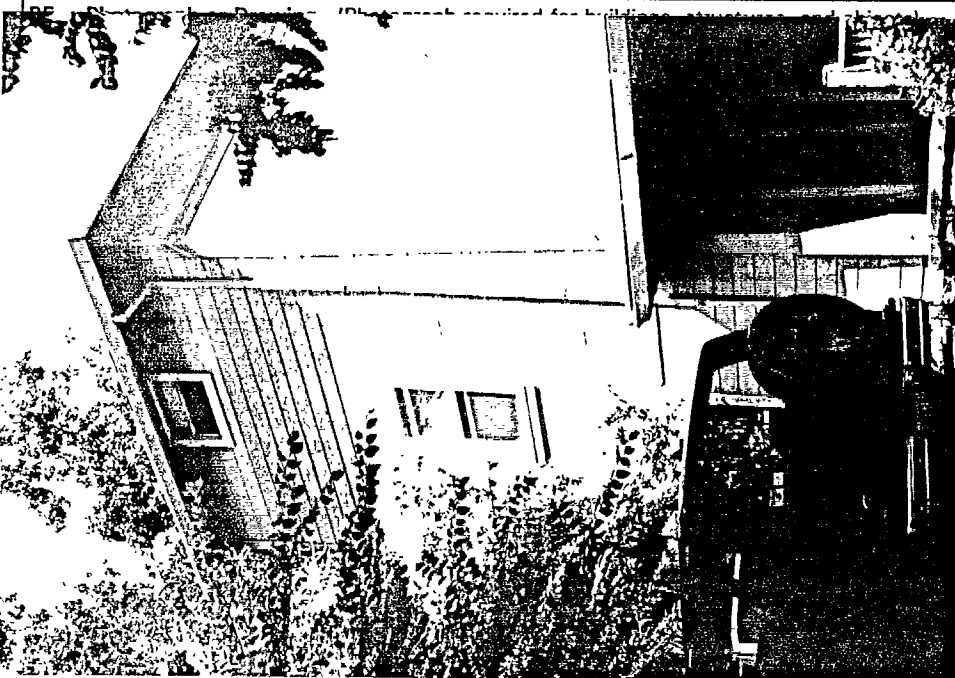
P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 2091/2 Second Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)
Assessor's Parcel Number: 109-70-064-04

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This vernacular two story wooden structure is a conversion from an agricultural/utilitarian water tank to residential usage. The hip-roofed, two story portion of the structure was built as a water tank tower. The tower walls have a slight batten, typical of the type. The one story gabled wing to one side includes a porch with a simple slat railing. Several one over one double hung windows occupy the second story of the tower.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front elevation
Looking north

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1910

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Barovetto Tank House

B1. Historic Name: Barovetto Home

B2. Common Name: _____

B3. Original Use: Private home

B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1910 factual date of initial construction

Present on 53, 45, 33, 21 Sanborn Maps

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

Main house

B9a. Architect: John Leggett

b. Builder: Giovanni Barovetto and John Leggett

*B10. Significance: Theme Early Settlement

Area Davis

Period of Significance 1910

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This home is important both as part of a cohesive cluster of structures and culturally because of its historical background. Giovanni Barovetto, who built the house in 1910 is a good example of the diverse types of specialists that the University employed. Barovetto, who immigrated from Italy at the turn of the century, worked in the vineyards near Hollister before moving to Davis to work for the University Viticulture department in 1911. John Leggett, who designed and helped build the family homes was a neighbor and participated in the construction of many Davis homes. Barovetto and his family lived at 209 and 209 1/2 Second Street until the 1950's when the property was sold for use as rental units. The water tank was built onto this house because the City water system did not supply the property at the time of construction. This is an excellent and increasingly rare example of a once common American building type. The transformation to residential purposes is a fine instance of adaptive reuse which does not alter the form or image of the building.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Sanborn Insurance Co. Maps, 53, 45, 33, 21, 11

Residential Building Records

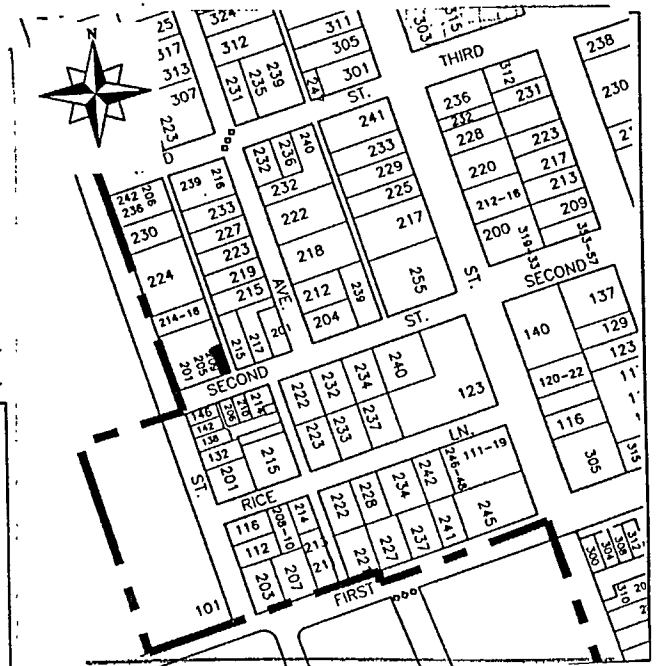
City of Davis Cultural Resources Inventory prepared in June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



*Required information

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 215 Second Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____

c. Address 215 Second Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

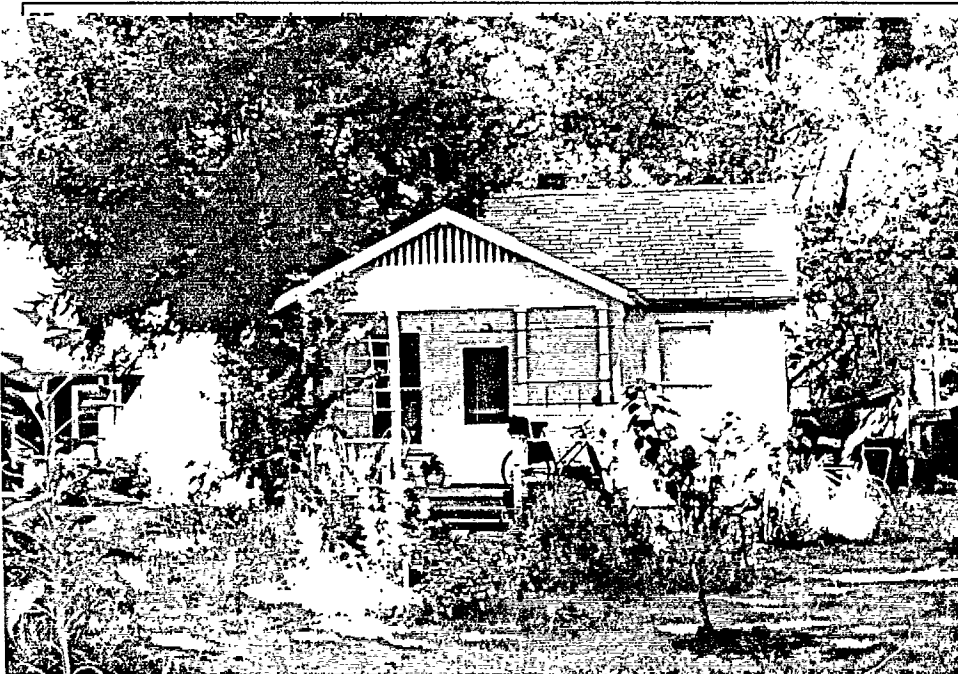
Assessor's Parcel Number: 109-70-064-05

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story vernacular cottage is roofed by a gable with its ridge parallel to the street. A cross gable protects a small porch and is supported on four square posts. There is an attic vent of vertical slats present in the porch gable. Asymmetrical in composition, the front elevation has two one over one wood sash windows on either side of the front door. The wood frame structure sits on a masonry foundation. The house is sheathed in horizontal wood siding. Additions have been made to the rear of the structure.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front elevation

Looking north

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1914

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory by \
Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996 Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 215 Second Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential Rental

B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular cottage

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1914 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

none

B9a. Architect: John Leggett

b. Builder: John Leggett

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1910

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is important environmentally and historically because it is one of a cluster of three buildings designed and built by John Leggett. Both this house and 215 University were built as rental properties, apparently to house the transient student population associated with the nearby University. John Leggett who was the head maintenance and building engineer for the U.C campus when it was first incorporated, helped build and design houses in Davis from 1906 through the 1920's. Although it is now owned by a different family it is still serving its original function as a rental. This is a typical modest vernacular structure. It is a component of a cluster of simple similar buildings, of which it is the smallest.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Sanborn Maps

City Maps and Building Records

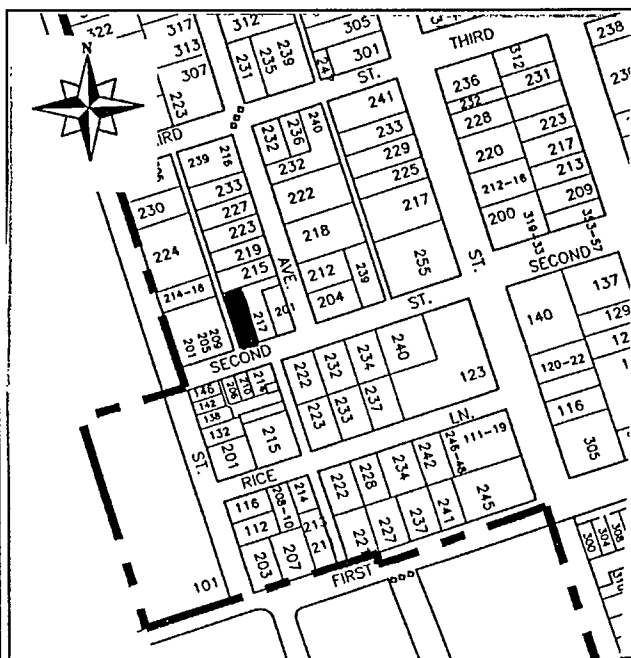
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 217 Second Street - John Leggett House

P1. Other Identifier: _____

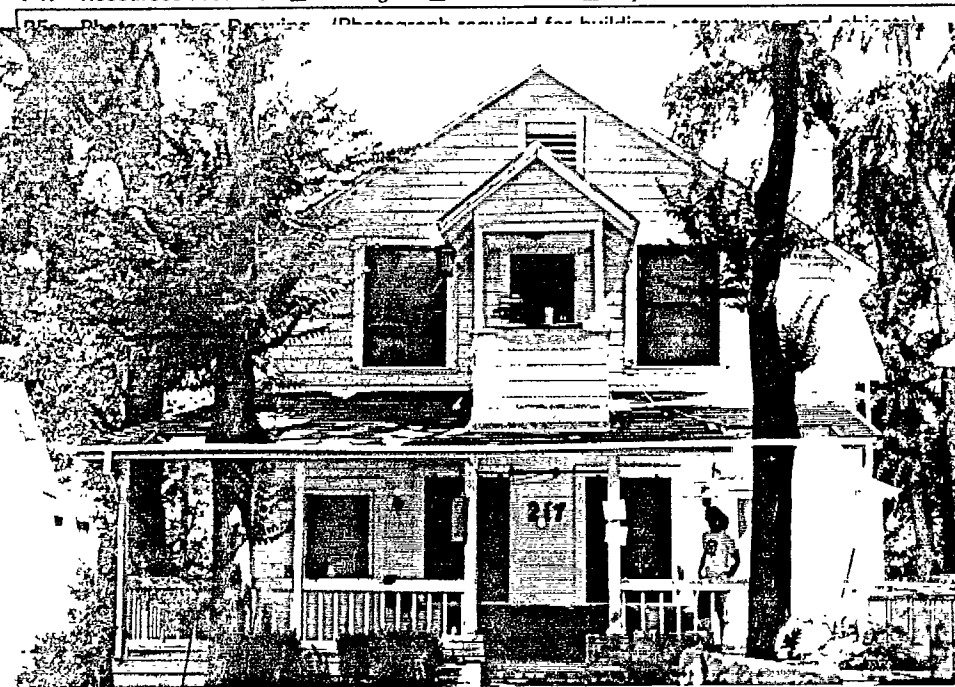
*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of 1/4 of Sec _____; _____ B.M.
c. Address 217 Second Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 109-70-064-06

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two story wooden vernacular house is covered by a simple gabled roof form. There is a porch which runs along two sides of the ground floor, supported on square wooden posts. There is a small projecting balcony on the second floor, covered by its own gabled roof. The building has very irregular fenestration and door placement, some no doubt the result of alterations. The house is currently a rental unit and is in poor condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5. Photographs Provided: (Photograph required for buildings, structures, and objects)
P5b. Description of Photo: (View, date, etc.)
Front Facade
Looking North

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1921

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9 The Embarcadero
San Francisco Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement, September, 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 217 Second Street - John Leggett House

B1. Historic Name: John D. Leggett House

B2. Common Name: _____

B3. Original Use: Boarding house B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1921 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: John Leggett b. Builder: John Leggett

*B10. Significance: Theme Residential Architecture Area Davis
Period of Significance 1914 Property Type Residential Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house derives significance from both historical and environmental sources. In 1921, John Leggett, who was the head maintenance and building engineer for the U.C.Davis campus when it was first incorporated built this structure to house his family and to operate as a boarding house for students at the nearby campus. Leggett helped build and design houses in Davis from 1906 though the 1920's and built two other houses on lots he owned nearby: 215 University St. and 215 Second St. John Leggett died in 1944 and his widow resided in the house until her death in 1955. This is a good example of vernacular housing. The building is a part of a cluster of vernacular structures of similar image and scale. Several alterations have been made to the house over the years and it is presently in poor condition.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

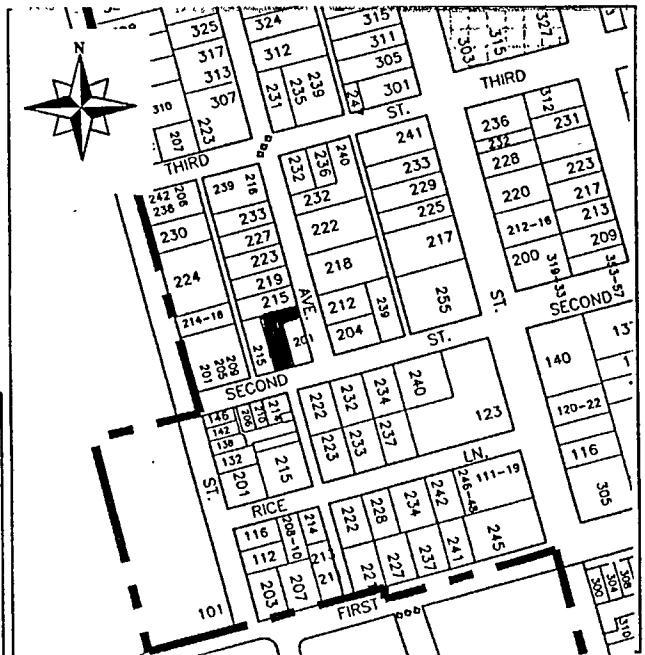
*B12. References:
Sanborn Maps

Davis Residential Building Records and City Maps
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group
Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL

Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: H. J. Hamel House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 505 Second Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)
Assessor's Parcel Number: 109-70-241-06

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This two story hip-roofed house is symmetrical in composition. The formality of the facade derives from Colonial Revival and Classical Revival examples; however, the stucco wall surface and the detailing of the porch are essentially Craftsman elements. There is a central bay window on the second floor. The ground floor entrance has side lights and is flanked by wide windows of tripartite organization. The handicap access ramp and side wing are recent additions to the structure. It is currently used as a real estate office.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Elevation
Looking North

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1920

*P7. Owner and Address: _____

*P8. Recorded by:(Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996 Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: H. J. Hamel House

B1. Historic Name: H. J. Hamel House

B2. Common Name: Coldwell Banker Real Estate Office

B3. Original Use: Residence B4. Present Use: C--Commercial

*B5. Architectural Style: Colonial and Classical Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1920 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
Garage

B9a. Architect: Unknown b. Builder: Fenton

*B10. Significance: Theme Residential Architecture Area Davis
Period of Significance 1920 Property Type Residence Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is significant primarily due to its associations to the Hamels, an important early Davisville family. The home was built in 1920 by Henry Jacob Hamel and his wife Lida. Henry Jacob Hamel was the son of Hartman Henry Hamel, a German immigrant who came to Davis in 1867. Hartman located his family on a 1200 acre ranch just south of Davisville in Solano County. The ranch became the nucleus of a large scale cattle and farming operation. Members of the prominent Hamel family lived in this home for many years. This is a typical example of the fusion of Colonial Revival and Craftsman elements. The second floor bay makes a stronger formal statement than is usual with a building of this type. Today, the structure is located in a commercial area and is presently used as the Coldwell Banker Real Estate office.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

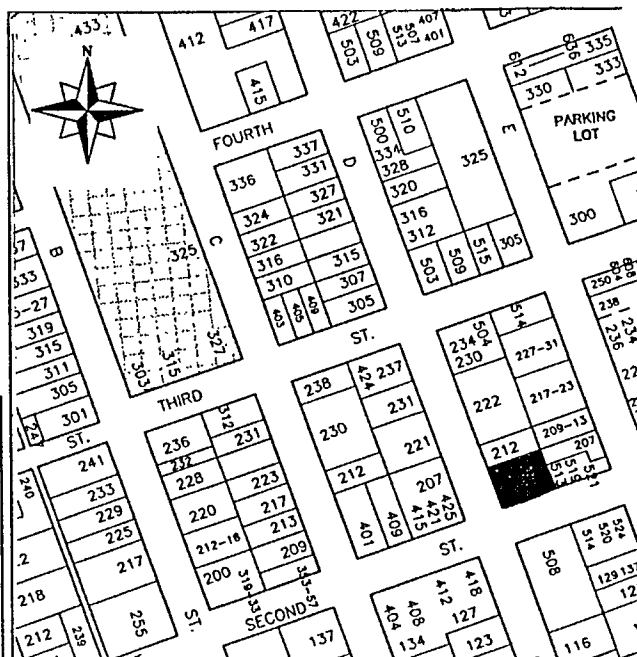
*B12. References:
City maps 1928 & 1929 E.S McBride's Building Records
Davisville '68

City of Davis Cultural Resources Inventory June 1980
Hist. Envirn. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group
Date of Evaluation: 05/31/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL

Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Dresbach/Hunt/Boyer House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 604 Second Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 109-70-243-02

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This two story Stick/Italianate wood frame house is topped by a shallow hipped roof. The windows are arched and the wood work surrounding them is accented with a keystone at the top of the arch. There is a half-circle transom over the front entry. An entry porch is present at the first story. The flat roof of this porch forms a second floor balcony accessed via a door converted from a window opening. The exterior railings consist of turned balusters and there is a bracketed frieze supporting the cornice. Quoins, imitating masonry construction, are present at the corners. The overall rectangular form of the structure is relieved by the two story polygonal volumes of the stacked, slanted bay windows. A rear porch has been altered. The structure is painted grey with white trim.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Elevation
Looking South

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1875

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Dresbach/Hunt/Boyer House

B1. Historic Name: Dresbach/Hunt/Boyer Home

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: C--Commercial

*B5. Architectural Style: Stick-Italianate

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1875 estimated date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
A Watertower/tankhouse and remaining orange grove.

B9a. Architect: Unknown b. Builder: Patricio Vaca and Arilio Zuniga (woodwk)

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1870-1900 Property Type Residential Applicable Criteria Criteria A & C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Dresbach/Hunt/Boyer House is a superb example of the Stick-Italianate Style popular in Northern California from 1870 to 1890. The house is by far the most sophisticated and best preserved of its type in Davis. In addition, it is associated with an individual of importance within the context of the area's history. Built for William Dresbach, a prominent local merchant, the elegant 12 room dwelling reflects the lifestyle of one of early Davisville's wealthiest citizens. Dresbach, who was appointed Davisville's first Postmaster, is credited with naming the town after Jerome C. Davis. Before leaving Davisville in 1877, for San Francisco, Dresbach owned a general store, a livery stable, a hotel and saloon, and a grain warehouse. The house was owned by the Enos and Stelling families before it passed to John Hunt in 1899. It remained in the Hunt family until the late 1970's. The house is sited on a large parcel, with an intact water tower and the remnants of an orange grove. The house is located in a transition area between the downtown commercial district in Davis and remnants of an early residential neighborhood. The home is one of the few remaining early mansions in the downtown area. Today, the house has been converted to commercial uses.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*B12. References:
Davisville '68

National Register Nomination, prepared by Judy Bond.

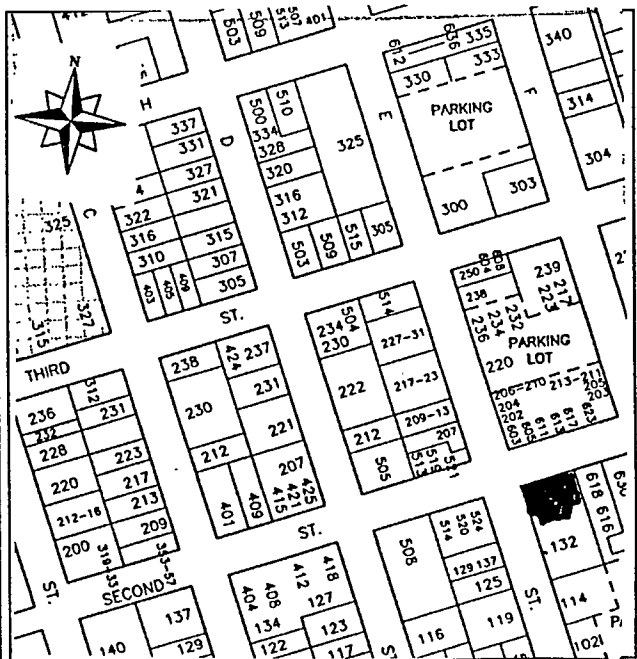
City of Davis Cultural Resources Inventory June 1980
Hist. Environ. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 05/31/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Varsity Theater

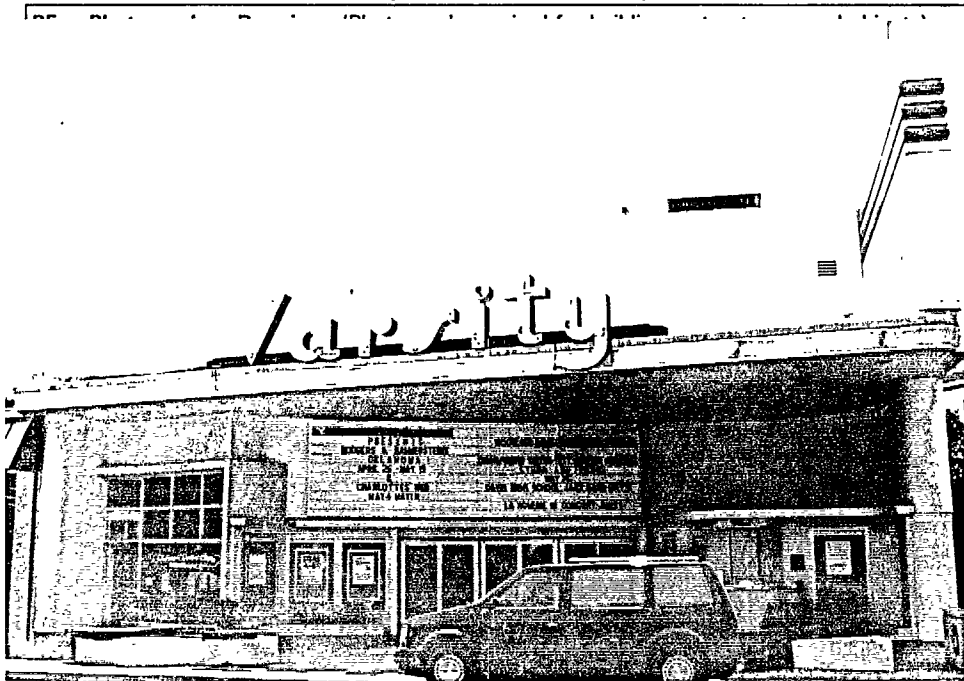
P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 616 Second Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)
Assessor's Parcel Number: 70-243-08

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The Varsity Theater is a reinforced concrete building dating to the end of the Streamline Moderne period. The forms, as is typical of the late phase of this style, are more angular rather than fluid. There is an emphasis on the horizontal line implying the speed and power of the Streamlined transportation machine. There is a canopy with cut-out, neon-rimmed letters spelling Varsity. The end of the canopy turns up to form a pylon with horizontal stripes formed by neon-lighted cones. Below the canopy the rectangular form is irregularly eroded for a shop front, theater entrances and the corner ticket booth. The overall architectural character of the building has been maintained over the years.

*P3b. Resources Attributes: (List attributes and codes) HP10. Theater

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade
Looking South

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1950

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996, Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Varsity Theater

B1. Historic Name: The Varsity Theater

B2. Common Name: The Varsity Theater

B3. Original Use: Movie Theater B4. Present Use: C--Commercial

*B5. Architectural Style: Streamline Moderne

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1950 estimated date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: Unknown b. Builder: Westside Valley Theaters

*B10. Significance: Theme Motion Picture Industry Area Davis

Period of Significance 1950-60 Property Type Theater Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is a superb, intact example of a late Streamline Moderne movie palace with original neon signage. The building creates great volumetric complexity in a small space and with simple means. The building emphatically marks the end of the downtown commercial area and the beginning of an early residential neighborhood. The building is a prominent visual landmark in an area otherwise lacking in significant or attractive period signage. Built in 1950 by the West Side Valley Theaters, this structure houses the Varsity Theater which has become a Davis cultural institution. Originally built in 1921 at 702 2nd Street, the Luft family constructed the theater with the hope that it would earn income as a rental property. However within a year, the managing company folded and the Luft family began their direct involvement with the entertainment business. Each of the family members was active in the variety of tasks needed to successfully operate a theater, including playing the organ to accompany silent movies. The theater managed to survive the Depression and increased entertainment competition such as local miniature golf courses. The Luft family sold the theater to the West Side Valley Theaters Company. This company later built the present Varsity Theater, billed, in 1950, as the most modern theater in the Sacramento Valley. The original Varsity has been torn down, but the existing Varsity Theater continues to provide Davis with entertainment. The Theater has been converted for live stage use. The Davis Musical Theater Company frequently performs at the facility.

B11. Additional Resource Attributes: (List attributes and codes) HP10. Theater

*B12. References:
"Varsity Theater-55 Yrs. of Entertainment in Davis"
Daily Democrat 2/10/76
Sanborn Maps 53, 45

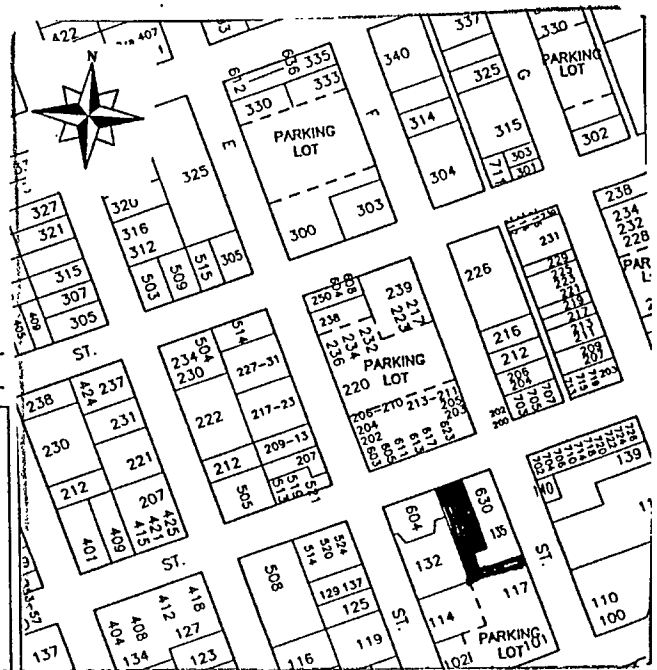
City of Davis Cultural Resources Inventory June 1980.
Hist. Envirn. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

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PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 714-726 Second Street Commercial Block

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 714 Second Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

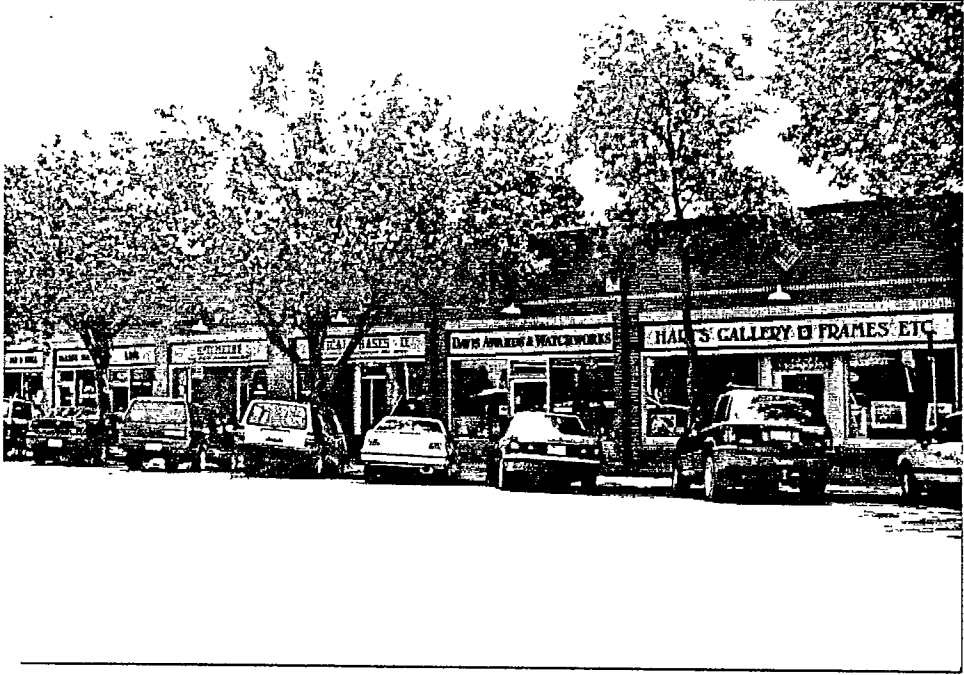
Assessor's Parcel Number: 109-70-254-06

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story brick structure is an attractive example of commercial architecture of the late 1920's. The building is rectangular in form, and ornamentation primarily consists of integral patterns in the brick work. Its proportions and clean design add to its architectural character. The building successfully incorporates several commercial establishments into one overall design. Two large window openings per establishment allow for display areas with the shop entry centered between the two windows. The current structure was built in two stages; the corner building 726 Second Street was constructed in 1926 and the remainder of the building was built in 1928. Skylights are being utilized currently as signing areas, but the structure is essentially unaltered.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Second St. Elev.

looking south

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1926-28

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Name or #: 714-726 Second Street Commercial Block

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Commercial B4. Present Use: C--Commercial

*B5. Architectural Style: 1920's Commercial

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1926 Factual Date of Construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme Commercial Development Area Davis

Period of Significance 1920's Property Type commercial Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This structure is an attractive example of its style and successfully designed for both its corner site and Second Street block face. Although later in date than the Anderson Building and the Masonic Hall, both within this block, it relates to them in design and material, strengthening and contributing to the surviving downtown streetscape. Although, the building itself does not possess significant historic associations, it stands on the site of the former Weber's Yolo Saloon, a popular local gathering place during the first part of the century. The listed owner, John Brinley is a descendant of the Weber family.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*B12. References:

Davisville '68 "Portraits of the Past" Larkey

Sanborn Insurance Co. Maps

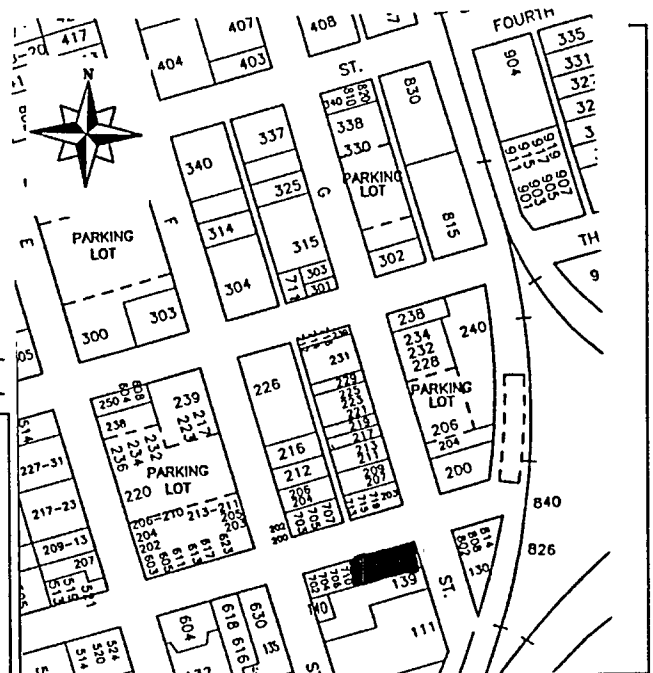
Davis Cultural Resources Inventory 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

PRIMARY RECORD

Other Listings LOCAL

Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Southern Pacific Depot

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 840 Second Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)
Assessor's Parcel Number: #872-57-1C-13

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The main portion of this Mission Revival railroad depot has a gabled, tiled roof with the scrolled parapetted gable ends typical of this style. This central portion is encircled by a lower, flat roofed section which forms open arcades providing outdoor waiting areas. The baggage handling areas are also included in the arcaded section of the structure. The siding is clay-colored stucco with dark brown wood trim. There are square faux beam extensions placed approximately every ten feet on the facade. Chimneys are visible on the exterior as are several hanging carriage lamps. The interior consists of a central corridor. The doors are paneled with lights and fenestration consisting of double hung wood frame openings. Several landscaping features have been added in recent years, including masonry planters. Overall the structure is in excellent condition.

*P3b. Resources Attributes: (List attributes and codes) HP17. Railroad Depot

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
Main facade
looking south

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1913-14

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/27/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey



*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Southern Pacific Depot

B1. Historic Name: Southern Pacific Depot

B2. Common Name: _____

B3. Original Use: Railroad Depot B4. Present Use: P--Public

*B5. Architectural Style: Mission Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1913-14 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
Two-story signal tower and recent Davis Community Transit Greyhound Station.

B9a. Architect: Southern Pacific Arch. Bureau b. Builder: unknown

*B10. Significance: Theme Railroad Transportation Area Davis

Period of Significance 1900-20 Property Type Railroad Depot Applicable Criteria Criteria A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Southern Pacific Depot is both a strong architectural and historic contributor to the Davis Community. The railroad first came to Davis in 1868 when the California Pacific Line expanded into the area. The railroad had a significant impact on the commercial growth of Davis. After the S.P.R.R. assumed control of the line, Davisville was selected as the site for the University of California Farm. The primary reasons for this choice was that students and faculty could travel easily to both the Berkeley or the State Capitol offices from Davis. The present S.P. Depot was built in 1913 and replaced an earlier depot constructed in 1868. The S.P. official decided to follow a precedent established a few years earlier by the Santa Fe Railroad and designed the new station in the Mission Revival Style. As a style, the Mission Revival was associated strongly with the both real and mythic Hispanic past of California. As such, it indicated to the traveler their arrival in exotic, idyllic, California. The Davis Station is a superb representative of the Mission Revival building type and is reflective of the importance of the railroad to California's development. There are only a few Mission Revival railroad stations remaining in the State. In the late 1980's the depot was rehabilitated utilizing the original blueprints. The work included remodel of the exterior and roof, construction of parking areas and the addition of the Greyhound Station.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*B12. References:
Davisville '68 "Portraits of the Past" Larkey

Sanborn Insurance Co. Maps

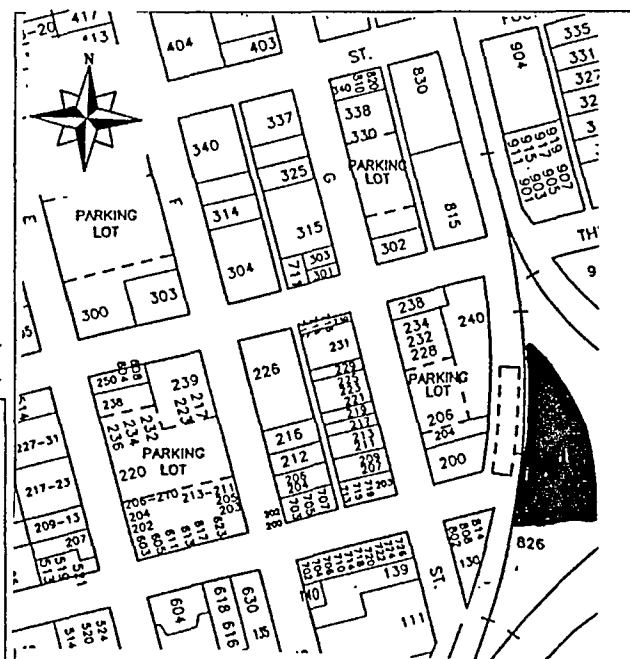
Davis Cultural Resources Inventory 1980

B13. Remarks: _____

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL

Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Eggleston House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 232 Third Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-065-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story, vernacular, wood frame house is a simple rectangle in plan. The house has a gable roof with the ridge perpendicular to the street. The gable, which is pierced by a rectangular vent opening, is surfaced with shingles. The front porch, which runs across the length of the entire facade, is supported by simple turned columns. A set of stairs on the west side of the porch accesses the front entrance. Two sets of windows look out onto the porch. The house is painted white.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking south

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/09/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Eggleston House

B1. Historic Name: Eggleston House

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Victorian Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)

Estimated date of construction is 1870

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

none

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1870-90

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This modest house is significant because of its association with a member of the early Davisville community, Lucy Eggleston. She was active in community affairs and attended the Community Church regularly. Eggleston was the secretary of the Women's Christian Temperance Union for over twenty years. She is a good example of how Davisville Residents maintained a close connection with farming even while living in town. The area around her house was filled with almond trees and she harvested and hulled the almonds to help pay her taxes. She raised chickens and sold eggs in addition to her almond sales. A barn and windmill once stood on the property. This simple house is a fine example of vernacular design in Davis. It contributes to the streetscape and is one of the older houses in this part of town.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Davis Cultural Resources Inventory 1980

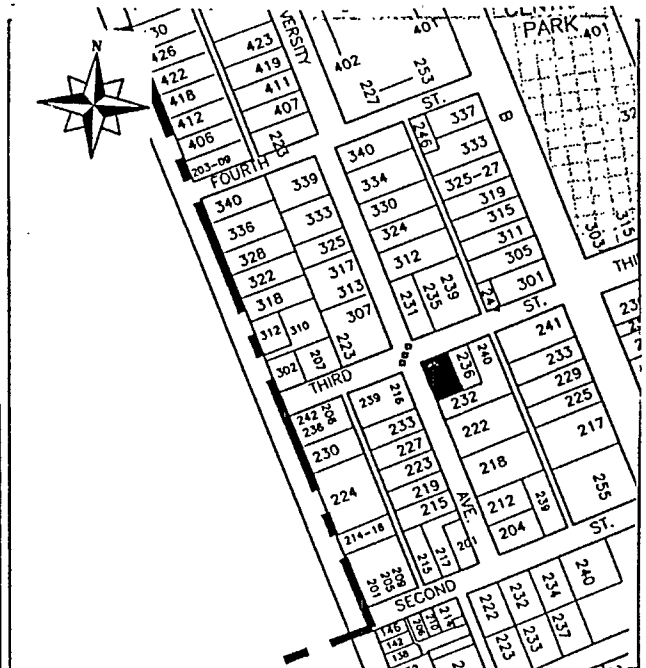
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 235 Third Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 235 Third Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

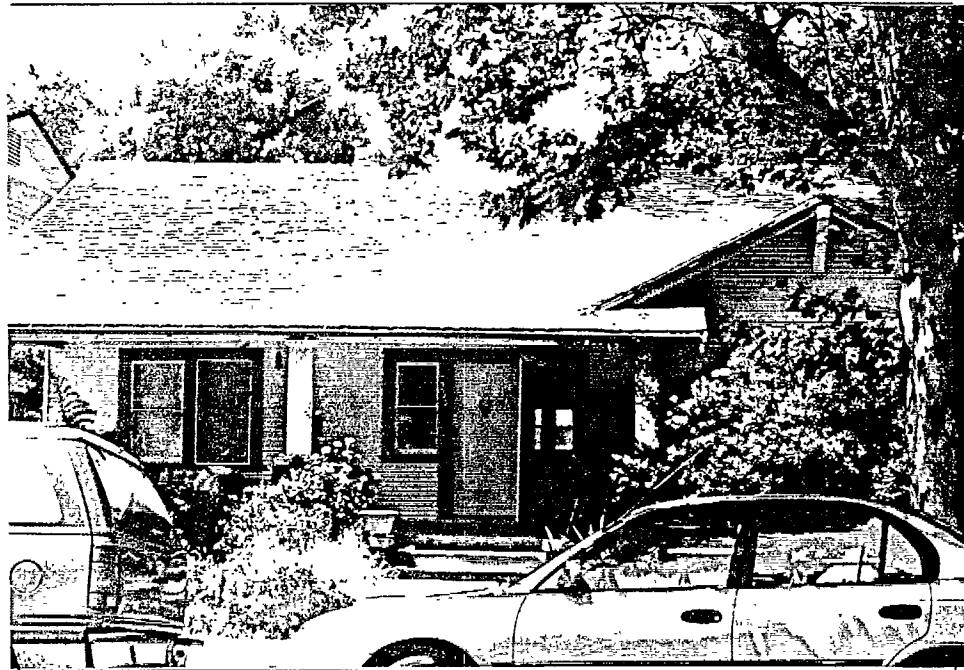
Assessor's Parcel Number: 109-70-073-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This is a small, one story, ranch-like house. The main roof is gabled with the ridge running parallel to the street. An intersecting cross gable is located at the eastern end of the front elevation. The house is sheathed in thin clapboards and is painted white with blue trim. Two small one over one double hung windows flank the front door. A pair of larger one over one double hung windows is located on the western side of the front elevation. Landscaping blocks the eastern end of the front elevation. The house appears to be in good condition and is currently used as a rental property.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)

Front Elevation
Looking north

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
pre-1933

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 07/09/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 235 Third Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Ranch Style

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1933 Sanborn Map. It is not on the 1921 Map, indicating it was constructed within that time frame.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1920's 30's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Little information has been discovered concerning the history of this house. No building permit records were found detailing alterations to the structure. The house is on a subdivided lot that faces Third Street. This structure contributes to the pre World War II character of this neighborhood.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Yolo Assessor's records

Davis Building permit records

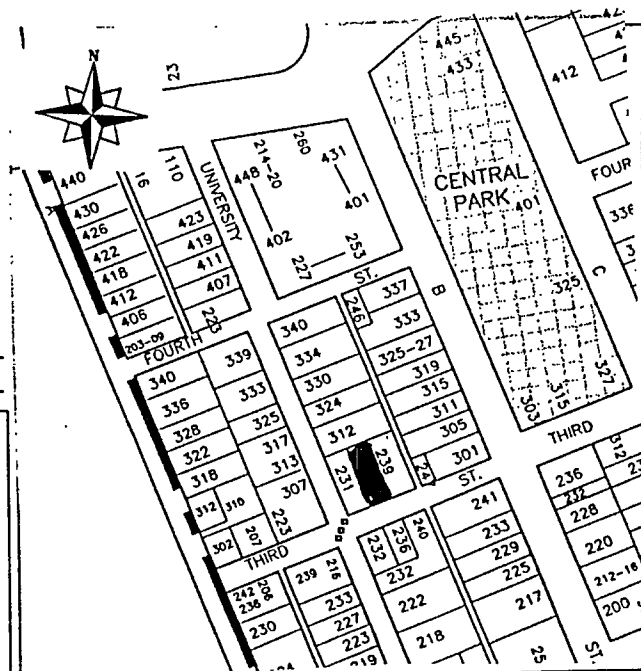
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date 1/1

Page 1 of 2

*Resource Name or #: 503 Third Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 503 Third Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

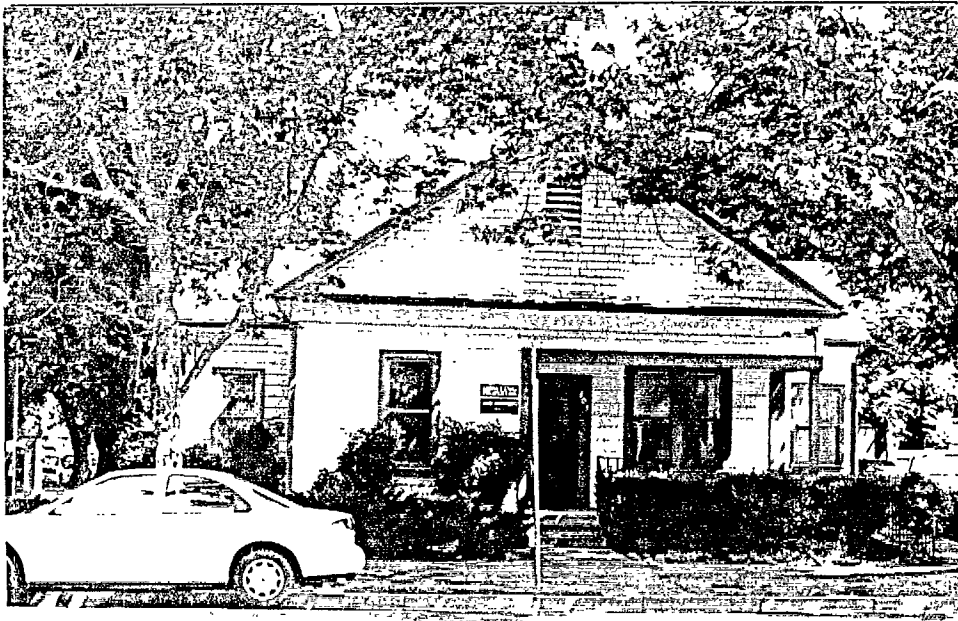
Assessor's Parcel Number: 109-70-212-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This simple one story, vernacular house has a gabled roof and is almost completely unornamented. The recessed porch is supported on square posts. The street-facing gable is sheathed in shingles. The main portion of the house is sheathed in horizontal plank siding. One over one double hung wood windows mark the asymmetrical front of the house. Black, steel fence railing has been added to the porch. Landscaping bushes have been planted along the front and side elevations.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking North

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1900 to 1907

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bidget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 503 Third Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: C--Commercial

*B5. Architectural Style: Bungalow/Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1900 to 1907 estimated date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis
Period of Significance 1900 to 07 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This was once the home of C.W. and A. Greive, members of the early Davisville Greive family. This small house is typical of vernacular residential design and has some Bungalow features. The house is present on the 1907 Sanborn Map but is out of the city's boundaries on the 1900 map. The construction materials and detailing of this house indicate it was likely constructed between 1900 and 1907 when it appears on the Sanborn Map. The house contributes to the character of the streetscape and is in good condition; however, the porch rails are somewhat out of character. The building now houses Dowling Properties and several other offices.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories; HP1. Unknown

*B12. References:
1933 City Map

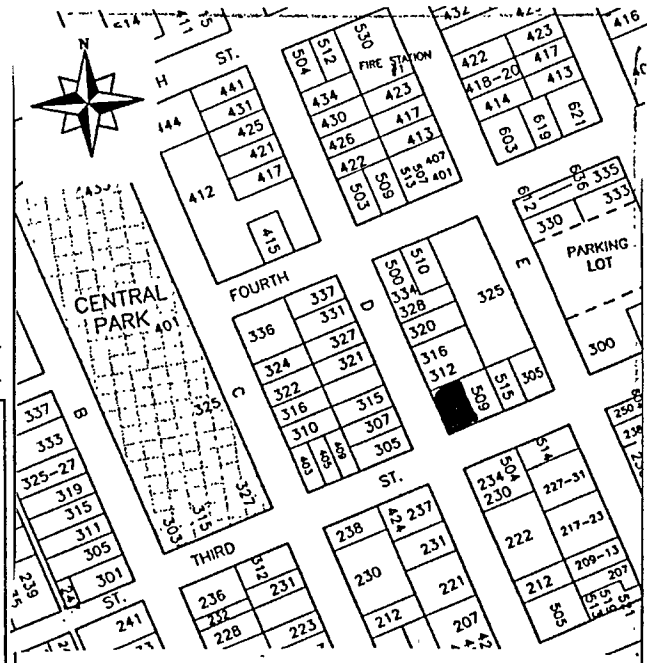
Sanborn Insurance Maps

City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group
Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 509 Third Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 509 Third Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 109-70-212-09

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This house is an eclectic mix of the vernacular and Queen Ann. The house has a pyramidal hip roof with an intersecting cross gable facing the street. The cross gable has decorative fish scale shingles typical of Queen Ann period houses in Davis. The house has a recessed porch on the eastern end of the front facade. There is a parapet railing and a classically inspired column supporting the eastern end of the porch. A large window is present to the east of the entry. Two double hung wood frame sash windows occupy the western half of the front elevation. The overall configuration of the facade is assymetrical. The house has wide clapboard siding and is painted white. There are shutters added at most of the windows. An interior brick chimney rises from the pyramid roof. The house appears to be in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)
 Front elevation
 Looking north

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
 pre 1907

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
 Architectural Resources Group
 Pier 9, The Embarcadero
 San Francisco, CA 94111
 Bridget Maley, Project Manager

*P9. Date Recorded: 07/09/1996

*P10. Survey Type: (Describe)
 Cultural Resources Inventory
 by Certified Local Government
 C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 509 Third Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular with some Queen Ann Detailing

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1907 Sanborn Map. The property is out of city boundaries for the 1900 Sanborn.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1900

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is a significant contributor to the streetscape along this portion of Third Street. It is one of the older houses along the street. Little is known concerning the history of the house or its occupants. The house appears on the 1907 Sanborn Map.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Yolo Assessor's records

Sanborn Insurance Co. Maps

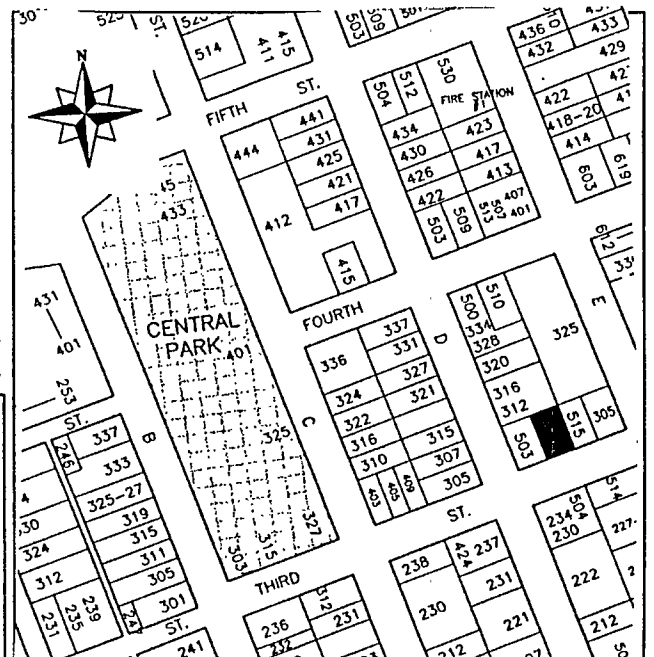
Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 515 Third Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 515 Third Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

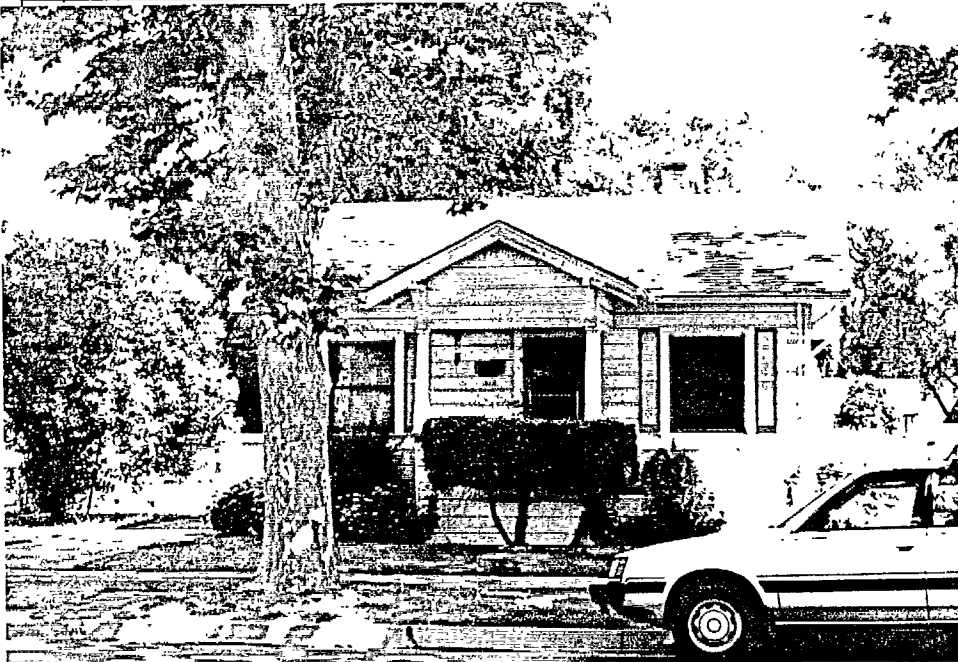
Assessor's Parcel Number: 109-70-212-08

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This is a simple, one story vernacular house with a classically inspired gabled porch. The porch is accessed via side stairs along the eastern end of the front elevation. Two classically proportioned columns support this raised porch. The roof of the main portion of the house is gabled running parallel to the street. An interior brick chimney rises from the rear of the house. The windows are double hung with shutters. The house is clad in white painted horizontal plank siding and is in generally good condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

Front elevation

Looking north

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

pre 1921

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, CA 94111

Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 515 Third Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular with some Classical Revival elements

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1921 Sanborn Map. It is not present on the 1911 Map indicating it was constructed within that time period.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1910's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Little information has been uncovered concerning the history of this house or its occupants. The house contributes to the historic character of this end of Third Street. The house is present on the 1921 Sanborn Map.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Yolo Assessor's records

Sanborn Insurance Co. Maps

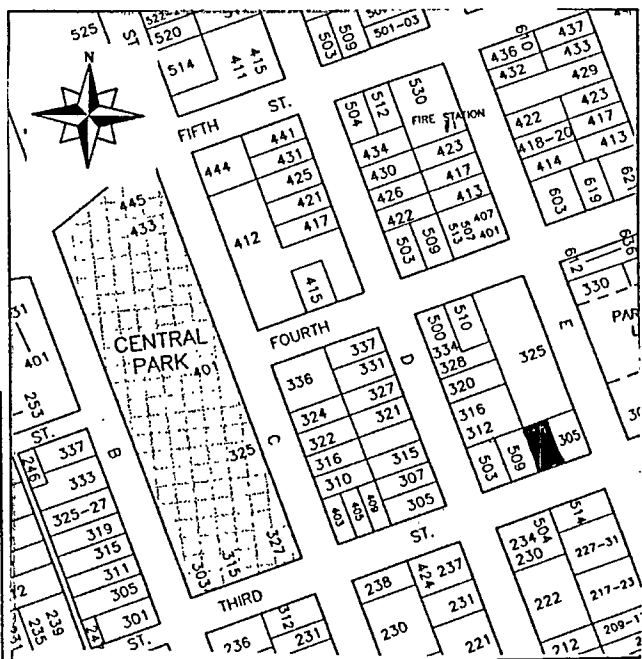
Davis Cultural Resources Inventory June 1980

B13. Remarks: _____

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Davis Lumber Company

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of 1/4 of Sec _____; _____ B.M.

c. Address 815 Third Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 70-218-08

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The Davis Lumber Company is comprised of a number of buildings taking up a large block of property just to the east of the railroad tracks on Third Street. Each of the buildings is slightly different. All have a general industrial or utilitarian character.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

 Third St. Elev
 Looking North

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

 Architectural Resources Group
 Pier 9, The Embarcadero
 San Francisco, Ca 94111
 Bridget Maley, Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)

 Cultural Resources Inventory
 by Certified Local Government
 C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Davis Lumber Company

B1. Historic Name: Davis Lumber Company

B2. Common Name: Davis Lumber Company

B3. Original Use: Lumber yard B4. Present Use: C--Commercial

*B5. Architectural Style: Commercial

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme Commercial Development Area Davis

Period of Significance 1900 to 1940 Property Type Commercial Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Davis Lumber and Hardware company is the oldest, continually operated family business in Davis. Located along Third Street between G Street and the Railroad tracks, the company was formed in October, 1907 and was incorporated in 1922. The Davis Lumber Company was founded by F.W. Blanchard. This company merged with a general merchandise company founded by the Anderson family in 1937. The Anderson's moved to Davisville from Ontario, Canada. They established the town's first general merchandise store and aided in the establishment of the town's first bank. The Davis Lumber and Hardware Company has been a strong force in the history of Davis. There are a number of buildings which house lumber storage and a hardware store is located across the street.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*B12. References:

Sanborn Insurance Maps Davisville '68 by Larkey

Those who Make Memories by Davis Enterprise

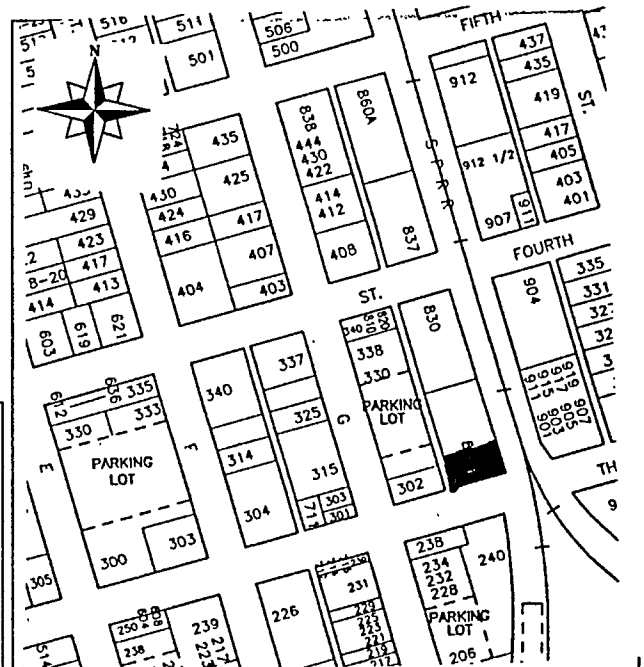
Davis Lumber Company history flyer

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 05/31/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 923 Third Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 923 Third Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

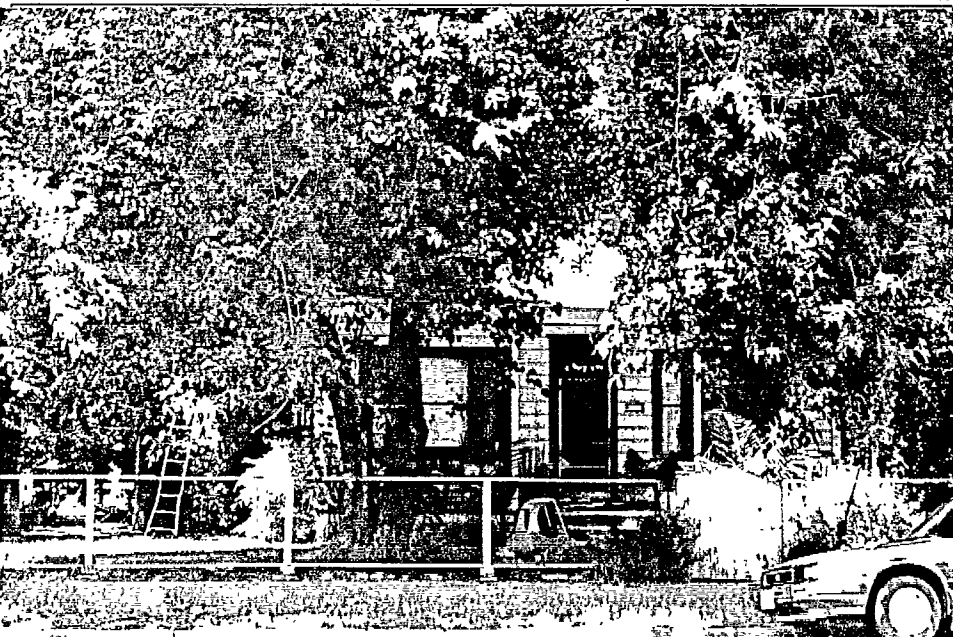
Assessor's Parcel Number: 70-324-03

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story vernacular house has a single gable roof form with the ridge placed parallel to the street. Although apparently vernacular in origin, the building has a collection of elegant details, primarily in its eave and fascia moldings. There is a verandah which covers the entire street facade. The form and details are derived and abstracted from the Greek Revival style. The house is in fair condition and is painted white at the present.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking North

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1890's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement, September 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 923 Third Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residence

B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular with Greek Revival Detailing

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1890's estimated date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

garage

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1890's

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This modest house derives its significance from its early pioneer associations and its careful architectural design. The home was built and occupied by Andrew and Louisa Glocker Montgomery. Andrew was one of 14 children of an early Yolo farmer, Alexander Montgomery. Alexander farmed a section of land where the present Willowbank and Oakside subdivisions are now located. The children of this large family received their schooling at the Montgomery School near their home and in Woodland. It was in Woodland that in 1872 Alexander built a three story home so that his children could attend Hesperian College. Louisa Montgomery was the daughter of Charles Glocker, a German immigrant, who farmed 640 acres in the North Putah district. This is a very fine example of the elegance which is sometimes achieved by the vernacular. The building is carefully proportioned and has some exceptionally handsome details. Though no longer maintained, remnants of what appear to be a 19th century landscaping scheme still survive. The house is located in one of Davis's early residential areas.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Davisville '68 page 193

Davis Building Records, Sanborn Maps, and City Maps

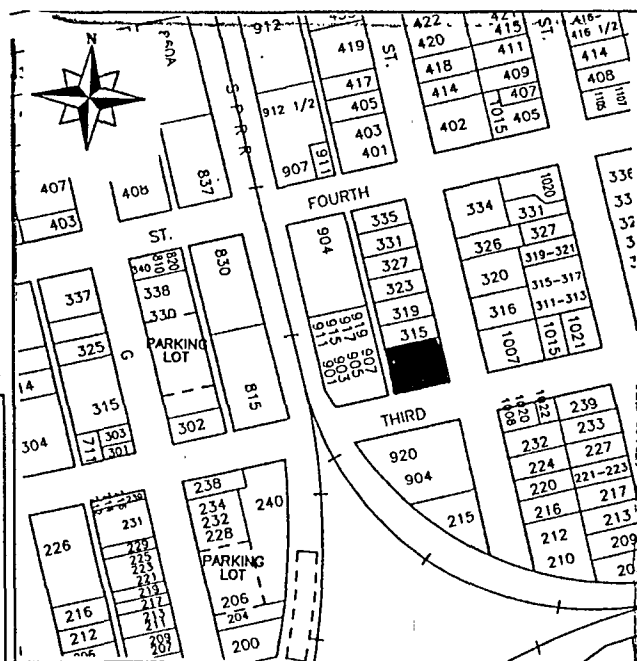
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/13/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: Davis Townhouse Apartment Building

P1. Other Identifier: _____
*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 227 Fourth Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)
Assessor's Parcel Number: 70-072-03

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This large apartment complex takes up almost an entire city block. The block is bounded by Fourth, University, Russell and B Streets. The complex consists of two groupings of two story buildings linked and intersecting at angles. The eastern section of the block consists of five interlocking buildings, while the western section of the block consists of eight interlocking buildings. The first floor apartments have outdoor patios and storage areas, while the second floor apartments have balconies. Originally, there was a parking area in the courtyard created by the two building complexes. The design consists of repeated use of interlocking squares and rectangles. Large multisash windows and doors are present at the balcony and patio areas. The exterior cladding is stucco and the roofs for each complex are hipped. The current color scheme of the buildings are cream, salmon, and brown. The buildings appear to be in relatively good condition considering their constant use as rental units. The landscaping also appears to be well maintained.

*P3b. Resources Attributes: (List attributes and codes) HP3. Multiple Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

West Facade
Looking southeast

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1949

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9 The Embarcadero
San Francisco Ca 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Davis Townhouse Apartment Building

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Apartment Bldg B4. Present Use: R--Residential

*B5. Architectural Style: Moderne International Style

*B6. Construction History: (Construction date, alterations, and date of alterations.)

Davis Enterprise articles indicate that construction on the complex began in October of 1949. This apartment complex appears on the 1953 Sanborn Map but is not on the 1945 Sanborn.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: William Mellin of San Bernardino b. Builder: Unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1949 Property Type Apartment Building Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This apartment complex is one of the most dominant facades in this part of Davis. The International or Moderne Styles are not all that prevalent in Davis, adding to the significance of this apartment complex. This complex contributes considerably to the character of the neighborhood. The building takes up the entire block except the northeast corner. Designed to serve the needs of younger members of the college personnel or for small families associated with the University, the complex was very close to the campus and marketed that way. Most units have a living room, kitchen, one or two bedrooms and a bathroom. Each had its own balcony or outdoor space. The mature trees on the property also contribute to the character of the buildings and neighborhoods. The landscape design was an important part of the original design of the complex.

B11. Additional Resource Attributes: (List attributes and codes) HP3. Multiple Family Property; HP1. Unknown; HP1. Unknown

*B12. References:

Davis Enterprise articles recounting Council Meetings relating to the property

Davis Building permits, Davis Townhouse brochure

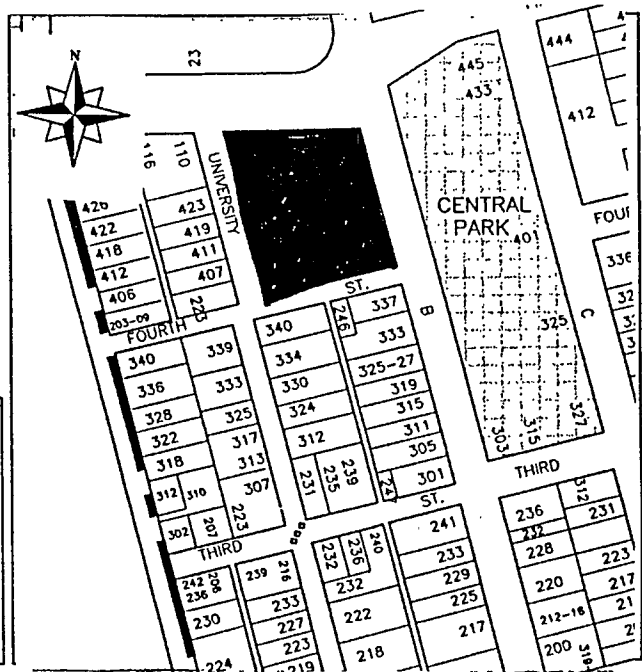
Sanborn Insurance Co. Maps 1953, 1945

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



*Required information

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 246 Fourth Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____

c. Address 246 Fourth Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

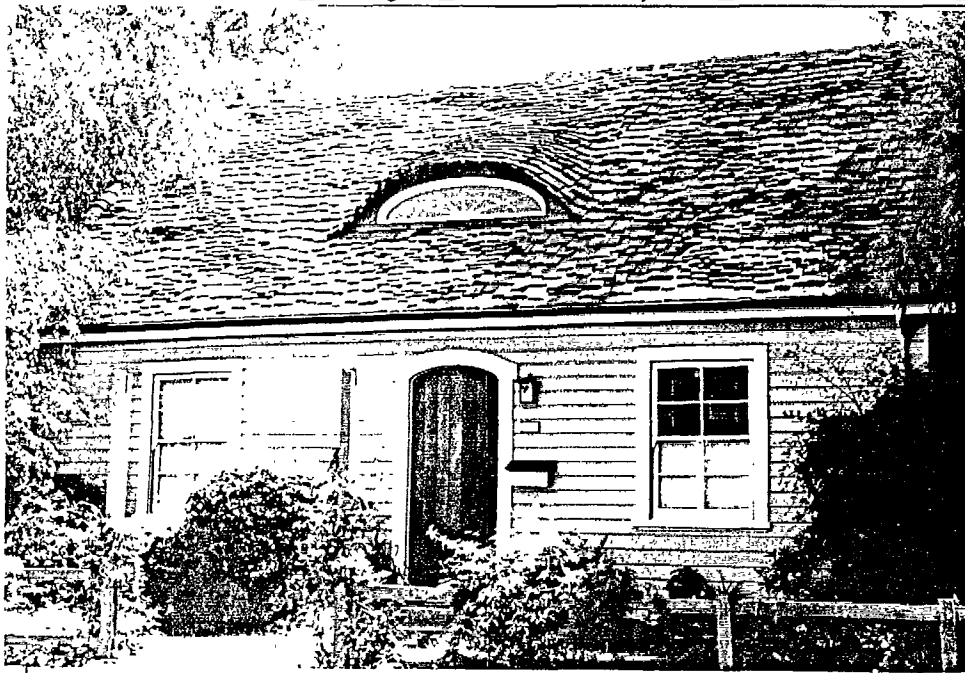
Assessor's Parcel Number: 109-70-073-16

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This small clapboard cottage style house has an attic eyelid dormer. The overall composition of the house is symmetrical. Two four over four double hung windows are on either side of the main entry. The front door is of wood and has an arched door surround. The roof is of irregular wood shakes. The house is painted grey with green trim. The house is in good condition, including the landscape. It was renovated in 1994 and the eyelid dormer and roof are new.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

Front Elevation

Looking south

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

c. 1940 to 45

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, CA 94111

Bridget Maley, Project Manager

*P9. Date Recorded: 09/09/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context

Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 246 Fourth Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Cottage Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1945 Sanborn Map but is not present on the 1933 Sanborn Map indicating a construction date within that time frame.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1940's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed sometime between 1933 and 1945, as the house appears on the 1945 Sanborn Map. The house was completely remodeled on the interior in 1991. In 1978, the kitchen was remodeled and the water heater moved. A fence, deck, and side storage shed were added in 1977. Other than these alterations, little is known about the history of this house. It is in good condition and contributes to the overall character of the neighborhood. This is the only house that faces Fourth Street between A and B Streets indicating the lot was likely subdivided at sometime.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Yolo Assessor's records

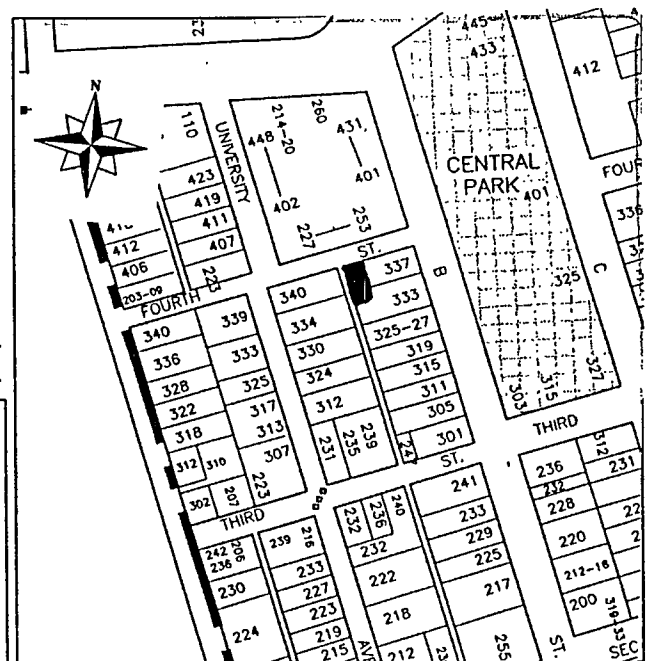
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 509 Fourth Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____
c. Address 509 Fourth Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 109-70-211-14

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This one story Italianate house has a hipped roof with a bracketed frieze. There is a slanted bay to one side that has window facings with small touches or ornament. Engaged columns of extreme thinness mark the corners of the bay. There is a transom over the entrance. The porch has a solid parapet rail and posts with a slight entasis. The porch is rather more vernacular than Italianate and is perhaps slightly later than the house itself. This house has been converted to commercial use and a handicap ramp has been added to the west side of the main facade porch. This house has been converted to commercial use and a handicap ramp has been added to the west side of the main facade porch.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade
Looking northwest

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1874

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 509 Fourth Street

B1. Historic Name: Saunders Home

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: C--Commercial

*B5. Architectural Style: Italianate/Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1874 factual date of initial construction

*B7. Moved? No Yes Unknown Date: ??? Original Location: ???

*B8. Related Features:
none

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1870's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This home gains significance as an architectural reminder of a changing residential neighborhood as well as being the home of the Saunders family who greatly influenced the local Davis economy. The home was built in 1874 by George W. Saunders who was a prominent nursery man, charter member of the Davisville Almond Grower's Association formed in 1897, and major stockholder and first president of the Bank of Davis chartered in 1913. Saunders, who died in 1916, was survived by his wife, Virginia, who carried on the tradition of business participation. Virginia, the daughter of Frederick and Chloe Kalys, early inventors in Davisville business property, was active in the Bank of Davis. She became the president of the bank in 1943 and served as the Chairperson of the Board until its merger with the Bank of Sacramento in 1964.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*B12. References:
Sanborn Maps, Davis City Maps

Davisville '68, pages 64, 184 and 224.

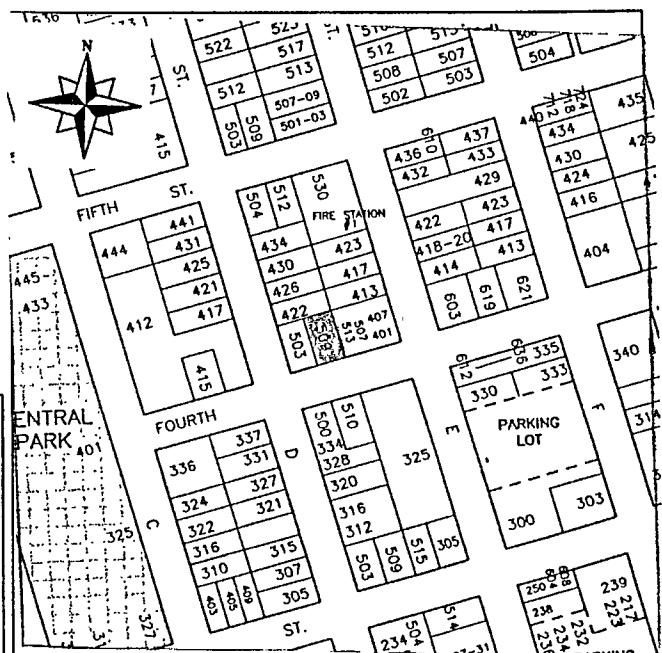
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 603 Fourth Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 603 Fourth Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

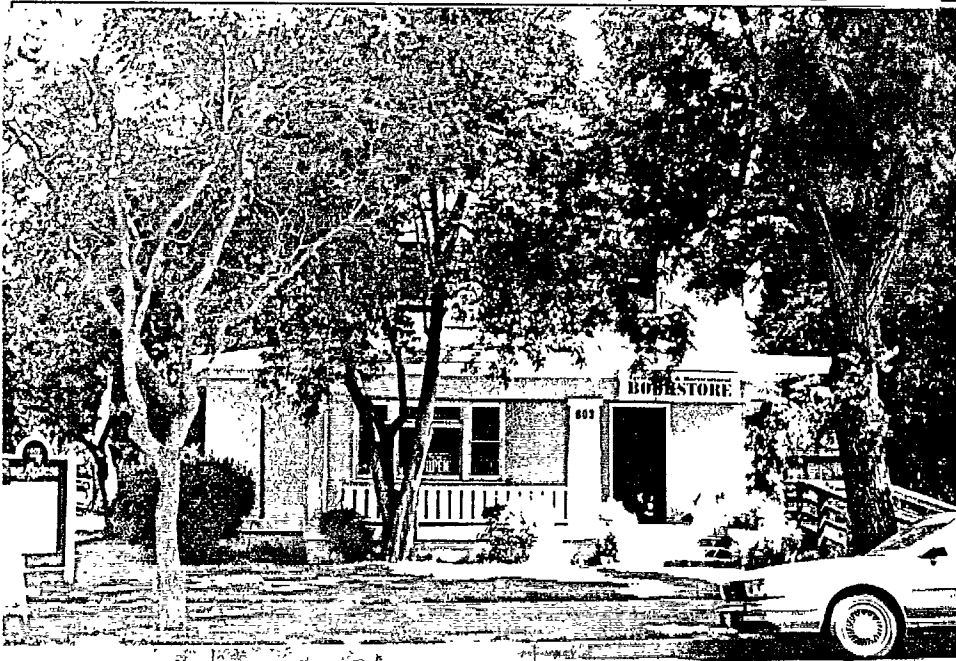
Assessor's Parcel Number: 109-70-213-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This Prairie School styled two story house has a shallow hipped roof. the hipped roof design is repeated on the large front porch and side entrance. The house is stucco with wood trim, and is currently painted grey with white trim. There are wide soffited eaves with a pattern of narrow boards in the soffit. The porch has three square stucco columns that are connected by a wood slat railing. The side entrance has two heavily proportioned brackets. The garage is a separate structure and is wood clapboard. The house is now a small bookstore and has a handicap ramp on the east side of the porch.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front elevation

Looking north

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1920

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 603 Fourth Street

B1. Historic Name: Second Presbyterian Manse

B2. Common Name: _____

B3. Original Use: Presbyterian Church Manse

B4. Present Use: C--Commercial

*B5. Architectural Style: Priarie School

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1920 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

garage

B9a. Architect: E. S. McBride

b. Builder: McGuire and Jensen

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1920's

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This home is significant both historically and architecturally. This building was constructed as the second manse or pastor's home for the Presbyterian Church. It was built on the site of the first Presbyterian Church which was sold and moved to 4th and C in 1915. The second manse was built in 1920 by local contractors McGuire and Jensen for \$3,000. McBride, the architect, designed the home to reflect the Prairie School style of the second Presbyterian Church on the Northeast corner of 4th and E streets which was destroyed by fire in 1924. The home was owned by the church until it was sold to private owners in 1956. This is a handsomely proportioned interpretation of the Prairie School mode. It is one of an unusual series of buildings of this style in Davis. This particular example is one of the few relatively unaltered examples. The most interesting of these buildings, now destroyed, was the Presbyterian Church next door, for which this building served as a minister's residence.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*B12. References:

Portraits of the Past and Davisville '68 by Larkey

E.S. McBride's Building Records. Sanborn Maps

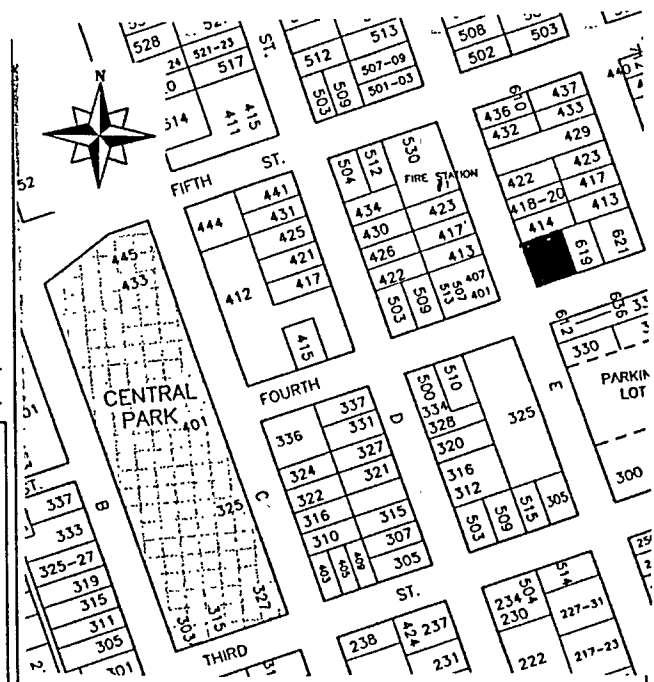
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL

Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 619 Fourth Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 619 Fourth Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

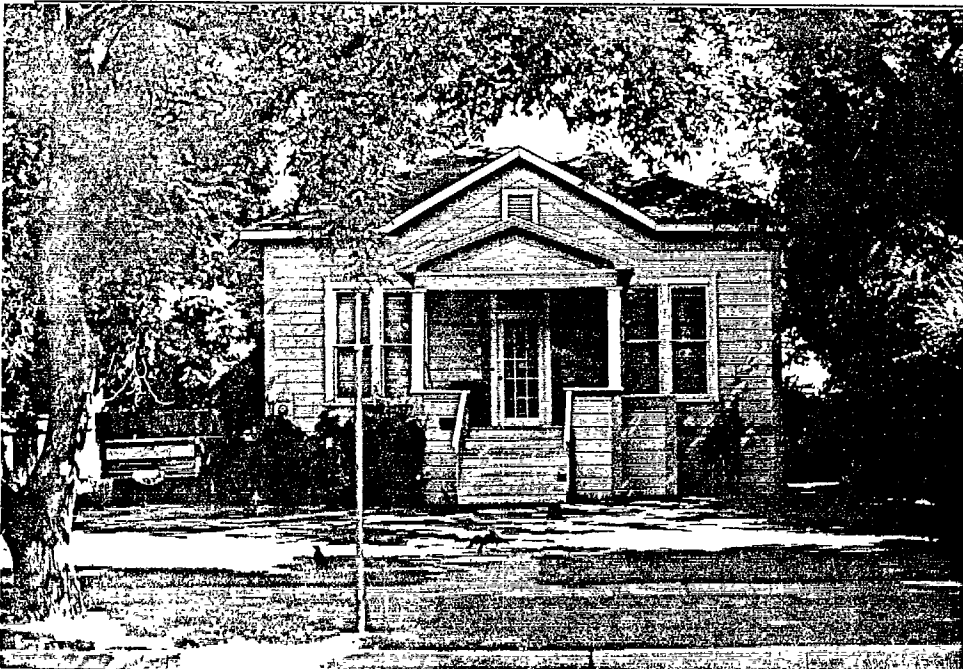
Assessor's Parcel Number: 109-70-213-14

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This vernacular Classical Revival, compact one story house has a pyramidally hipped roof. The roof is broken by a centrally placed gable facing the street which is echoed by the roof of the porch. The composition is symmetrical with a central transomed entry and flanking pairs of rather large double-hung windows. There are brackets at the soffited eave. The house is currently painted grey with blue and white trim.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

Front elevation
Looking north

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1880's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 619 Fourth Street

B1. Historic Name: Presbyterian Manse

B2. Common Name: _____

B3. Original Use: Presbyterian manse B4. Present Use: R--Residential

*B5. Architectural Style: Classical Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1884 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: unknown b. Builder: William Hampton

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1880's 90's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house possesses local significance due to its architectural design and its historical association to the Davisville Presbyterian Church, (Davis Community Church). The house was built in 1884 by William H. Hampton, (owner of Davisville Lumber Co. and an elder and bookkeeper of the church) as the first manse (pastor's residence) for the Presbyterian Church. Reverend J.E. Anderson was the first occupant of the house. Converted into a community center for students in 1924 it was later sold to private owners and returned to residential use. In 1928 the home was owned by Rev. Marchan Fiske pastor of the Davis Community Church from 1920-33, who was responsible for raising funds for the construction of the church at 4th and C Street. The house is a handsome example of the relationship between vernacular design and classical detailing. It is possible the Classical detailing was added to the house at a later date. The house is located in one of Davis' early residential neighborhoods and contributes to the overall feeling of the streetscape.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

HABS inventory, Robert W. Bauer, Jr. 1972. Portraits of the Past, Larkey

Davisville, '68, Sanborn Maps, City Maps and City records

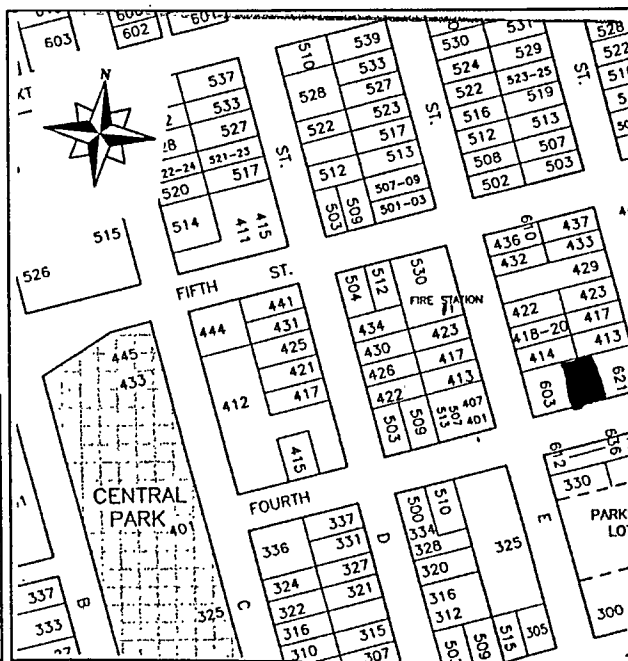
City of Davis Cultural Resources Inventory June 1988

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 907 Fourth Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____

c. Address 907 Fourth Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

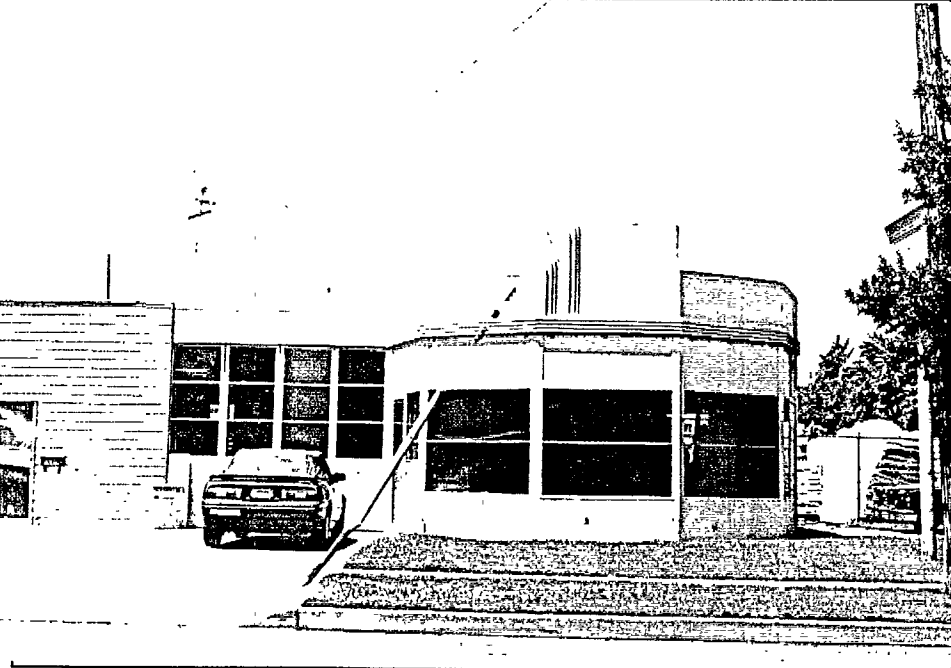
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This building is a one story, stucco, Art Deco storefront-like structure with an octagonal shape to the front elevation. There is an Art Deco vertically oriented parapet in front of a flat roof. Large industrial store-front windows occupy each of the walls of the octagon. The building is painted white and has a long addition to the west.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front elevation

Looking north

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1940's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 907 Fourth Street

B1. Historic Name: Fire Station Number 2

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Art Deco

*B6. Construction History: (Construction date, alterations, and date of alterations.)

Fire Station Number 2 appears on the 1953 Sanborn Map but not the 1945 Map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Government

Area Davis

Period of Significance 1940's

Property Type Firestation

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This building presents several perplexing questions. Is it the Fire Station Number 2 marked on the 1953 Sanborn Map? Why was the building constructed in Art Deco fashion in the 1940's this seems late? Was the building significantly altered when converted to a tire store in 1970? This is one of only a few Art Deco facades left in Davis and is significant for this reason.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*B12. References:

Yolo Assessor's records

Davis Building permit records

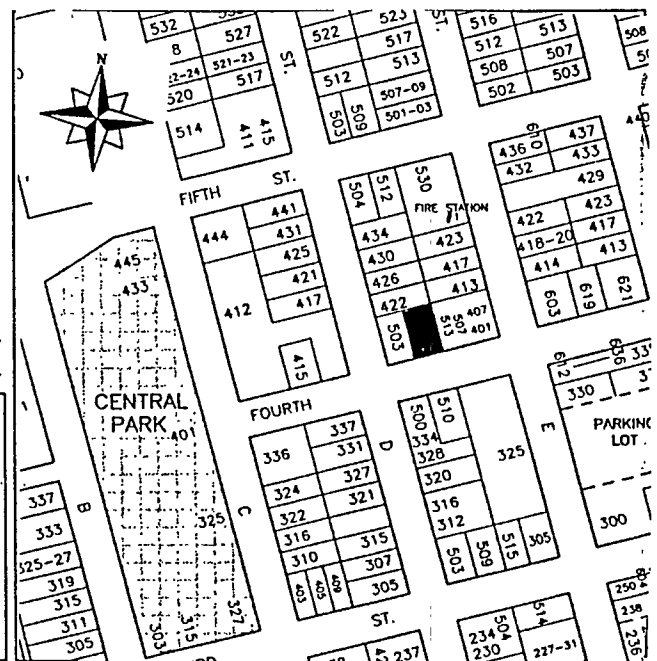
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 503 Fifth Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 503 Fifth Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

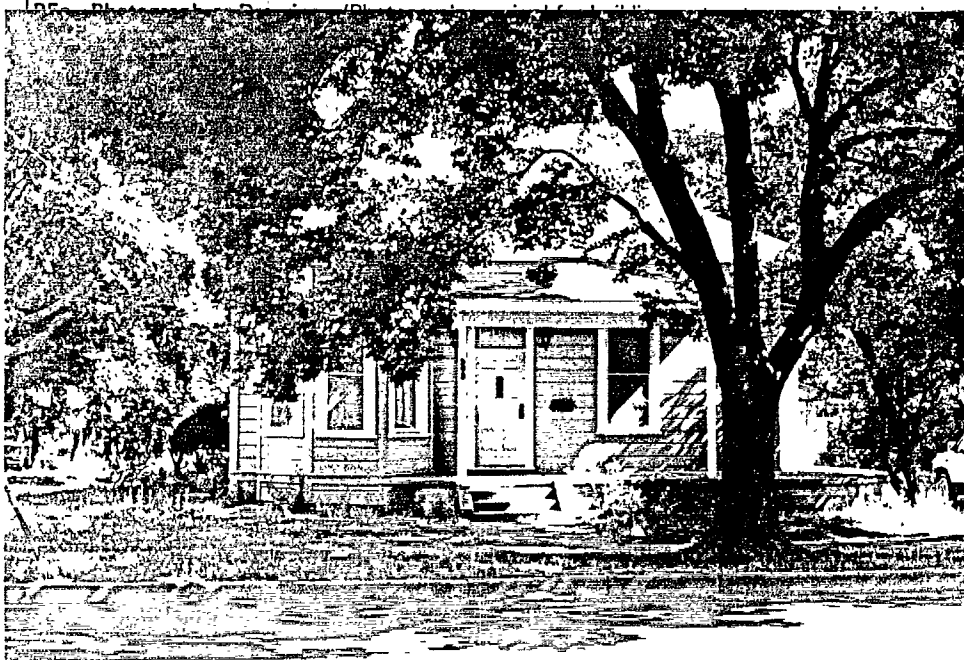
Assessor's Parcel Number: 70-184-05

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story wooden vernacular cottage is topped by a hipped roof. The house is severely unornamented, but the proportions of the slanted bay derive from Italianate sources. The porch is supported by simple posts. The concrete porch floor is probably a later addition. The house is presently painted grey with white trim.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

Front elevation

Looking north

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1890's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, Ca 94111

Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 503 Fifth Street

B1. Historic Name: Morse House

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular - Italianate

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1896 estimated date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
garage

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1890's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This was the first Davisville home of John Haussler who immigrated from Germany in the 1890's. He worked in San Francisco and other communities before he settled in Davis and started a ranching operation. The Haussler family lived in the house until the early 1920's when it was sold to a Mr. Bender. In 1929 the house was bought by Joe V. Morse and his new bride Ona. Joe Morse did construction work on the U.C. Davis campus and eventually became a foreman. This is a fine example of the vernacular tendency to use one or two fragments of high art styles to enrich what is essentially a utilitarian structure. The house was in a serious state of disrepair but has been extensively remodeled and renovated in the last two years.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
Sanborn Maps

City Maps and building records

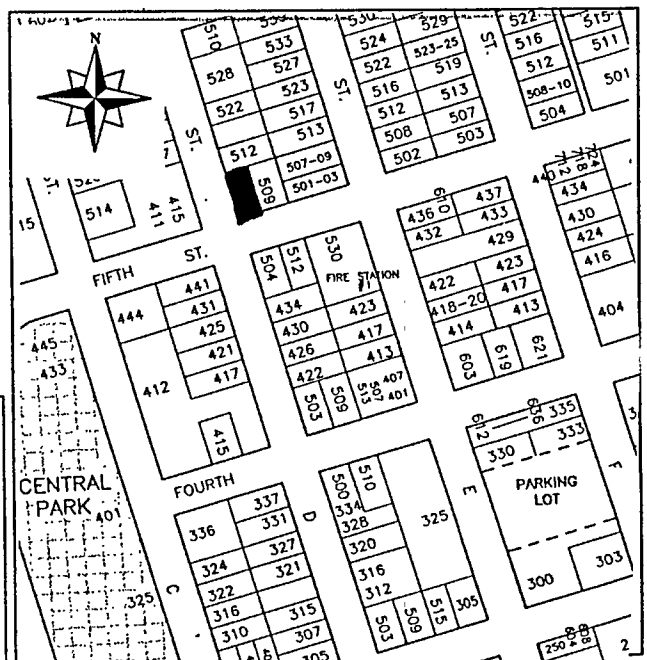
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 301 Seventh Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 301 Seventh Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

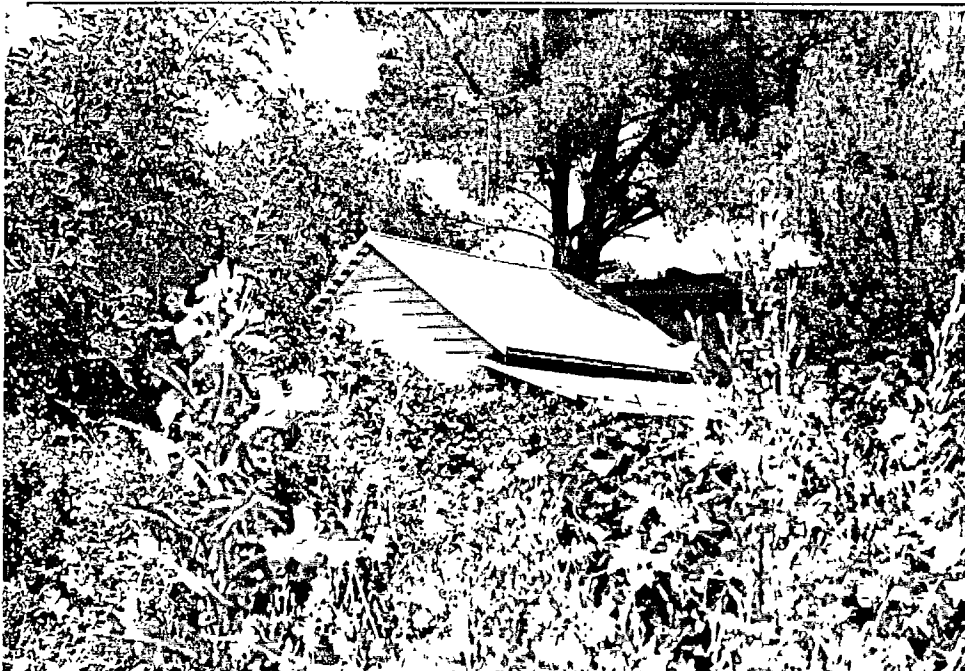
Assessor's Parcel Number: 70-152-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This tiny one story vernacular cottage is set quite far back from the street behind a very obscuring hedge. The roof is gabled and the porch is a simple shed supported by square posts. There are lean-to additions to the rear. The house has wide shiplap siding and six over six double hung windows. Although difficult to see from the street, the house has a large garden area and does not appear to be in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

 Front and side

 Looking north east

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

 1900

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

 Architectural Resources Group

 Pier 9, The Embarcadero

 San Francisco, Ca 94111

 Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)

 Cultural Resources Inventory

 by Certified Local Government

 C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 301 Seventh Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residence

B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1900 estimated date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: unknown but likely out of town

*B8. Related Features:

garage

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1900

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house projects a clean, simple, vernacular image and gains some dignity from its fortunate proportions. The building appears to be much earlier than anything else in its immediate area and its out-of-pattern position on its lot would seem to indicate construction prior to the general settlement pattern. This home was bought by Jesus Pena from one of his daughters and moved into town. One of the original Pena homes was torn down to build the apartment to the right of the structure.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

1980 Interview with Ed Raubauch

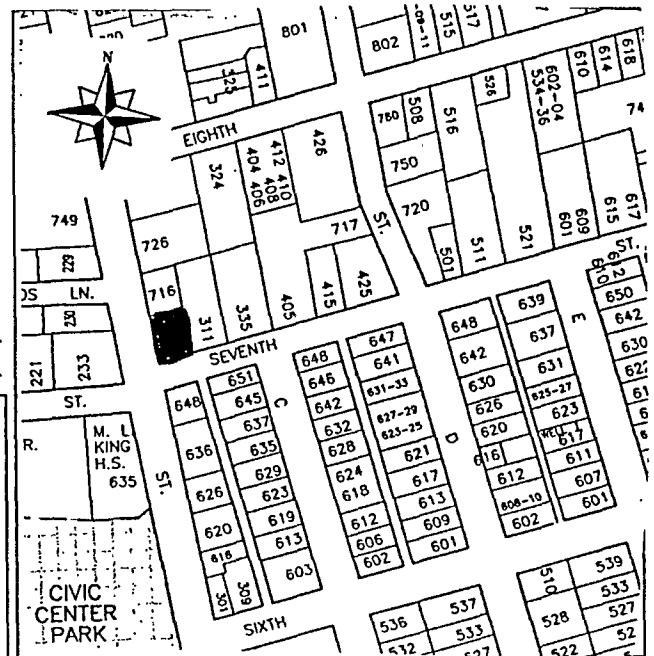
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 405 Seventh Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 405 Seventh Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-152-11

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two story vernacular barn has been adapted to residential purposes. The rectangular structure is roofed by a single gable with the gable end facing the street. The building is sited on an interior lot so that it can be only glimpsed in fragments from the street. The building is currently used as an art studio.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
c. 1900

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/09/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 405 Seventh Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Barn B4. Present Use: O--Other

*B5. Architectural Style: Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1900 estimated date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
house

B9a. Architect: None b. Builder: Unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1900 Property Type Barn Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This building is a surviving agricultural building relating to early Davis. As an example of a barn of the period it is representative; as an example of adaptive reuse it is successful. The building is currently used as a studio.

B11. Additional Resource Attributes: (List attributes and codes) HP39. Other

*B12. References:
Interview with residents for 1980 survey

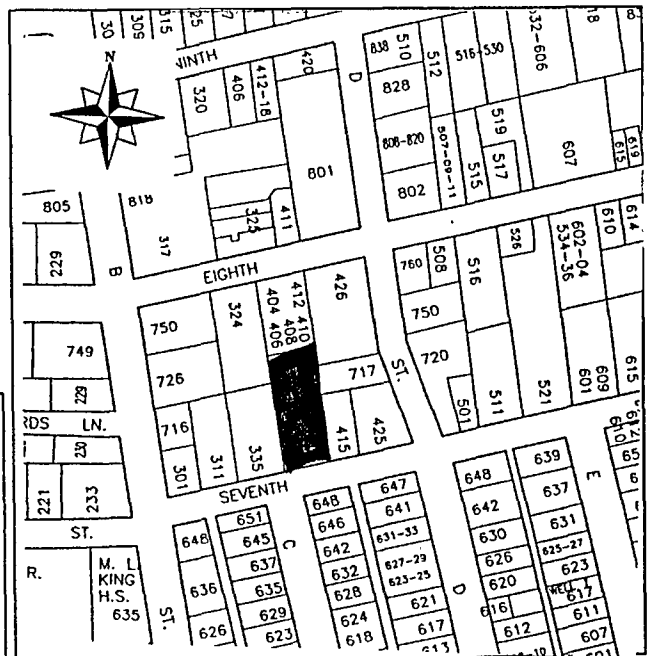
City of Davis Cultural Resources Inventory 1980.

B13. Remarks: _____

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 501 Seventh Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____

c. Address 501 Seventh Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-165-05

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The unusual form of this two story shingled Craftsman house appears to be the result of alterations and additions. The form is symmetrical with a large scale tripartite window on the ground floor flanked by deeply recessed entrances. Over this window is a bracketed extension which may be a remnant of the original roof. Above this rises a gabled second story with sleeping porches over the ground floor entry porches.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

Front Elevation
Looking North

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1915

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 501 Seventh Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1915 estimated date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1910-20 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is an unusual building in its form and a fine example of the visual changes that can occur to a structure over time. Little information has been recovered concerning this house. It appears on the 1953, 1945, 1933, and 1921 Sanborn Maps. The 1911 map does not go out as far as this area of town.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
City of Davis Cultural Resources Inventory June 1980

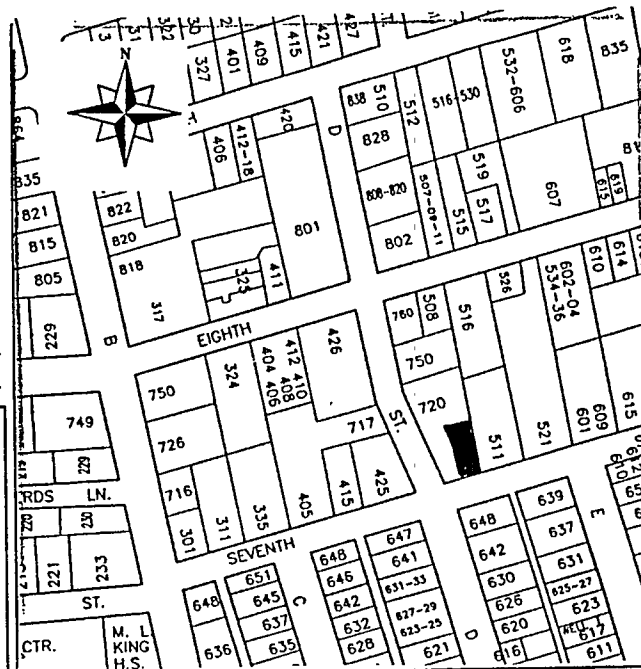
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Anderson-Hamel House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 623 Seventh Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-165-18

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story Queen Anne cottage is composed of two gabled sections integrated by a hipped porch roof. The narrow clapboard of the walls is contrasted with the fishscale shingles of the gable ends. There are louvered vents in the gables, with cornice moldings, and a dentil course at the line of the soffited eave. The porch has turned columns, jigsaw panels with pendants, and a railing made of geometrically arranged rectangles. The porch is accessed via four steps. Several window openings occur under the roof of the porch which turns the corner on the east elevation.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front elevation

Looking north

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1903

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Anderson-Hamel House

B1. Historic Name: Anderson-Hamel House

B2. Common Name: Anderson-Hamel House

B3. Original Use: Residence B4. Present Use: R--Residential

*B5. Architectural Style: Queen Anne

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1903 factual date of initial construction

*B7. Moved? No Yes Unknown Date: post 1945 Original Location: Second and F Street

*B8. Related Features:
garage

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Architecture Area Davis

Period of Significance 1900 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This home gains significance due to environmental contributions and associations with two important Davis families. John B. Anderson the first mayor of Davis built this house in 1903. A native of Canada he came to the Davisville area in 1893 and became the owner of the Davisville Cash Store. He was also involved with the formation of the Bank of Davis which was incorporated in 1913. Anderson built the two story structure at the corner of 2nd & G Streets that housed the bank and provided office and commercial space. Another family of local note that lived in the house was the Hamel family who resided here from 1923-1945. Lena Hamel and her two daughters, Carolyn and Lestenna, lived in this house after the death of her husband George Frederick Hamel. They had lived on Hamel ranch property outside of town for many years and remained in charge of the ranch even while living in town. The Hamels sold the house to Mr. Quesenberry who rented the house for years and then had the house moved from its original Second & F Street location.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
Davisville '68

Sanborn Maps

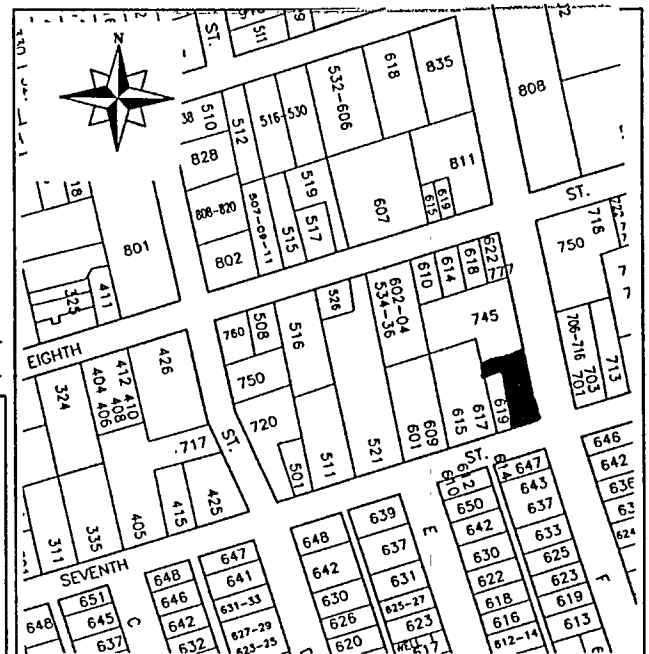
City of Davis Cultural Resources Inventory prepared in June 1979.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 321 West Eighth Street

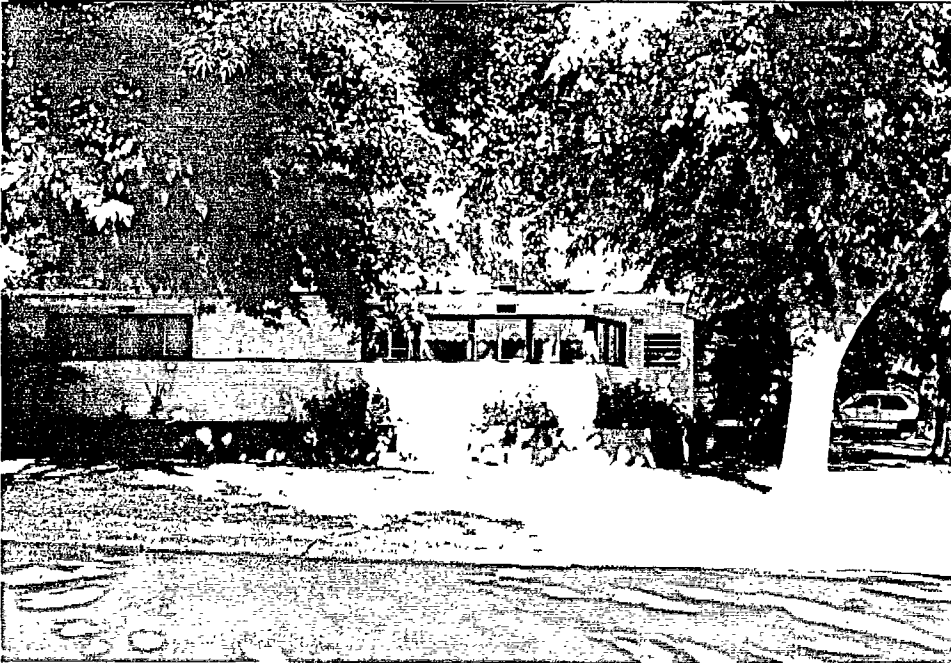
P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____
c. Address 321 West Eighth Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This one story, shed-roofed modern house has a low profile and emphatic horizontal composition. The stucco wall recesses to form planters; the windows are organized in horizontal ribbon-bands.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.) _____

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 321 West Eighth Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: medical offices B4. Present Use: C--Commercial

*B5. Architectural Style: _____

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1970 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
 none

B9a. Architect: Barovetto, Carrissimi/ Rohrer b. Builder: Lowell Alger

*B10. Significance: Theme Commercial Development Area _____

Period of Significance _____ Property Type _____ Applicable Criteria _____

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is a good example of one tendency of modern design which combines the austere, purist forms of high-art or modernism with materials, such as wood and brick, generally associated with more traditional styles. Over the last decade a series of sympathetic designs has made a strong visual impact on the downtown Davis area. In 1970, the present structure was built, incorporating an existing dental office building into this final design. The architect was Barovetto, Carrissimi and Rohrer, and the contractor was Lowell Alger.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories; HP1. Unknown

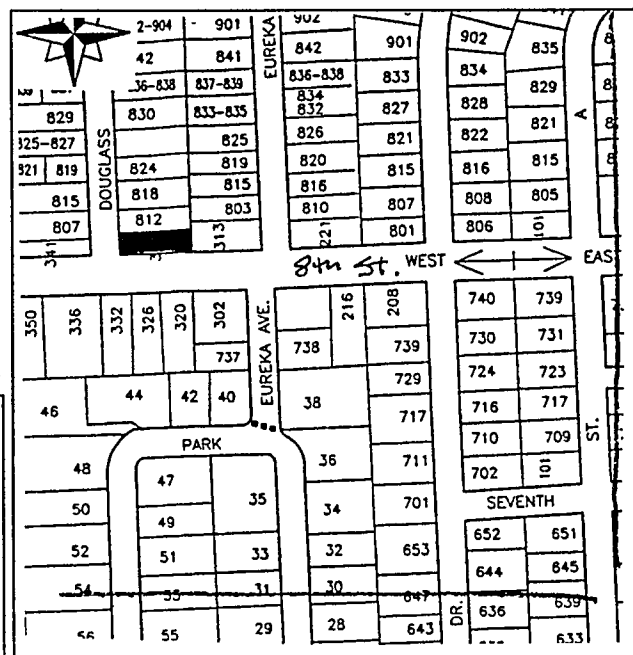
*B12. References:
 Planning Department Records

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



Lettered Streets

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL

Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 310 A Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____
c. Address 310 A Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-074-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This one and a half story shingled Craftsman bungalow is a rectangle in plan. The roof is a simple long, low gable with the ridge parallel to the street with a deep sheltering overhang. The windows are wood-framed casements. The building has been moved farther away from the street and a fence constructed around it making the house difficult to see.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front elev.

Looking northeast

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1909

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/18/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resource Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2 *NRHP Status Code _____

*Resource Name or #: 310 A Street

B1. Historic Name: Grieve/Asbill Home

B2. Common Name: _____

B3. Original Use: residence B4. Present Use: R--Residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1909 factual date initial construction

*B7. Moved? No Yes Unknown Date: 1979 Original Location: 302 A Street

*B8. Related Features:
garage

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1909 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This modest home is significant because of its simple but fine design and because of its association with an early Davis family. It was built in 1909 by Jack Grieve for \$2,500 of redwood from Humbolt County. Arriving in the Davisville area in 1864, Jack Grieve played a significant role in the commercial development of Davisville. Jack and wife "Jackie" moved to Davisville in 1890 and opened a livery stable. After the Lillard Hotel burned down in 1898 Grieve bought the property and built the Grieve Hotel, which burned down. The Buena Vista Hotel was built in 1906 by the Grieves to replace their first hotel venture. Both hotels served as important social centers of Davis. The Grieve's daughter, Vera Grieve Asbill, lived in this house from the 1930's until her death in 1978. Vere Asbill was active in the Davis community and in her youth played "mood music" for the first silent films shown in Davis. This is an unusual and superb example of the rustic phase of Craftsman design. The house is located in an area where there are other Craftsman buildings. The house has been moved further back on its lot.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
"Heritage the Greives" Davis Enterprise 10/0/76. Western Title Ins. Co. Records

Davisville '68. "Portraits of the Past", Joann Larkey

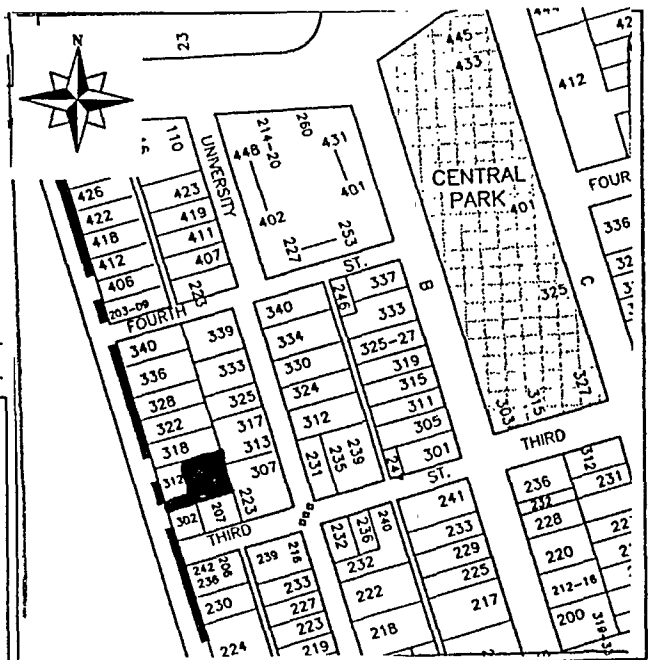
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 340 A Street

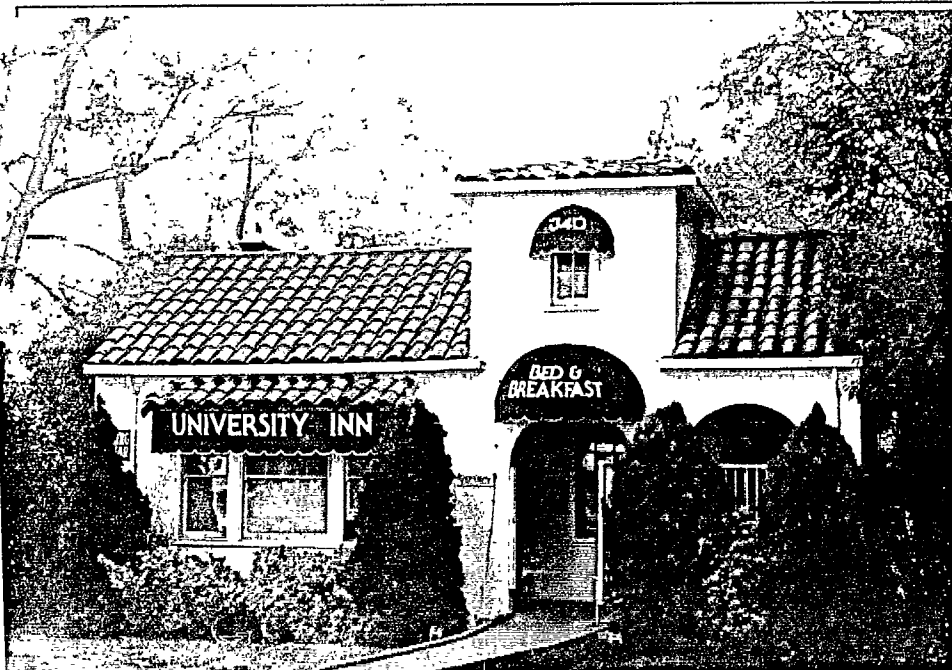
P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 340 A Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 109-70-074-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size; setting, and boundaries.)
This Spanish Colonial or Mission Revival house has a red clay tile gable roof intersected by an off center two story tower feature. The overall composition of the house is asymmetrical. The only two story portion of the house is the tower. The main entry is through an arched opening in the two story tower. Awnings advertising the building's current use as a bed and breakfast mark several of the windows. A large tripartite window is located to the north of the main entry. A porch is created by the arch of the main entry and a second arch to the south. A handicap ramp has been added. The house is clad in white painted stucco and is in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP5. Hotel/Motel

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade
Looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
post 1921

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Survey
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 340 A Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: C--Commercial

*B5. Architectural Style: Mission Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house is present on the 1933 Sanborn Map but not on the 1921 map indicating a construction date between these two dates.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1920's Property Type Residential Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house contributes to the residential street bordering the University. The house has classic elements of the Mission Revival or Spanish Colonial Revival and is well crafted. Little is known about the history of this house. It is known that the house was on the lot at the time of the production of the 1933 Sanborn Map but not for the 1921 Sanborn Map. The house is in good condition and is presently used as a bed and breakfast.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown

*B12. References:

Yolo Assessor's Records

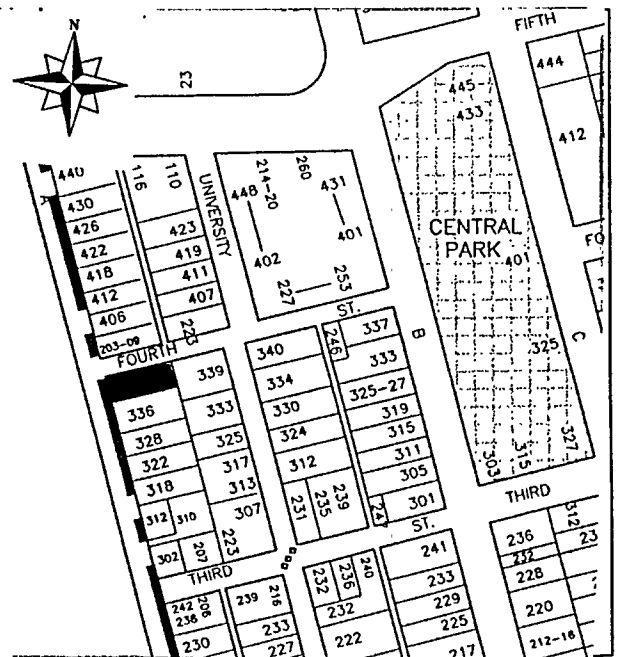
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



*Required information

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 422 A Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 422 A Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

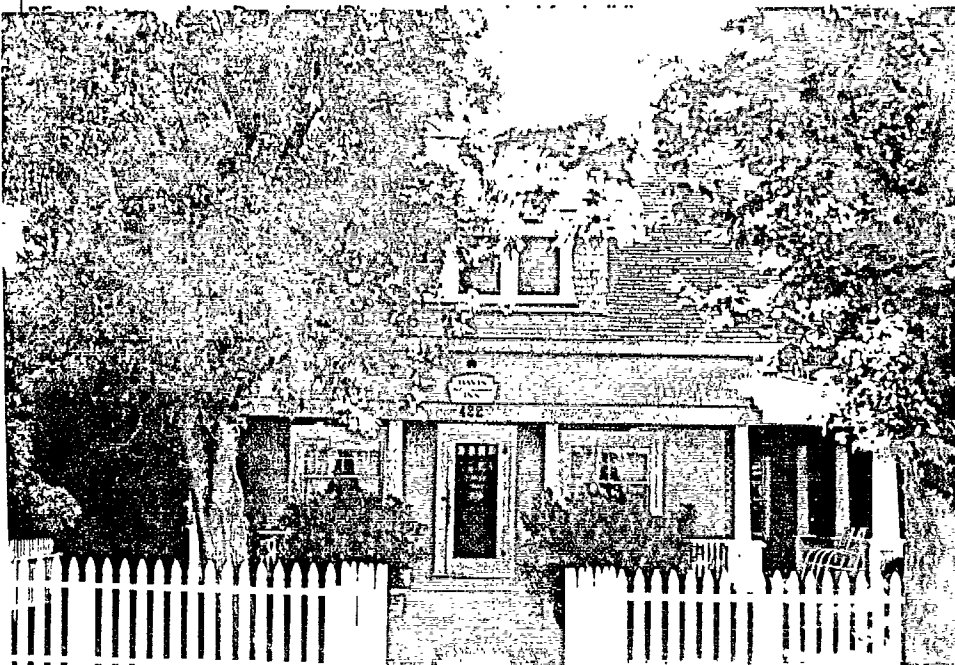
Assessor's Parcel Number: 109-70-071-04

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two story, Craftsman Style house is clad in painted shingles. There is a large front porch that wraps around part of the south elevation. The porch is supported by canted wood posts set on paneled wood bases. The overall composition of the house is symmetrical except for the south side of the porch. There is a large dormer window facing the street on the second floor. Two large, ten over one double hung wood sash windows flank the front door on the first story. The front door is wood with eight lights in the top section of the door. The roof is a gable with shingles running parallel to the street. Several steps access the front porch. The house appears to be in good condition. It is currently used as a bed and breakfast.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

Front Facade

Looking west

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

pre-1921

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, CA 94111

Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 422 A Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: C--Commercial

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1953, 1945, 1933, and 1921 Sanborn Maps. It is not present on the 1911 Map indicating a construction date of 1911 to 1920.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1910's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house contributes to the residential street bordering the University property. The house has classic Craftsman and Colonial Revival features. Little is known about the history of this residence. It is known that the house was on the lot by the time of the production of the 1921 Sanborn Map.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories; HP1. Unknown

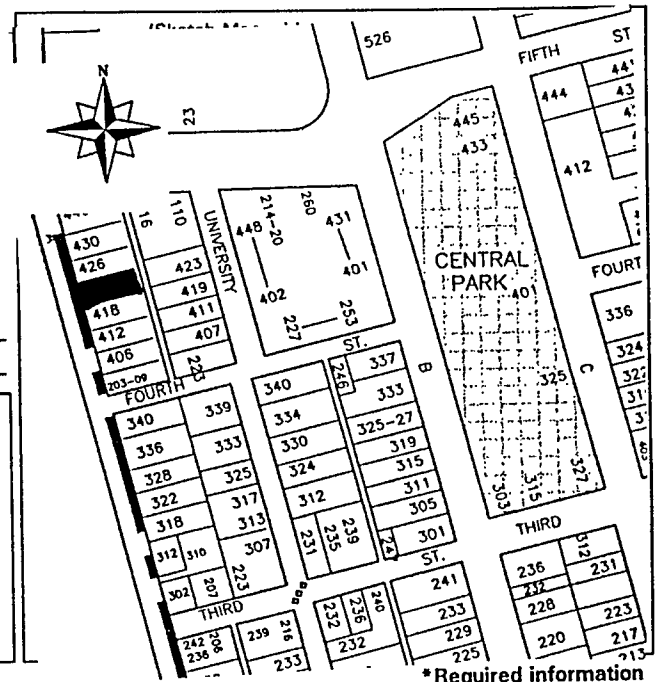
- *B12. References:
Yolo Assessor's Records
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date: / /

Page 1 of 2

*Resource Name or #: 430 A Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 430 A Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-071-02

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This square, pyramidally-roofed one and a half story cottage is vaguely English or Medieval Revival in its imagery. The facade is symmetrically organized, with a central entry and a centered shed-roofed dormer. There is a symmetrically placed large dormer window within the front face of the roof. The windows are casement type with rustic wood shutters. The wall surface is patterned by alternating horizontal bands of brick and hollow tile.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1920's

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 07/07/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 430 A Street

B1. Historic Name: Tracy and Ruth Storer Home

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Medieval Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1924 estimated date of initial construction
Sanborn Maps it is not on the 1921 Sanborn

House is present on the 1953, 1945, and 1933

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

none

B9a. Architect: Tracy and Ruth Storer

b. Builder: John Jacobson

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1920's

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This home was designed by Tracy and Ruth Storer who lived in the house for many years. Tracy Storer was a zoology professor at the U.C. Campus across the street. The house is unusual in many ways as it incorporates features not found in many Davis homes. Some of these include: tight windows to exclude dust, a fire-resistant exterior, and well-insulated walls. Since the design was unusual the Storer's hired John Jacobson, head of the University's construction and repair shop to supervise the building. This house is significant primarily due to its architectural values which derive from its unusual use of materials and the resultant visual qualities. This style of Period Revival home usually employs brick or half timbering in its choice of material.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

City Maps 1928, 1921 & 1929. E.S. McBride Building Records
Sanborn Maps

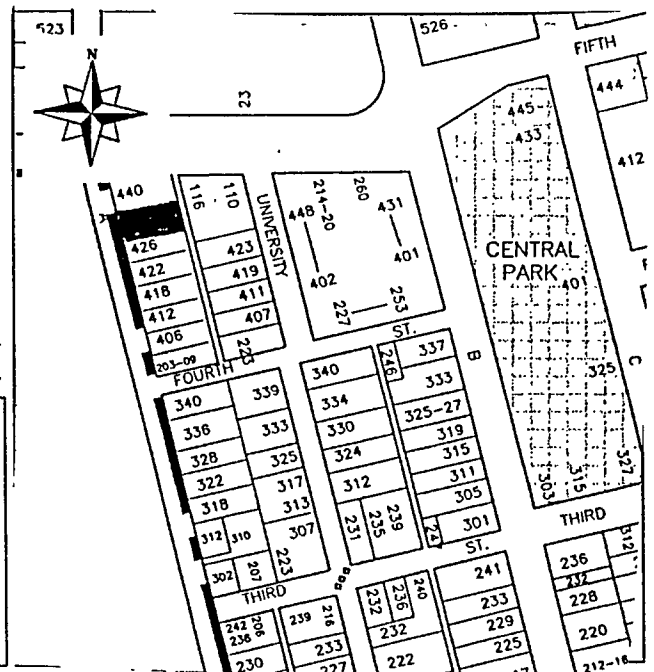
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 122 B Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 122 B Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 70-234-04

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Although this Bungalow has been converted to a restaurant, Delta of Venus, the building retains its Bungalow characteristics. A series of rooflines marks the front elevation. Two gables face the street with the main gable running parallel to the street. The house is stuccoed and has a large porch on the south side of the front elevation. A parapet style railing is present on the porch. The porch is supported by a pier on the south side and on the north wall of the house. The yard has been made into an outdoor seating patio. The overall condition of the structure is good.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

Front elevation
looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
pre 1921

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 122 B Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: C--Commercial

*B5. Architectural Style: Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house is present on the 1921 Sanborn Map. This lot is out of the city boundaries on the 1911 map. It was likely constructed before 1921.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

none

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1920's

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house contributes to the overall character of the streetscape. Although it has been converted to restaurant use it retains its overall Bungalow character. It is a fine example of a bungalow and is quite possibly a pattern book design.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*B12. References:

Sanborn Insurance Co. Maps

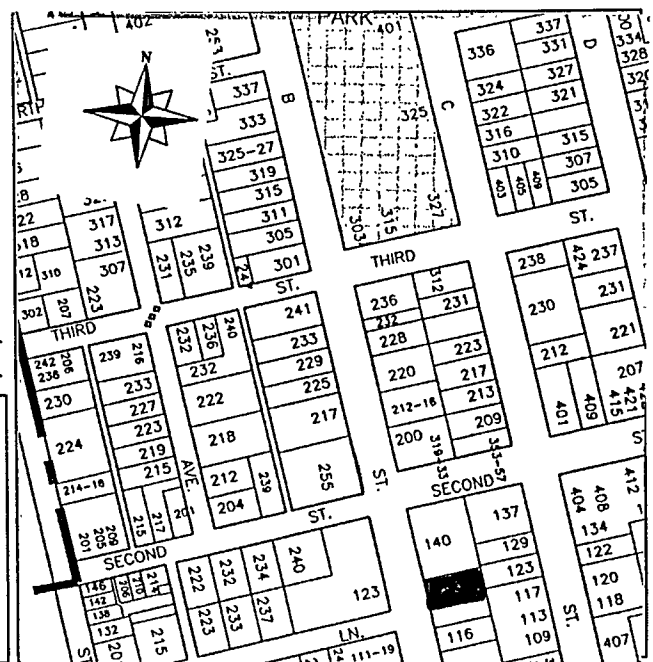
Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Project Manager

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 212 B Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted
a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 212 B Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-231-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This one story, Colonial Revival house has an overall symmetrical composition and is set in an informal landscape. The foundation is wood and stone. The cladding is of white painted stucco. The house has a gable roof perpendicular to the street with an attic vent piercing the gable. The front porch has a hipped roof that intersects the front gable. Four classically detailed columns support the porch giving the house its Colonial Revival flair. Criss-cross wood slats form the porch railing. Several steps access this feature. The front door is wood with a single, large light. The front facing windows are double hung. The house appears to be in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
pre-1921

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

Primary # _____
 HRI # _____

Page 2 of 2 *NRHP Status Code _____

*Resource Name or #: 212 B Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)
This house appears on the 1921 Sanborn Map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis
 Period of Significance 1910's 20's Property Type Residential Applicable Criteria N/A
 (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Little information has been discovered concerning the history of this house. It does appear on the 1921 Sanborn map, indicating it was constructed prior to the production of that map. The house contributes to the overall character of the streetscape.

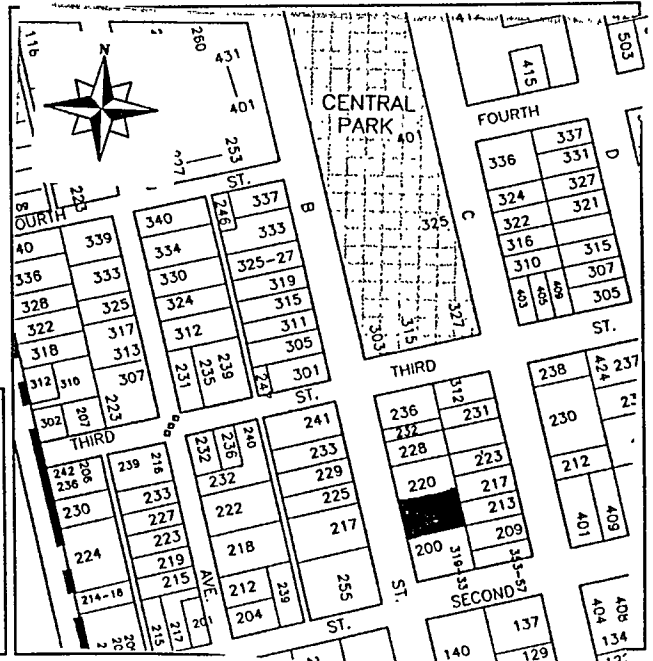
B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group
 Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Fissell House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____

c. Address 225 B Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-065-11

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story stucco Craftsman bungalow has shallow gabled roofs with heavily expressed rafters and braces. The front porch is supported by stocky stucco piers each of which has a shallow niche in the street face. Entry into the home is through a double, glass door. To the south of the entry stairs is a series of pedestals for planters. A large tripartite window occupies the south side of the front elevation. The central window, wider than the flanking windows, has a large sash topped by a band of five small sashes. To the north of the porch are two side by side one over one double hung windows. The house appears to be in good condition and has had few alterations.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

Front Facade

Looking west

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1917

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, Ca 94111

Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resource Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Fissell House

B1. Historic Name: Fissell House

B2. Common Name: 225 B Street

B3. Original Use: Residence B4. Present Use: R--Residential

*B5. Architectural Style: Craftsman Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1917 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
Garage

B9a. Architect: Pattern Book home b. Builder: Jenson & McGuire

*B10. Significance: Theme Architecture Area Davis
Period of Significance 1917 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This home is an important streetscape element exemplifying middle class housing. The builders of the house played an important role in early Davis. Constructed in 1917 by George and Olive Fissell they utilized plans from a pattern book, a highly common practice during the first two decades of the twentieth century. George Fissell was engaged in farming until he was appointed postmaster in 1914. After serving 13 years in this position he opened a confectionary shop on G Street in Davis. Olive Fissell, the daughter of the early Yolo farmer, Henry Johnston, lived in the Davis area her entire life. The home has remained in the Fissell family. A good example of the builders version of the Craftsman bungalow, the house is located on a street with several other houses in this style.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
E.S. McBride Building Records.

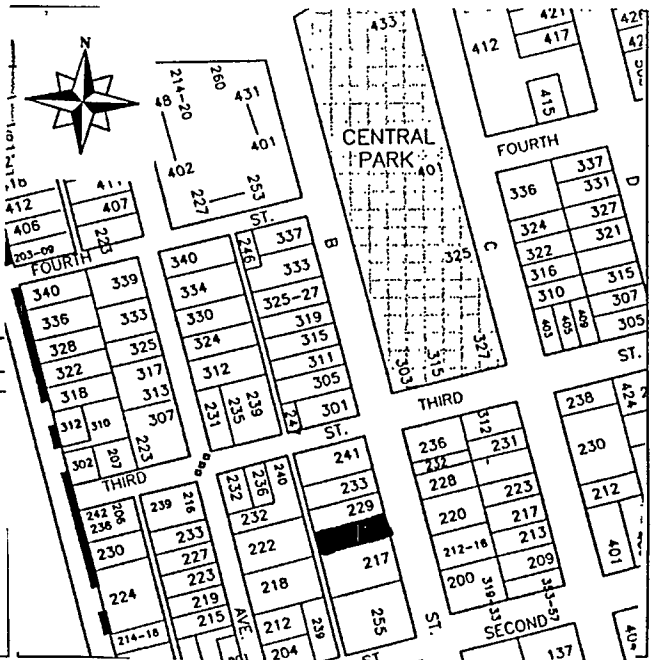
Sanborn Maps. City maps 1928 & 1929.

City of Davis Cultural Resources Inventory June 1980
Hist. Envir. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group
Date of Evaluation: 05/31/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 229 B Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 229 B Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

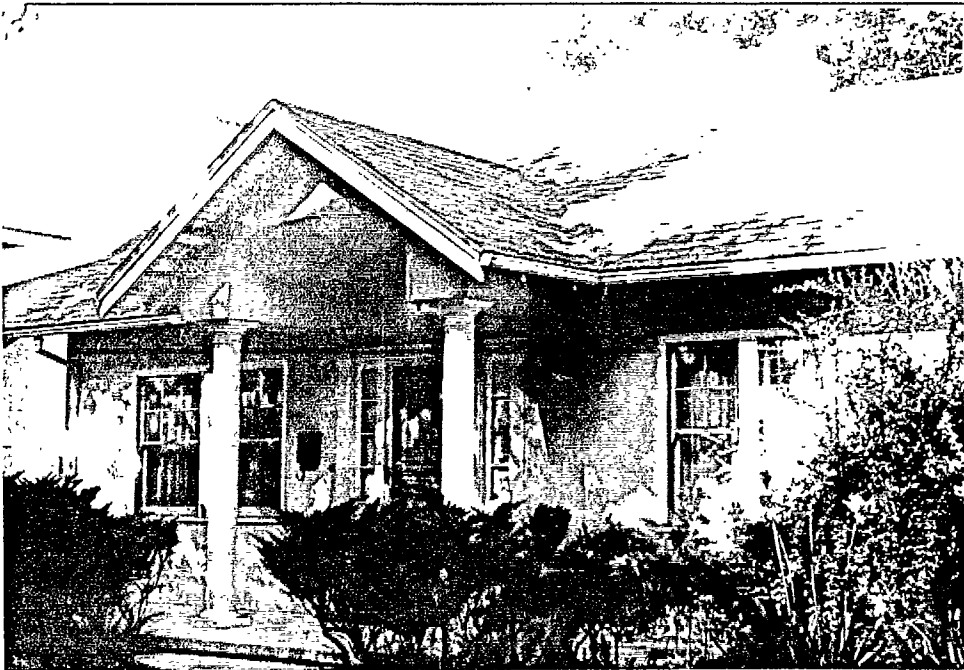
Assessor's Parcel Number: 109-70-065-12

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story Colonial Revival house with a main entry marked by a well proportioned porch with a gable roof. Classically detailed columns support the gable of the porch which has a cut out low arch. The front door is flanked by side lights. The overall composition of the house is symmetrical. The house is clad in stucco that is painted cream with the trim in a light green color. On either side of the main entry the facade is marked by a set of two windows. Each window is double hung six over one wood sash window. The house has an interior chimney which projects up from the main gable roof.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front elevation
Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
post 1921

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 229 B Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)
This house appears on the 1953, 1945, 1933 but not on the 1921 map indicating the house was constructed between 1922 and 1933.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1920's Property Type Residential Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house contributes to the character of the neighborhood. It is a well proportioned and well designed Colonial Revival home. The house does not appear on the 1921 Sanborn Map indicating it was constructed after that date. It is clearly outlined on the 1933 Sanborn Map. Little information has been discovered concerning the history of this house.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
Sanborn Insurance Co. Maps

Davis Cultural Resources Inventory June 1980

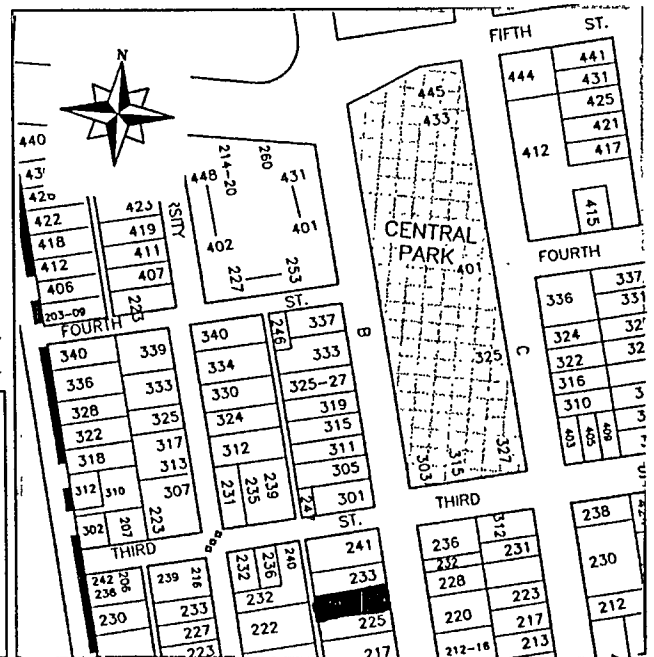
Yolo Assessor's records

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL

Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: Jacobson-Wilson House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted
a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 232 B Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 109-70-231-04

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This one story bungalow fuses the Craftsman with the Colonial Revival styles. The roof is gabled, and there is a small gabled dormer with geometrically mounted windows. The house is sheathed in very narrow clapboards. The porch is supported by piers whose taper is repeated in the unusual, yet well crafted, door and window facings. There is an abstract geometric stained glass window. Presently the house is almost completely hidden from street view with heavy growth vegetation.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front facade
Looking East

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1914

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Jacobson-Wilson House

B1. Historic Name: Jacobson-Wilson Home

B2. Common Name: _____

B3. Original Use: Residence

B4. Present Use: R--Residential

*B5. Architectural Style: Bungalow with Colonial Revival traits

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1914 factual date of intitial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

garage

B9a. Architect: _____ b. Builder: John Jacobson

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1914 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This residence is an attractive example of its style and, when the landscaping is under control, contributes importantly to the quality and character of the streetscape. Associations to the University campus occur through its builder and first resident, John Jacobson, and a later owner and faculty member, James Wilson. Jacobson, a carpenter employed by the University, built this house in 1914-15, as well as several other houses on this street. Jacobson also served as a contractor for many other homes near the campus, mainly working for professors he met at the campus. James Wilson, professor of animal husbandry at the University, purchased the structure in 1919 from Jacobson who had been living in the house. The Wilson's added the second story in 1923. The building served as the Wilson family home for many years.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Sanborn Maps and Davis Residential building records

City maps of 1928-1929. E.S.McBride Building records.

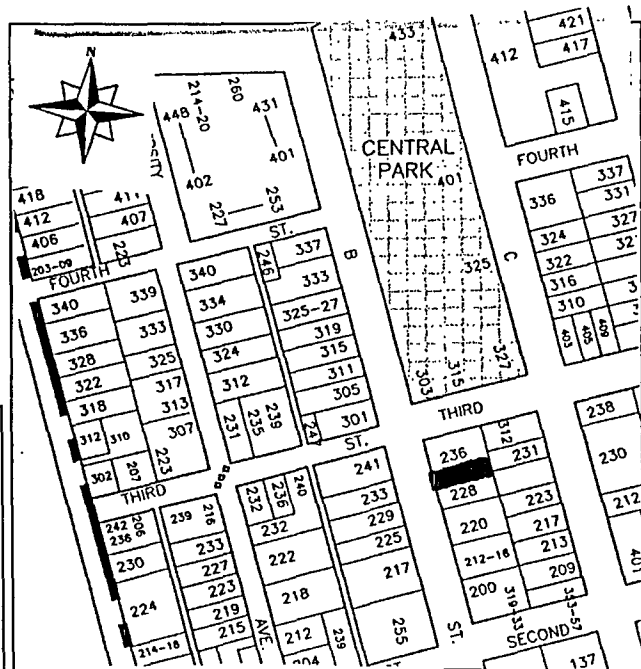
City of Davis Cultural Resources Inventory June 1980
Hist. Res. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 301 B Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 301 B Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

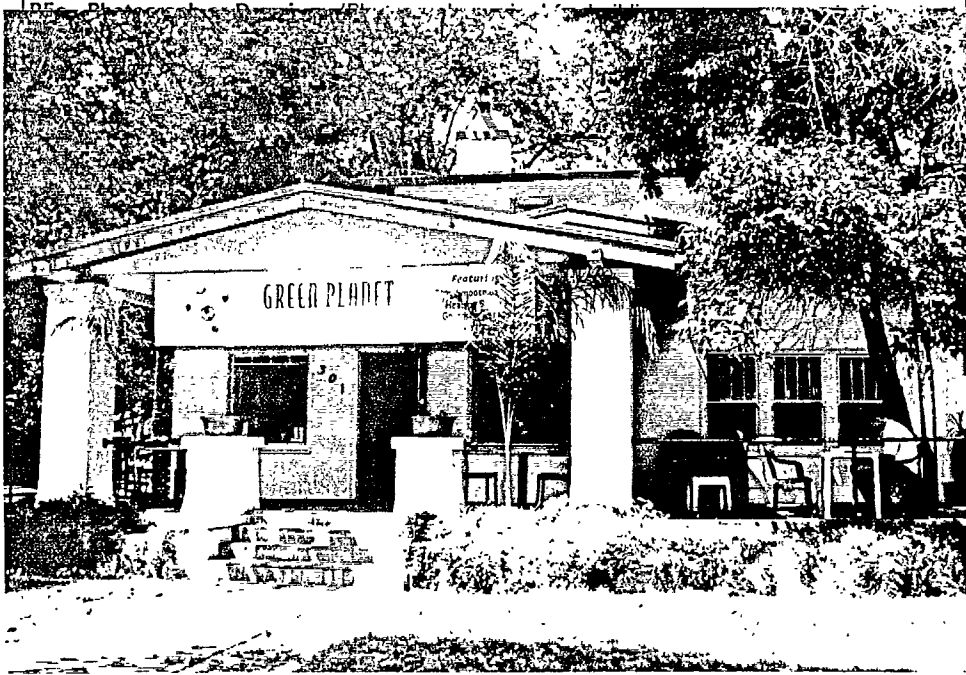
Assessor's Parcel Number: 109-70-073-09

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two story stucco Craftsman bungalow is roofed by a series of shallow gables. The double hung windows have a vertical muntin pattern in their upper portions. The heavy stucco piers which support the porch roof and railing flare out at the bottom. The porch rail consists of evenly spaced vertical supports. The front entry stairs are flanked by squat incomplete piers that serve as pedestals for flower pots. The north side of the front elevation has three successive four over one double hung windows. The four upper panes are vertically oriented. Two large windows are found on either side of the front door.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Elevation
looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
Between 1921 and 1933

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 301 B Street

B1. Historic Name: _____

B2. Common Name: 301 B Street

B3. Original Use: Residence

B4. Present Use: C--Commercial

*B5. Architectural Style: Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house is present on the 1945 and 1933 Sanborn Maps but not on the 1921 map indicating it was constructed between 1921 and 1933.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

none

B9a. Architect: Unknown

b. Builder: Jake Jacobson

*B10. Significance: Theme Architecture

Area Davis

Period of Significance 1916

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was the home of Judge William Scott and his wife Kathryn for many years. Scott served as the Justice of the Peace until 1942 and owned and published the Davis Enterprise from 1900 until 1935. He administered justice through his appointed office but he dictated to the community conscience with his weekly editorials which advocated civic improvement. Scott was the son of Harmon and Margaret Scott, who had a farm south of Woodland. Kathryn, who helped her husband run the Enterprise, was also the child of early Yolo farmers. Her parents William and Rebecca King farmed in the North Putah District. This is a good example of the builder's or plan book bungalow. The house is sited on a corner lot in a neighborhood where there are other Craftsman buildings. The conversion to commercial purposes, presently the Green Planet Juicery, has had little impact on the visual qualities of the structure, except the sign hanging from the porch.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*B12. References:

Larkey, Davisville '68

Sanborn Maps 1945, 1933, 1921.

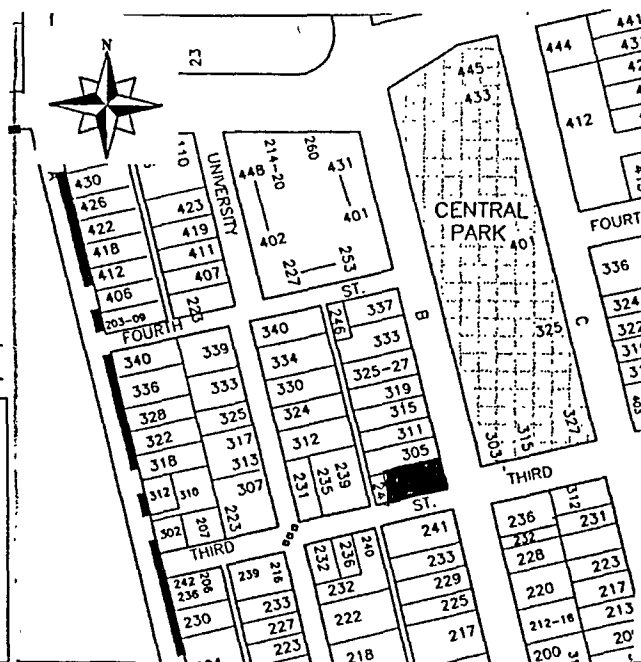
City of Davis Cultural Resources Inventory June 1980
Hist. Environ. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 05/31/1996

(This space reserved for official comments.)



*Required information

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 305 B Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 305 B Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-073-10

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size; setting, and boundaries.)

This small cottage style house has a gable roof parallel to the street with an intersecting cross gable. The house is stucco with horizontal siding at the cross gable. Two six over one double hung windows are present at the north and south sides of the front elevation. The house is cream colored with green trim. The front door has a circular light in the upper portion. The house appears to be in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front facade
looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
post 1921 pre 1933

*P7. Owner and Address:

*P8. Recorded by:(Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 305 B Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Cottage

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1933 Sanborn but not the 1921 Sanborn indicating a construction date in that time frame.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1920's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Little is known about the history of this house. A 1990 building permit was obtained for the addition of a sprinkler system. In 1989, a building permit was obtained to convert this house to a restaurant. The house does not appear to be a restaurant at the present. It is in fair condition and contributes to the streetscape.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
Yolo Assessor's records

Sanborn Insurance Co. Maps

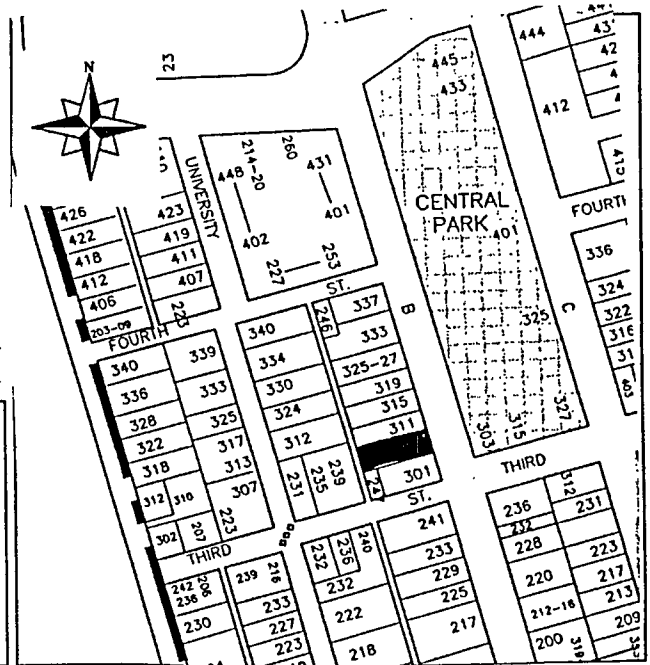
Davis Building Permits

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 311 B Street

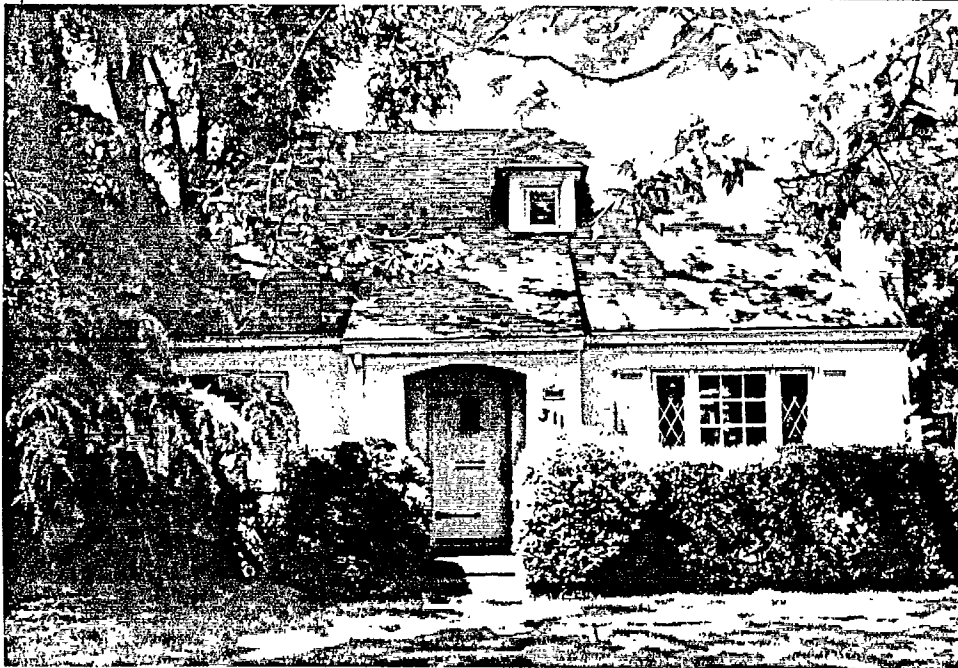
P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of 1/4 of Sec _____; _____ B.M.
c. Address 311 B Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 109-70-073-11

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Assymetrical in composition, this one and a half story Medeival Revival cottage has a steep hipped roof. The roof is intersected by a shed porch roof and is punctuated by a tiny hipped dormer. The house is stucco over wood frame with a chimney present at the north elevation. A large tripartite window is located on the north side of the front elevation. The central portion of the window is nine paned with side casement windows with leaded diamond panes. In addition, decorative shutters are present at the windows. There are decorative iron hinges on the front door and iron detailing over the centered door light. The porch openings are slightly arched. Several features of the landscaping scheme obscure portions of the house which is cream colored.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front elevation

Looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1931

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 311 B Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Medieval Cottage Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1931 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

none

B9a. Architect: Unknown

b. Builder: James Duthie

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1930's

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This home was built in approximately 1931 by Clement Frederick Dixon who served with many community organizations including the School Board and the Boy Scouts. The house was occupied by the family until 1942/43 when it was converted to rental property. This is a handsome example of Period Revival design. There is a careful play of scale between the building and its pieces, and the design is unusually sophisticated for so small a structure. Paul Aikin has owned the house for a number of years.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Sanborn Map 1933

E.S.McBride's bldg records. Residential appraisal records.

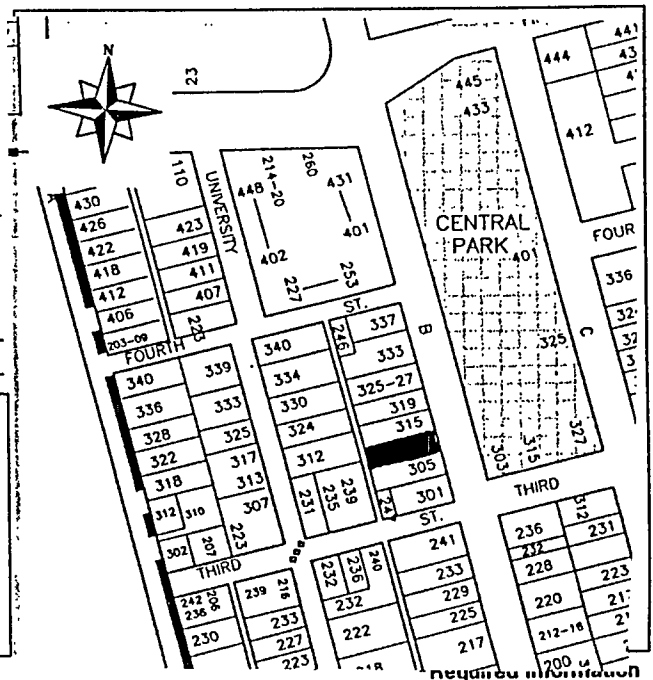
City of Davis Cultural Resources Inventory June 1980
Hist. Environ. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 05/31/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL

Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: McDonald House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 337 B Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

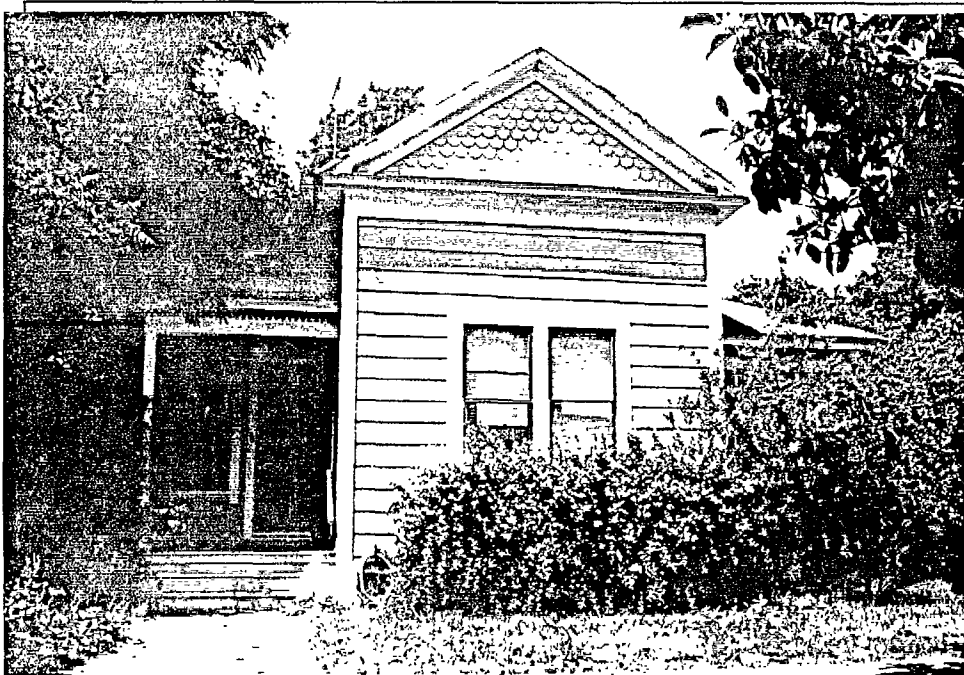
Assessor's Parcel Number: 109-70-073-17

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story house has a hipped roof with a gabled projection towards the street. The house is sheathed in shiplap, with corner boards and with frieze boards at the eave line. There are transome windows over the two entry doors. A turned porch column, a dentil course at the porch eave and fishscale shingles in the gable are the only ornament of this otherwise vernacular and somewhat austere dwelling. Three stairs lead to the front porch and entry. A pair of one over one double hung windows is present on the front elevation.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

Front Facade
Looking West

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1904

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September 1996 Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Name or #: McDonald House

B1. Historic Name: McDonald Home

B2. Common Name: _____

B3. Original Use: Residence

B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1904 estimated date of initial construction
Sanborn Map

The house is on the 53, 45, 33, and 21

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1904

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is significant because of its architectural integrity, its streetscape contribution and its association with an early Davis family. The structure was built in approximately 1904 by the McDonald family. Mary McDonald was the daughter of early Davis resident John Caulfield. The McDonalds owned all of the block and when it was divided up for housing it was known as the McDonald Subdivision. The two McDonald daughters owned much of the property on the block, including this house, until the mid 1970's. This is an excellent example of the slight decorative touches found on some vernacular housing. The building appears to be one of the older structures in the immediate neighborhood. There are later additions along the porch side.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

City Maps of 1928 & 1929, Sanborn 53, 45, 33, 21

Residential Building Record/Urban property appraisal records 1946-60.

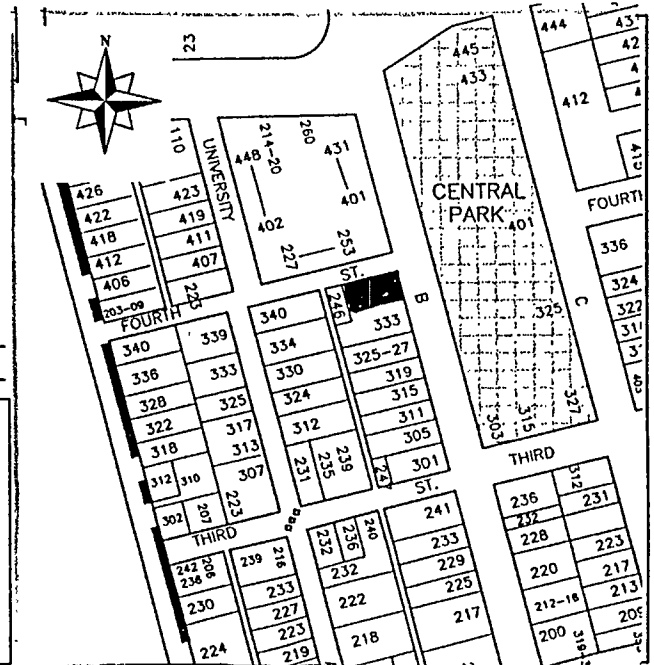
City of Davis Cultural Resources Inventory June 1980
Hist. Envirn. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Clancy House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 137 C Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-234-06

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Stylistically, this two and a half story residence is a variation of Colonial Revival styles popular in California in the early part of this century. The house has a symmetrical front facade and a shingled canopied porch supported by pillars that extends the full width of the house. The building has a hipped roof and is surfaced in clapboard. A dormer window protrudes from the roof in the center of the building. Bay windows accent the facade of the first story. Generally, the fenestration consists of one over one sash. The structure contributes importantly to the character of the city in terms of both landscaping and architectural design.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1913

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September 1980 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Clancy House

B1. Historic Name: Mathew Clancy Home

B2. Common Name: _____

B3. Original Use: residence B4. Present Use: R--Residential

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1913 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1910-20 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Architectural and environmental values and an association with the Clancy family lend this house significance. The home was built in 1913 by Mathew Clancy, an Irish imigrant who settled in Davisville in 1862. Through his early diligence he was able to buy and rent farm land and accumulate a collection of both rural and urban family properties. Mathew Clancy married Elizabeth Rowen, also a native of Ireland, in 1884. Their family included seven daughters five of whom married University Farm students. The structure conveys a strong sense of time and place and represents a style of architecture popular in Davis at that time. Its landscaping and design are also important street features that add to the city's early 20th century ambiance.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown

*B12. References:
Sanborn Insurance Maps

Davisville '68

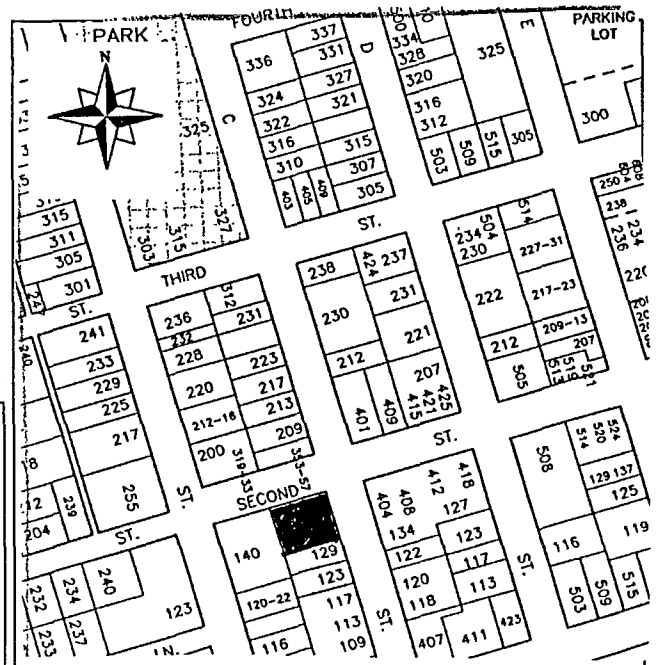
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date 1/1

Page 1 of 2

*Resource Name or #: 231 C Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 231 C Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-231-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two story stucco house has Cottage Revival and Craftsman features. Wood sash, double hung, windows are found throughout the house. Most of the windows are eight over one in configuration with the eight light window having symmetrically off set mullions. A large tripartite window is present on the south side of the front facade. Just south of the main entry porch is an arched cut out with decorative ironwork. The main portion of the roof is a gable running parallel to the street. This roof is offset by two perpendicular gables one with a long slope to the north. The western face of the second floor is currently sheathed in plywood indicating some remodeling project. Additions to the house include a large concrete patio and ramp on B Street. The house is in good condition and is currently used an optometrist's office. The second floor was converted into a psychologist's office and the garage into a one bedroom cottage under the new mixed-use zoning ordinance.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

Front elevation

Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, CA 94111

Bridget Maley, Project Manager

*P9. Date Recorded: 09/18/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 231 C Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: C--Commercial

*B5. Architectural Style: Cottage Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house is on the 1933 Sanborn Map but is not on the 1921 map.

In 1983 the second story attic was converted into an office with exterior exit stair in the rear.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1930's

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house contributes to the streetscape along C Street. The house was constructed between 1921 and 1933 as it appears on the 1933 Sanborn Map. The Cottage Revival style was common in Davis during these years. The house has been converted from residential use and is a strong example of adaptive reuse within the new mixed-use zoning ordinance in Davis.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*B12. References:

Sanborn Insurance Co. Maps

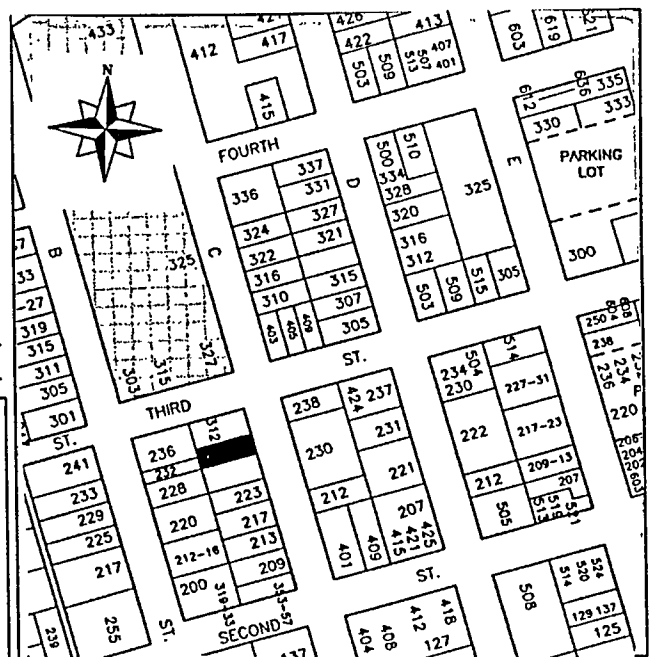
Richard Berteaux Local Davis Architect

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 316 C Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 316 C Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-203-04

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This small, one story Bungalow Sytle house has a gable roof with a centered dormer. There is a small entry porch on the south end of the main facade. The front facade has windows in two sets of three. The roof is covered with composition shingles. The exterior is finished in stucco.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade
Looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
post 1921

*P7. Owner and Address: _____

*P8. Recorded by:(Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type:(Describe)
Cultural Resources Inventory
by Certified Local Government
C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 316 C Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house is not on the 1921 Sanborn but is on the 1933 Sanborn.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance post 1921 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is on the 1933 Sanborn Map and is a significant contributor to the streetscape. Little information has been discovered concerning the history of this house or the people who lived here.

B11. Additional Resource Attributes: (List attributes and codes) HP2, Single Family Property

*B12. References:

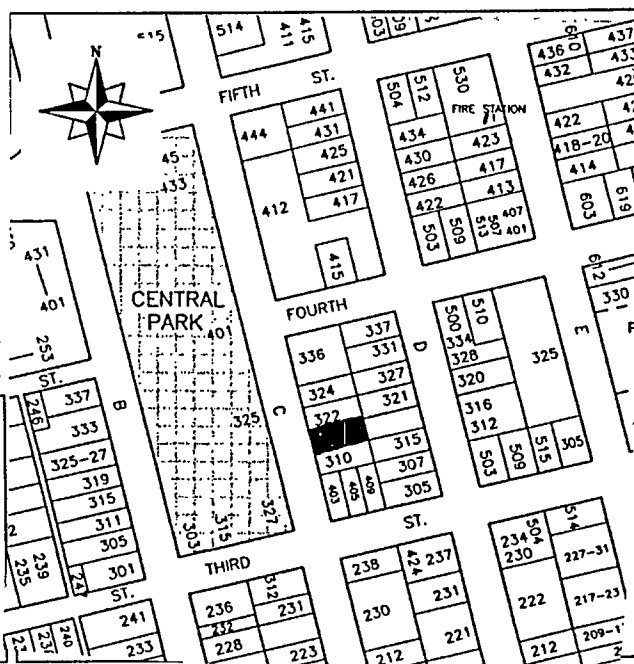
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 322 C Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 322 C Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-203-03

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This small one story houses has exterior wood siding and a small porch on the south side of the front facade. The main entry is off this porch which is supported by several small posts. The roof is composed of several intersecting gables. The front facade has a large tripartite window.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)

Front Facade

Looking east

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

post 1921

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, Ca 94111

Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 322 C Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house is on the 1933 Sanborn map but not on the 1921 map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance post 1921 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is on the 1933 Sanborn Map and is a contributor to the overall streetscape. Little information has been discovered about the history of this house or the people who lived here.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

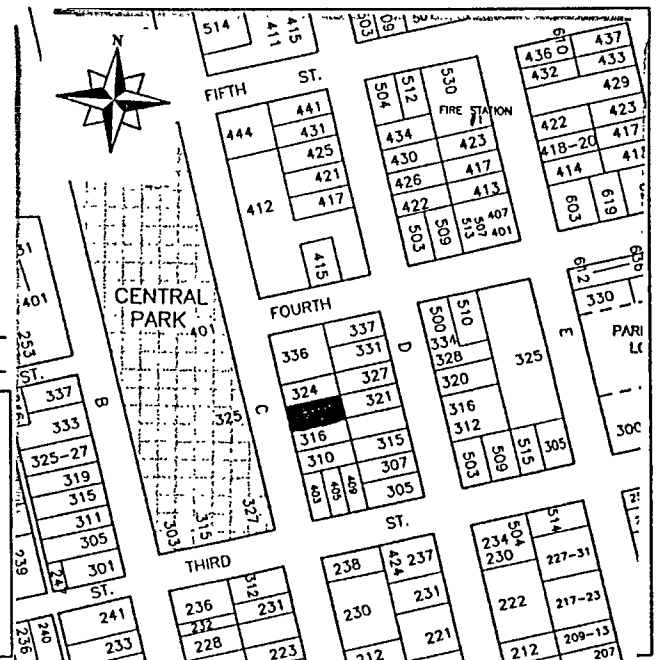
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial: _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Davis Community Church

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 412 C Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-202-09

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This two story rambling church complex has stuccoed wall surfaces and gable roofs of red tile. The building is Spanish Colonial Revival in style, with some decorative motifs from the Moorish Revival and the Byzantine or Romanesque. The decorative detail which includes considerable modulation of the stucco surface is quite varied. A long open arcade is present at the north end of the building which occupies a large portion of this city block. Also along the north portion of the building is a finely designed bell tower. The building also includes some handsome iron detailing. Overall this building complex is in excellent condition, including the landscaping.

*P3b. Resources Attributes: (List attributes and codes) HP16. Religious Building; HP10. Theater

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
South facade
Looking north

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1926

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996 Architectural Resources Group, San Francisco, Ca.

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Davis Community Church

B1. Historic Name: _____

B2. Common Name: Davis Community Church

B3. Original Use: Church B4. Present Use: P--Public

*B5. Architectural Style: Spanish Colonial/Mission Revival/Romanesque

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1926 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: Allison & Allison of Los Angeles b. Builder: F.H. Betz

*B10. Significance: Theme Religious Architecture Area Davis

Period of Significance 1900-45 Property Type Church building Applicable Criteria NA
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Community Church has served Davis both in a religious/social capacity and is an important architectural/environmental element. The church, constructed in 1926, was the third location of the Davis Presbyterian Church. Meeting the needs of the growing University community the Church was reorganized in 1925 reflecting the more inter-denominational character of the community. At this time it was renamed the Davis Community Church. An extensive campaign commenced to provide expanded facilities for religious social and civic activities. A hundred thousand dollars in grants, loans and donations was collected so that the University students and the community could benefit from the proposed Community Center. The center was composed of a large sanctuary auditorium and social hall. Additions were made in 1960, but the facade remains intact. Landscape architect, Harry W. Shepherd supervised the planting of a rare collection of ornamental trees and shrubs donated in 1927 by the California Nursery of Niles. The building is a good example of the adaption of the Spanish Colonial Revival to institutional purposes and is a extremely prominent visual landmark within the community.

B11. Additional Resource Attributes: (List attributes and codes) HP16. Religious Building; HP1. Unknown

*B12. References:
"Church Grounds to be Beautified", Davis Enterprise, 6/7/1927
Davisville '68.

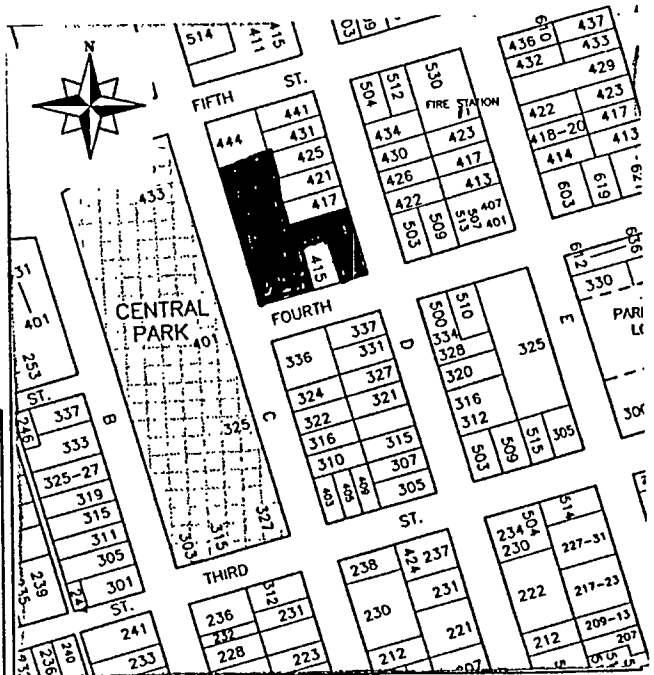
City of Davis Cultural Resources Inventory, June 1980, Historic Envir. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: Hattie Weber Museum

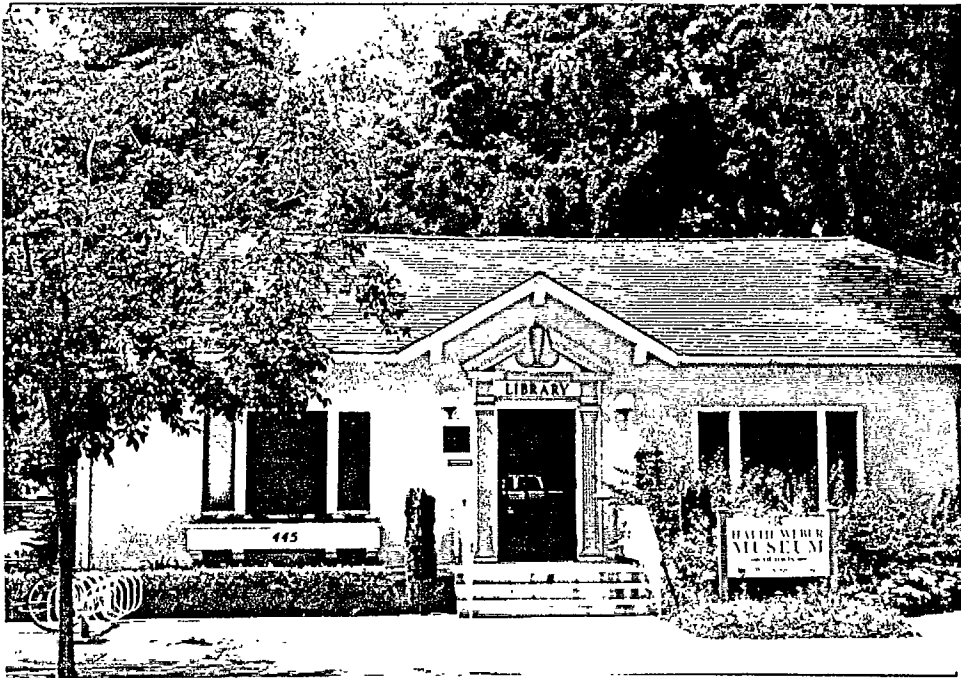
P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 445 C Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)
Assessor's Parcel Number: 70-201-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This one story stuccoed Colonial Revival building, originally the Davis Public Library, has a jerkinhead gable roof with its ridge parallel to the street. A cross gable in the center of the street facade marks the entrance of the symmetrical composition. The door is flanked by pilasters and topped by a pediment broken with a classically inspired urn. The original Library sign is still present within the pediment. The windows are divided into a tripartite format. The building was moved in 1988 to a prominent site within Central Park and now houses the Hattie Weber Museum.

*P3b. Resources Attributes: (List attributes and codes) HP15. Educational Building, Museum and Community Center

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Elevation

Looking West

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1911

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/18/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Hattie Weber Museum

B1. Historic Name: Davis Library

B2. Common Name: Hattie Weber Museum

B3. Original Use: Library B4. Present Use: P--Public

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1911 factual date initial construction 1924 new building over old foundations by
William H. Weeks

*B7. Moved? No Yes Unknown Date: 1988 Original Location: 117 F Street Davis, California

*B8. Related Features:
None

B9a. Architect: William Weeks b. Builder: Unknown

*B10. Significance: Theme Social/Education Area Davis
Period of Significance 1920's Property Type Library Building Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Built in 1924 this building replaced an earlier one room, volunteer operated, lending library built about 1911. The 1924 structure was designed by well known California architect William Weeks. Mrs. "Jakie" Grieve and Mrs. Nettie Marden Wilber canvassed the business community to raise the funds needed to purchase the lot. The Bachelor Girls (now Davis Library Club) organized in 1909, raised funds to construct the first library with dances, luncheons, spinning bees and parties. The one room building was built for \$550 and was a branch of the Yolo County Library system. The County paid for the books and librarians' salaries while the Bachelor Girls raised funds to pay for the utilities, janitor and yard service from 1911-22. In 1924 the building was enlarged at the cost of \$3,400. Some years later, in 1959, a 30 foot extension was added to the rear of the building for the price of \$6,000. The building is a modest yet handsome example of the Colonial Revival. It observes the residential scale and visual qualities of public buildings in Davis. The building was moved in 1988 and now serves as the Hattie Weber Museum. Miss Weber was the first librarian in Davis. She was a well respected member of the community. Jane Van Sant recalled of Miss Weber, "She taught me how to read...She was a wonderful teacher...She was a real personality in our early lives...She spent a lot of time with us, but there was no place in the library for foolishness." The building holds great significance within the community as a center for learning and as a gathering place. The structure was moved in 1988 after having been vacant for a number of years.

B11. Additional Resource Attributes: (List attributes and codes) HP15. Educational Building, Museum and Community Center

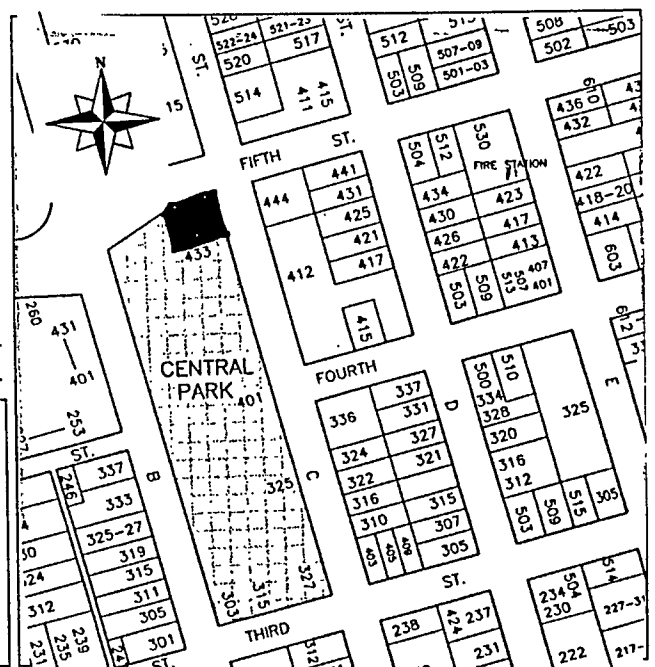
*B12. References:
"Davis Library: Past to Present" by Nelle Branch 1966.
Davisville '68.
"Portraits of the Past" by J. Larkey. Davis Enterprise
"Memories of the Past".

City of Davis Cultural Resources Inventory June 1980
Hist. Environ. Consult.

B13. Remarks:
Zoning:

*B14. Evaluator: Bridget Maley Arch. Res. Group
Date of Evaluation: 05/31/1996

(This space reserved for official comments.)



*Required information

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 113 D Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 113 D Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-233-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story Queen Anne cottage has an L-shaped plan. The primary roof is hipped, but a gabled section projects toward the street, terminating in a slanted bay window. There is a vent opening in the gable facing the street. There is a small hipped-roofed porch supported by a single turned column. The house is otherwise without ornament. The iron porch, step railing, and handicap ramp are all recent alterations. The house is currently used for commercial purposes and appears to be in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

 Front Facade

 Looking west

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

 1890

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

 Architectural Resources Group

 Pier 9, The Embarcadero

 San Francisco Ca 94111

 Bridget Maley, Project Manager

*P9. Date Recorded: 09/09/1996

*P10. Survey Type: (Describe)

 Cultural Resources Inventory

 by Certified Local Government

 C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____

HRI # _____

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 113 D Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residence

B4. Present Use: C--Commercial

*B5. Architectural Style: Queen Anne

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1890 estimated date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

none

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1890's

Property Type Residence

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is an excellent example of a vernacular Queen Anne Cottage. The house is located in one of the city's early residential neighborhoods and has been converted to office purposes with minimal alteration to its formal image. This house was reportedly moved into town in sections between the construction date and 1902. Since the house appears on the Sanborn maps of 1891 and 1899 it would seem that the house had been moved to this location in 1891 or earlier. The Sharp family lived in the house in the early 1900's and made minor alterations in 1907-08. When the Sharps lived in the house, the porch ran all the way across the front of the house.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*B12. References:

Interview with John Ott. Interview with Wayne Sharp. For 1980 Survey

Residential Building Records. Sanborn Maps

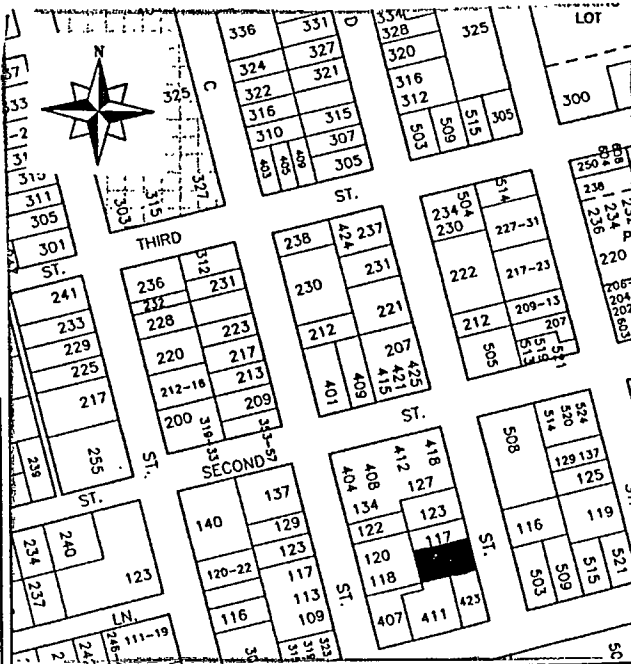
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: Park Place

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 222 D Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

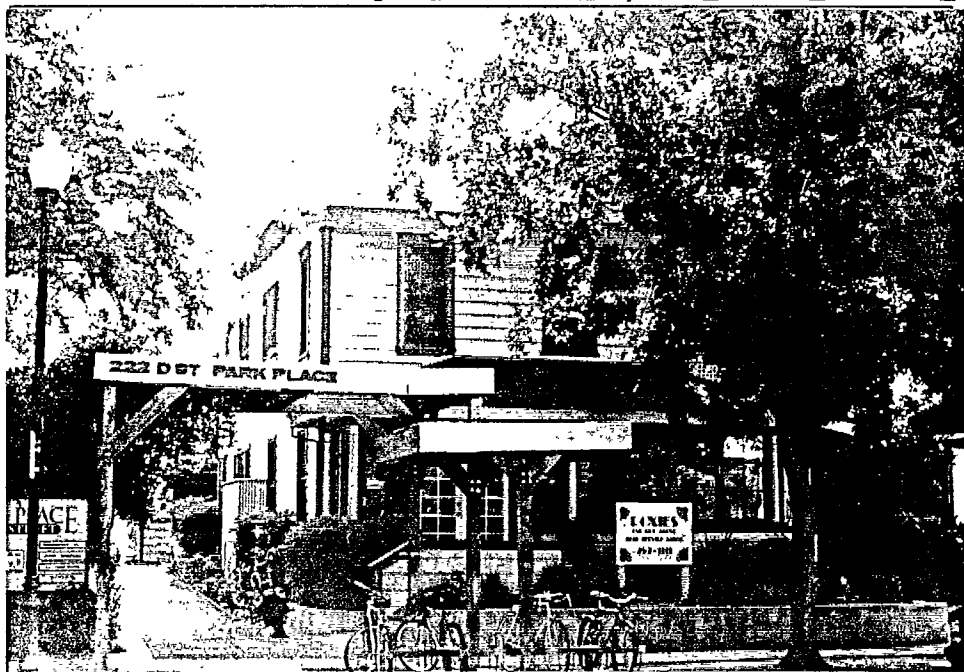
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Formerly 216 D Street (address change); Assessor's Parcel Number: 70-241-03

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two story hip roofed house has a wide overhang terminated by a fascia board. The two upper story fenestration that face the street are one over one double hung windows. These windows give the house a "Four Square" character. The wrap around porch is supported by Tuscan columns and there is a solid parapet railing. The porch has been glassed in and the building has been adapted to commercial usage. The porch shape was altered at an earlier date.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)
Front Facade
Looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1874

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 305 D Street

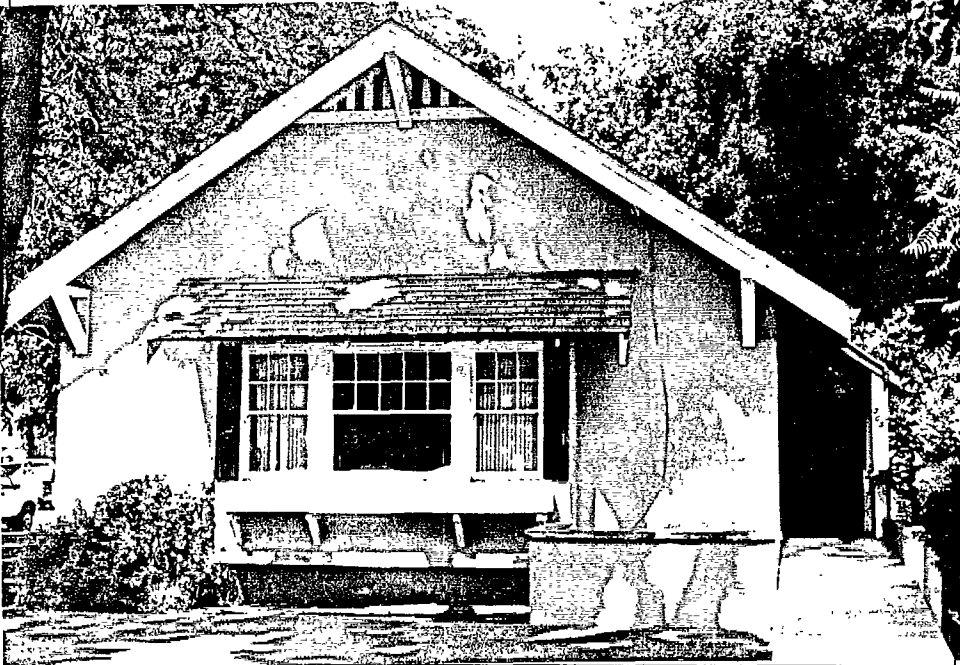
P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 305 D Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-203-09

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This small house has some Craftsman detailing. The roof has a long overhang with brackets. The front facade has a large tripartite window. The main entry is along the north side of the building. A hanicap ramp has been constructed along this side of the house.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front elevation
looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
pre 1921

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 305 D Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance pre 1921

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is on the 1921 Sanborn Map and contributes to the overall character of the streetscape.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

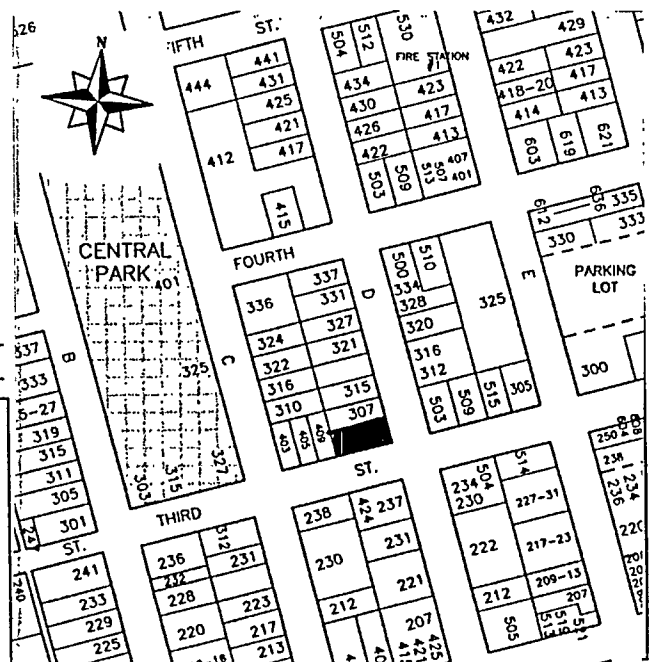
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 307 D Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 307 D Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

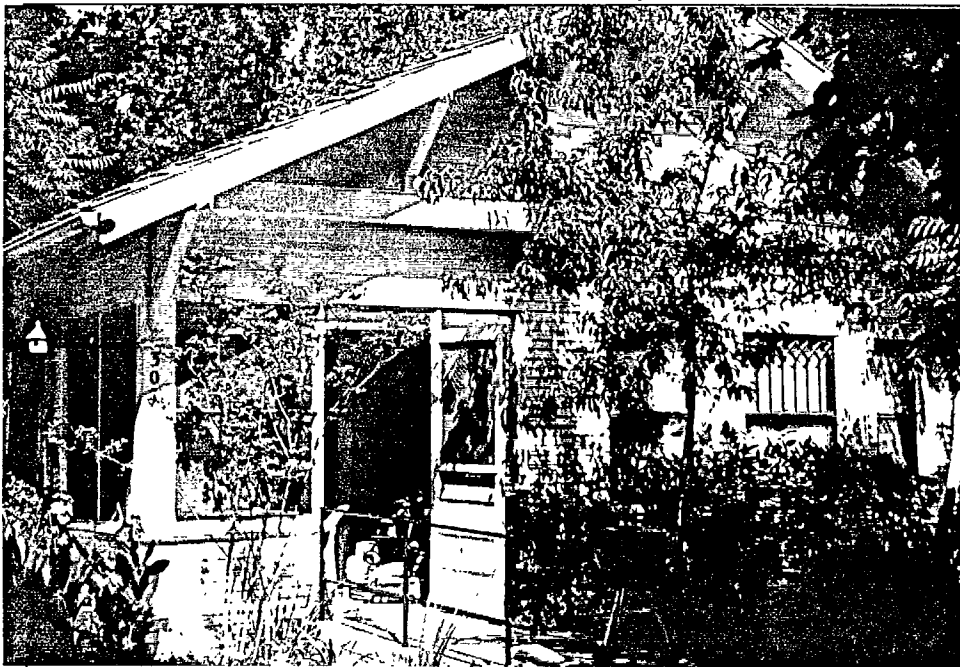
Assessor's Parcel Number: 70-203-10

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This small, wood frame house is clad in white painted narrow horizontal wood siding. The gable roof is perpendicular to the street and has a wide overhang on all sides supported by brackets. Wood shingles are present at the gable end facing the street. The southern side of the front facade has a screened porch. The northern end of that facade has a bay window with the center window having decorative mullions. A handicap ramp has been added to the main entry. The house appears to be in fair condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

Front Facade

Looking west

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

pre 1911

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, CA 94111

Bridget Maley, Project Manager

*P9. Date Recorded: 09/09/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 307 D Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1911 Sanborn Map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1900 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is one of the older houses on this block of D Street. It is in fair condition and contributes to the overall character of the neighborhood. Little is known about the history of the house or its occupants.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Yolo Assessor's records

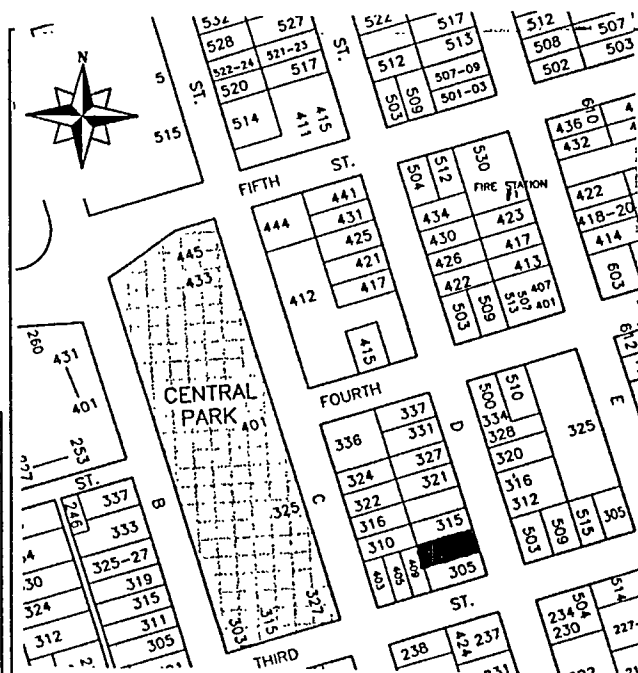
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 337 D Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 337 D Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 70-203-16

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This vernacular structure is a one story wood frame building with a gabled roof and shiplap siding. An entrance porch extending the full width of the house is covered with a canopy supported by posts. The structure's only decoration is the slight chamfering detail of these posts. The front facade is marked only by an asymmetrical door and single window. Some additions appear to have been made to the rear of the house.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

Front elevation

looking west

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1890's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, Ca 94111

Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Name or #: 337 D Street

B1. Historic Name: Pena House

B2. Common Name: _____

B3. Original Use: Residence

B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1890 estimated date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

sheds

B9a. Architect: none

b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1890's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is an architectural reminder of an early residential neighborhood and gains significance from its connection with the Pena family. It was given to Jesus Pena at an undetermined date. Jesus was the son of Gavino Pena and the former Puputa Vaca, both of whom came from early pioneer ranch families. Jesus married Lucy Zuniga the daughter of Cirilo Zuniga, who was a carpenter and helped build many early residences in Davisville. Jesus worked for the University farm division from 1912-1919 when he began working for the City of Davis using his team of horses and water wagon to sprinkle the unpaved streets of Davis. After the City purchased a truck in 1935 he continued to work for the street department until retirement in 1955. Jesus was not only an important figure to local history he was a direct descendant of two notable early California families. Architecturally, the building is a good but modest vernacular representative of simple housing of its era, reflective of the agricultural nature of the time. The house appears on the 1953, 1945, 1933, 1921, 1911, and 1907 Sanborn Insurance Maps.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Interview with Narcissa Pena 5/5/79 from previous survey

Davisville '68 Portraits of the Past, Larkey

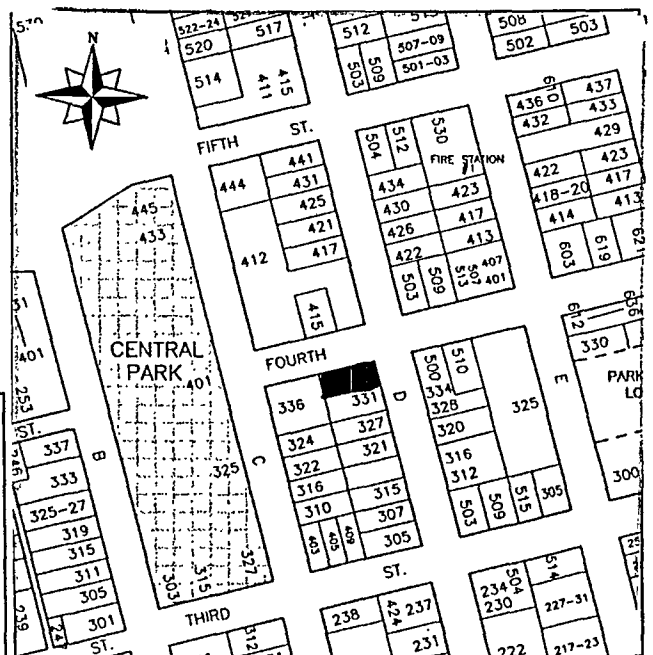
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 09/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Orangecourt

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 129 E Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)
Assessor's Parcel Number: 70-244-09

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This irregular complex of one and two story, flat roofed and gabled structures incorporates a 19th century building, considerably altered and a number of more recent constructions that replicate the older structure. The earlier building is sheathed in horizontal shiplap siding and most of the more recent structures are covered with vertically scored plywood. The complex is used for commercial purposes and is called Orangecourt. The adaptive reuse scheme for the complex was done by local Davis architect Richard Berteaux. The complex consists of two historic structures and three new two-story buildings designed to compliment the design of the older structures. The five buildings are linked with decks and railings. The courtyard is accented with a half story tall abstracted form of a watertower typical to this part of California.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Elevation
Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
pre 1900

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Briget Maley, Project Manager

*P9. Date Recorded: 09/18/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Orangecourt

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residence

B4. Present Use: C--Commercial

*B5. Architectural Style: Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1880 estimated date of initial construction

Late 1970's adaptive reuse scheme of two

buildings with addition of three new structures linked by decks.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

decks and new "watertower"

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance pre 1900

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The oldest structure and the most prominent building of this complex was built prior to 1888 as it appears in the Sanborn Insurance Maps of that year. On the 1891 Sanborn Insurance Map a hay barn and outbuilding appears to adjoin the house. This complex makes use of the older building and the newer additions and decks are of the same character as the original building. The complex is significant as an early example of a successful adaptive reuse scheme.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*B12. References:

Sanborn Insurance Maps. Richard Berteaux architect in Davis

City Maps 1928 & 1929. Residential Building Records

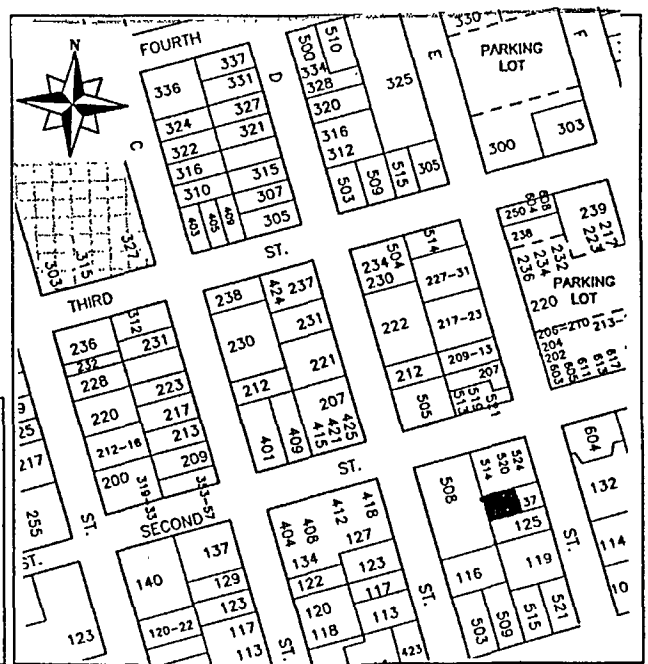
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 305 E Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 305 E Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)
Assessor's Parcel Number: 70-212-08

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story, gabled, wood frame house is a vernacular version of the Queen Anne. The E Street elevation has a bay window with decorative mullions, machined roof and window brackets, and a second large multi-paned window. The porch, along the southern elevation, has columns that are turned and the brackets match those of the bay windows. In addition, the porch has a handsome spoolwork frieze and a hipped roof. The exterior cladding is horizontal wood planking with decorative fishscale shingles in the gables. The overall composition of the house is asymmetrical. The decorative, wood, Queen Anne features are replacements that likely are similar to the original architectural elements.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)
Front elevation
Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1905

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 305 E Street

B1. Historic Name: Henle/Bruhn House

B2. Common Name: _____

B3. Original Use: Residence

B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular Queen Anne

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1905 estimated date of initial construction. This house is on the 1907 Sanborn Map and is out of city boundaries for the 1900 map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

garage

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1900

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The architectural values, environmental importance and associations of this building provide its significance as a city resource. The house stands on property sold to Joseph Henle in 1895 by the Methodist Episcopal Church. At that time, a church built in 1874 stood on the land. It is not known whether or not the current structure replaced that church entirely or is in part a remodeling of that building. The house is clearly marked on the 1907 Sanborn Map but is out of boundaries for the 1900 Sanborn. The home serves as a strong focal point in a cluster of early residential buildings.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Davisville '68

"Portraits of the Past", Joann Larkey

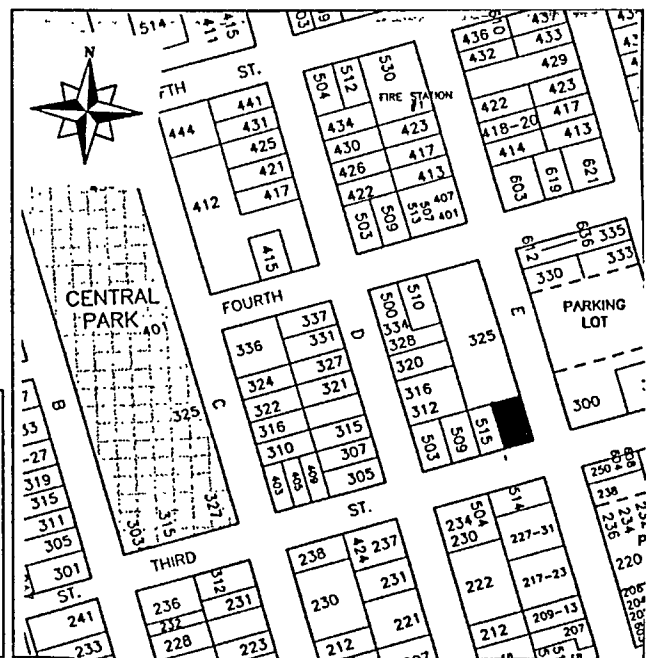
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date: / /

Page 1 of 2

*Resource Name or #: 420 E Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 420 E Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-213-03

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story stucco house has a brick veneer decorative false scroll front entry. The roof of the main portion of the house is gabled running parallel to the street. It has a cross gable intersecting it that incorporates the brick false scroll front. Two sets of three double hung windows comprise the north and south sides of the brick veneer entry. The house appears to be in good condition, including the landscaping.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
Front elevation

looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
post 1933

*P7. Owner and Address:

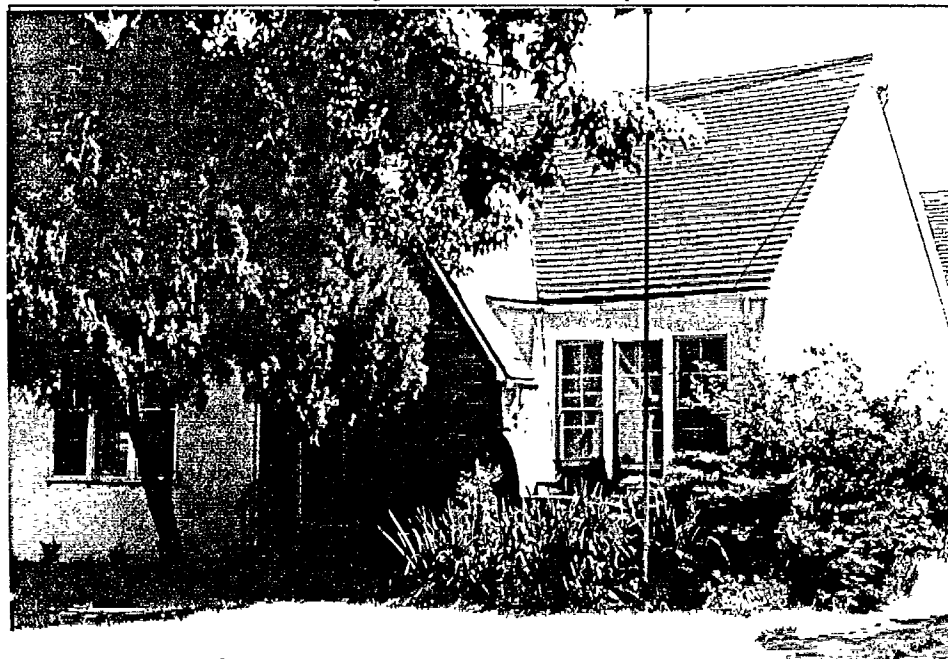
*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____



BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 420 E Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: _____

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1945 Sanborn Map but is not present on the 1933 map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1930's 40's

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house has an unusual front elevation and contributes to the character of the neighborhood. Little information has been discovered concerning the history of the house or its occupants. The house does appear on the 1945 Sanborn map but is not present on the 1933 Map. The house was likely constructed between 1933 and 1945.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Yolo Assessor's records

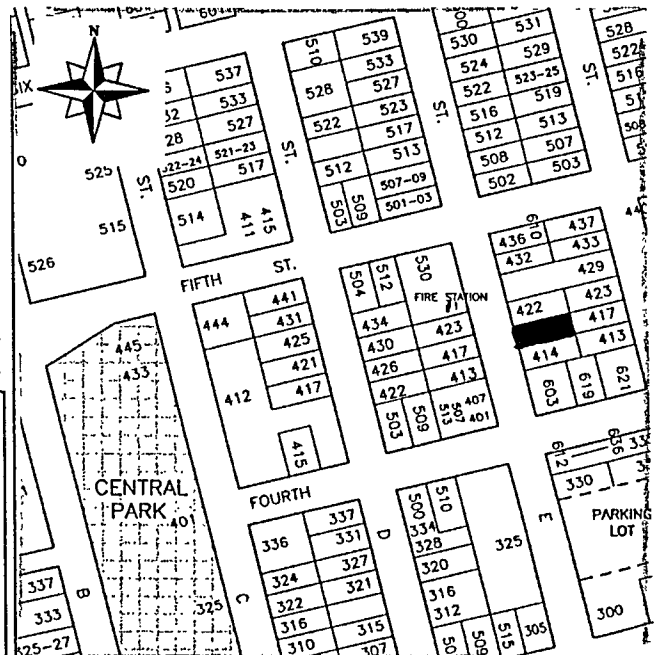
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL

Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Old Davis City Hall

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; B.M. _____

c. Address 226 F Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-251-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The Davis City Hall is a one story Spanish Colonial Revival building with stucco walls and red tile roof generally associated with the style. The main entrance is in an end wall which terminates in a shallow gable. This gabled end wall is symmetrical in its organization with the arched entry in the center, flanked by a pair of small narrow windows covered by decorative iron grillwork. A brick stairway leads to the main door. There is a pierced geometric vent grille in the upper portion of the gable. The fenestration consists of paired casement windows with awnings. The foundation of the structure has a series of small windows for basement or storage ventilation.

*P3b. Resources Attributes: (List attributes and codes) HP14. Government Building

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)

West Facade

Looking east

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1938

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, Ca 94111

Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context

Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Old Davis City Hall
B1. Historic Name: Davis City Hall
B2. Common Name: Old Davis City Hall
B3. Original Use: City Hall B4. Present Use: P--Public
*B5. Architectural Style: Spanish Colonial Revival/Mission Style
*B6. Construction History: (Construction date, alterations, and date of alterations.)

1938 factual date of initial construction.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
Flag pole

B9a. Architect: P.L. Dragon, C.R. Schmidts Berkeley b. Builder: A.T. Beckett, Piedmont, CA

*B10. Significance: Theme Government Area Davis
Period of Significance 1930's Property Type Government Building Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Davis City Hall serves the community in its governmental capacity as well as being a strong visual contributor to the downtown area. It was not until 1938 that Davis had a city hall. Previous to that time the City Council met in the Masonic Hall and the City offices were housed in rental space at 714 2nd Street. There was discussion of constructing a City Hall during the 1930's, however it was not until a report by the California Department of Social Welfare stated that the jail was "unfit for human habitation...and a fire hazard to the community" that action was taken. The inside of City Hall has been altered several times. The most intact room is the Auditorium which features a high beam ceiling and the original light fixtures. The Fire Department, a former tenant of the City Hall, moved to new headquarters in 1966 and at that time the old equipment doors were glassed in and the area was converted to Police Department Offices. The building serves the community today in this capacity as Police Headquarters. It is a fine example of the Spanish Colonial Revival style. The overall residential scale of the building fits with the character of small town Davis.

B11. Additional Resource Attributes: (List attributes and codes) HP14. Government Building

*B12. References:
1945 City Map

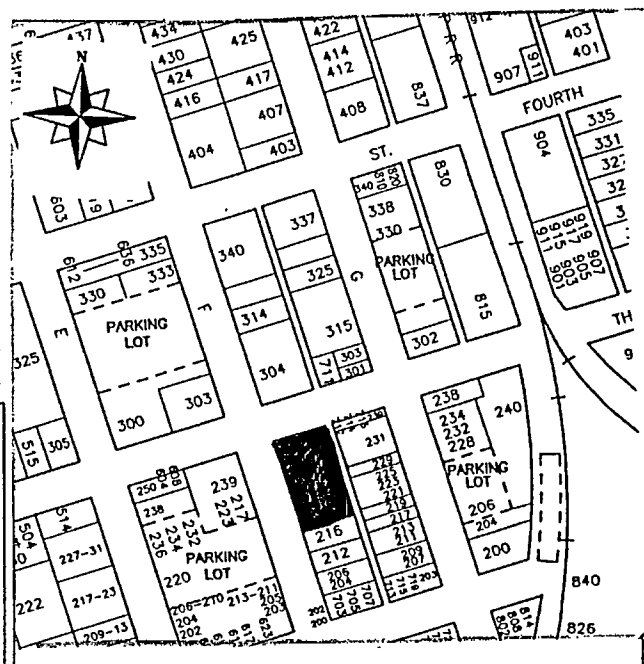
Sanborn Maps 53, 45, 33 Davisville '68.

City of Davis Cultural Resources Inventory June 1980
Hist. Environ. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group
Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 433 F Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date ____ T ____; R ____; ____ 1/4 of ____ 1/4 of Sec ____; _____ B.M.

c. Address 433 F Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

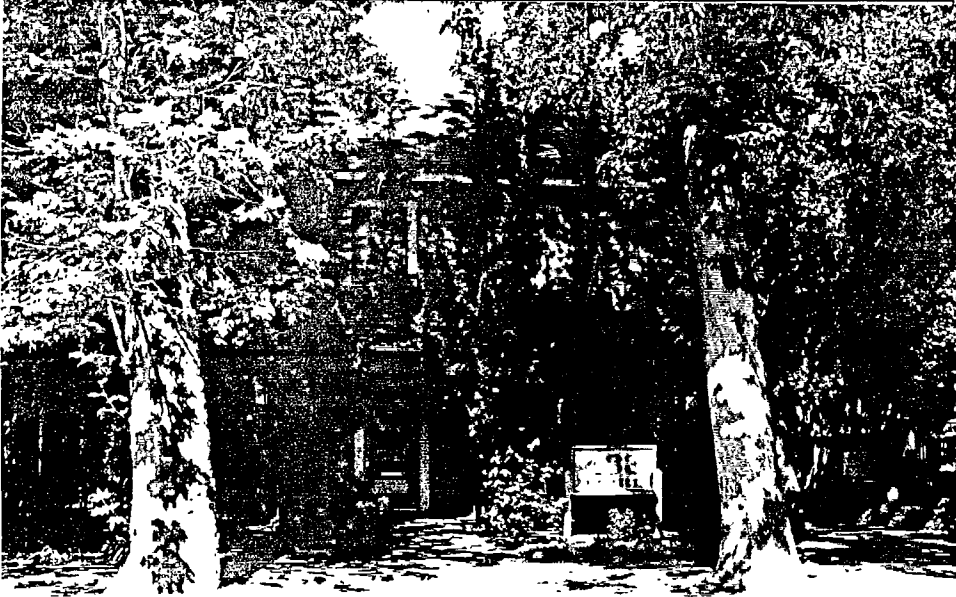
Assessor's Parcel Number: 70-213-09

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two story vernacular building has a hipped main roof and a hipped porch roof. The eaves are soffited. The porch is supported on square posts. A stair has been added along one side of the building as part of a transformation from residential to office usage. The porch rail has also been altered somewhat. The building currently has five commercial tenants and is in good condition. Although it has been altered it retains its historic character.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade
Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1900

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement, September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 433 F Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residence

B4. Present Use: C--Commercial

*B5. Architectural Style: Four Square or Victorian Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1900 estimated date of initial construction.

The house is on the 1921 Sanborn Map

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: unknown

b. Builder: Unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1900

Property Type Residence

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is a good example of the utilitarian phase of vernacular design. It is part of an important trend, stronger, perhaps in Davis than in other cities, to adapt and reuse structures rather than demolishing them for new construction. There are handsome street trees on the block. The house is part of several turn of the century buildings of compatible scale and image in the area.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories; HP1. Unknown

*B12. References:

City of Davis Cultural Resources Inventory June 1980

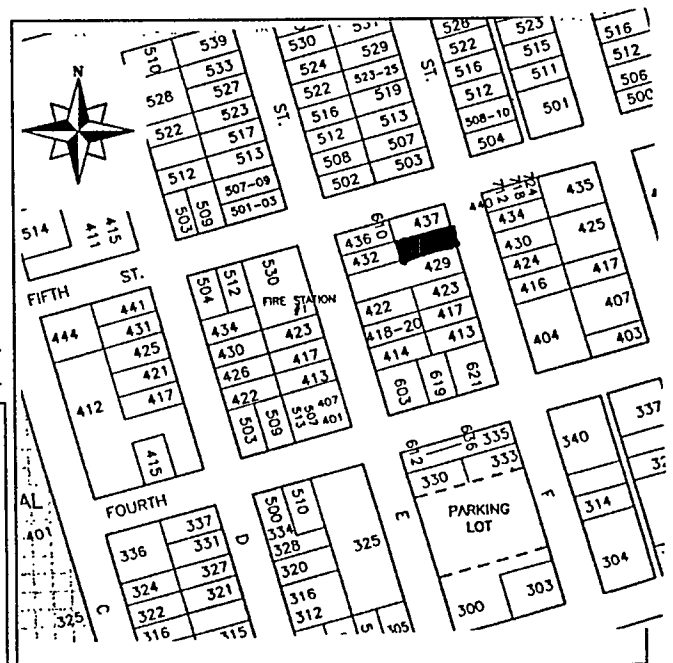
Sanborn Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: Terminal Hotel

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 200 202 & 204 G Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-252-04

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two story flat-roofed brick building has a rustic wooden gallery with exposed rafters covering the sidewalk at the ground floor level. The building occupies a prominent corner site near the train station and is in the center of Davis' commercial area. The siding is stucco and there are blue aluminum awnings at the second story windows. The overall composition of the building is symmetrical. The doors are wood with lights. The trim and sash are green, purple, and white. The condition is good however some alterations have taken place. On the end of the building, facing a parking lot, is a mural of G Street before the destruction of its Mission Revival welcoming arch. The interior consists of a central corridor with doors opening off the hallway.

*P3b. Resources Attributes: (List attributes and codes) HP5. Hotel/Motel; HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (isolates, etc.)

P5b. Description of Photo: (View, date, etc.)
Front Facade
Looking east



*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1925

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Terminal Hotel

B1. Historic Name: Terminal Hotel and Cafe

B2. Common Name: _____

B3. Original Use: Hotel/restaurant

B4. Present Use: C--Commercial

*B5. Architectural Style: 1920's Commerical

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1925 factual date of initial construction.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

none

B9a. Architect: unknown

b. Builder: Erikson

*B10. Significance: Theme Commercial Development

Area Davis

Period of Significance 1920's

Property Type Hotel

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The current importance of the Terminal Hotel lies with its cultural contributions to the city rather than its architectural values. Although much altered, it does contribute in scale and form to the few early downtown Davis structures still remaining. It relates to the corner structures, the Anderson Building and the Masonic Hall down and across the street. Originally known as the Terminal Hotel, this building was constructed in 1925 by George Tingus and James Belinis. Designed to be a "home style" hotel it served as an overnight stop over for train travelers from the Southern Pacific Depot nearby. At the time the hotel was built as many as 18 trains a day were passing through Davis. Being close to the station, the Hotel also served as the first home for many students and faculty newly arriving at the University. The first owners wanted the hotel to serve the community, as well as the itinerant traveler, so many university and service organization meetings were held here. The building is located on the 1933 Sanborn Map but not the 1921 map confirming the 1925 date. The building is in good condition though it has been altered. This old hotel now serves as home to several shops.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*B12. References:

Interviews with G. Tingus, J Eberle and B Dunharn for 1980 survey

Silverman, G.I., "Hotel Aggie-Davis Landmark", Enterprise 3/15/76

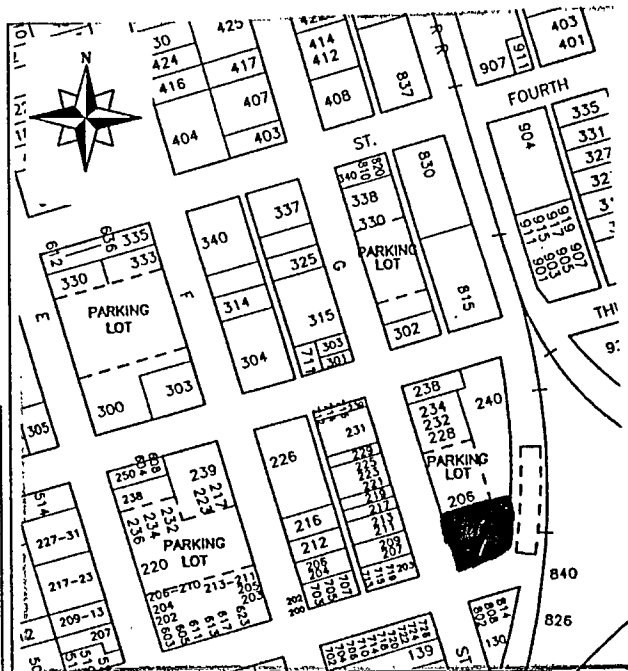
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL

Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Anderson Bank Building

P1. Other Identifier: _____

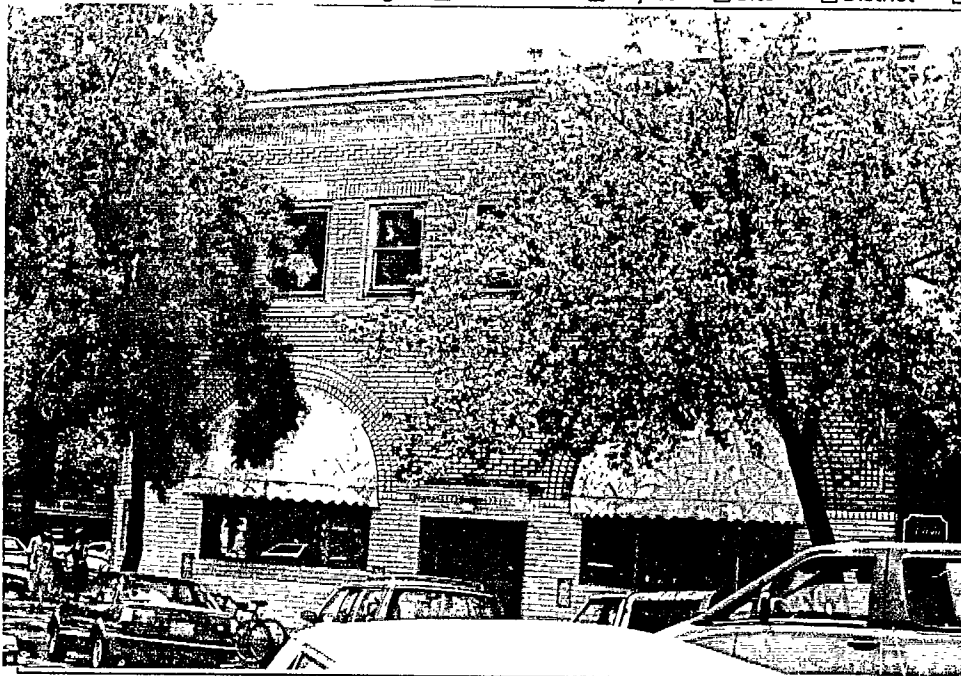
*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 203 G Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 109-70-251-08

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two story, brick Prairie School commercial building has a flat roof with a pronounced overhang. The elaborate decorative brick work gives the building its Prairie School character. The lower portion of the building has larger unpatterned brick with the upper portion having decorative arches and pilasters fashioned from brick. Portions of the ground floor are pierced by massive arched wooden windows with grey canvas awning of matching arched shaped. Other windows appear modern aluminum and are organized in horizontal ribbons. These newer windows have grey awnings of a rectangular shape. The doors are wood and have lights. Most of the architectural ornament is achieved by simple relief modulations in the brick surface, but there are some decorative terracotta insets. The brick work has been painted bone-grey and the trim a clay color. The building has been altered, however it is in good condition. An interior stairway of wood was noted during survey inspection.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
G Street Elev.

Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1914

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Name or #: Anderson Bank Building

B1. Historic Name: J.B. Anderson Building/Bank of Davis

B2. Common Name: _____

B3. Original Use: Bank, shops, offices

B4. Present Use: C--Commercial

*B5. Architectural Style: Prairie School

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1914 factual date of initial construction.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: unknown

b. Builder: C. Guth, Sacramento, Ca

*B10. Significance: Theme Economic/Industrial

Area Davis

Period of Significance 1916-1960

Property Type Bank

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

John B. Anderson, who served as Mayor of Davis in 1917, financed the construction of this large brick building that dominates the corner opposite the railroad depot in Davis' central business district. Completed in December, 1914, it was constructed by C. Guth, a Sacramento contractor, at the cost of \$22,998. Original occupants of this two story brick block included the newly organized Bank of Davis, with an entrance facing the corner; the Davis Post Office, located north of the bank facing G Street; several businesses in ground floor shops along Second Street; and doctors, lawyers and dentists who leased office space on the second floor. In October 1917, J.B. Anderson sold the building to the Bank of Davis for \$25,000. This locally owned banking establishment served the local community until 1964, when the bank's assets and building were sold to the Bank of Sacramento, and later to Security Pacific National Bank. Unusual for the time period, 1943-1964, the Bank of Davis was governed by a woman president, Virginia Saunders Dixon. This building is a fine example of the Praire School of Architecture and is perhaps the finest example of commercial architecture in Davis. The prominent corner location makes it an important visual landmark in downtown Davis. Most of Davis' early commerical structures have been demolished or altered.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*B12. References:

Larkey, Portriats of the Past

Larkey, Davisville '68 Davis Enterprise "Those who Make Memories."

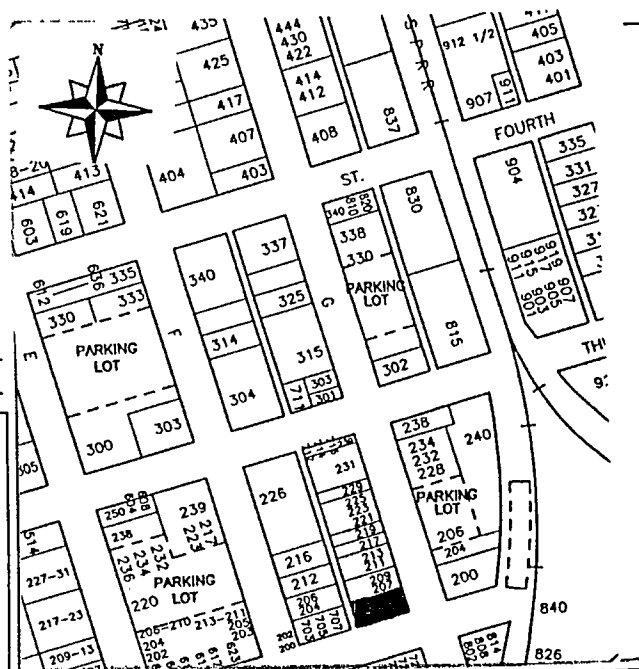
City of Davis Cultural Resources Inventory June 1980
Hist. Environ. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 05/31/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Masonic Lodge Building

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____

c. Address 221 thru 225 G Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

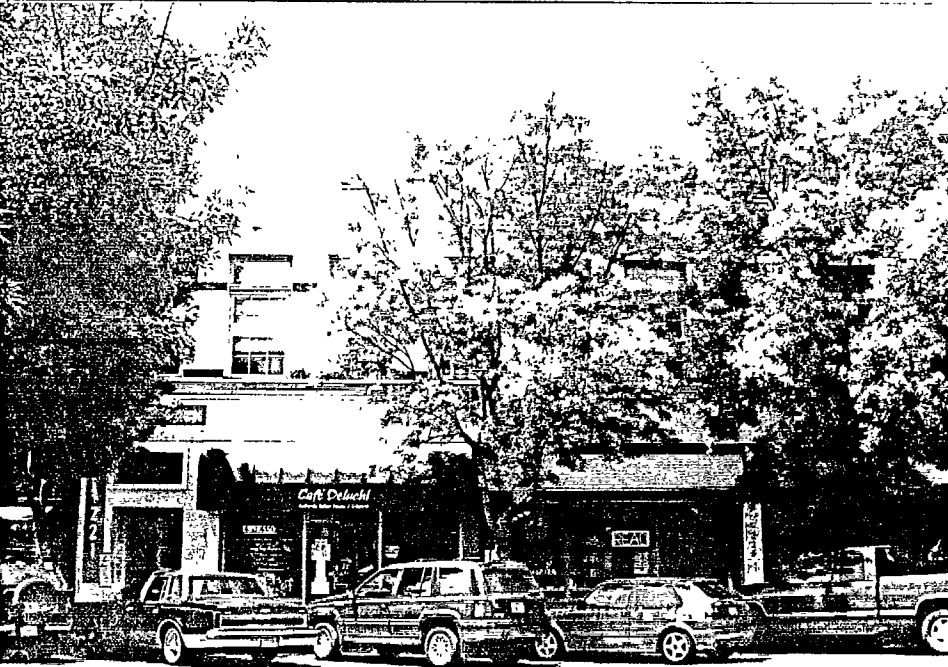
Assessor's Parcel Number: 70-251-03

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two story, flat roofed, brick commercial structure is an adaptation of Classical and Renssance Revival imagery. The end bays project slightly, implying towers. There are cornice moldings on the parapet and across the building at mid-height. Terra-cotta rondels with the Masonic insignia in low relief are set in the upper portion of the end bays. Bands of contrasting brick, inset with decorative tiles, delineate the piers with separate blind windows of the upper story, and describe an arch in the end bays. The windows are fixed and a red canvas awning is present on the lower level. The brick and stucco structure is white with green and blue trim. Although the storefronts and the interior of the building have been altered, it retains its overall historic character and is in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front elevation
Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1917

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement, September 1996 Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Masonic Lodge Building

B1. Historic Name: Masonic Lodge

B2. Common Name: _____

B3. Original Use: Lodge/shops downstairs B4. Present Use: C--Commercial

*B5. Architectural Style: Classical and Renaissance Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1917 factual date initial construction.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

none

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme Commercial Development Area Davis

Period of Significance 1910's Property Type Lodge Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Masonic Lodge of Davisville was chartered on May 10, 1873. Previous to that time local Masons had attended lodges in Sacramento, Woodland and Cacheville. Until the first Masonic Hall was built the Davis Masons met in the Odd Fellows Hall. A 1916 fire destroyed the first Masonic Hall which was located just south of this building. The present two story building was formally dedicated by the grand Lodge on September 22, 1917. This is a typical American building type: a two story structure housing a fraternal society on the second floor, with the ground floor devoted to income-producing commercial space. This example is an important component of the Davis downtown commercial streetscape.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories; HP1. Unknown

*B12. References:

Larkey, Davisville '68

Larkey, "Portraits of the Past".

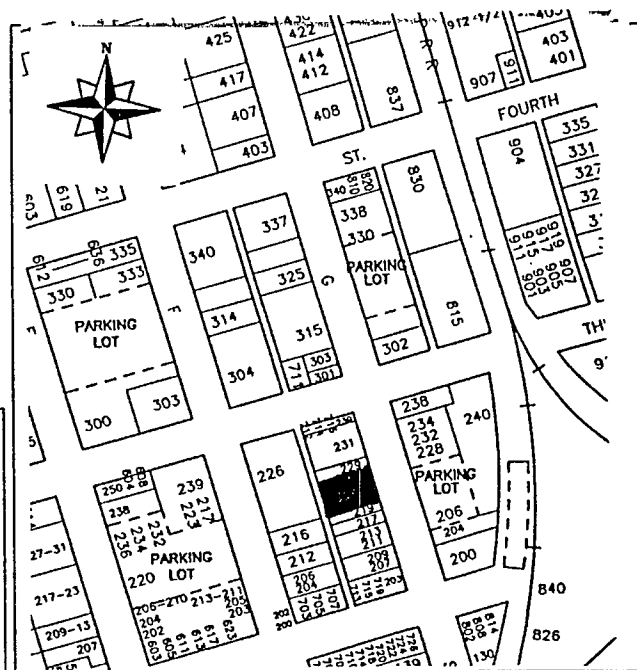
City of Davis Cultural Resources Inventory June 1980.
Hist. Envirn. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 05/31/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Bank of Yolo

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 301 G Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

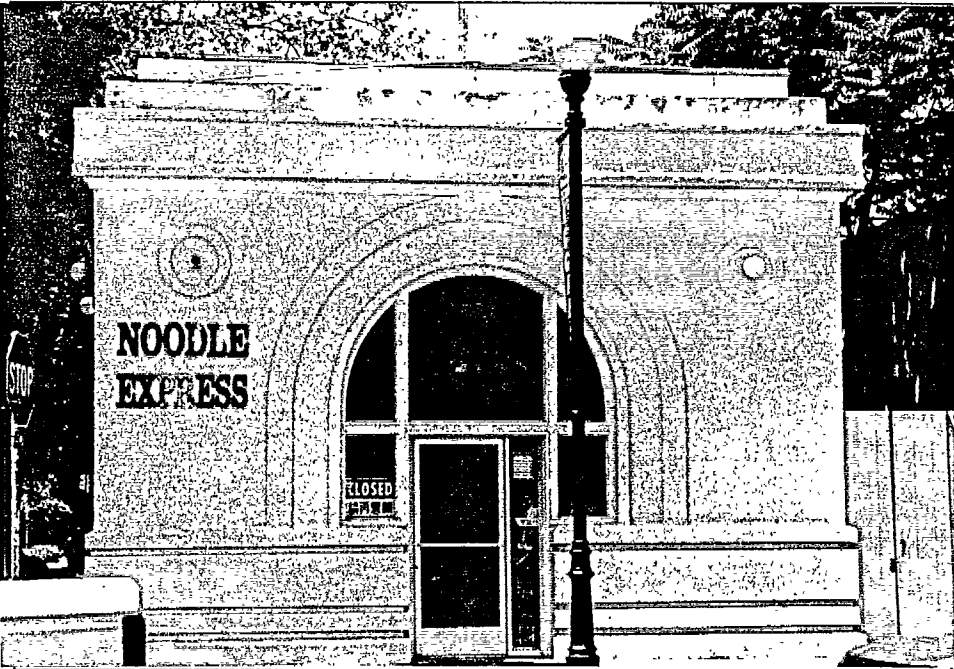
Assessor's Parcel Number: 109-70-216-10

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story stucco Classical Revival bank building is small, but establishes a massive scale through its careful proportion and its play of solid and void. A series of solid horizontal bands, at the roof line, each narrower than the one below, stack up to the flat roof. A single, large, glassed arched opening in the G Street facade provides the entry, and a series of arches along the side frame window openings. The wall surface is further modulated by a series of relief rondels.

*P3b. Resources Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade
Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1910

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Bank of Yolo

B1. Historic Name: Bank of Yolo, Davis Branch

B2. Common Name: Bank of Yolo

B3. Original Use: Banking Institution B4. Present Use: C--Commercial

*B5. Architectural Style: Prairie School/Sullivan influences

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1910 factual date of initial construction.
Maps

Present on 53, 45, 33, 21, and 1911 Sanborn

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme Economic/Industrial

Area Davis

Period of Significance 1900-30

Property Type Bank

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is an example of an important American architectural genre: the small-town bank. The building design was obviously influenced by the work of architect Louis Sullivan whose mid-western bank buildings inspired national trends in bank design during this period. The Bank of Yolo is impressive in its massing and unusual in its detailing particularly in the handling of the roof. The Davis branch of the Bank of Yolo opened on June 5, 1909 in a small wooden building located behind the present structure. Plans for opening a Davis branch were announced as early as 1901 with Senator Marshal Diggs promoting the idea. However, it was not until 1909 that Davis had its first official bank. The Davis branch of the Bank of Yolo served Davis in this building (which was built a year after the branch opened) from 1910 to 1933 when it failed in the Stock Crash and ensuing panic of that year. Even though the bank did not open it's doors after the Crash it repaid depositors in full within a few years. After the Crash the building served as the Davis branch of the Bank of America and then an office for the Central California Federal Savings and Loan Association. Today, the building houses a take out restaurant, Noodle Express, which has applied a sign to the G Street facade.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*B12. References:

"Portraits of the Past" Joann Larkey

Davisville '68 Joann Larkey Sanborn Maps 53, 45, 33, 21, 11

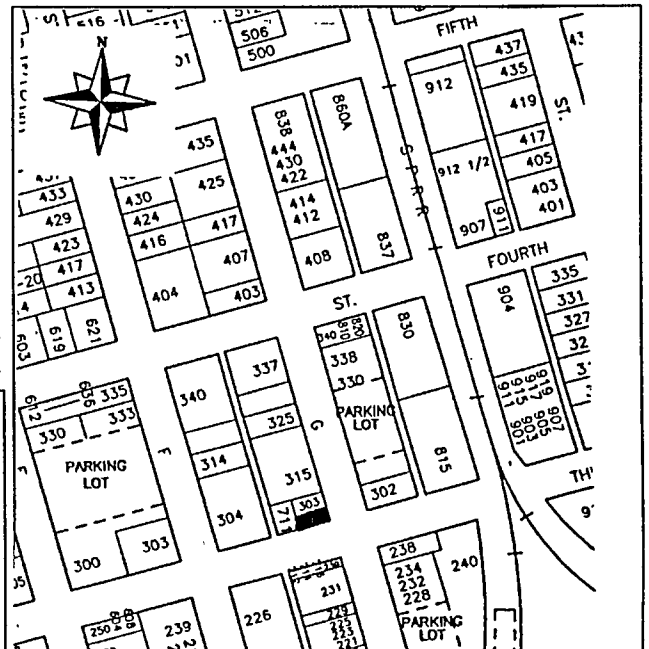
City of Davis Cultural Resources Inventory, June 1980.
Hist. Envirn. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: Grieve House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 403 G Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-215-09

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This shiplap surfaced house is essentially two stories in height. A crisp version of Craftsman styling, it also reflects Colonial Revival aspects. The roof is broadly gabled and a dormer extends from it toward the street. The recessed porch is supported at the outer corners by a large pillar; and simple linear balustrade encloses it. A small slanted bay extends from the first story on the south side of the building. Wide fascia boards face the gable edges. The house is in good condition. The shiplap surface of the exterior has been replaced with vinyl siding that although a modern material does not distract from the overall character of the house.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade
Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1910

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager
*P9. Date Recorded: 09/04/1996
*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement, September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Grieve House

B1. Historic Name: Delbert Grieve Home

B2. Common Name: _____

B3. Original Use: Residence

B4. Present Use: R--Residential

*B5. Architectural Style: Colonial Revival Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1910 factual date of initial construction.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

none

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Architecture Area Davis

Period of Significance 1910 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This well designed bungalow is important as a focal point of the streetscape and corner as well as having a connection with the locally important Grieve family. Delbert Grieve, a grandson of Robert Grieve, built the house in 1910 for \$2,300 and farmed land that he rented and purchased from the Issac Chiles ranch. Del Grieve also operated a sheep ranch with his cousin Walter Grieve, who later lived in this house with his wife, Irma. Walter Grieve was one of the eleven in the first class at the University Farm. This building is a good example of the style and gains importance due to its large size and the rather impressive sweep of its gabled roof. The use of clapboard on this Craftsman house rather than the more usual shingled surface combines with some restrained classical elements to lend a Colonial Revival air to the house. The location of the house on a corner lot adds to its visibility and its contribution to the streetscape.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown

*B12. References:

E.S.McBride's Building records.

Davisville '68. "Portraits of the Past" Joann Larkey

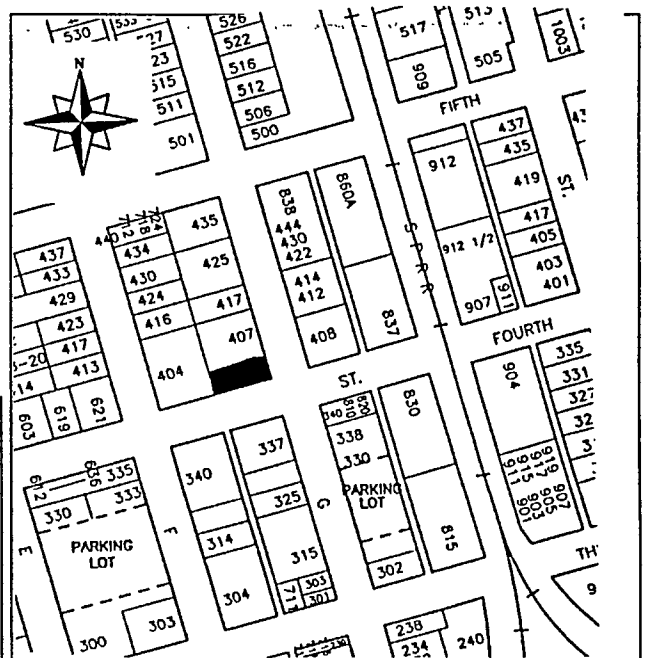
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL

Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Williams-Drummond house

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 320 I Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

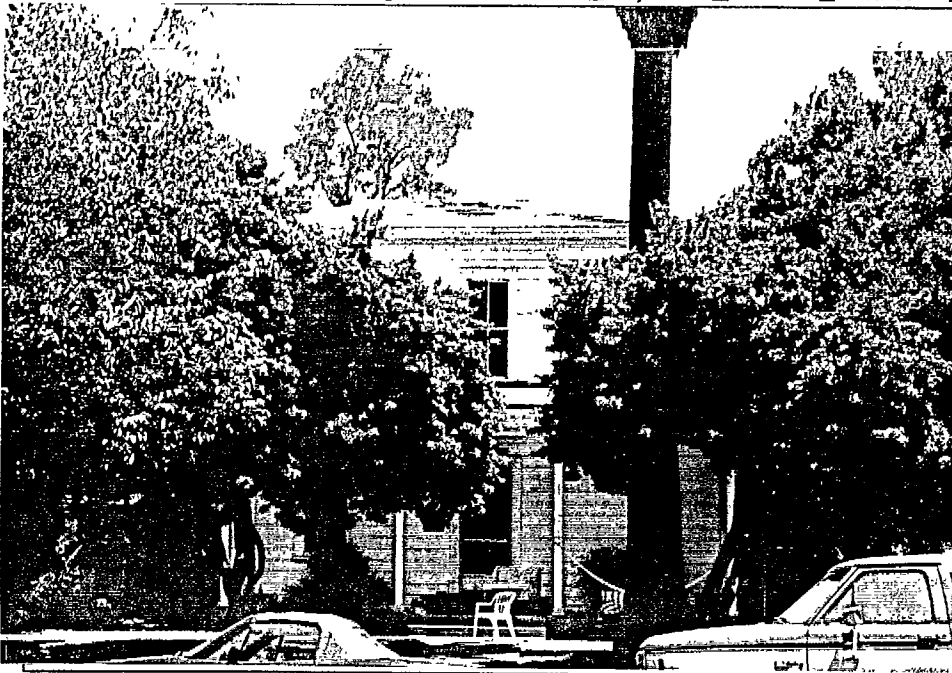
Assessor's Parcel Number: 109-70-323-03

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two story, symmetrical house is Italianate in styling and formal in feeling. The roof is hipped, the eaves are soffited and there is a complex molding at the eave line. The windows moldings with their slight pediment make an elegant reference to their classical precedent. A porch runs across the entire front of the house and is supported on square posts. There have been some alterations to the porch, one ground floor window has been filled, as has the transom over the entry. The house is presently a rental unit and is not in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

Front Facade

Looking west

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

late 1870's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, Ca 94111

Bridget Maley, Project Manager

*P9. Date Recorded: 09/09/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context

Statement, September 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Williams-Drummond house

B1. Historic Name: Williams-Drummond-Rorvick House

B2. Common Name: _____

B3. Original Use: Residence

B4. Present Use: R--Residential

*B5. Architectural Style: Italinatae

*B6. Construction History: (Construction date, alterations, and date of alterations.)

Late 1870's early 1880's estimated date of initial construction.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

none

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Exploration/Settlement

Area Davis

Period of Significance 1870's 80's

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This home is significant because of its architectural qualities, its early construction in one of the first subdivisions of Davis and because of its association with John Drummond, a prominent Davisville farmer. W.S. Williams constructed this home in approximately 1876 on the 3 lots he purchased from the Davisville Land Co., the original promoters of the Jerome C. Davis Ranch. In 1880 the ownership was transferred to John C. Drummond, who wanted a house in town so his children could attend Davisville schools. Drummond came to California with his brother Lewis in 1849 and worked in Sacramento as a blacksmith for twelve years, saving money to buy land. In 1861 he bought 700 acres of land seven miles SE of Davisville. Drummond, one of the largest land holders in Davis, ranked high among Yolo County farmers. This is the largest and most impressive early survivor in its neighborhood. A superb example of its style, the house has maintained much of its original character despite some unfortunate alterations. There are some very fine trees apparently part of the 19th century planting scheme, including olives, citrus and palms.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown; HP1. Unknown

*B12. References:

HABS survey form Marilyn McShane 1961. Davisville '68.

Sanborn Maps Davis City Maps

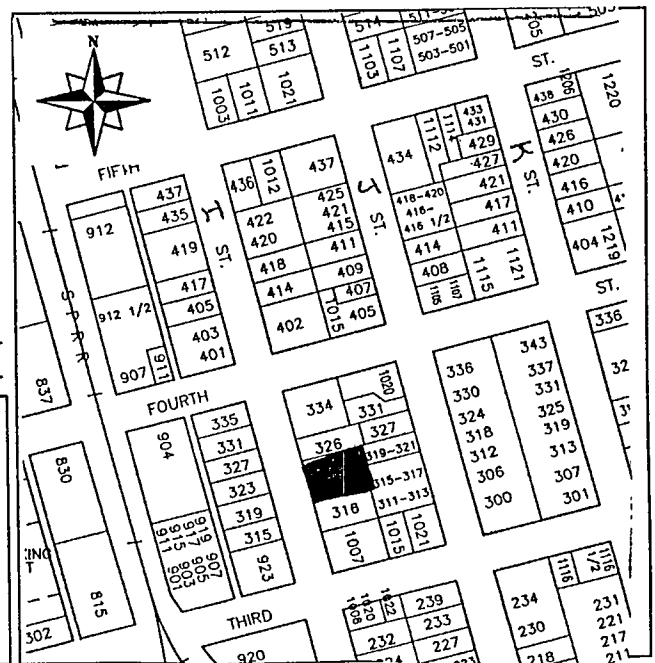
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



*Required information

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 327 I Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 327 I Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-324-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This one story Queen Anne cottage is clapboarded with a gable infill of shingles. The gabled roof has a cross gable which covers the slanted bay. There is a porch with a shallow hip roof supported on turned columns and a railing of elegantly proportioned turned balusters. The house generally has one over one sash windows. There have been numerous additions to the rear of the structure. The house appears to be in good condition and contributes to the character of the neighborhood.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front elevation

Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1900

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 327 I Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residence

B4. Present Use: R--Residential

*B5. Architectural Style: Queen Anne Cottage

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1900 estimated date of initial construction.

The house appears on the 1921 Sanborn map

but is out of city boundaries for the 1911 or 1907 map

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

wash house

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1900

Property Type Residence

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is an unusually elegant example of Queen Anne styling applied to the modest cottage. The house is located in a neighborhood with other 19th century structures. Little information has been discovered concerning the history of this house. However, its appearance indicates a construction date around the turn of the century.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

City Maps of 1928 and 1929.

Sanborn Insurance Maps and City Records

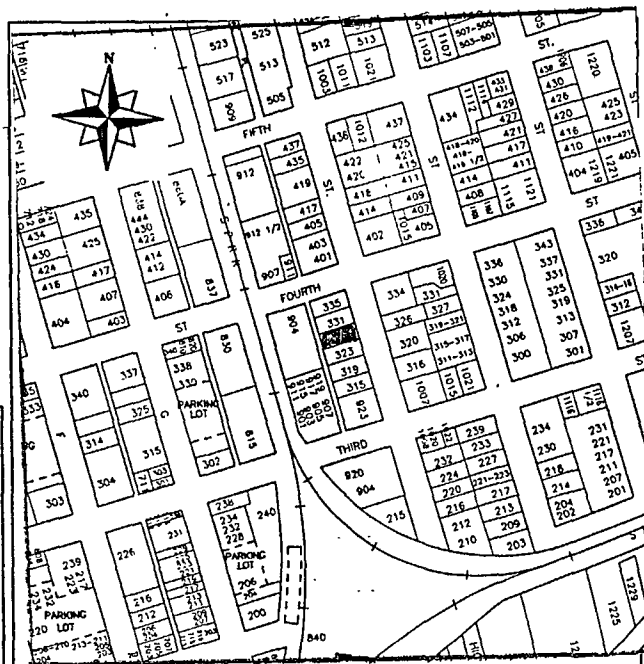
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL

Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Schmeiser House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 334 I Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

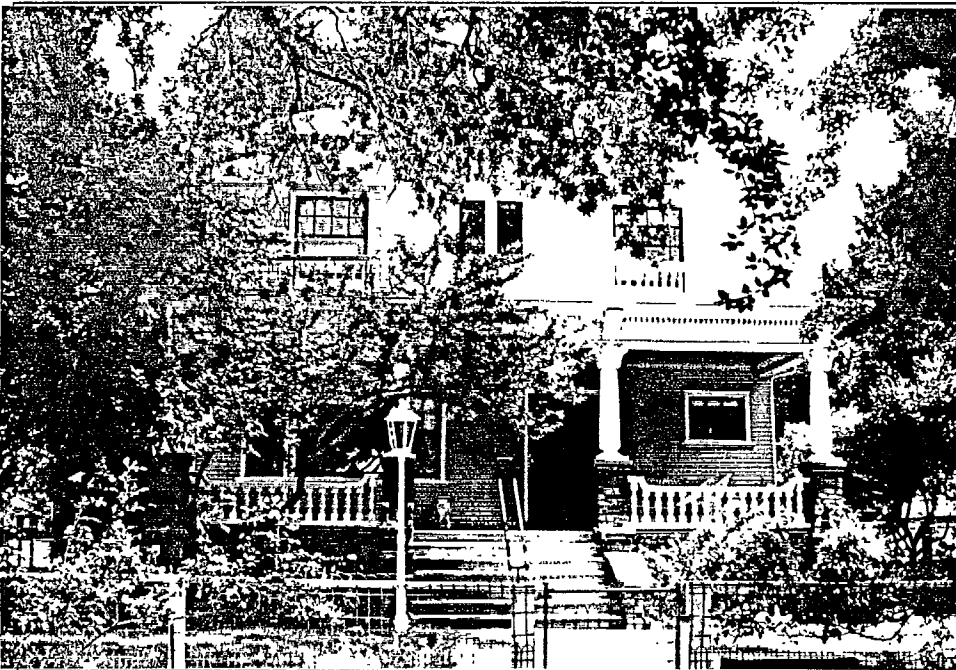
Assessor's Parcel Number: 109-70-323-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This is a large square two and a half story house with a hip roof and gabled cantilevered bay. Built in 1911, it has elements from both Colonial Revival and Queen Anne styles. The entry porch is supported by squat turned columns on high brick bases. The columns have interesting capitols that are perhaps a later re-design. The porch extends across the front of the building and is decorated with balustrades of turned posts, curved classical brackets and a dentil course. The flat roof of the porch forms a second floor balcony. A dormer window extends from the roof at the front and the slanted bay window at the side that serves the interior stairwell is topped by a pedimented gable. Brackets at the eaves surround the roofline. The surface materials include shingles at the second story, clapboard at the first and shiplap at the raised basement level. Clinker brick is used for the porch entry and base. Patterned metal anchors are present in the chimney brickwork.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade
Looking East

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1911

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architctural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September, 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Schmeiser House

B1. Historic Name: Schmeiser House

B2. Common Name: _____

B3. Original Use: Residence

B4. Present Use: R--Residential

*B5. Architectural Style: Colonial Revival with elements of Queen Anne

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1911 factual date of initial construction.
of city boundaries for the earlier maps.

Present on th 53, 45, 33, 21 Sanborn Maps out

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

Cistern in back with roof collection system

B9a. Architect: Alden Campbell of Sacramento

b. Builder: Unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1900-30

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is one of the best of this style in the city. The large size and excellent design characteristics of this house make it an architectural and environmental resource within Davis. A corner lot and landscaped garden add to the quality of design. The original owner, Theodore G. Schmeiser, was born at the ranch of his parents five miles west of Davisville in 1877. In 1905 he established the Schmeiser Manufacturing Co. next to the railroad tracks. "TG," as he was known, manufactured farm implements and either invented or improved a number of widely-used agricultural mechanisms. In 1910 he organized and headed the town's first water company. Mr. Schmeiser was a charter member of the Davisville Almond Grower's Association and budded many of the almond trees in the Capay Valley. He and his wife were active in community affairs between 1900-1925. In 1925 the manufacturing plant was moved to Fresno. The divorced Mrs. Schmeiser lived in the family home until 1943. One innovation in the house is the associated fire protection system. A large cistern in the back yard and water tank located in the attic connected to fire hoses on all floors provided the best protection against fire known at the time. The innovative system included a method for catching rainwater from the roof.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

E.S. McBride's building records. "Portraits of the Past",
Joann Leach Larkey
Davisville '68, Larkey Sanborn Maps

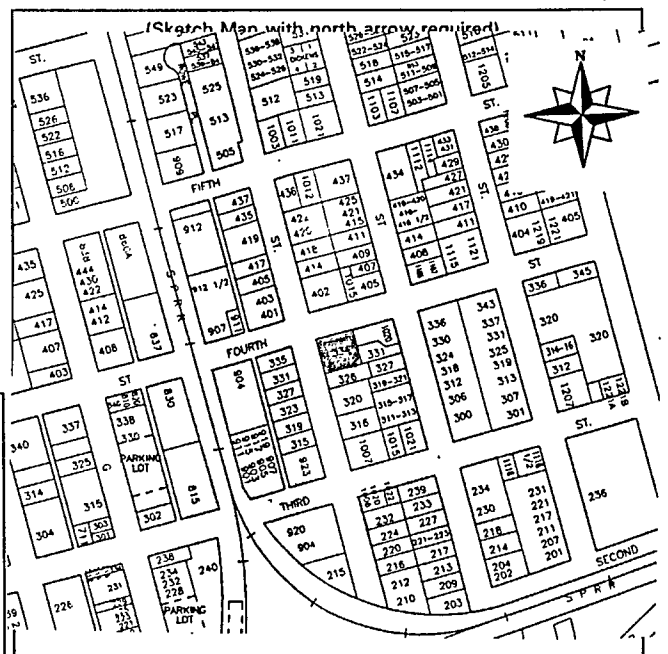
City of Davis Cultural Resources Inventory June 1980
Hist. Envirn. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: Roos House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 402 I Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 70-322-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one and a half story Craftsman house has gabled roofs with prominent braces. There is an emphatically vertical chimney. The first and second floors are differentiated by changes in the texture of their wooden sheathing; the upper floor is shingled, the lower is clapboarded. There is a large porch with a solid parapet railing. The overall composition of the house is asymmetrical. The front door is wood with three vertical lights at the top half of the door. A large tripartite window is located on the southern portion of the front facade. The house occupies a corner lot. It is in good condition; however, it has been painted white.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Elevation

Looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1915-17

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Roos House

B1. Historic Name: Roos House

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1915-17 factual date of initial construction.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
There ia an old well in backyard.

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1915 Property Type Residence Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This home derives significance from its association with an early Davisville family and from its strong visual corner contribution to the streetscape. This home was built between 1915 and 1917 by the Roos Family. The home was constructed to replace the Roos home that was destroyed in the Davis cyclone in the winter of 1914-15. Frederic Carl Roos, the builder was one of many Germans to settle in Davis. In 1874 he purchased six lots in Davisville and engaged in a transfer business. This home was the third house built by the family. The original one burned down in the late 1800's. Fredrick Roos gave two of the lots to his two sons on which to build homes and some Roos family members still live on the block. The house was bought by the Carlls in 1934 when Mr. Carll became the Southern Pacific agent after Brinley. They lived in the house for many years. This house is a good example of the less rustic phases of the Craftsman movement. The house is on a corner lot in a neighborhood which contains many 19th century structures.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown

*B12. References:

Interviews with Helen Carll 5/9/79 and Phyllis Penn 5/10/79 for 1980 survey

Davisville '68 and Portrait of the Past Larkey

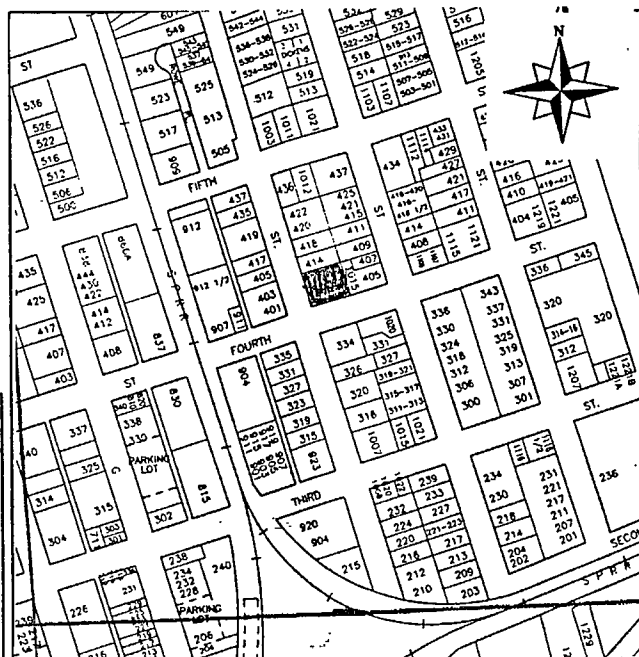
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 420 I Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 420 I Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

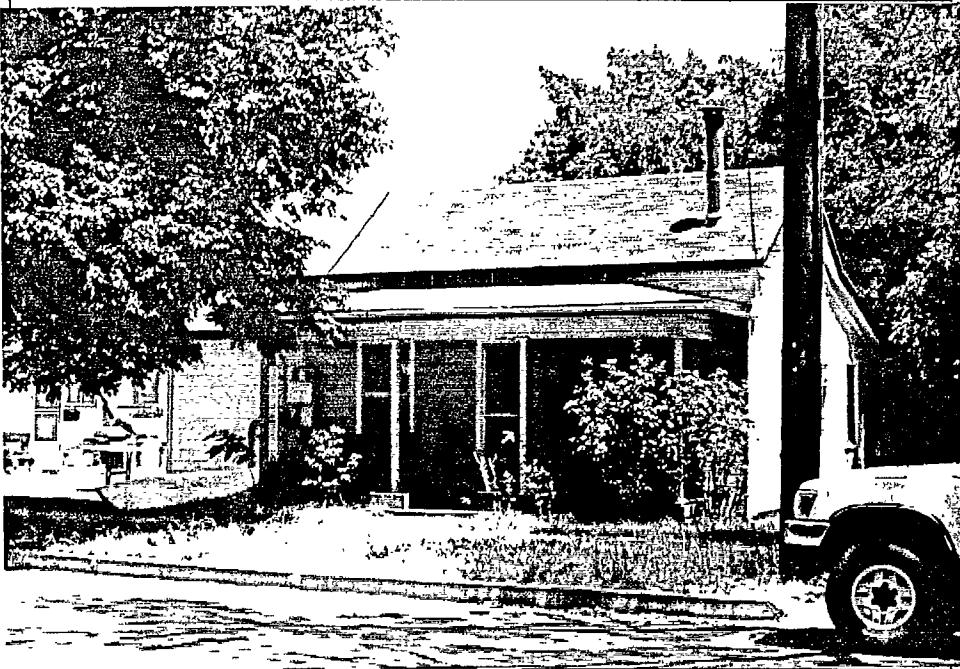
Assessor's Parcel Number: 70-322-04

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story vernacular building is roofed by a single gable with the ridge parallel to the street. There is a porch with a shallow hipped roof supported on square posts. The house is sheathed in wide clapboards and has double hung windows. There is an early lean-to to the rear. It is possible that the porch is somewhat later than the original building.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)
Front elevation
looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1900

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 420 I Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residence

B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1890 to 1900 estimated date of initial construction.
It is out of the city boundaries in the 1911 map.

The house is on the 1921 Sanborn Map. It

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

none

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1890 to 1910 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is an excellent example of a common type of early vernacular cottage. The building is located in a neighborhood which contains other 19th century structures. Little information has been discovered concerning the history of this house.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

City of Davis Cultural Resources Inventory June 1990

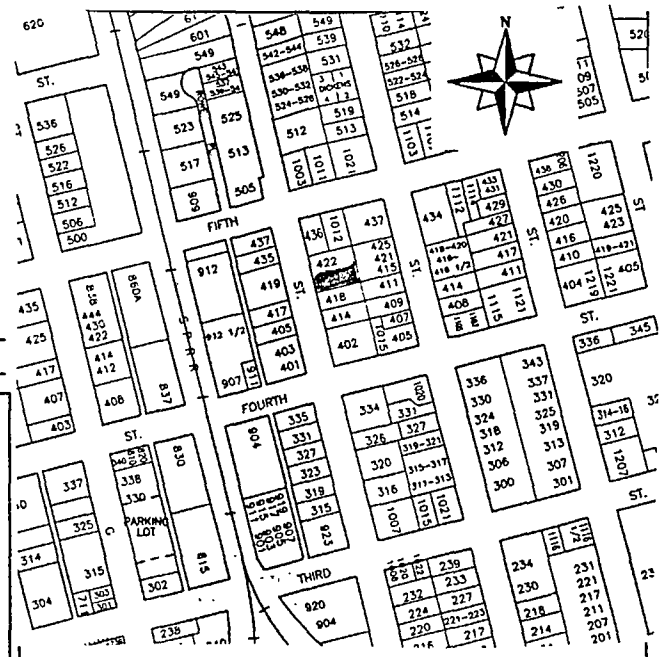
Sanborn Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 221 and 223 J Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 221 223 J Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

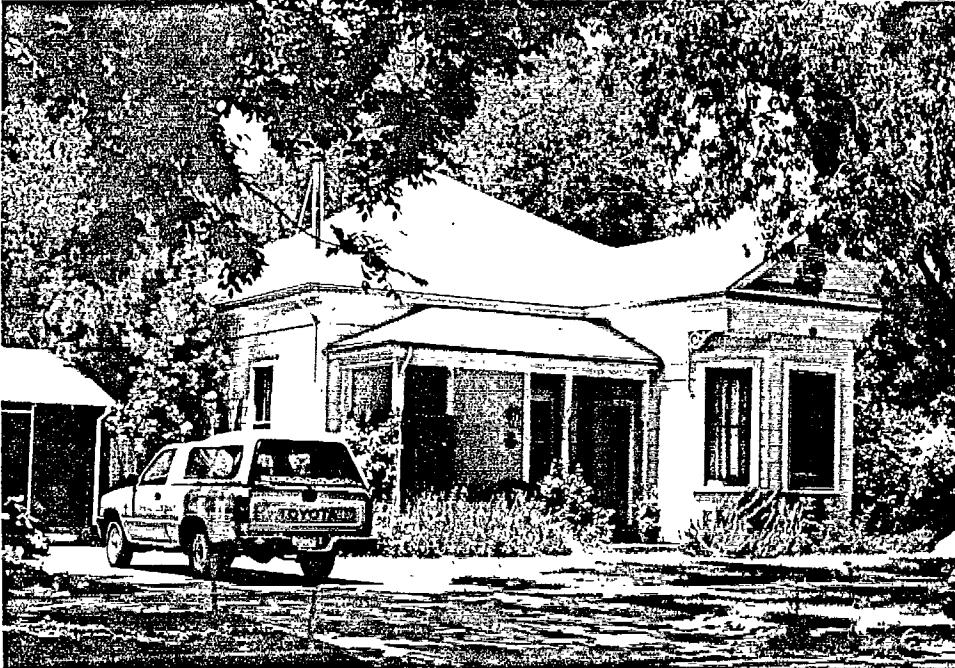
Assessor's Parcel Number: 70-312-12

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story Queen Anne cottage has a pyramidally hipped primary roof with a gabled section projecting towards the street. The gable end has a louvered vent and is sheathed with fishscale shingles. The gable tops a slanted bay and there is a small amount of machined ornament. The porch has a shallow hipped roof supported on turned columns. There is no railing and the house has been resurfaced with asbestos shingles. There are several one over one double hung windows. The house has two entries off of the front porch indicating that it is presently used as a duplex.

*P3b. Resources Attributes: (List attributes and codes) HP3. Multiple Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1890's

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Briget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

Primary # _____
 HRI # _____

Page 2 of 2 *NRHP Status Code _____

*Resource Name or #: 221 and 223 J Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: R--Residential

*B5. Architectural Style: Queen Anne

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1900 estimated date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis
 Period of Significance 1900 Property Type Residence Applicable Criteria N/A
 (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is a good example of a typical Queen Anne cottage of modest scale. The house is located in an area of 19th and early 20th century residential structures. Little information has been discovered concerning the history of the house. It is in good condition and contributes to the streetscape of this neighborhood.

B11. Additional Resource Attributes: (List attributes and codes) HP3. Multiple Family Property; HP1. Unknown

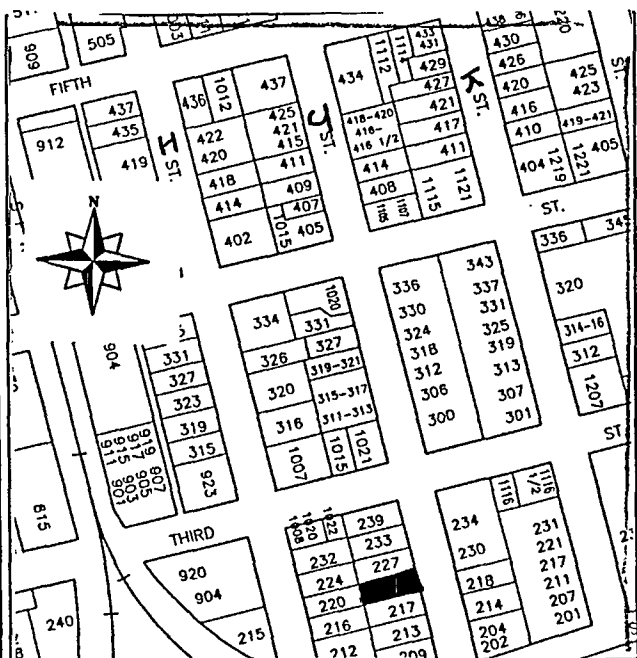
*B12. References:
City of Davis Cultural Resources Inventory June 1980

Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group
 Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 234 J Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 234 J Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-313-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one and a half story Craftsman house has a jerkinhead gable roof, with a massive roof plane facing the street. In the center of this roof plane is a large jerkinhead dormer which faces a balcony that is recessed into the roof. The recessed front porch has brick pedestals supporting battered wooden posts. The porch and balcony rails are simple wooden slats. A large grouping of windows runs along the south side of the front facade under the porch. The front door is located on the north end of the front facade and has six lights at the upper portion. The overall composition of the front facade is symmetrical aside from the front door and window configuration. The house occupies a corner lot and is an imposing structure along the streetscape.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
 Front Facade
 Looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
 1925

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
 Architectural Resources Group
 Pier 9, The Embarcadero
 San Francisco, Ca 94111
 Bridget Maley, Project Manager

*P9. Date Recorded: 09/09/1996

*P10. Survey Type: (Describe)
 Cultural Resources Inventory
 by Certified Local Government
 C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
 Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 234 J Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: R--Residential

*B5. Architectural Style: Bungalow/Craftsman

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1925 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1925 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is an excellent example of the style and the roof form in combination with the fine detailing of the house makes it somewhat unusual. The house achieves massive proportions though very simple means. It is located in a neighborhood where a majority of the buildings are somewhat older than this example. However, it is a strong contributor to the neighborhood and has recently been renovated.

B11. Additional Resource Attributes: (List attributes and codes) _____

*B12. References:
Interview with V. Gordon

Residential Building Record

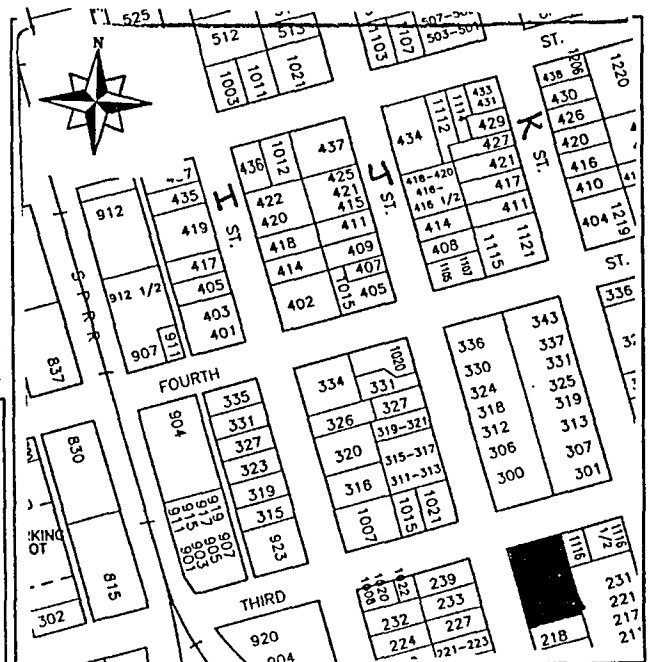
City of Davis Cultural Resources Inventory prepared in June 1979

B13. Remarks: _____

*B14. Evaluator: Bridget Maley, A.R.C.

Date of Evaluation: 08/01/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL

Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: McBride House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____

c. Address 405 J Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-322-08

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story Craftsman house has a hipped primary roof and gabled porch roofs. Both the hipped section and the gable portions have a flare at the eave line. The main portion of the roof is punctuated by a centered, attic dormer window. The porches are railed partially by slatted rails and partially by solid parapets which act as pedestals for numerous Tuscan columns. The front porch has a small window opening within the pediment. Front and side porches offer entry into the house. The porches and rooflines of the house are accented by wide overhangs supported by prominent brackets with decorative profiles. Some of the tripartite configured windows have sections with diamond shaped panes. Sheathed in narrow clapboard, the house is in excellent condition. The yard is well landscaped and is enclosed by a white painted wooden fence.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Elevation

Looking west w/fr and side porch

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1912

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: McBride House

B1. Historic Name: McBride Home

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: R--Residential

*B5. Architectural Style: Craftsman Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1912 factual date of initial construction Present on 53, 45, 33 and 21 Sanborn Maps

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
None

B9a. Architect: Unknown b. Builder: Stewart McBride

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1910's Property Type Residence Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This home was built by E.S. McBride who was one of Davis' first councilmen and was the first president of the Businessmen's Association. While serving on the School Board McBride was instrumental in organizing the first Davis High School. McBride was born in Monterey but grew up in the Tremont area. He worked at the Davisville Lumber Yard and eventually became a partner in the Company. During his tenure at the lumber company McBride kept a list of houses constructed in Davis which notes the owner and builder of the home. McBride married Lillian Hoag of the early pioneer Hoag family. This is an unusual and exceptionally detailed example of a Craftsman Bungalow. The house is perhaps a pattern book design. It is sited on a corner lot in an area with other Craftsman style houses.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown

*B12. References:
Davisville '68 by Joann Larkey

E.S. McBride's building records. Davisville '68

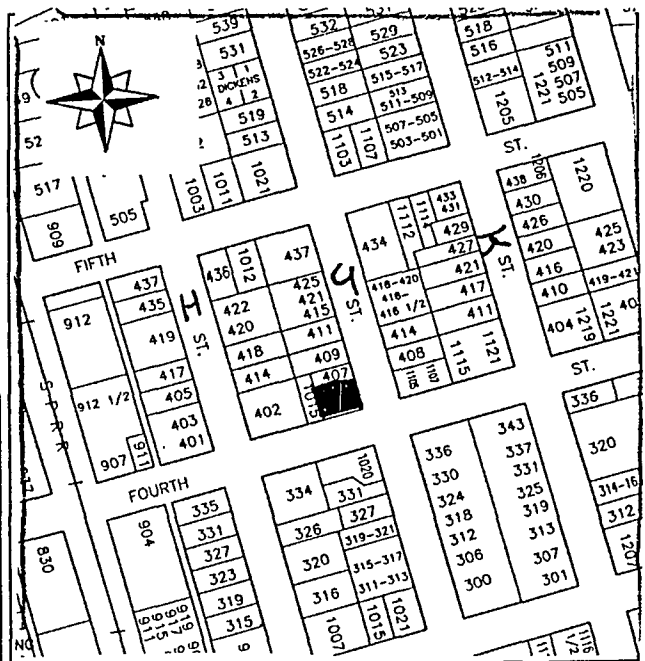
City of Davis Cultural Resources Inventory June 1980.
Hist. Envirn. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Tufts House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 434 J Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-331-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This irregularly shaped two story Stick/Eastlake house is roofed by a combination of hipped and gabled forms. The wood frame house is set on a masonry foundation. There is a machined ornament at the window facings and in the gable ends. The house has square bay windows, which are strongly stick-style in origin, and slanted bays which relate more to the later Queen Anne. There is a wraparound porch and the entry is through a double door with transom. The porch is supported by turned columns with ornamental brackets and the steps are set at an angle towards the outer angle of this corner lot. Presently the house is in in poor condition, however it appears some upgrades are in progress.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

*P5b. Description of Photo: (View, date, etc.)

Main Facade

Looking southeast

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1890

*P7. Owner and Address:

*P8. Recorded by:(Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey



*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Tufts House

B1. Historic Name: Tufts Home

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: R--Residential

*B5. Architectural Style: Stick/Eastlake

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1890 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1890's Property Type Residence Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is probably the best and certainly the largest Stick/Eastlake structure surviving in the city limits. It holds a prominent position on a corner lot on a major street in one of Davis's earliest residential neighborhoods. This spacious town house was built by Joshua Bradstreet Tufts and his wife Mary who had immigrated from New York to California in 1849. Tufts was involved in economic pursuits throughout central California and in 1855 settled on the south bank of Putah Creek. Tufts was involved in such Pioneer business interests as the Yolo Plank Road Turnpike, the Solano House and a hotel in Washington. After moving to Davisville, Tufts looked after his business interests and involved himself in community affairs. He served as Justice of the Peace and was a Yolo County Supervisor. Tufts and his sons were involved in early Davis commercial enterprises and as such assisted in the economic development of the early town.

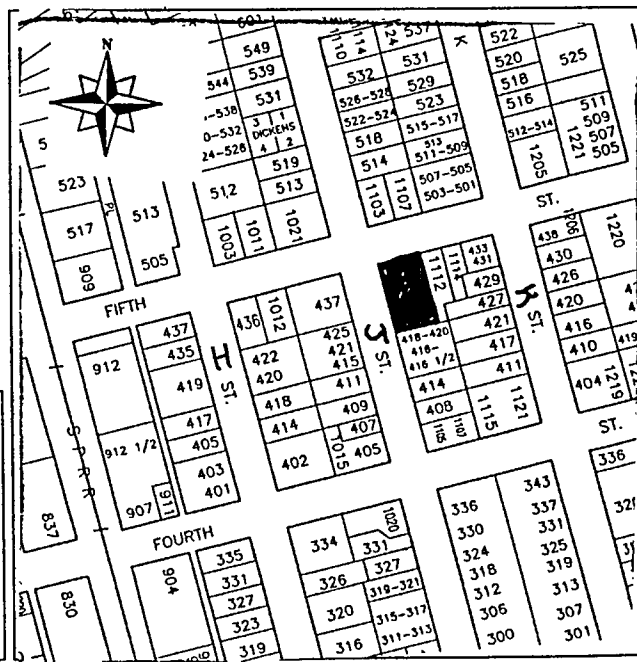
B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
HABS report Kathy Isaacs 3/11/68. Yolo Co Historical Society Pioneer Register.
Davis Enterprise 12/17/70, "Portraits of the Past", Joann Larkey.
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group
Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 231 K Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 231 K Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-313-05

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This clapboarded, one story house has a combination of hipped and gabled roof forms with soffited eaves. There are trellises, shingled gabled ends and tripartite window compositions. The house appears to be the result of compatible additions. It is vernacular Queen Anne in its stylistic comment.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking northwest

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1900

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 231 K Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular with some Queen Ann detailing

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1900 estimated date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

none

B9a. Architect: unknown

b. Builder: Unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1900

Property Type Residence

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This building is a fine demonstration that careful additions and changes can enhance rather than ruin a building. The detailing is restrained but handsome. The building occupies a corner site in a residential neighborhood which is largely 19th century in character. Little historical information has been collected concerning this house. The house is present on the 1921 Sanborn Map. It is out of the city boundaries for the 1911 map.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

City of Davis Cultural Resources Inventory June 1980

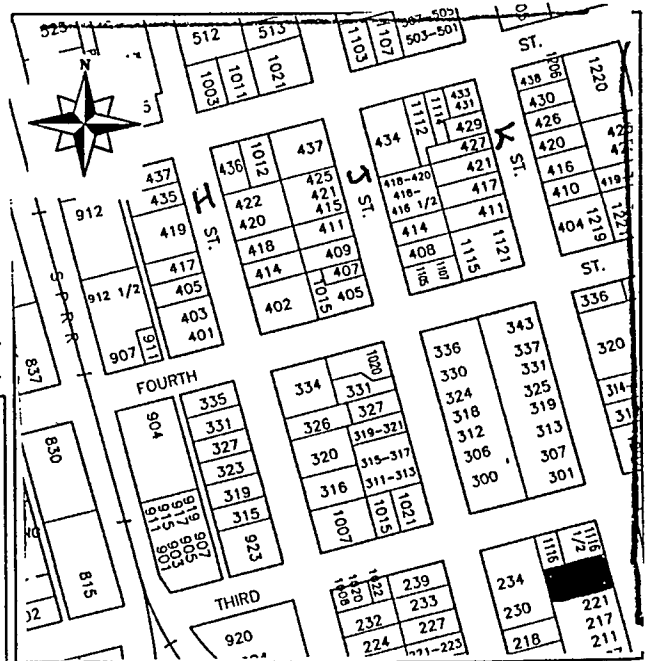
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



Named Streets

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 1140 Los Robles

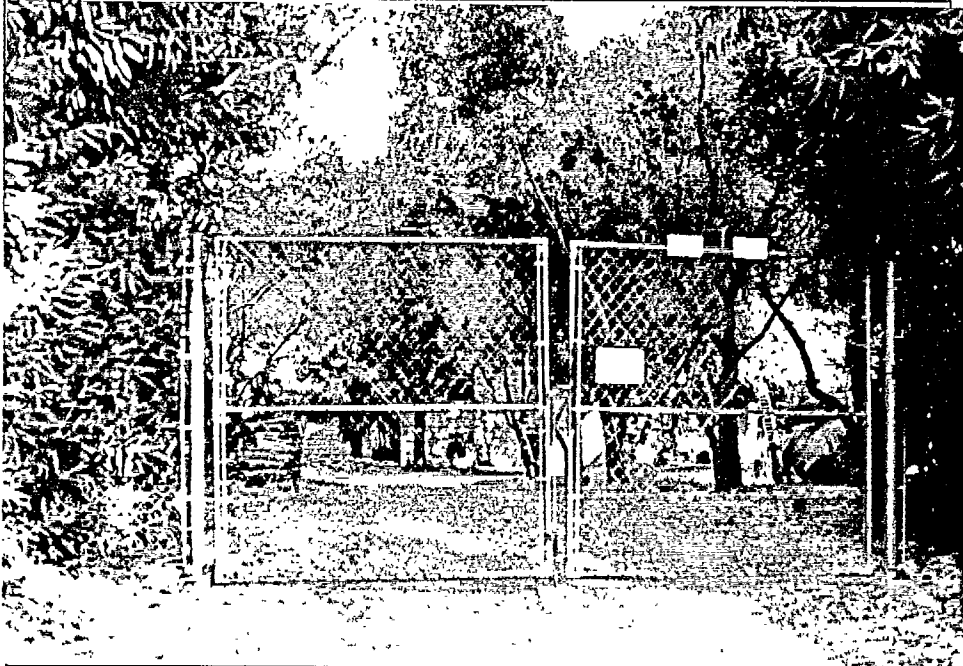
P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 1140 Los Robles City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 109-69-230-05

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The structure is a square two story vernacular house with a hip roof. It exhibits elements of Classical Revival and Italianate styles. Classical elements occur in the porch and dentil courses and symmetry of the building. Italianate elements are the structures's overall form, hip roof, quoined corners and cornices, brackets at the eaves, and porch canopy balustrades. The structure has been moved from its original site and stands in its new location without the tankhouse, barn and brick sheds that once formed the farm complex for which it was the focal point. The additions to the rear and the second story were constructed in 1882.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.) _____

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1859

*P7. Owner and Address: _____

*P8. Recorded by:(Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Briget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 1140 Los Robles

B1. Historic Name: Werner/Hamel House

B2. Common Name: _____

B3. Original Use: residence (farm complex home) B4. Present Use: R--Residential

*B5. Architectural Style: Classical Revival and Italianate

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1859 factual date of initial construction

*B7. Moved? No Yes Unknown Date: 1970 Original Location: Chiles Road south of Hwy 80

*B8. Related Features:

none

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Architecture Area Davis

Period of Significance 1850 - 80 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Werner/Hamel House is an important early representative of vernacular derivations of major architectural styles of the period. It reflects the rural character of the community at the time of its construction and conveys a strong sense of the past. The home was built in 1859 by John Werner, a German immigrant, on his ranch south of the freeway on Chiles Rd. Werner developed an extensive group of structures at the ranch: a training track, vineyard, and winery facilities. When Werner left the Davis area in 1869, H. Henry Hamel purchased the farm. Hamel was one of the largest land owners in the Davis area and was also active in civic affairs. This home was a part of a complex of farm buildings which are still standing in their original location. The home remained in the Hamel family until recent years. Although this home has been moved from its rural context, it is still important as a visual remnant of the early agricultural and architectural history of Davis.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown; HP1. Unknown

*B12. References:

HABS inventory by UC Davis Students

Davisville '68

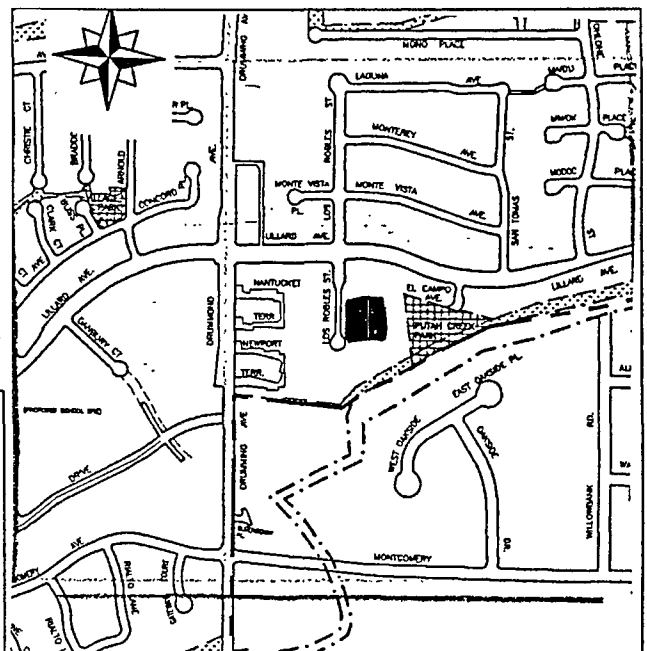
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 538 Miller Drive

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 528 Miller Drive City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

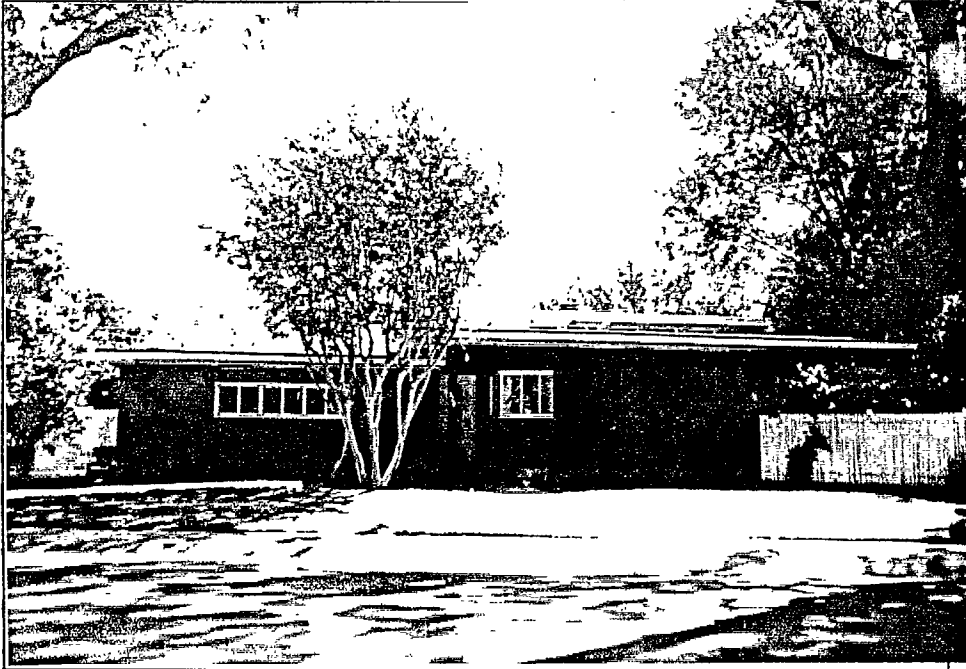
Assessor's Parcel Number: 70-054-05

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story wood-frame residence is formed by a series of rectangles topped by flat or shed roofs. The fenestration is grouped ribbon bands of metal-frame casements. The walls are sheathed in flush wooden siding, and the porch is supported on square wooden posts. A low clerestory provides light and ventilation to interior spaces. Some angled elements create a visual counterpoint to the primarily orthagonal composition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade
Looking east

P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1950

P7. Owner and Address:

P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

P9. Date Recorded: 09/19/1996

P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Governments
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Udated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 538 Miller Drive

B1. Historic Name: Cole House

B2. Common Name: _____

B3. Original Use: residence B4. Present Use: R--Residential

*B5. Architectural Style: _____

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1950 factual date of construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: Silvio Barovetto b. Builder: Jim Duthe

*B10. Significance: Theme Residential Architecture Area _____

Period of Significance _____ Property Type _____ Applicable Criteria _____
 (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is a handsome example of the post-war (WWII) house, a sophisticated fusion of woodsy regionalism and technological modernism. The house is located on a larger than usual, extensively landscaped lot in a suburban neighborhood of houses of similar scale and materials. The house is set at an angle on the lot to take advantage of southern breezes and is protected from the north. The wide overhangs keep the house cool in the summer without air conditioning. The house also features a basement. All of these features are unusual in Davis for this time period. Dr. Cole, who joined the faculty at the University of California at Davis in 1928, was very active in the Animal Science Department. He is most well known for his discovery of the pregnant mare serum.

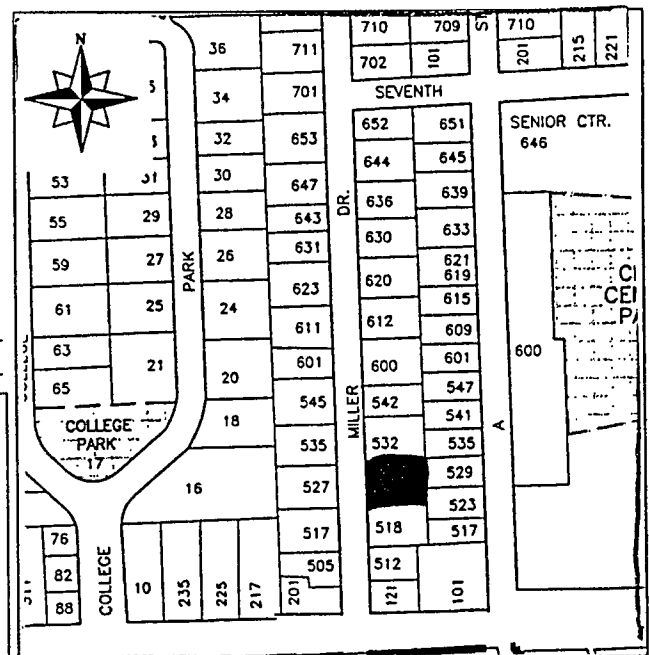
B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
personal interview with Mrs. Harold Cole, April 5, 7, 1979
UCD oral history files

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group
 Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 528 Oak

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 535 Oak City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 34-332-22

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The one story L-shaped wood frame structure was enlarged when a north unit was added approximately six years after the original segment was built in 1940. The building, in its original and present states, represents the Bay Area 1940's regional interpretation of the image of modernism, with its redwood siding (now painted), bands of metal-frame windows, and single-slope roof planes. In the original unit the ends of the roof planes face the street where they create a split gable.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Elevation
Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1940

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Governments
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

Primary # _____
 HRI # _____

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 528 Oak

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: residence B4. Present Use: R--Residential

*B5. Architectural Style: Bay Area Modern

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1940 factual date of construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme Residential Architecture Area Davis
 Period of Significance 1940's Property Type Residential Applicable Criteria N/A
 (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Built in 1940, this residence was the fourth structure to be built on the block and the first contemporary house built in Davis. The residence was jokingly referred to as "the chicken coop" at the time of construction because of the innovative architecture. The high clerestory windows on the south facade were designed to take advantage of the south breezes. This is a good example of a regional response to, and alteration of a widely held architectural fashion. The addition demonstrates that changes through time can enhance or enrich the original structure when done sensitively and carefully. The building is located in a well-landscaped neighborhood with structures of similar scale and material.

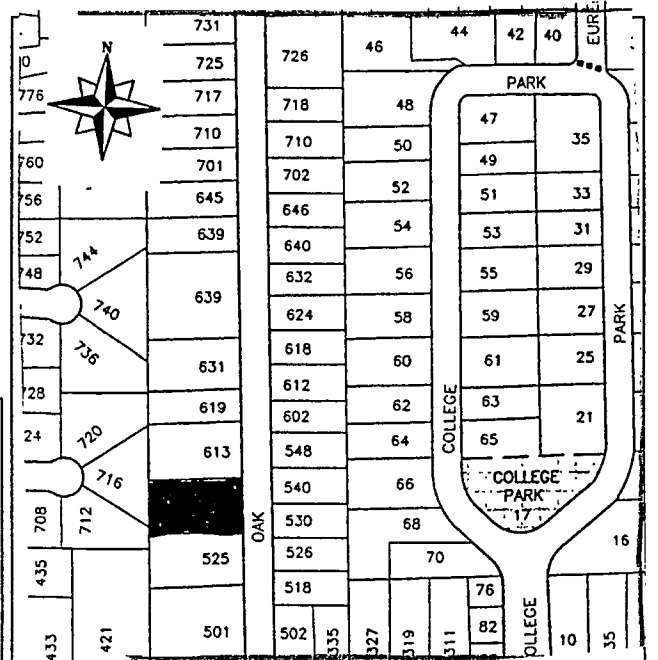
B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
interview with Lynn Irwin by Patricia Harbour, April 5 & 16, 1979
Cultural Resources Inventory 1980 City of Davis

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group
 Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL

Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Davis Cemetery

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____
c. Address 820 Pole Line Road City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-090-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The Davis Cemetery District is an important historic landscape within the context of the City of Davis. The cemetery has a park-like atmosphere and is well landscaped. Numerous large family plot markers can be seen from a distance. Several of these are rather elaborately designed.

*P3b. Resources Attributes: (List attributes and codes) HP40. Cemetery

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Cemetery

Looking northwest

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1855

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September, 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Davis Cemetery

B1. Historic Name: Davis Cemetery

B2. Common Name: Davis Cemetery

B3. Original Use: Cemetery B4. Present Use: P--Public

*B5. Architectural Style: Cemetery/Landscape

*B6. Construction History: (Construction date, alterations, and date of alterations.)

Earliest grave marked is 1855 however there could be earlier graves in the district.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
gravestones, roads and post-1960 chapel

B9a. Architect: none b. Builder: unknown

*B10. Significance: Theme Early Settlement Area Davis

Period of Significance 1850 to pres Property Type cemetery Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Like many small California communities, Davis has one primary cemetery. The earliest grave marker in the cemetery is 1855. There could be, however, earlier unmarked or unknown graves in the older portion of the graveyard. The cemetery is located on lands originally purchased by Col. Joseph B. Chiles. Few records are still in existence of the early burials. According to the Davisville Enterprise a Cemetery Association was formed in 1900. The cemetery was incorporated in 1922 by the Yolo County Board of Supervisors. Due to the few records of early graves in the cemetery, several controversies have sprung up through the years concerning the location of several graves. The cemetery is one of the oldest institutions in Davis and is indeed important to the history of the community. The cemetery presently occupies approximately 50 acres.

B11. Additional Resource Attributes: (List attributes and codes) HP40. Cemetery; HP1. Unknown

*B12. References:
Davisvill '68

"Portrait of the Past"

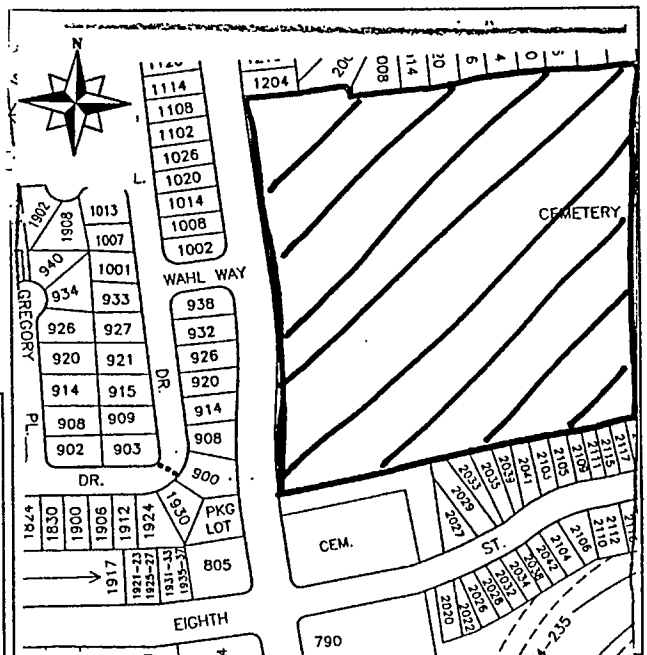
City of Davis Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 2002 Renoir

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of 1/4 of Sec _____; B.M. _____
c. Address 2002 Renoir City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 32-674-19

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
Built in approximately 1914, this one and a half story Craftsman bungalow is surfaced in clapboard. The roof is composed of intersecting gables with shed roofed dormers extending from the roof. Shaped beam ends decorate gable ends and small square beam ends punctuate the belt course. Several series of brackets are grouped, creating an interesting and sophisticated design. The porch is supported by stuccoed pillars. The grounds also contain a birdbath, tank house, and a garage that has been altered.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade
Looking North

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1914

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996. Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Name or #: 2002 Renior

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: _____

B4. Present Use: _____

*B5. Architectural Style: _____

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1914 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

Watertower/tankhouse, garage and bird bath

B9a. Architect: _____

b. Builder: _____

*B10. Significance: Theme Residential Architecture

Area _____

Period of Significance _____

Property Type _____

Applicable Criteria _____

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The significance of the structure derives from its architectural values as well as its associations to a family important in local history. This home was built in 1914 by Gus Haussler, one of three Haussler sons engaged in ranching on local family lands. John Haussler, the patriarch, immigrated to California from Germany, coming to Davisville in 1898, where he purchased land to be developed for ranching purposes. Mrs. Gus Haussler, widow of John's son, Gus still lives in the house. The adjoining tank house and a windmill provided water for the house and were eventually replaced with a pump. It was not until recent years that the house was connected to the city water system. The structure is a good example of Craftsman design and an important remnant of the rural environment. It is carefully composed in its particular decorative treatment which is both sophisticated and unusual in Davis.

B11. Additional Resource Attributes: (List attributes and codes) HP1. Unknown

*B12. References:

interview with Ken Haussler, 7/9/79

interview with Bob Haussler, 7/5/79

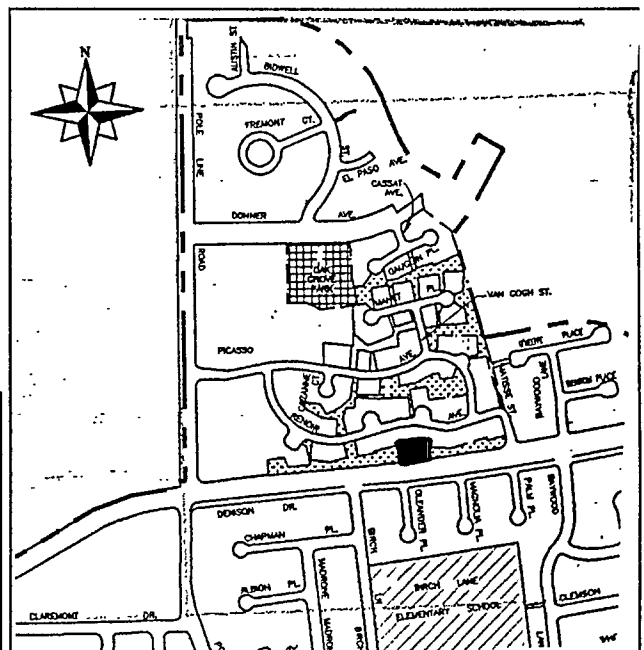
E.S. Mc Bride Building Records

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____
Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 201 Rice Lane

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 201 Rice Lane City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-063-14

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size; setting, and boundaries.)
This one story vertical board and batten cottage has an additive rambling composition, and steeply gabled roofs which give it a slightly Medieval air. The wall surface is vertical board and batten and there is a handsome, precisely crafted brick chimney. The carport, while compatible in design, is a recent addition. The house appears to have been recently renovated. The main entrance is on Rice Lane but additional entrances are off of A Street.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Elevation
Looking North

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1931/32

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Briget Maley, Project Manager

*P9. Date Recorded: 09/09/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 201 Rice Lane

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: R--Residential

*B5. Architectural Style: Tudor/Medieval Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1931-32 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1930's Property Type Residence Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is a delightful variant of the Period Revival modes of the 1920's and 30's. Though the image is Medieval Revival, the wall surfacing and fenestration are a hold-over from the Craftsman era. It is located on the corner of a major street and a narrow, quiet residential lane which has many Craftsman-related buildings. This home was built by John Gilmore, a professor of Viticulture at the University. The Gilmore family lived in the house for many years. The house has undergone some renovations recently.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

E.S. McBride's Building Records.

Residential Building Records

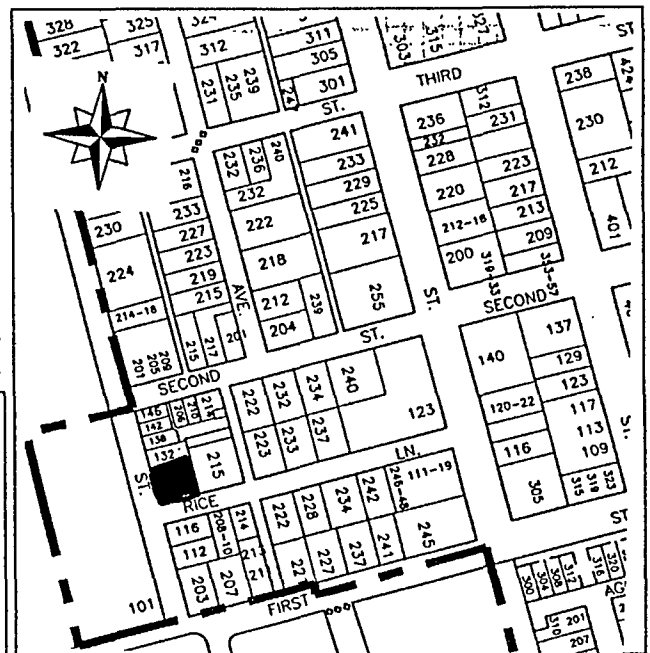
City of Davis Cultural Resources Inventory June 1980
Hist. Res. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



*Required information

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 210 Rice Lane

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 210 Rice Lane City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

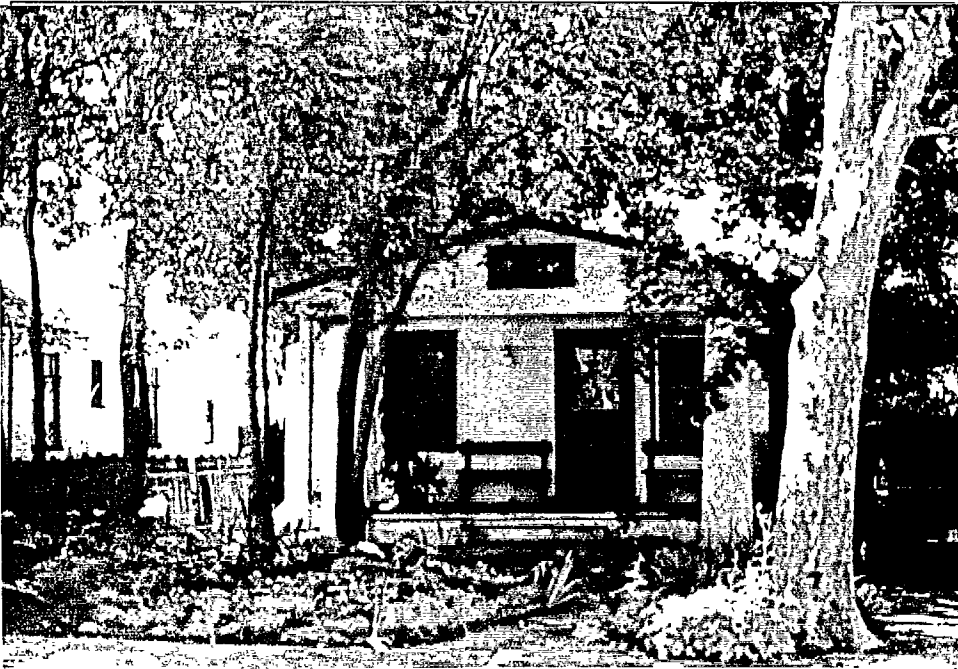
Assessor's Parcel Number: 109-70-062-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This is a classic one story, stuccoed Craftsman bungalow. The house is rectangular in plan and has a gable roof with a small window in the street facing gable. A porch runs the entire length of the facade. The main entry to this dwelling is off center and is flanked by two one over one double hung windows. The front door is wood with a single, large light on the upper portion of this feature. Two steps lead up to the porch which is supported by two canted piers on either end. No railing exists on the porch. The house is painted white and is in fair condition, appearing to be in need of some maintenance.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking south

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
pre 1921

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Management
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 210 Rice Lane

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1921 Sanborn Map and was likely constructed between 1910 and 1920.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1910-20 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is a contributor to the streetscape along Rice Lane. Many of the houses along this street have been altered or removed. This bungalow was likely constructed between 1910 and 1920 and is possibly a pattern book house.

B11. Additional Resource Attributes: (List attributes and codes) HP2, Single Family Property

*B12. References:

Sanborn Insurance Co. Maps

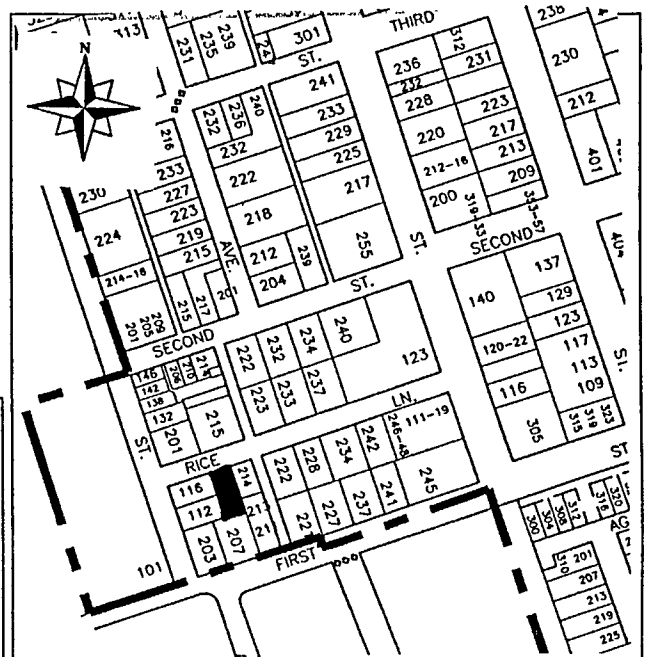
Yolo County assessors records

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: Tracy Residence

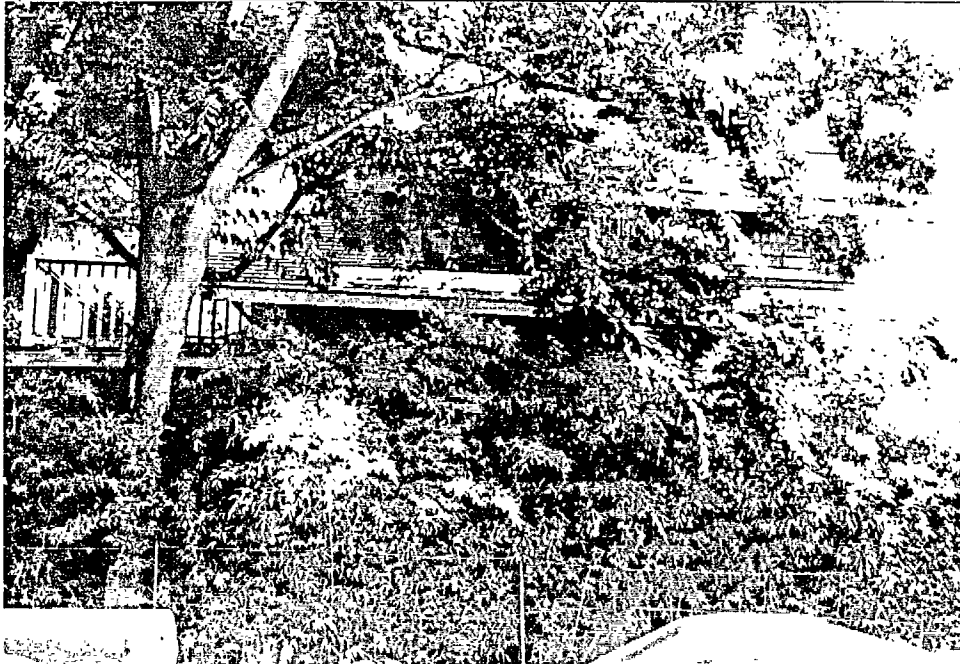
P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____
c. Address 215 Rice Lane City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)
Assessor's Parcel Number: 109-70-063-15

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This one and a half story shingled Craftsman bungalow has running dormers on both sides of its gabled roof. The fenestration is wooden casement. A chimney projects from the center of the roof. The house has been considerably remodeled, so that it is difficult to determine exactly its original configuration. The 1921 Sanborn map shows the house as having a square foot print with no porch. By the time the 1933 Sanborn Map was produced the house had a porch along the east elevation.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Side view

Looking northeast

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1910-15

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Tracy Residence

B1. Historic Name: Tracy House

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: R--Residential

*B5. Architectural Style: Craftsman Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1913 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: Possibly Julia Morgan b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1910's Property Type Residence Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

There is at least strong circumstantial evidence to connect this house with the important Bay Area designer Julia Morgan. The house is a good example of the Craftsman mode despite extensive alterations. It is located on a narrow residential street with other Craftsman influenced structures. The strongest connection in ascertaining that Ms. Morgan was the architect is through a client card found in her files for a T.R. Kelley of the University Farm. The appearance of the house is indicative of the work of Ms. Morgan. She designed many houses of this size and style throughout California. The first deed for this property that can be found gives the date of November 5, 1913, in the name of Edith Creame Kelley, the wife of T.R. Kelley. Kelley's name was also found under the stairwell in the house. The family that occupied the house the longest are the Griffins, who lived in the house from 1927 until 1962. Professor Frederick Luella Griffin was a professor at the nearby university and there is a memorial in the student union dedicated to him. The house is in a lot in the 1888 portion of Davis called Rice Addition. The lots have been subdivided into smaller ones since the initial subdivision of this area of town.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

HABS report, Ramona Newcome June 13, 1978

Portraits of the Past, Joann Larkey

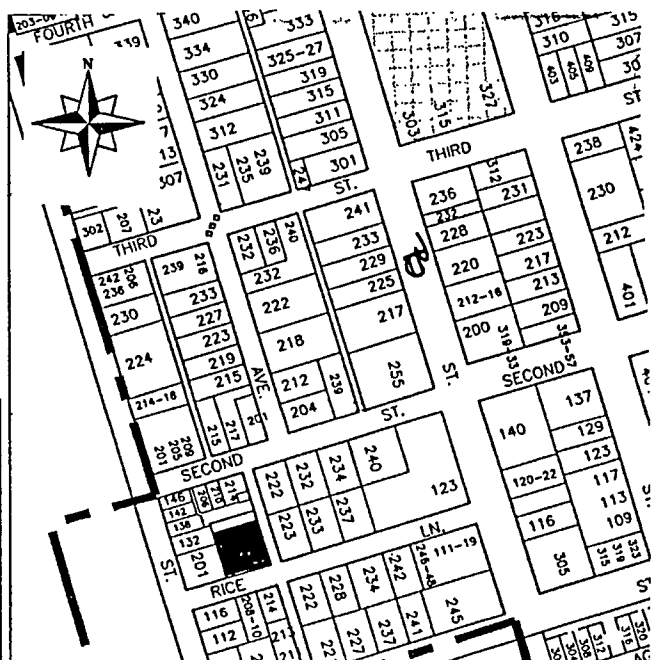
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 222 Rice Lane

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____

c. Address 222 Rice Lane City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

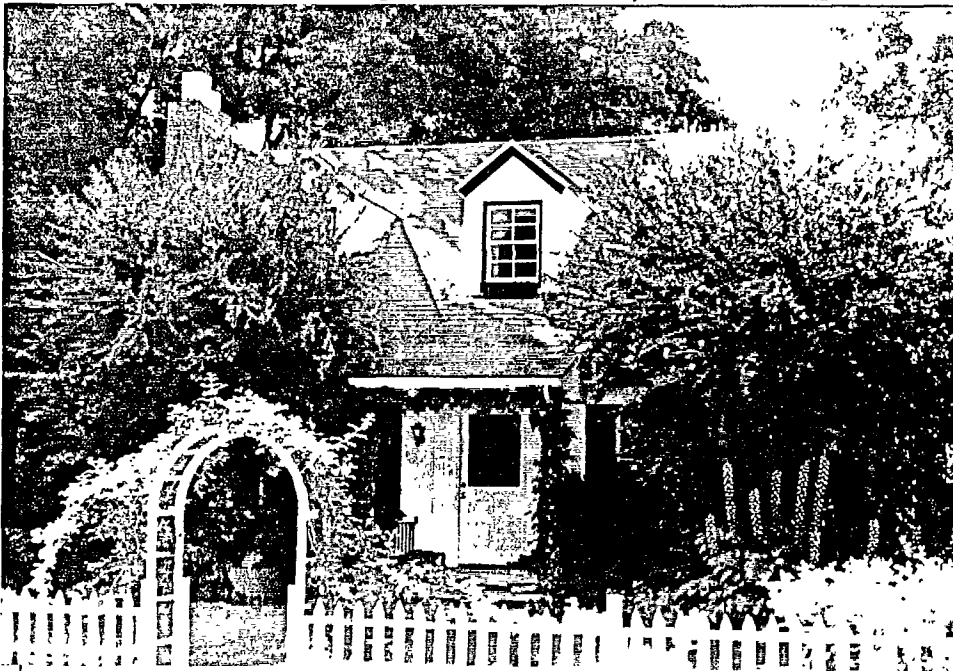
Assessor's Parcel Number: 109-70-067-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This small cottage like residence has a gable roof with the line of the gable parallel to the street. Two dormer windows mark the second story of the house. An exterior brick chimney is located along the east elevation. A shed porch is present at the front entrance and is supported by two posts. The yard is heavily landscaped and there is ivy growing up the porch posts. A white picket fence encircles the property which has an arched trellis at the entry leading to the front porch. The house appears to be in excellent condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

Front elevation

looking south

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

pre 1945 post 1933

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Architectural Resources Group

Pier 9 The Embarcadero

San Francisco CA 94111

Bridget Maley Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 222 Rice Lane

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Cottage

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1953 and 1945 Sanborn Maps. It is not on the 1933 map. It was likely constructed between 1933 and 45.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1040's Property Type Residence Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This structure is a nicely designed, small, cottage style house. It was constructed some time between 1945 and 1933. Little information has been discovered concerning the history of the house.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Sanborn Insurance Co. Maps

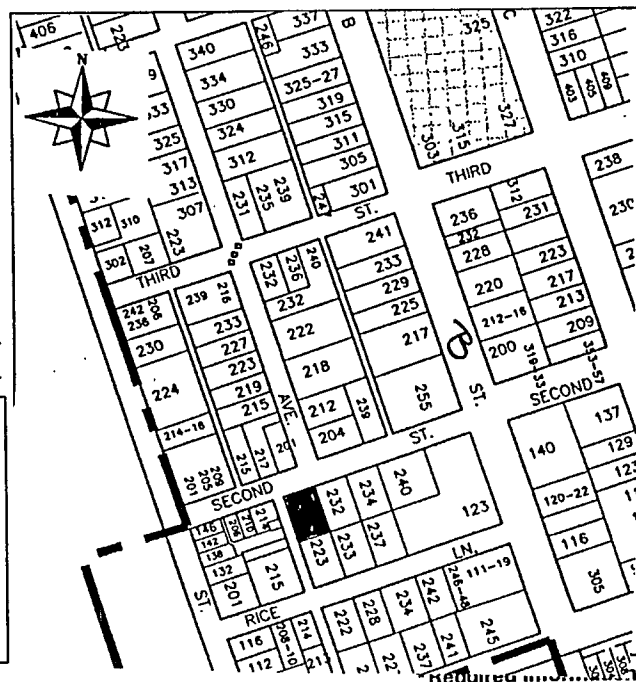
Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 233 Rice Lane

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 233 Rice Lane City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-066-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one and a half story Medieval Revival house has a varied roofline and half timbering over stucco. The house has a projecting section to the south that has a gable perpendicular to the street. The other sections of the house have gables running parallel to the street. The house is painted white with dark grey and brown trim. Casement windows as well as double hung sash windows are present. A large exterior chimney is part of the front elevation. The yard is well landscaped and the house is in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)

Front elevation
looking north

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
pre 1945 post 1933

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resource Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 233 Rice Lane

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Medieval Revival or Tudor

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house is present on the 1945 Sanborn Map but is not on the 1933 map indicating it has a post-1933 construction date.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1930's 40's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house contributes to the character of Rice Lane. Many of the houses in the area have been altered or removed. The house was constructed after 1933 as it does not appear on the Sanborn Map for that year. The house is in excellent condition and is well landscaped.

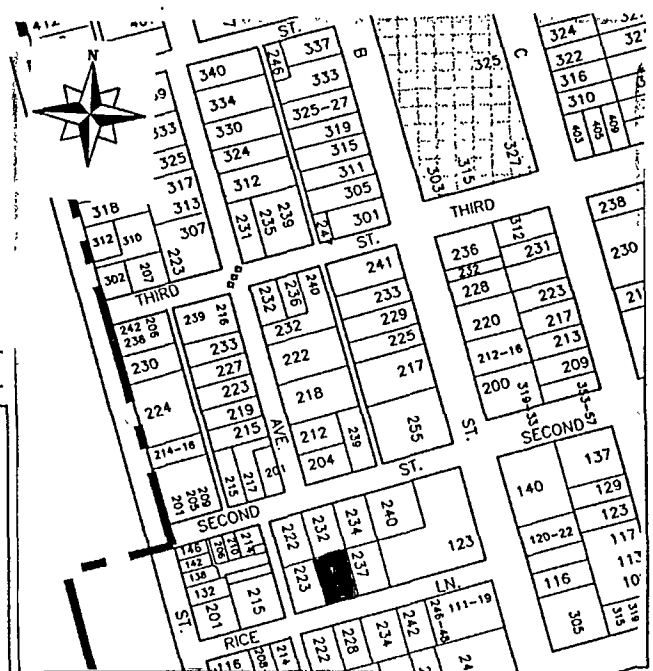
B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group
Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: Arlington Farm

P1. Other Identifier: LaRue-Romani House

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____

c. Address 2727 Russell Boulevard City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-36-142-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The substantial two story structure is a fine example of Stick/Eastlake architectural styles. Intersecting gables form the roof. Ornamentation occurs in the cross-stick pattern in the gables, the decorative eave brackets, and the porch columns. Windows are generally paired one over one single sash. Glass lights surround the front door. The surfaces of the house are shiplap and shingles. A square gabled bay extends from the facade above the entry at the second floor. A small shed roof shades the paired windows at the same pitch as the roof. The end of the canopied porch has been enclosed. The structure stands amid generous grounds landscaped with mature plants and trees, including palm trees. Some alterations have occurred to the house over the years. It is, however, in excellent condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

Front facade

Looking northwest

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1887

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, Ca 94111

Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Arlington Farm

B1. Historic Name: Arlington Farm

B2. Common Name: La Rue/Romani house

B3. Original Use: Residence B4. Present Use: R--Residential

*B5. Architectural Style: Stick/Eastlake

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1887 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
reservoir and grainary

B9a. Architect: _____ b. Builder: Elliot and Sprague

*B10. Significance: Theme Early Settlement Area Davis

Period of Significance 1880's Property Type Residence Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The La Rue/Romani Home derives its significance from its pioneer farmer builders and most importantly because of its fine architectural integrity and strong visual impact. The house was built in 1887 by Hugh M. La Rue as a wedding present for his son J. Eugene La Rue. The house became the headquarters of the 2,000 acre family farm called Arlington Farm, named after a house in the family's native Virginia. Both father and son were active in promoting the legislation to form a University Farm and to locate it in Davis. As a result the house became the meeting place for Davisville's State Farm Production committee. To emphasize the success of diversified agriculture in the Davis area, members of the Governor's site selection committee were taken to Arlington Farm. H.M. La Rue was an active politician, using his experience as Speaker of the Assembly, President of the Railroad Commission and President of the California Agricultural Society to lay the groundwork for Davis becoming the chosen site of the University Farm. The structure is an outstanding and uncommon example of the style in this area and a rare survivor of the early Davis agricultural environment.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
"Portraits of the Past"

City of Davis Cultural Resources Inventory prepared in
 June 1979

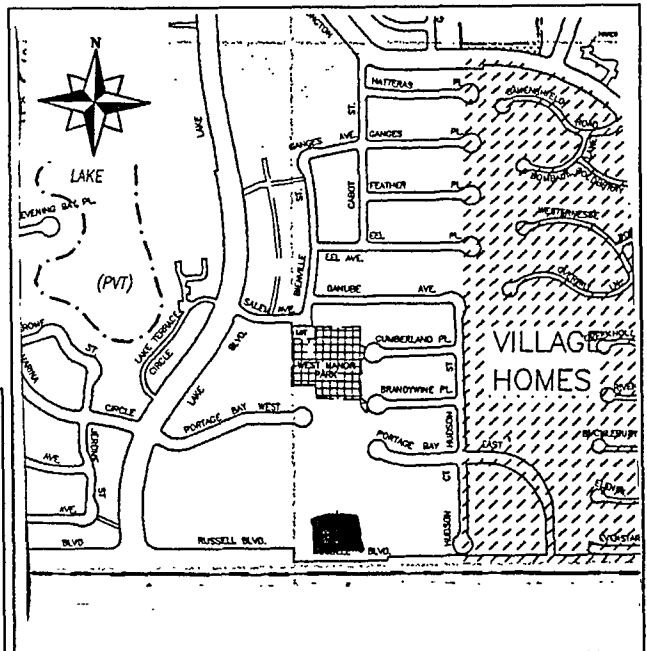
Davisville '68

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 212 University Avenue

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 212 University City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 109-70-065-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This large, two story, rambling, vernacular house has always been used as a rooming house. Irregular in plan, the building appears to have been constructed in phases although there is no proof of this. Of wood frame, the house is clad in white painted shingles. The roof line is a series of intersecting gables. Several porches added to the jumbled lines of the roof. The main entrance to the house is off a front wrap around porch. The front door is wood with a panel on the lower portion and a light on the upper portion of the door. The windows are primarily one over one double hung wood sash. Many of them have rustic wood shutters that have been painted grey as the rest of the house trim. The overall composition of the front elevation is asymmetrical. The house is in fair to poor condition likely due to the continual use of the structure as a rental or boarding unit.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade
Looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
post 1911

*P7. Owner and Address: _____

*P8. Recorded by:(Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type:(Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 212 University Avenue

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1921 Sanborn map but not on the 1911 map. It appears to have been constructed during these years.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1910's Property Type Residential Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

It appears that this house was always used as a rooming or boarding house. The house appears on the 1921 Sanborn map and is clearly marked boarding house. Building permit records indicate that the porch was added in 1956. At the same time, a bathroom was added and miscellaneous improvements were undertaken at that time. Little information has been gathered about the history of this house or the individuals associated with the structure. The house contributes significantly to the neighborhood. It is in fair to poor condition likely due to its constant use as a rental or boarding property.

B11. Additional Resource Attributes: (List attributes and codes) Multiple Family Property

*B12. References:
Yolo Assessor's records

Davis Building permit records

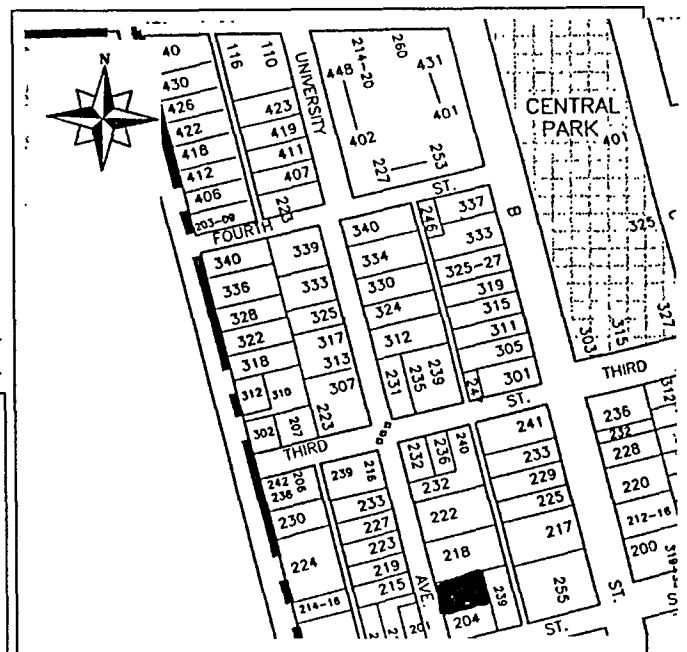
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 215 University

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 215 University City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)
Assessor's Parcel Number: 70-064-08

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This two story vernacular house is covered by a gabled roof parallel to the street. There is a one story porch across the entire frontage. The porch has a shallow hipped roof supported on square posts with chamfered corners. The overall composition of the front facade is symmetrical with a small window in the center of the second floor. A pair of double hung ground floor windows flank the front door. The entry, however, is slightly assymmetrically placed. The house is clad in narrow horizontal siding. The roofing material on both the main roof and porch roof is shingles. The house is set far back from the street and sidewalk and appears to have always been this way. The house is painted a light grey color and is in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
 Front facade
 Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
 pre 1921

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
 Architectural Resources Group
 Pier 9, The Embarcadero
 San Francisco, Ca 94111
 Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
 Cultural Resources Inventory
 by Certified Local Government
 C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 215 University

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Cottage Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1912 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

none

B9a. Architect: John Leggett

b. Builder: John Leggett

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1910's

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is important environmentally and historically because it is one of a cluster of three buildings designed and built by John Leggett. Both this house and 223 Second Street were built as rental properties, apparently to house the transient student population associated with the nearby University. John Leggett, who was the head maintenance and building engineer for the U.C. campus when it was first incorporated helped build and design houses in Davis from 1906 through the 1920's. This is an excellent example of a cottage vernacular house. Unornamented, it gains considerable visual presence from its careful proportions and its out-of-pattern placement at the rear of its lot. It is a visual anchor building of a cluster of small scale vernacular-image buildings.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown

*B12. References:

Interview with B.E. Evans during 1980 survey

Residential Building Records and Sanborn Maps

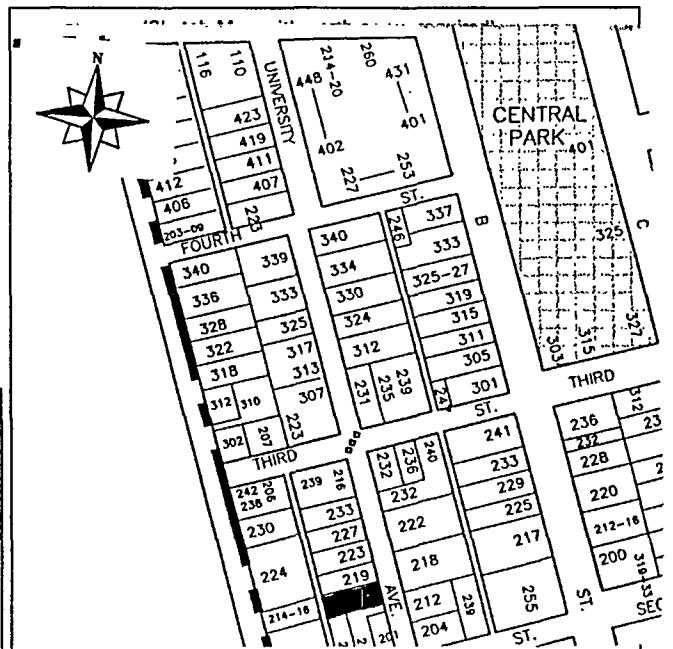
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____
Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 219 University

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 219 University City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-064-09

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The structure is a one story shingled building with Craftsman characteristics. The gabled roof is perpendicular to the street and has an attic vent. The roof overhang is supported by brackets. The entry porch is created by a cut-out corner of the house with one shingle covered post support. The fenestration consists of one over one double hung wood sash. Ornamentation is limited to the eave bracketing and texture pattern of the shingles. A wide fascia emphasizes the strong roof form. The back porch was enclosed and additional bathroom facilities were added in the 1930's. The house appears to be in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

Front elevation
Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1915

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Governments
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 219 University

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Rental B4. Present Use: R--Residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1915 factual date of initial construction The house appears on the 1921 Sanborn Map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
garage

B9a. Architect: R.C. Ingram b. Builder: R. C. Ingram

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1915 Property Type Residence Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is important because of its architectural and environmental contribution to the streetscape. Built by R.C. Ingram, who built and resided at 223 University, in 1915 the structure was intended to house transient students and accompanying laborers that Universities generally attract. Close proximity to the campus enabled this structure to be a profitable rental until it was turned into a private residence in 1977. When Ingram sold the property, he retained ownership of the last 4 feet of the property in order to protect a large Paradox Walnut tree planted around 1909. This 4 foot segment was later sold to the owner of 219 University in the 1930's. The longest inhabitants of the house were the Shoemakers who rented the house in the 1930's and 1940's. Mr. Shoemaker worked in the Mailing Department at the University. The building is a modestly sized and ornamented Craftsman representative which gains importance as an element of this fairly cohesive block face. The planting enhances its rustic image.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown

*B12. References:

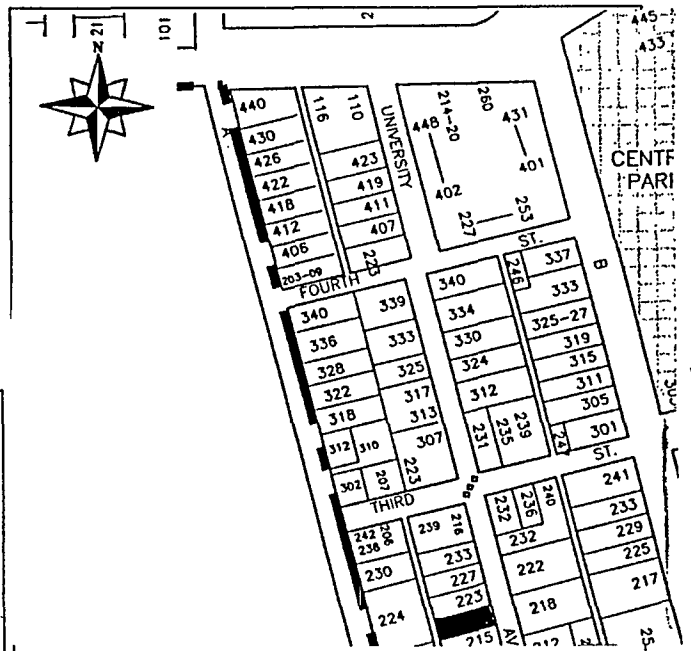
- Interview with Earl B. Ingram and Silvio Barovetto in 1980
- Residential Building Records and Sanborn Insurance Maps
- City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



*Required information

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 222 University

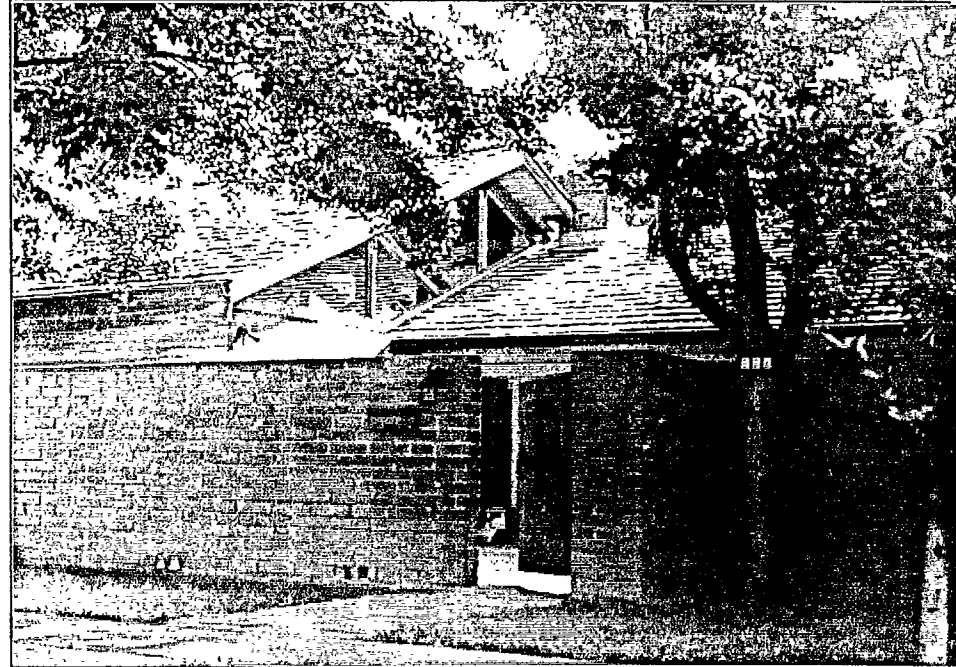
P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 222 University City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 109-70-065-04

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This one story, L-shaped vernacular building is formed of two gables intersecting. The front and north walls are constructed of rammed earth. The remainder was built of adobe brick. Wood headers top the openings and the gables are faced with vertical wood siding. The house has a tall brick wall surrounding it making it difficult to see. It does appear to be in good condition, including the landscaping. The survey team noted that extensive remodeling has occurred at this house. What portions of the original house that remain are few.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



5b. Description of Photo: (View, date, etc.)
Front elevation
Looking east

P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

P7. Owner and Address: _____

P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

P9. Date Recorded: 07/09/1996

P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 222 University

B1. Historic Name: J.D. Long House

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Adobe

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1929 factual date of initial construction
Map it is not on the 1921 map.

This house first appears on the 1933 Sanborn

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: J.D. Long

b. Builder: J. D. Long

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1930's

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house gains significance due to the fact it is the only adobe house in Davis and because its construction is related to the University. The front part of the house was built as a class project by students in J. D. Long's civil engineering class in 1929. The north wall and front facade were constructed by the rammed earth method, the rest of the house was made with adobe brick. The back bedroom addition was completed in 1935. Mr. Long retired in 1960 and moved to Kansas. The house was rented out to students and faculty members of the nearby U.C. campus until it was purchased by Maynard Skinner, a former Davis mayor. Although its design form and decoration is not remarkable, the structure is an interesting engineering product and is unique in Davis in terms of material and construction techniques. Several additions and alterations have been documented by the building permit department. Although the house has been altered it is an important structure in Davis.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Interview with Maynard Skinner for 1980 survey

City of Davis Cultural Resources Inventory June 1980

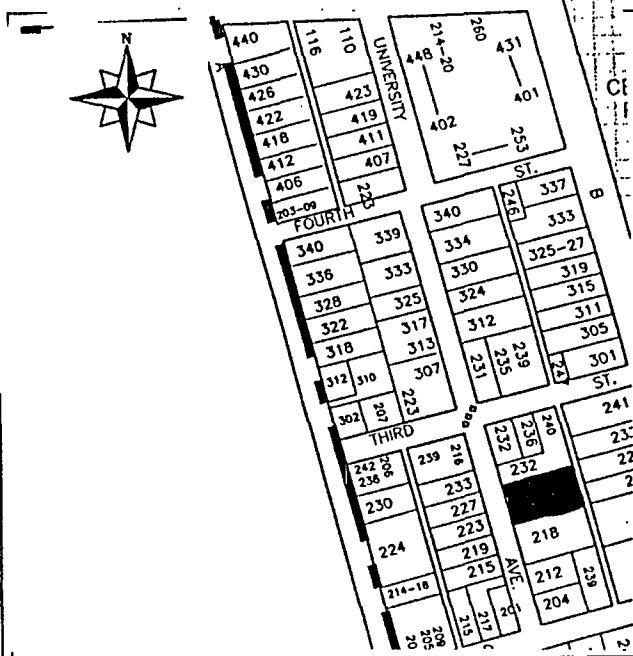
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 223 University

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 223 University City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 109-70-064-10

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This shingled, one and a half story house is essentially Craftsman in detailing and it resembles the house at 219 Univeristy. The entry is recessed and centrally located. The gabled roof is perpendicular to the street and is pierced by an attic vent. The exterior cladding is of unpainted shingles. Little ornamentation other than the surfacing material occurs. The house has a second story apartment in the rear. Landscape features complement the character of the building. Overall the house is in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
 Front elevation
 Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
 pre-1921

*P7. Owner and Address: _____

*P8. Recorded by:(Name, affiliation, address)
 Arcitctural RResources Group
 Pier 9, The Embarcadero
 San Francisco, Ca 94111
 Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type:(Describe)
 Cultural Resources Inventory
 by Certified Local Government
 C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

Primary # _____
 HRI # _____

Page 2 of 2 *NRHP Status Code _____

*Resource Name or #: 223 University

B1. Historic Name: Ross C. Ingram House

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and date of alterations.)
 1912 factual date of initial construction This house appears on the 1921 Sanborn Map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
 garage

B9a. Architect: Ross C. Ingram b. Builder: Ross C. Ingram

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1910's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Association with the University and a strong architectural image lend significance to this modest structure. Ross C. Ingram, the builder of the home, came to Davis in 1906 to serve on the University faculty as an Agricultural Engineering instructor. Ingram, the son of a cinnebar miner from Clear Lake, received his education in San Francisco and obtained a Smith-Hughes certificate in engineering. As was common in this location, Ingram built one house (223) for his family and one house (219) for rental purposes. In 1920 he raised the roof of this house to provide an upstairs room where he, his wife and two sons lived then renting the downstairs to students. Mr. and Mrs. Myrton purchased the house in 1936. Mr. Myrton worked as a viticulture reseacher for the University until his death in 1947. Mrs. Myrton lived in the house and rented rooms to students until 1967 when the SAE fraternity bought the home to augment their nearby facility. In 1971 it was sold and became a rental property. The house conveys a strong Craftsman image enhanced by its landscaping. The structure is particularly important to the character of this block of University which maintains a relatively high degree of visual and chronological consistency.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
 Interview with Earl B. Ingram for the 1980 Survey

City of Davis Cultural Resources Inventory June 1980

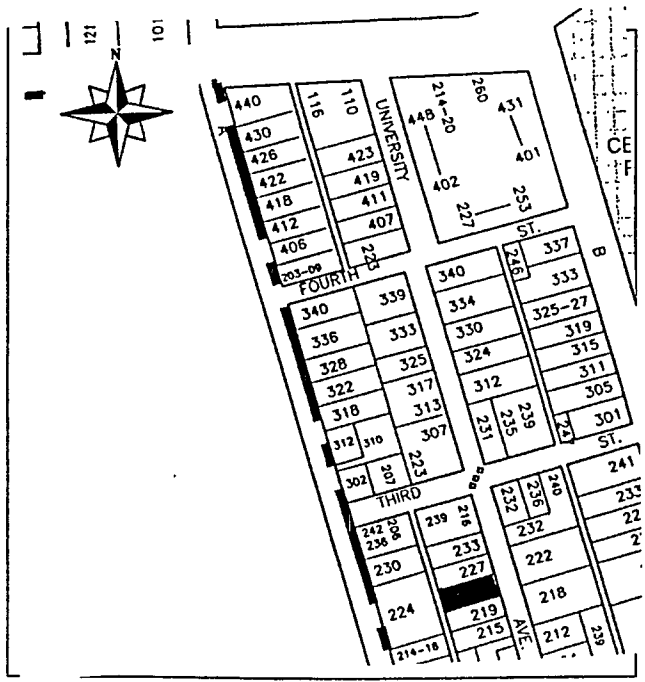
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Putah House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 233 University City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 109-70-064-12

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This two story gabled house combines the forms of the Greek Revival with the shingle siding of the Craftsman movement. The eaves are soffited and there are eave returns. A porch remodel since the 1980 survey was conducted has changed the character of the house. The small gabled Greek Revival porch was removed and a wrap around flat roofed porch with a slat railing has been added. This addition eliminated the major Greek Revival feature of this house. The shingles have been painted white and shutters added to the windows. Although these changes have altered the overall character of the house, it is in fair condition and is still noticeably an historic addition to the neighborhood.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front elevation
Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
pre 1921

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 339 University

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 339 University City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____; _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-074-13

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one and a half story, Tudor/Medieval, brick house has a long gable roof running parallel to the street as its primary roof. This roof is intersected by two cross gables both of which have attic vents. A tripartite bay window is present at the first story of the southern gable. The entry is via a recessed porch between the two gables. The house trim is painted white. The yard is nicely landscaped, including a gate with accompanying arched trellis. Overall, this property is in excellent condition and contributes to the character of the neighborhood.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front elevation
Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
pre 1921

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 339 University

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: R--Residential

*B5. Architectural Style: Tudor/Medieval Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1953, 1945, and 1933 Sanborn Maps. It is not on the 1921 map indicating that it was constructed sometime between 1921 and 1933.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

new garage

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1920's 30's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house contributes significantly to the streetscape along University. It is one of the few brick houses in the neighborhood. The owner of the house believes it to have been constructed in 1929. This is partially confirmed by the fact that it is not on the 1921 Sanborn Map. Little information concerning the history of this house has been discovered.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Yolo Assessor's records

Sanborn Insurance Co. Maps

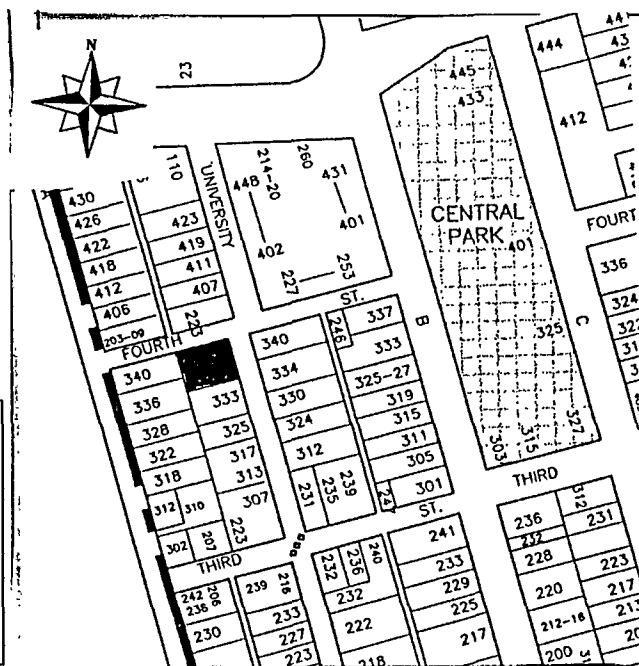
Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



Districts

PRIMARY RECORD

Primary # _____
 HRI # _____
 Trinomial _____
 NRHP Status Code _____

Other Listings _____
 Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Lincoln Highway

P1. Other Identifier: _____

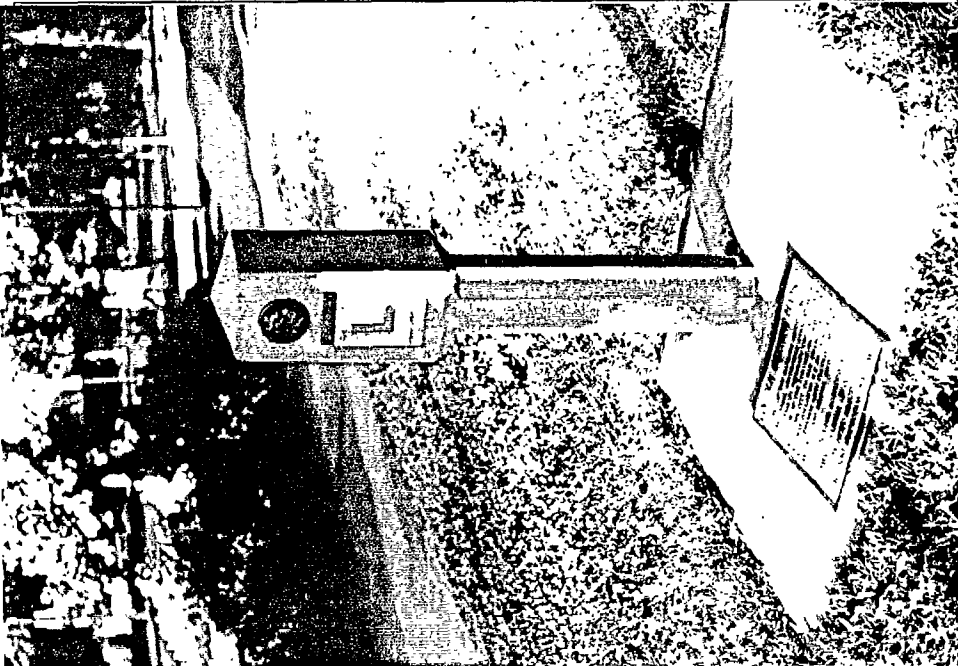
*P2. Location: Not for Publication Unrestricted a. County Yolo
 b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____
 c. Address Lincoln Highway City Davis Zip 95616
 d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
 e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size; setting, and boundaries.)

The Lincoln Highway established a continuous transcontinental automobile highway allowing motorists to travel from New York City to San Francisco. For many years the Lincoln Highway jogged south from Sacramento to Stockton bypassing Davis. Later, however, the associated State Highway Route 6 passed through Davis linking the Lincoln Highway to the Davis Community. The highway followed the present Olive Drive and turned left under a newly constructed underpass at Richard's Boulevard and then into Davis on First Street (then Front), and right onto B Street (then Ash), then left onto Russell Boulevard following that Boulevard out past the Avenue of the Trees which is today a contributing element of the Lincoln Highway District. Other contributing elements along the highway path are Slater's Court on Olive Drive, the Richards Boulevard Underpass and the Boy Scout Cabin all of which have individual forms. In addition, there are several highway markers that still exist along the route and many residences from the era of the Lincoln Highway.

*P3b. Resources Attributes: (List attributes and codes) HP37. Highway/Trail

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Lincoln Highway
marker at B and Russell Sts.

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1915 through 1940's

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/18/1996

*P10. Survey Type: (Describe)
Cultural Resources Group
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996 Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
DISTRICT RECORD

Primary # _____
HRI # _____
Trinomial _____

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Lincoln Highway
D1. Historic Name: Lincoln Highway
D2. Common Name: Lincoln Highway

*D3. Detailed Description: (Discuss overall coherence of the district, its setting, visual characteristics, and minor features. List all elements of district.):

The Lincoln Highway had major effects on the City of Davis. The Richards Boulevard Underpass is one of the major elements of the district. Constructed in 1917, this structure allowed motorists to easily and safely travel under the railroad tracks intersecting in Davis. Slaters Court was directly related to the Lincoln Highway providing gas, general merchandise and lodging to travelers. The Court was established in 1927 and was a beehive of activity until the decline of the highway with the establishment of US 40. Several Lincoln Highway markers still exist along the route through Davis. Many houses along the route date to the Lincoln Highway era. The Boy Scout Cabin was constructed in 1926 with Rotary Club funds. It offered visual improvement along the Lincoln Highway and was a community pride project. The Lincoln Highway route became an opportunity for the community to show off improvements and advantages of living in the area.

*D4. Boundary Description: (Describe limits of district and attach map showing boundary and district elements.):

Olive Drive, Richards Boulevard, First Street, B Street, Russell Boulevard past the Avenue of the Trees.

*D5. Boundary Justification:

This was the route of the State Highway and Lincoln Highway through Davis.

*D6. Significance: Theme Historic Highway Area Davis and Northern California
Period of Significance 1910-1940 Applicable Criteria N/A (Discuss district's importance in terms of its historical context as defined by theme, period of significance, and geographic scope. Also address the integrity of the district as a whole.)

The Lincoln Highway established a continuous transcontinental automobile highway allowing motorists to travel from New York to San Francisco. The 1915 opening of the Lincoln Highway brought many motorists to California. Although the road was rough, the establishment of a national highway system encouraged the growth of the automobile industry. For many years the Lincoln Highway jogged south to Stockton and bypassed Davis. With the proposal of a State Highway linking the Lincoln Highway Davis became part of the route. The opening of the Yolo Causeway in 1916 and the construction of Davis' Richards Blvd. Underpass, a two lane subway, in 1917 allowed for the State Highway traffic to pass directly through Davis. The importance of Davis' inclusion in the State Highway system can not be understated. As automobile travel became more popular more individuals traveled farther with greater ease and more privacy than afforded by the railroad. The automobile subway was created in Davis that allowed for the continued train route to the Davis depot and which increased the safety of motorists as they no longer had to physically cross the railroad tracks risking accident. The Lincoln Highway and the Richards Blvd. Underpass indicate that the railroad and the automobile were of equal importance to Davis residents in 1917. Improvements were made throughout town when the highway came through, including the completion of houses along the highway route and the development of Central Park. The Lincoln highway offered Davis the advantage of showing motorists their town and the improvements that had been achieved within the community.

*D7. References: (Give full citations including the names and addresses of any informants, where possible.):

Richards Boulevard EIR by CH2M Hill November 1995, The Complete and Official Road Guide to the Lincoln Highway 1916, The Lincoln Highway: The Story of a Crusade that Made Transportation Easy, The Lincoln Highway: Main Street Across America.

*D8. Evaluator: Bridget Maley, Project Manager Date: 08/30/1996
Affiliation and address: Architectural Resources Group Pier 9 The Embarcadero
San Francisco CA 94111

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: Slater's Court

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of 1/4 of Sec _____; B.M. _____

c. Address 1063 Olive Drive City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

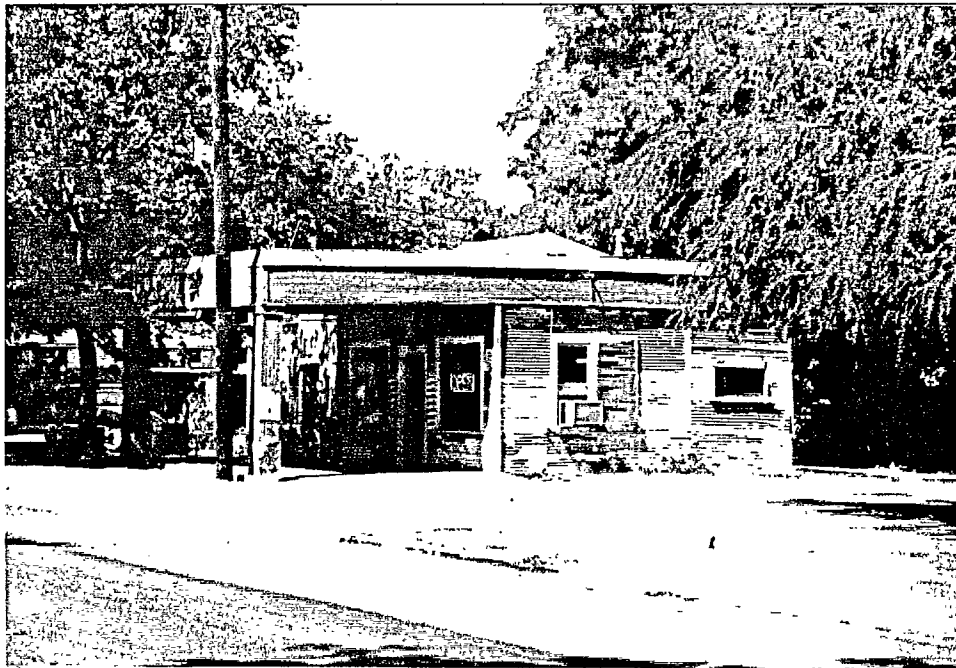
Assessor's Parcel Number: 70-260-09

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This Olive Drive complex has been known for years as Slater's Court. The original complex of buildings included a service station, grocery store, and overnight accommodations in the form of cabins and space for trailers. The service station-now a barber shop and furniture shop. It is a flatroofed wooden building with a drive-through canopy. The store building probably was the office for overnight cabins is a one story shiplapped building with a hipped roof; the entrance is located in a chamfered section at one corner. The auto court cabins are small clapboarded gabled cabins typical of the early auto era. Some are freestanding units, others are connected by carports. One group has a false front stucco wall. Two larger structures, one Slater's own home is an altered Craftsman design with two stained glass windows flanking the brick chimney. Many of the buildings are in poor condition.

*P3b. Resources Attributes: (List attributes and codes) HP3. Multiple Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking north

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1927

*P7. Owner and Address:

*P8. Recorded by:(Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement, September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Slater's Court

B1. Historic Name: Slatter's Court

B2. Common Name: _____

B3. Original Use: Residential and Commercial

B4. Present Use: R--Residential

*B5. Architectural Style: Bungalow and vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1927 estimated date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

This complex of buildings has an old gas station, an administrative building, small cabins and trailers.

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1920's

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Slater's Court is Davis' most intact example of an early auto-oriented service facility. Such complexes are becoming increasingly rare in other locales as well. The mature landscaping which includes very large protective trees, enhances the architectural imagery of the installation. Slater's court is located on a portion of the old Lincoln Highway. The court is comprised of four main buildings, 35 permanent cabins, 29, trailer spaces, and various outbuildings and shops. The cabins vary in size, number of rooms and windows. After the Lincoln Highway was abandoned in 1943, with the completion of U.S. Highway 40, the use of the complex steadily declined. The complex has a very strong sense of a past time and place. This complex of buildings contributes to the Lincoln Highway district in Davis and is a significant group of buildings from the era of the Lincoln Highway in Davis.

B11. Additional Resource Attributes: (List attributes and codes) HP6. Commercial Building, 1-3 Stories

*B12. References:

David Walker interview 1980

City of Davis Cultural Resources Inventory June 1980

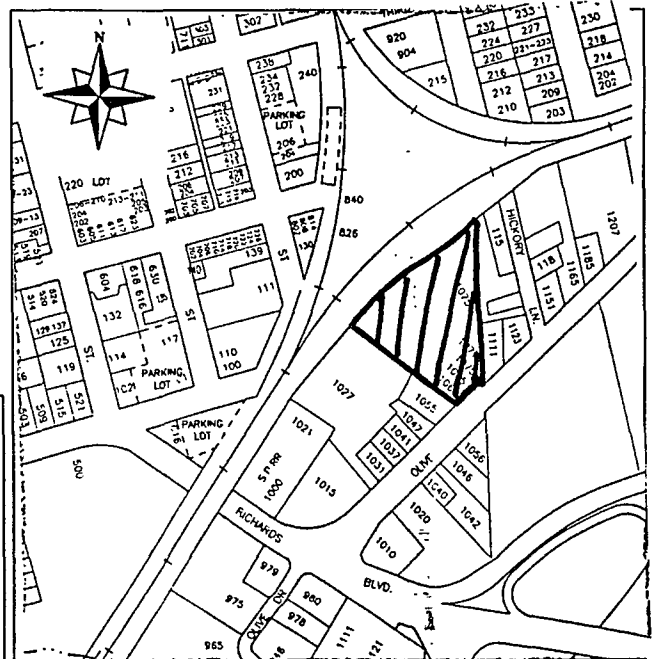
Richard Berteaux Local Davis Architect

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 08/01/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 3

*Resource Name or #: Richards Boulevard Underpass

P1. Other Identifier: _____

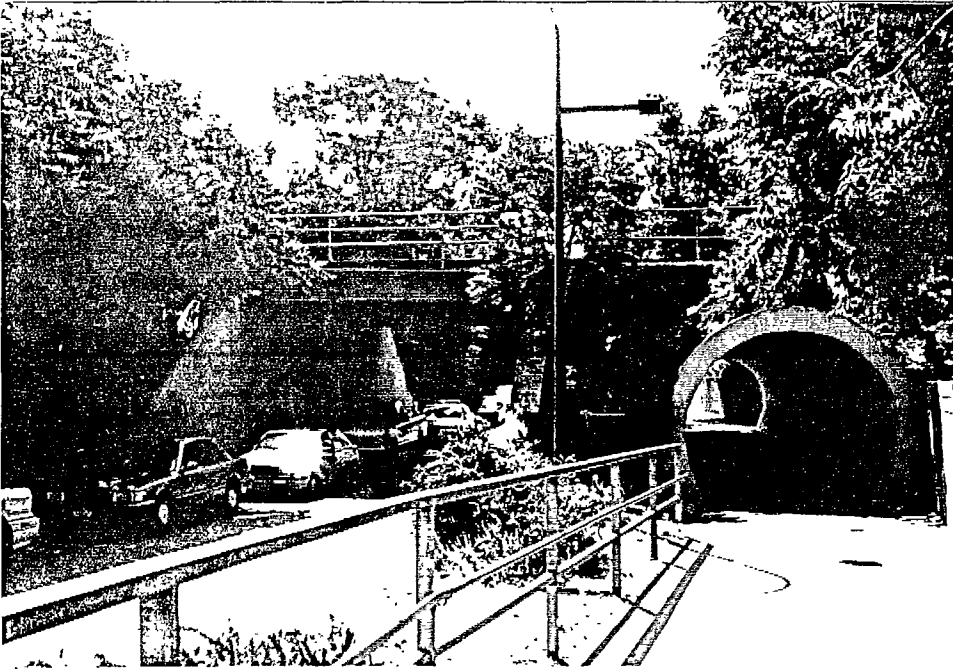
*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____
c. Address Richards Boulevard City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The Richards Boulevard Underpass is a concrete structure that carries railroad traffic over Richards Boulevard. The structure has a simple, industrial character. This underpass is a standardized type of Southern Pacific I-Beam bridge fabricated for the railroad company by the American Bridge Company. The load is carried by means of metallic units spanning the gap between two supports. The beams used in the bridge were rolled with a transverse cross-section roughly corresponding to the shape of the letter I, hence the name I-beam. The superstructure consists of essentially a single span comprised of 28, 24 inch rolled, steel I-beams used as stringers. The I-beams are spaced at 1 foot 6 inch intervals between two concrete abutments to support a floor system. The bridge deck was built to a width of 48 feet to accommodate three sets of railroad tracks. Space between the exterior three beams has been filled with concrete on each side of the bridge to brace beams that have been damaged in traffic accidents. The decking on the railroad bridge is carried in a single span that is supported at each end on reinforced concrete walls. The width of the structure is 24 feet and the clear height is 14 feet. A small concrete pump house is present at the site.

*P3b. Resources Attributes: (List attributes and codes) HP19. Bridge

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Underpass
Looking Northwest

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1917

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/24/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Name or #: Richards Boulevard Underpass

B1. Historic Name: Richards Boulevard Underpass

B2. Common Name: Richards Boulevard Underpass

B3. Original Use: Underpass

B4. Present Use: P--Public

*B5. Architectural Style: Highway or Railroad Underpass

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This structure was constructed in 1917. A bicycle and pedestrian tunnel, protective railings and retaining walls were were constructed in 1977.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

A small concrete pump house is also present on the site. This was an original feature associated with the underpass. The building measures 8 feet by 8 feet. It was modified slightly in the 1980's.

B9a. Architect: Southern Pacific Railroad

b. Builder: California Highway Commission

*B10. Significance: Theme Railroad Transportation

Area Davis

Period of Significance 1917

Property Type Bridge

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Richards Underpass, constructed in 1917, is part of the Lincoln Highway, the nation's first transcontinental highway with endpoints in New York and San Francisco. The Lincoln Highway came through Davis as one of three alternate routes associated with the roadway. The Richards Boulevard Underpass was one of the first below grade crossing structures built by the California Highway Commission as part of State Route 6. Located at the junction of two major railroad lines, Davis was a prime candidate for a railroad grade separation where the proposed State Highway crossed these rail lines. The cost of the underpass was borneequally by the State Highway Commission and the SP Railroad Company. No municipal funds were used. Improvements to rail crossings were encouraged during this era as there had been 106 deaths and 368 injuries in 1915 as a result of accidents near rail crossings. The original plans for the structure were drawn up in December of 1913 but were modified twice in May 1915 and July 1917. The underpass was completed before the end of 1917 under the supervision of engineer B. C. Gerwick for the Division of Highways. The underpass is a standardized type of SP I-beam bridge fabricated for the railroad by the American Bridge Company, one of the leading builders of railroad and highways bridges in this era. On the deck of the railroad bridge, the wood plank floor, rock ballast, railroad ties and rails have been replaced over the years, but the deck retains the outward appearance it had in 1917. (See continuation sheet.)

B11. Additional Resource Attributes: (List attributes and codes) HP11. Engineering Structure

*B12. References:

Davis Historical Resources Commission Staff Reports

Draft EIR fo the Gateway/Olive Drive Specific Plan, January 1996

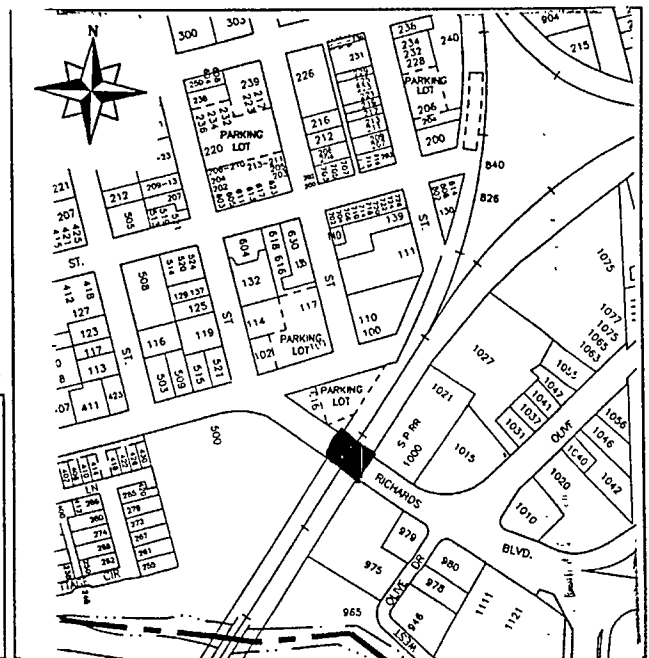
Davis Historic Resources Inventory 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 08/31/1996

(This space reserved for official comments.)



CONTINUATION SHEET

Page 3 of 3 *Recorded by Architectural Resources Group *Date 09/24/1996 Continuation Update

*Resource Name or #: Richards Boulevard Underpass

The Underpass is an anomaly among this type of construction by the California Highway Commission. Most grade separation projects undertaken during the pioneer-era of state highway construction have been destroyed by subsequent highway widening projects. These projects have transformed original two-lane state highways into four-lane divided roads or freeways. The Davis Underpass has survived to the present only because State Route 6 was abandoned as a state highway in 1940 and replaced by Highway 40 (now I-80) south of Davis. In the 1940's, the structure ceased to serve the general motoring public and became the main entrance into Davis, a small town of a few thousand residents.

The Richards Boulevard Underpass is significant for its association with events that have contributed to the broad patterns of history at the State level and for its association with construction of one of the initial units of the state highway system, State Route 6 (referred to in Davis as the State Highway). It is also important as a segment of the Lincoln Highway and it is a significant engineering feature of these roadway systems remaining intact in Davis. It possesses a high degree of integrity, location, materials, workmanship, design, feeling and association. Only its setting has been compromised by the addition of the bicycle-pedestrian tunnel of the west side of the underpass. In the context of highway construction in California, the Richards Boulevard Underpass appears to be one of the oldest surviving examples of the use of the I-beam bridge construction on a railroad grade separation. It is the oldest in association with the Southern Pacific system in California.

For all of the above reasons and in combination with its strong relationship with the pioneering phase of state highway design, the Richards Boulevard Underpass is a significant engineering structure. The structure was identified as eligible for the National Register of Historic Places and the California Register of Historic Places under Criteria A and C in the Richards Boulevard Corridor Upgrade Project Environmental Impact Report in 1995.

The Richards Boulevard Upgrade Project, approved by the Davis City Council in August, 1996, will result in demolition of the historic Richards Boulevard Underpass structure in order to widen the roadway. The mitigation for the removal that has been approved by the Davis City Council is to document and preserve a record of the Richards Boulevard underpass structure through the preparation of Historic American Engineering Record (HAER) documentation. Even with the approved mitigation, the impact of the removal is considered significant, but unavoidable to complete the Upgrade Project.

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL

Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Avenue of The Trees

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address Russell Blvd West of 113 City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

A one and a quarter mile section of highway, now in the City of Davis, that is shaded by Black Walnut Trees. Two rows of very large mature trees flank this section of the highway and impressively mark its course. Their size and consistency of their planting create a natural landmark visible for miles.

*P3b. Resources Attributes: (List attributes and codes) HP29. Landscape Architecture

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

Russell Blvd

Looking east

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both
1880's to 90's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, Ca 94111

Bridget Maley, Project Manager

*P9. Date Recorded: 08/21/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Avenue of The Trees

B1. Historic Name: Avenue of Trees

B2. Common Name: _____

B3. Original Use: Roadway

B4. Present Use: P--Public

*B5. Architectural Style: Landscape architecture

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1880's estimated date of initial planting

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

Roads and bicycle paths

Arlington Farm

B9a. Architect: _____

b. Builder: _____

*B10. Significance: Theme Exploration/Settlement

Area Davis

Period of Significance 1880's 90's

Property Type Landscape

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Planted between sometime in the 1880's or 90's by H.M. LaRue, owner of Arlington Farm, this collection of black walnut trees represents interest in roadside beautification and highway improvement. LaRue planted the trees on the two miles of road that bisected his property. In the absence of natural landmarks, owners of large tracts of land were often encouraged to plant trees in order to mark their property boundaries. The Avenue of the Trees stands as a monument to the early pioneers of Davis as well as an indication of the efforts of these individuals to make their surroundings more orderly and pleasing.

B11. Additional Resource Attributes: (List attributes and codes) HP29. Landscape Architecture

*B12. References:

Davisville '68, Larkey

Portraits of the Past, Larkey

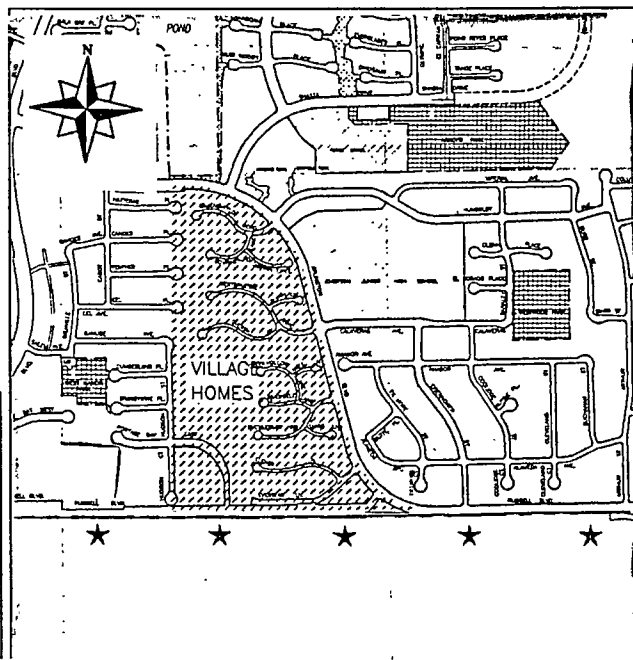
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Boy Scout Cabin

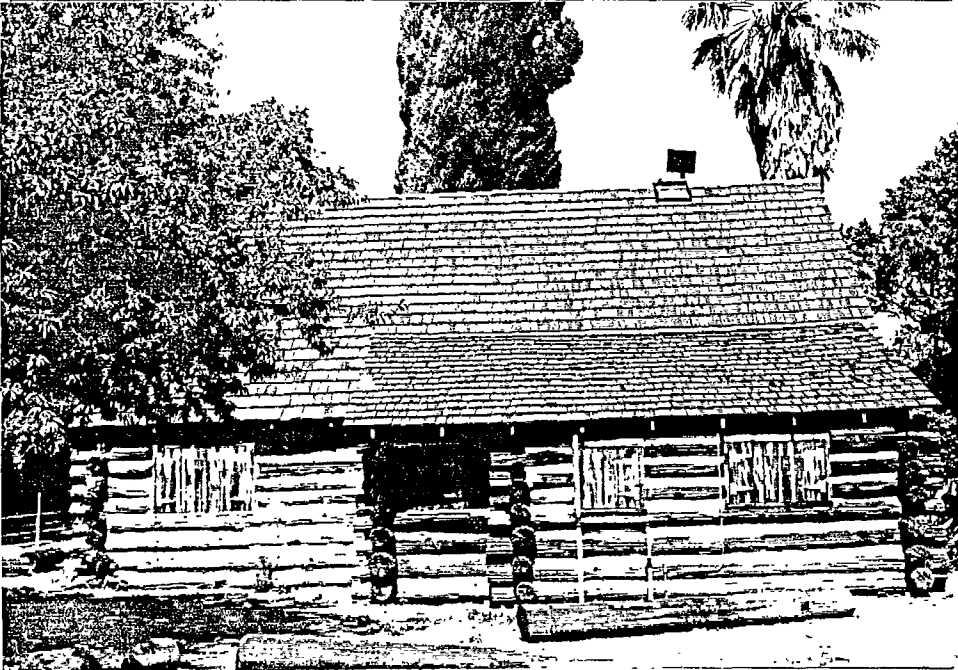
P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____
c. Address 616 First Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 109-70-260-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This one story gabled cabin is constructed of logs. The overlaps of the logs at the corners are strongly emphasized and there is a rustic stone chimney present at the rear. The logs are of varying diameter, stacked eight high, they make up the structure of the walls and have been filled with cement. The gabled roof and the pediments it forms are shingled. Operable wood shutters with decorative metal hinges are found at the windows. Along the top ridge of each wall runs an additional log, slightly larger in diameter. This feature acts as a header above all the windows and doors as well as a beam upon which the rafters and roof rests. The structure is approximately 33 x 45. The small addition to the side appears to be a slightly later in date. The building appears to be in excellent condition.

*P3b. Resources Attributes: (List attributes and codes) HP13. Community Center/Social Hall

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
West Elevation
Looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1927

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/18/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Boy Scout Cabin

B1. Historic Name: The Boy Scout Cabin

B2. Common Name: The Boy Scout Cabin or Log Cabin

B3. Original Use: Headquarters/Scout Activities B4. Present Use: P--Public

*B5. Architectural Style: Log Cabin

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1927 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: Unknown b. Builder: Boy Scouts, Rotary Club, community mem.

*B10. Significance: Theme Social/Education Area Davis

Period of Significance 1925-present Property Type Community Center Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The "Log Cabin" is significant for both architectural and cultural reasons. The cabin is a good example of what community effort has accomplished in Davis. The construction of the cabin was one of a series of civic improvements that Davisites undertook in the 1920's. In 1924, with a growing range of Scouting activities being offered, the community began to look for a place to house these programs. In 1926 with the help of the Rotary Club, enough funds were raised to begin construction on such a facility. The Boy Scouts themselves laid the foundation. With community participation and donated labor and materials, the cabin was completed and dedicated in December, 1927. The structure, in addition, is an example of a continued fondness for the rustic forms and images of pioneer America. Such structures were particularly popular for club houses and park structures. This building, which has played an important role in the social history of the city, is located on a raised triangular site near the main road into the city from Interstate 80 and from the old Lincoln Highway. It is thus one of the first structures seen by visitors to the city and is an important contributor to the Davis community. The structure is a contributor to the Lincoln Highway District.

B11. Additional Resource Attributes: (List attributes and codes) HP13. Community Center/Social Hall

*B12. References:
Larkey, Davisville '68

Davis Enterprise article 2/23/73

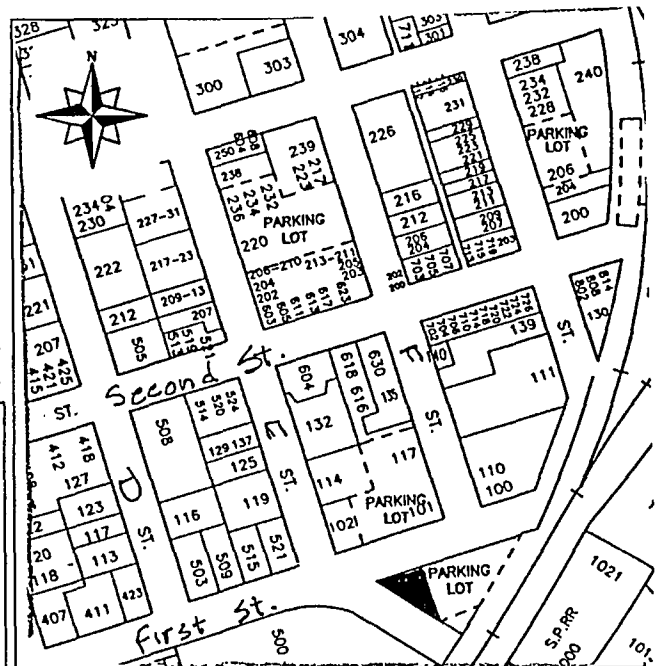
City of Davis Cultural Resources Inventory. June 1980, Hist. Envir. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 05/31/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings LOCAL
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: City of Davis City Hall

P1. Other Identifier: Former Davis Joint Union High School

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 23 Russell Boulevard City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____; _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

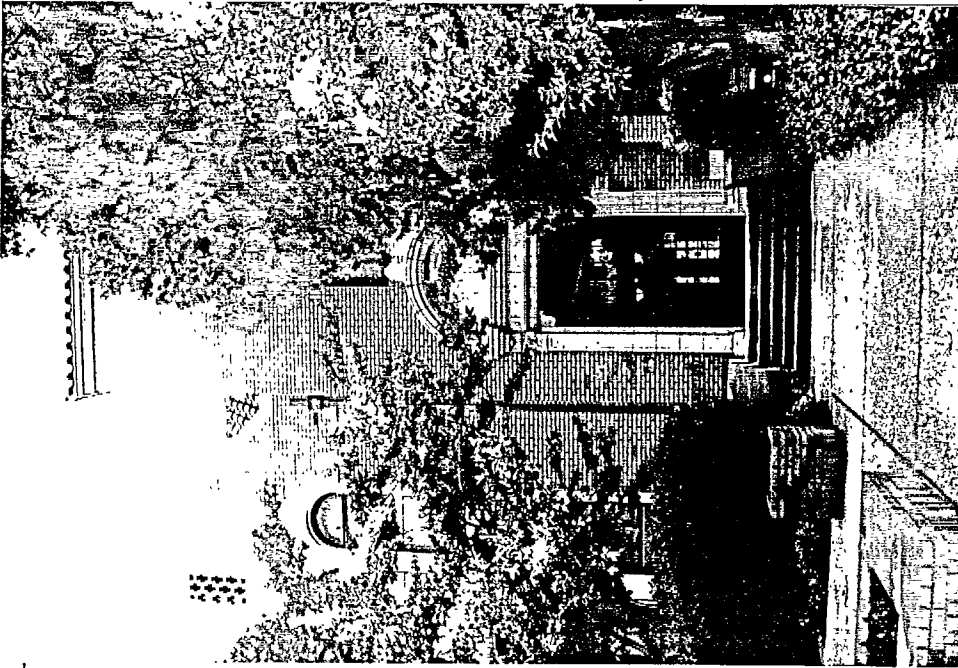
Assessor's Parcel Number: 109-70-083-03

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This brick Romanesque Revival structure is essentially one story in height, although some portions such as the tower and facade gable are taller. The square tower, one of these portions, contains an entry door surrounded with classically derived elements including pilasters with capitals, a combination of cornice details and an arch. The tall gabled portion adjacent to the tower contains a set of three arched windows and a balcony at the second floor level with one rectangular window below. A decorative vent in the brickwork occurs in the gable peak. A gabled entry further west contrasts to the more prominent square tower entrance. Both arched and rectangular windows are used throughout the building and the gabled roofs are tiled. The brick work on this building is exceptional. Originally used as a school, it was surely one of the finest in the county.

*P3b. Resources Attributes: (List attributes and codes) HP14. Government Building

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Russell Facade

Looking North

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1927

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: City of Davis City Hall

B1. Historic Name: Davis Joint Union High School

B2. Common Name: City Hall

B3. Original Use: High school and Gym B4. Present Use: P--Public

*B5. Architectural Style: Romanesque Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1927 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
Gymnasium and pool

B9a. Architect: Starks and Flanders b. Builder: Unknown

*B10. Significance: Theme Civic Architecture Area Davis

Period of Significance 1920's Property Type School Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This structure is important because it was constructed as the first Davis Joint Union High School and as such represents the extended community effort involved to construct the building. Previous to 1924, when high school classes commenced in the Grammar School, high school students from Davis attended schools in Woodland, Dixon or Sacramento. Meetings were held that year to mobilize community support for the construction of a high school. After much controversy and public debate, the high school was erected for under \$79,000. On 2/19/1927, the cornerstone was ceremoniously laid and the class of 1928 planted the first tree of the landscape design. The Davis High School occupied this building from 1927 until 1960 when the new Davis Senior High School was completed. The classroom wing has since been used as administrative offices for the Davis Public School System and then remodeled in the 1980's as the City of Davis City Hall. The structure was designed by a prominent regional architectural firm. It is a good example of the style and an impressive contributor to the city's architectural stock. Stylistically and in terms of material the building relates to and enhances other similar Davis buildings.

B11. Additional Resource Attributes: (List attributes and codes) HP14. Government Building

*B12. References:
City Maps 1928. "Real Estate and Realtors", Portraits of the Past, Larkey.
Davisville '68. "Brief Hist. of the High School" Davis Pub. Sch. Brochure 5/31.

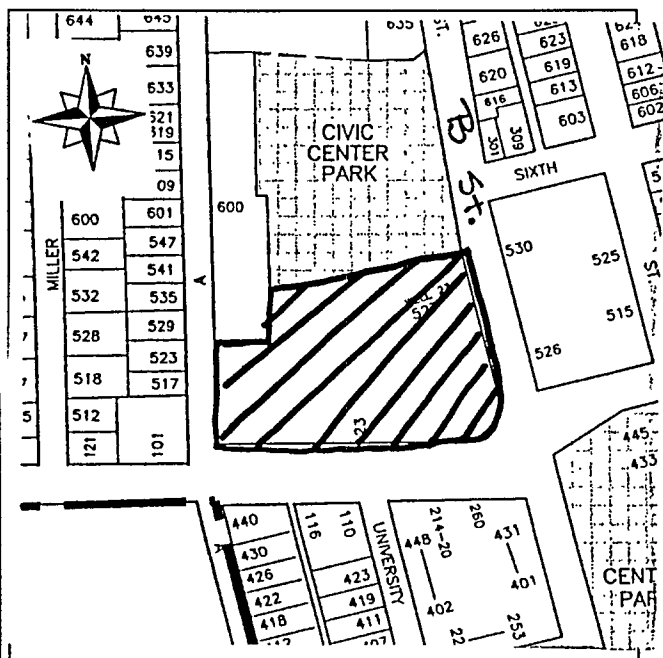
City of Davis Cultural Resources Inventory, June 1980, Hist. Envir. Consult.

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: North Core Historic District

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of 1/4 of Sec _____; B.M. _____

c. Address _____ City Davis Zip 95656

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

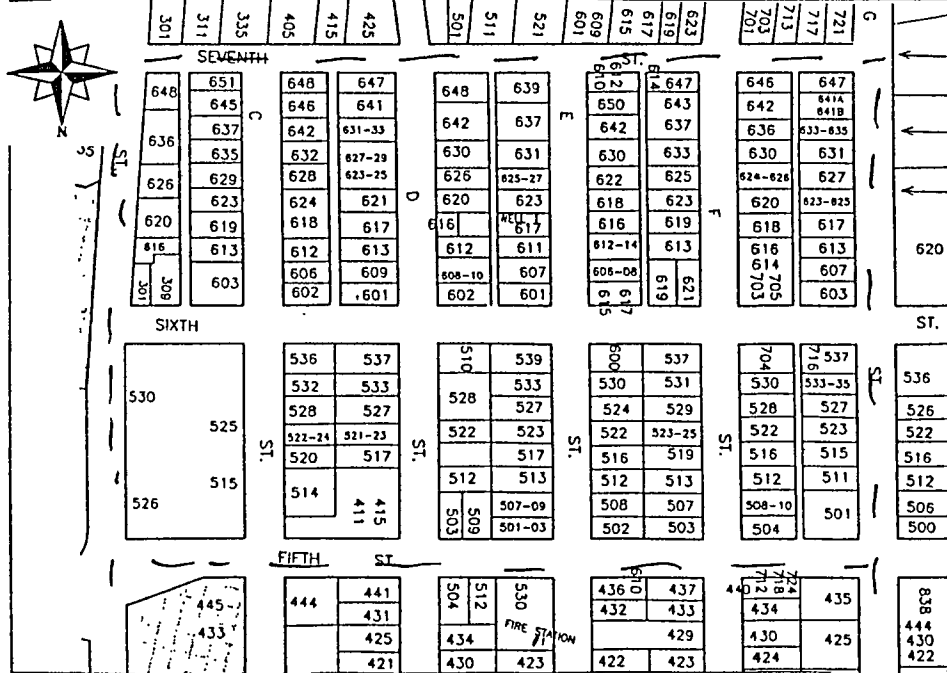
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The North Core District is named such because it is just north of the central core of the City of Davis. The area appears to have been subdivided by 1914 when a plot map was drawn showing this area. The 1911 Sanborn Map does not show the North Core area implying that while structures may have been in the area, there were too few to justify a complete survey of this particular area. The original grid of the city, laid out in 1868, stopped at Fifth Street. In Davisville '68, Joann Larkey reports that "the northern limits of the town...served two functions, prior to expansion in 1917. A large drainage ditch was erected along what is now Fifth Street, in an effort to ward off frequent water flooding." And secondly, the north bank of this ditch became the city dump. Once expansion occurred these features were relocated or became obsolete. The North Core District has been initially defined as the ten blocks bounded by B, G, 5th and 7th streets. Within this area developed a residential community with varied architectural character. Most of the houses included as contributors to the district date to the 1920's - 40's.

*P3b. Resources Attributes: (List attributes and codes) HP39. Other Residential Community Expansion

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1910's to 40's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/20/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
DISTRICT RECORD

Primary # _____
HRI # _____
Trinomial _____

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: North Core Historic District

D1. Historic Name: _____

D2. Common Name: Davis North Core District

*D3. Detailed Description: (Discuss overall coherence of the district, its setting, visual characteristics, and minor features. List all elements of district.):

The North Core District is named such because it is just north of the central core of the City of Davis. The area appears to have been subdivided by 1914 when a plot map was drawn showing this area. The 1911 Sanborn Map does not show the North Core area implying that while structures may have been in the area, there were too few to justify a complete survey of this particular area. The original grid of the city, laid out in 1868, stopped at Fifth Street. In Davisville '68, Joann Larkey reports that "the northern limits of the town...served two functions, prior to expansion in 1917. A large drainage ditch was erected along what is now Fifth Street, in an effort to ward off frequent water flooding." (72) And secondly, the north bank of this ditch became the city dump. Once expansion occurred these features were relocated or became obsolete. The North Core District has been initially defined as the ten blocks bounded by B, G, 5th and 7th Streets. Within this area developed a residential community with varied architectural character. Most of the houses included as contributors to the district date to the 1920's - 40's.

*D4. Boundary Description: (Describe limits of district and attach map showing boundary and district elements.):

The boundaries of this district are Fifth Street, Seventh Street, B Street and G Street.

*D5. Boundary Justification:

The boundaries of this district relate directly to the size of the addition made to the city in 1914.

*D6. Significance: Theme Residential Development Area Davis

Period of Significance 1910's-40's Applicable Criteria N/A (Discuss district's importance in terms of its historical context as defined by theme, period of significance, and geographic scope. Also address the integrity of the district as a whole.)

This area of Davis is significant as one of the first large subdivision annex to the city limits. The area appears to have been laid out by the time of the production of a plot map in 1914. Six of the ten blocks have retained gravel alleyways. These alleyways contribute significantly to the character of the neighborhood. The earliest Sanborn Map of this area is the 1921 Map. 73 parcels are shown with 40 dwellings. The 1933 Map shows almost double the number of dwellings indicating the area expanded quickly from 1914 to 1921 and even more rapidly after 1921. From the time the area was laid out, this subdivision has been a residential area, with the exception of the block bounded by B, C, 5th and 6th which has been used by both the School District and the City. The older houses in the neighborhood have retained a considerable amount of integrity and form a cohesive link to the city's past development. The houses range from Colonial Revival, to Craftsman style bungalows and two story houses, to houses of Spanish or Mediterranean influence to Cottage Revival dwellings.

*D7. References: (Give full citations including the names and addresses of any informants, where possible.):

Davisville '68 and Portraits of the Past by Joann Larkey John Lofland, resident and survey participant
Sanborn Insurance Maps City Maps, permit records and accessor records

*D8. Evaluator: Bridget Maley Date: 07/15/1996

Affiliation and address: Architectural Resources Group Pier 9, The Embarcadero S
San Francisco, CA 94111

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 301 Sixth Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 301 Sixth Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-171-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This small, one story Cottage Revival house is sheathed in stucco. The main roof is hipped with a cross gable projecting on the west end toward the street. The fenestration is inconsistent and the overall composition is asymmetrical. There is a brick chimney projecting from the hip roof. The entry is to the east side of the projecting gable portion of the house. A small uncovered porch is present.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade
Looking North

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
post 1921

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 301 Sixth Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Cottage Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house is present on the 1933 Sanborn Map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1930's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is present on the 1933 Sanborn Map. It was however not on the 1921 map indicating it was built between 1921 and 1933. This Cottage Revival house contributes to the overall character of the neighborhood. Little information concerning the history of the house has been discovered.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

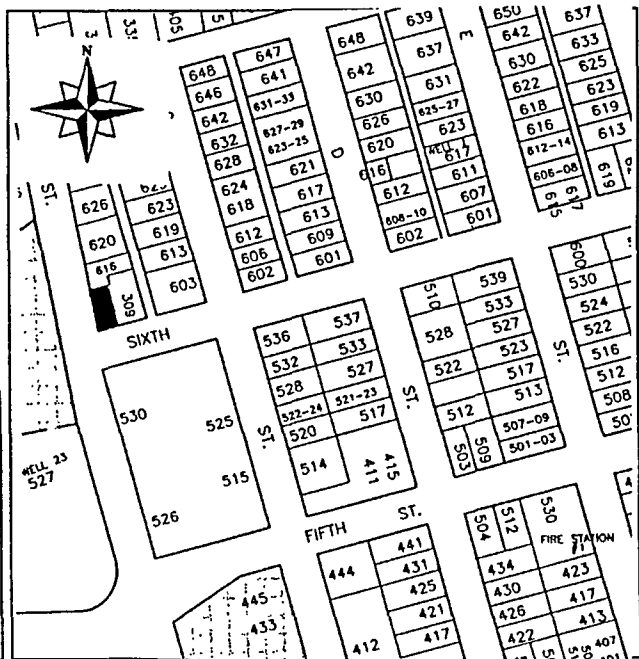
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 309 Sixth Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 309 Sixth Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

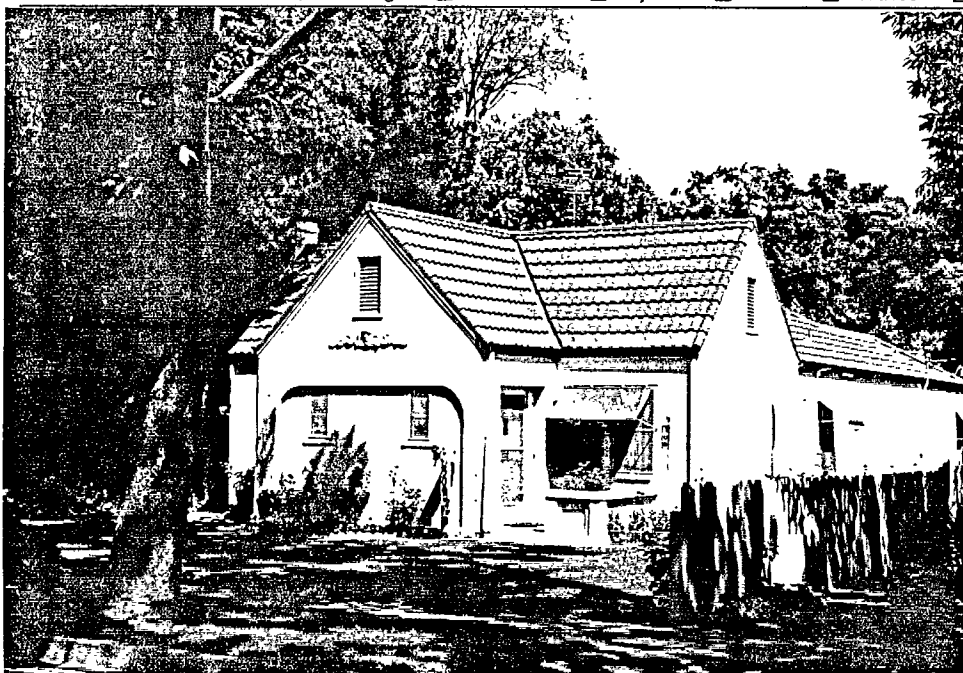
Assessor's Parcel Number: 70-171-02

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story, Cottage Revival stuccoed residence has a gabled roof that runs parallel to the street. A prominent and centered cross gable marks the front elevation. The cross gable has an attic vent, decorative relief patterns and two small windows. One of the series of decorative patterns on the cross gable is arched quoining. The roof is covered in red clay tile that is laid in patterned rows with a double row along the ridge. The entry is on the east side of the cross gable and is discernable by the small patio surrounded by a low wall. A set of double hung windows is on either side of the projecting cross gable. The house appears to be in excellent condition, including the landscaping.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front elevation

Looking north

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
post-1921

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 309 Sixth Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Cottage Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house is present on the 1933 Sanborn Map it is not however on the 1921 map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1920's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is a unique example of the eclectic cottage home. The house has a particular charm that emulates from its fanciful facade. The decorative relief stucco or exterior plaster work is quite nice. The house is in excellent condition and contributes to the character of this end of Sixth Street. Little information has been discovered concerning the history of this house or its occupants.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown

*B12. References:

Yolo Assessor's records

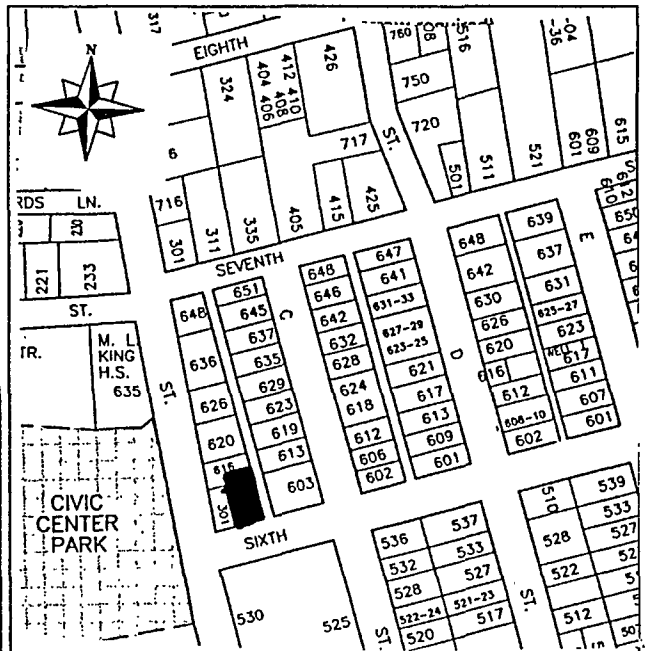
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: _____

P1. Other Identifier: 615 & 617 Sixth Street

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 615 Sixth Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

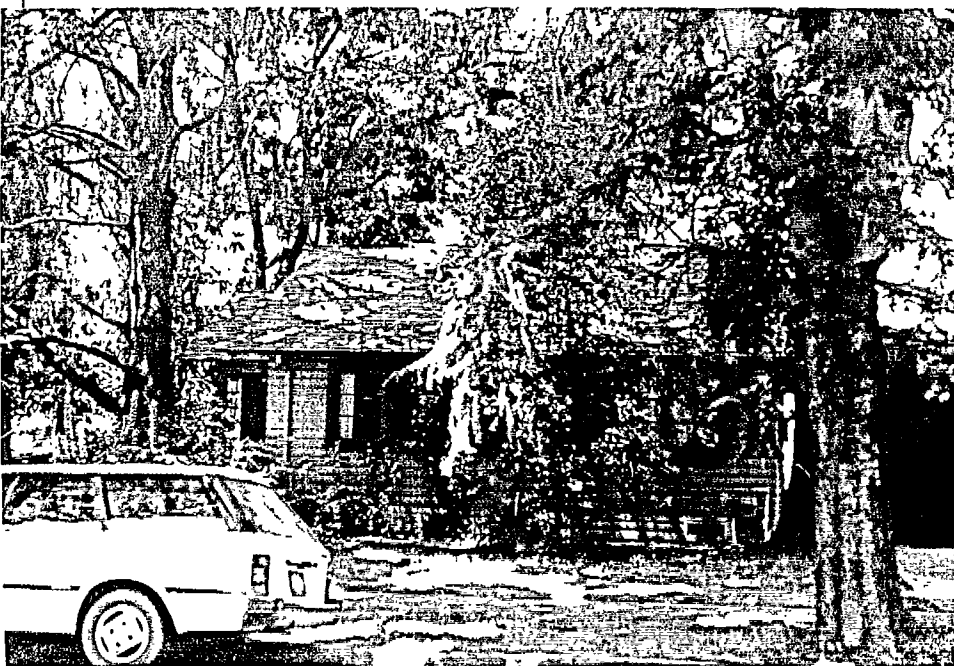
Assessor's Parcel Number: 70-182-10

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This pair of twin cottages are topped by gabled roofs with their ridges parallel to the street. The windows are grouped casements and there are small entry porches at the ends. The wood frame structures are sheathed with siding rounded to imitate logs. Stepping stones lead to the public sidewalk.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
 Front of 615

 Looking North

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
 late 1930's early 1940's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
 Architectural Resources Group
 Pier 9, The Embarcadero
 San Francisco, Ca 94111
 Bridget Maley, Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
 Cultural Resources Inventory
 by Certified Local Government
 C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: _____

B1. Historic Name: _____

B2. Common Name: 615 and 617 Sixth Street Cottages

B3. Original Use: Residence

B4. Present Use: R--Residential

*B5. Architectural Style: Cottage

*B6. Construction History: (Construction date, alterations, and date of alterations.)

Late 1930's early 1940's estimated date of initial construction
1933.

Present on 1945 Sanborn but not on

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

none

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1930's 40's

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

These twin cottages were likely constructed in the late 1930's or early 1940's. They first appear on Sanborn Insurance Maps in 1945. Little information has been discovered concerning the history of these cottages. They contribute to the overall streetscape along Sixth Street.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

City of Davis Cultural Resources Inventory June 1980.

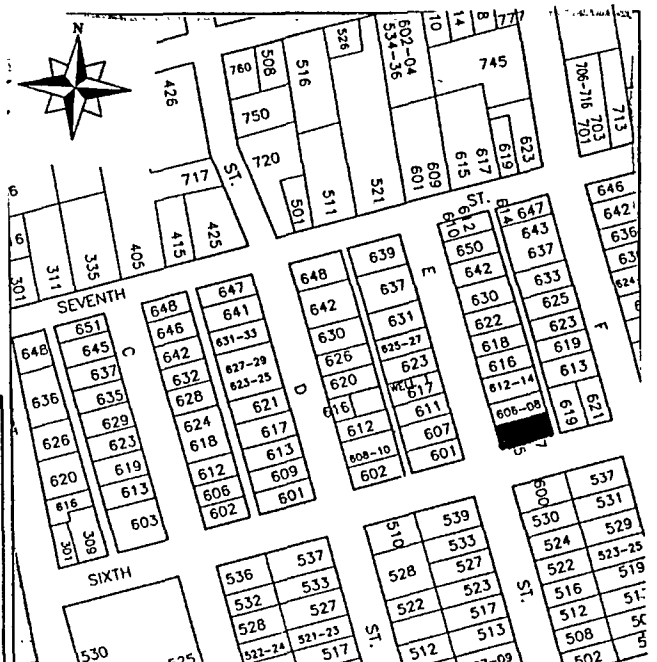
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 621 Sixth Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 621 Sixth Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-182-12

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This stuccoed Craftsman style bungalow has intersecting gable roofs perpendicular to the street. The gable over the main portion of the house is punctured by an attic vent. The porch has a gable roof with the ridge running parallel to the street. The porch is supported by two canted piers on bases with additional area to be used as planter holders. The porch has a low arch that comes to a point at the center. A large tripartite window with an awning occupies the east end of the front elevation. The house is cream colored with white trim and the porch floor is painted red. The house is in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front facade

Looking north

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 621 Sixth Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)

The 1921 Sanborn map shows this lot empty but with the front of the lot facing F Street or east. The 1933 Sanborn Map shows the footprint of this house but with the lot rotated to face Sixth Street.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1920's 30's

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was likely constructed between 1921 and 1933. The house is not on the 1921 Sanborn Map but is clearly shown on the 1933 map. This is an excellent example of a Craftsman style bungalow. The house is a strong contributor to a neighborhood rich in bungalow style structures. Little information has been discovered as to the history of this house.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Sanborn Insurance Co. Maps

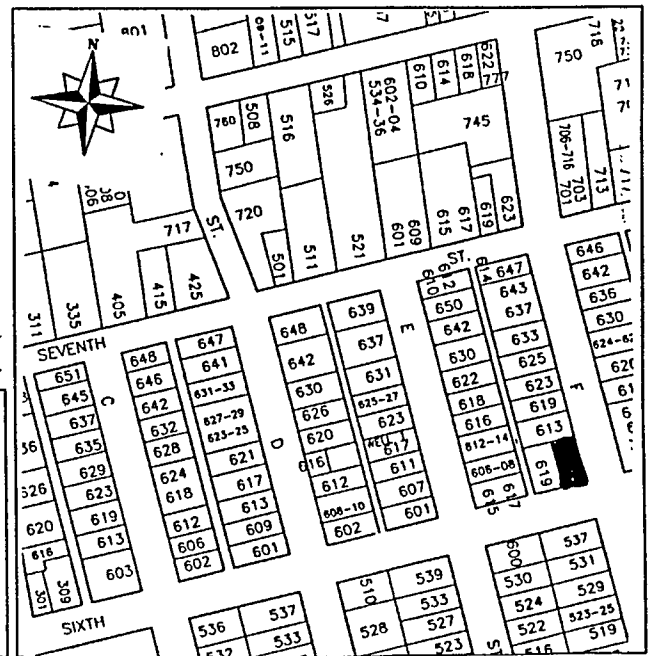
Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Church of Saint James

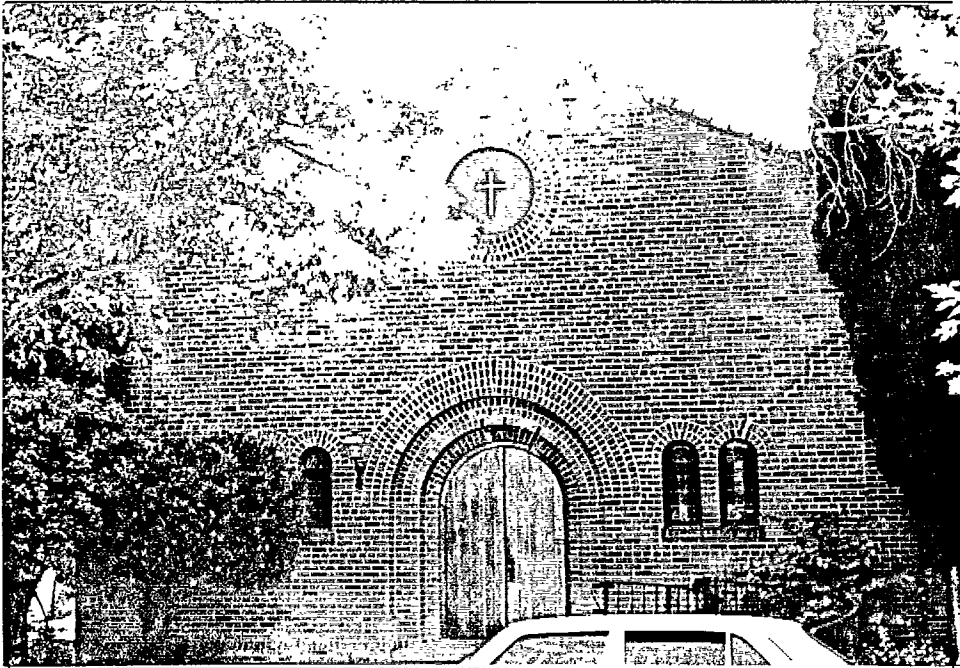
P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 514 C Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)
Assessor's Parcel Number: 70-174-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This one story brick Romanesque Revival Church has its entry in the street-facing gable end. The main facade organization is symmetrical with a round stained glass window centered high in the gable over the recessed, compound arches of the entry. Flanking the entry are a pair of small arched windows. The symmetry of the composition is broken by a hip roofed bell tower to one side. The tiny scale of the wall openings gives the wall a visual massiveness beyond its actual size. There are arched windows along the side wall, which has its structural bays articulated by engaged piers. The building is in good condition. However, a large crack in the front facade brick has been inappropriately patched.

*P3b. Resources Attributes: (List attributes and codes) HP16. Religious Building

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)
Front facade
Looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1931

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September, 1996 Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Church of Saint James

B1. Historic Name: Newman Chapel

B2. Common Name: _____

B3. Original Use: Religious

B4. Present Use: O--Other

*B5. Architectural Style: Romanesque Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1931 factual date of construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

Rectory

B9a. Architect: George Ross

b. Builder: unknown

*B10. Significance: Theme Civic Architecture

Area Davis

Period of Significance 1930's

Property Type Religious

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is the second Davis Catholic Church and was dedicated in 1931. Catholic services were held in Davis as early as 1869 but it was not until 1875 that the first St. James Catholic Church was completed on the northeast corner of Third and I Streets. The original church building burned shortly after the completion of the present church structure. The Stations of the Cross from the original church building are located in this structure. This served as the parish church for the St. James congregation for many years and now serves the church as a student center.

The building is an excellent example of an uncommon style in Davis. The sophisticated manipulation of scale creates an unusually forceful effect for a building of this modest size and scale. The building is located on ample grounds in a heavily planted residential neighborhood. The church building has a strong architectural and visual connection to the rectory on the next lot.

B11. Additional Resource Attributes: (List attributes and codes) HP16. Religious Building

*B12. References:

Davisville' 68 and Portraits of the Past Larkey

Sanborn Insurance Co. Maps

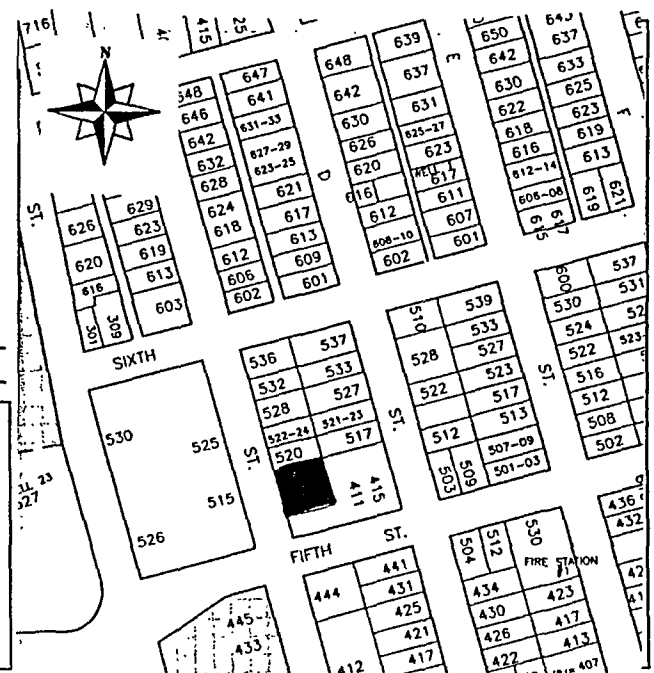
Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____
Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 520 C Street Rectory

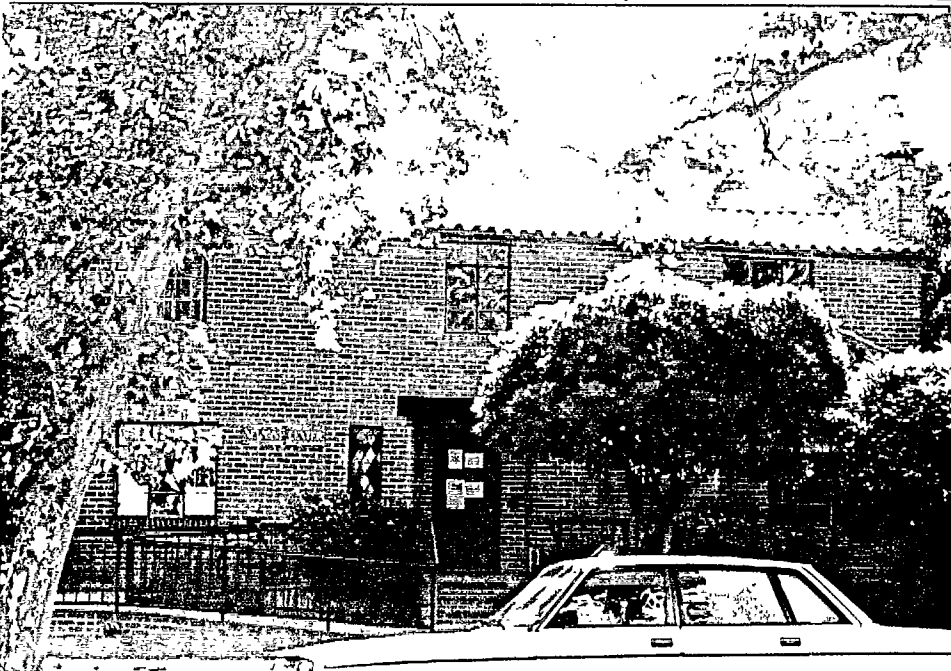
P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 520 C Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This two story gabled brick rectory relates to the adjacent church with the continued use of brick construction and red tile roof. Stylistically however, it is closer to the Spanish Colonial Revival than to the Romanesque imagery of its church neighbor. The wall surface is animated by a pattern of darker bricks. There is a recessed entry with a heavy wooden lintel. The windows are metal casements and there is a small window near the entrance which is composed of small diamond-shaped panes. A handicap ramp has been added to the front entrance.

*P3b. Resources Attributes: (List attributes and codes) HP16. Religious Building

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)
Front Facade
Looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1931

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996. Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 520 C Street Rectory

B1. Historic Name: St. James Church Rectory

B2. Common Name: _____

B3. Original Use: Rectory for adj. church B4. Present Use: O--Other

*B5. Architectural Style: Spanish Revival with Romanesque traits

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1931 factual date of initial construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

church

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1930's Property Type Religious Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is a handsome, slightly unorthodox interpretation of the Spanish Colonial Revival. Located in a heavily landscaped residential district, the building has greater visual/environmental importance because of its relationship to the church. This structure was built in the same year as the adjoining church. It was first used as a rectory and has also been used as a residence for Sisters. The building is now used as offices for Newman Center staff. Although there is no documentation, it would seem likely that George Ross, the architect of the adjoining church designed this structure also.

B11. Additional Resource Attributes: (List attributes and codes) HP16. Religious Building; HP1. Unknown

*B12. References:

Sanborn Maps

City of Davis Cultural Resources Inventory June 1980

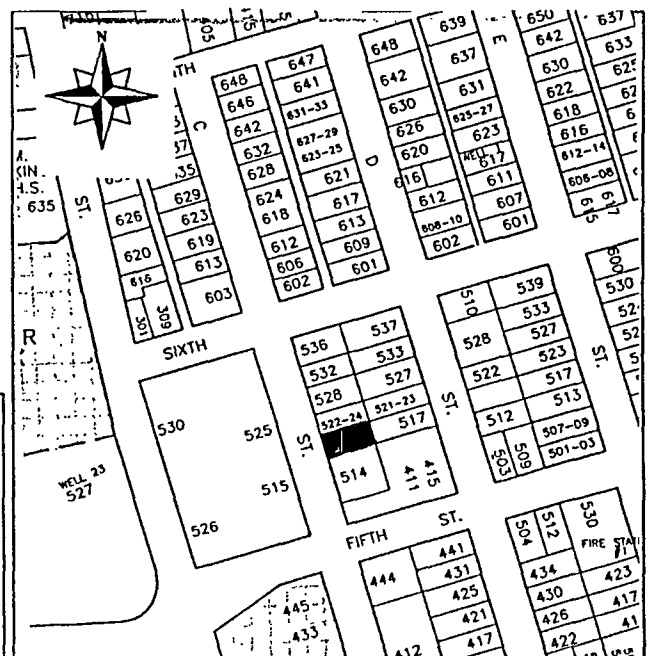
Davisville '68 and Portraits of the Past, Larkey

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 528 D Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 528 D Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

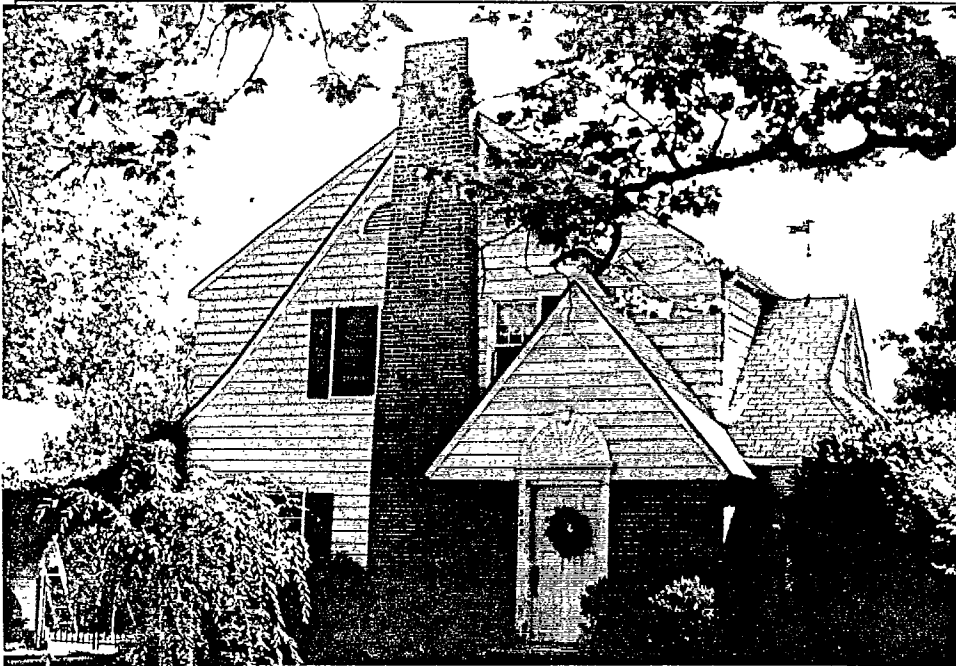
Assessor's Parcel Number: 70-184-02

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two story Colonial Revival house presents an interesting facade to the street. The main facade is a collage of shallow gabled forms of various pitches. The primary gable sweeps low on the left side to provide a wing wall pierced with an arch. There is a fan motif in wood relief over the entrance. The brick of the chimney continues as a veneer on the entry portion. A set of semi-circular steps leads to the front door. The house is one of the strongest Colonial Revival facades in this part of Davis. It appears to be in excellent condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1930's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley Project Manager

*P9. Date Recorded: 07/07/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September, 1996 Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 528 D Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residence

B4. Present Use: R--Residential

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

The house appears on the 1933 Sanborn map but not on the 1921 map. It is likely the house was constructed in the late 1920's or early 1930's.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

none

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1930's

Property Type Residence

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is one of the best Colonial Revival structures in this part of Davis. Little is known concerning the history of the house and for whom it was constructed. It is an important part of the streetscape along this block of D Street.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Sanborn Insurance Maps

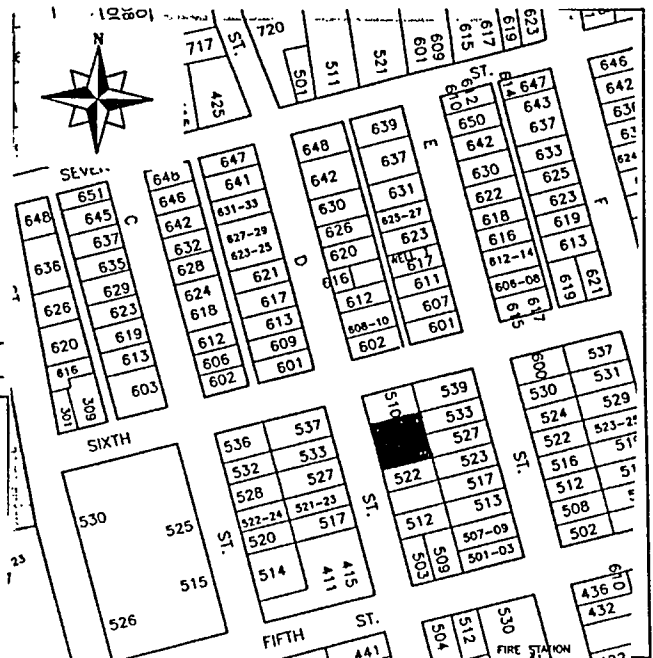
City Maps and building records

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



*Required information

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 537 D Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 537 D Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 109-70-174-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story, stucco house has a hip roof. The house has nicely crafted, fixed, wrap around windows in the International Style. L-shaped in plan, the entry is to the south of the projecting portion of the L. A flat, cantilevered roof covers the entry. The house has a raised foundation and an attached garage. The house appears to be in good condition, including the landscaping.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

Front Elevation

Looking west

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both
1940

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, CA 94111

Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 537 D Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Moderne

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house is on the 1953 and 1945 Sanborn Map. It is not on the 1933 Map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1930's 40's

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is a well crafted house in the Moderne Style. The wrap around windows give the house a particular modern character. It is a significant contributor to the neighborhood. The house appears to have been constructed between 1933 and 1945 as it does not appear on the 1933 Sanborn Map.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Yolo Assessor's records

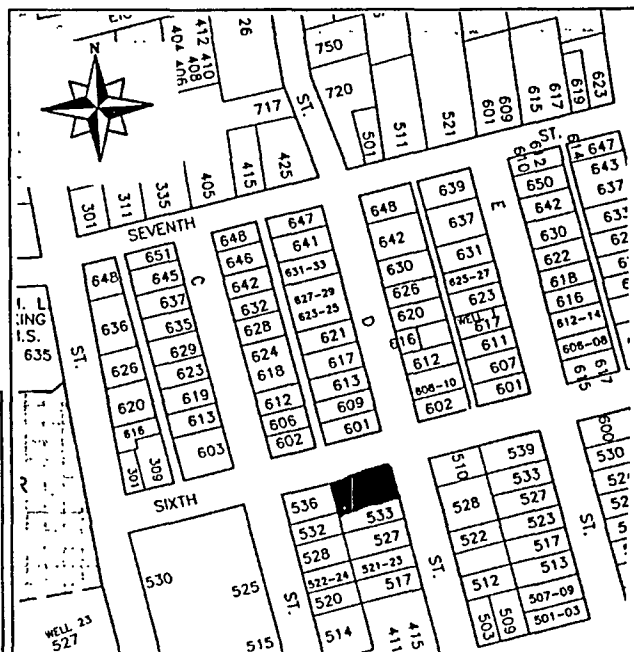
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 601 D Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 601 D Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 109-70-173-20

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This brick, one story, Colonial Revival house has been painted white. There is a well proportioned Palladian Window on the front elevation. The house has a gable roof that runs parallel to the street. Two cross gables intersect the main gable. A decorative fleur-de-lys type feature is above the Palladian window in the cross gable. A concrete patio with a low brick wall mark the entry of the house.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 601 D Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1945 Sanborn Map but it is not on the 1933 Sanborn. The estimated date of construction is 1935.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1930's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is one of the few Colonial Revival houses in Davis with a Palladian window. The house is a strong contributor to the neighborhood.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Yolo Assessor's Map

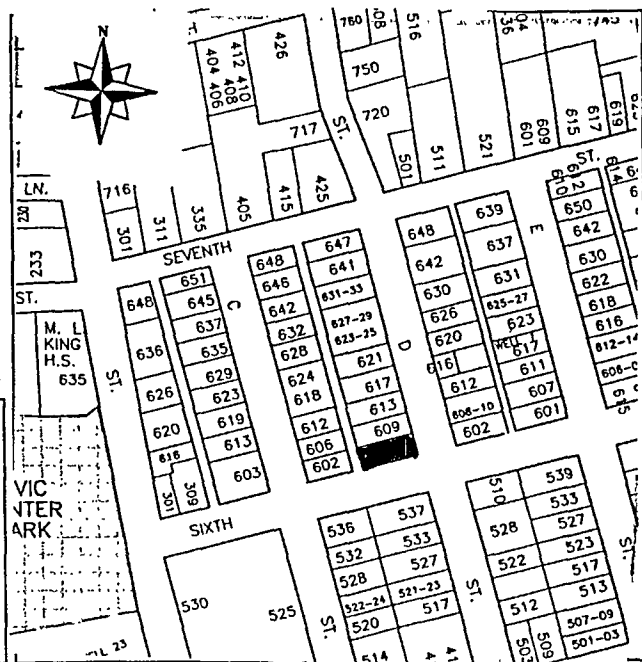
Sanborn Insurance Co. Maps

B13. Remarks: _____

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: Grady House

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 602 D Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

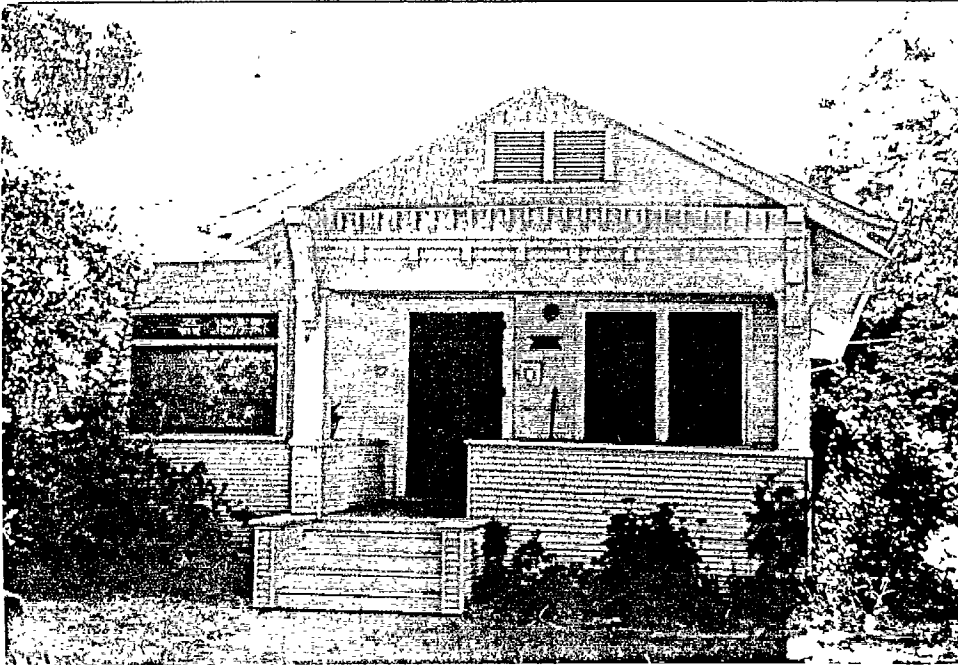
Assessor's Parcel Number: 70-181-10

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story Craftsman Bungalow is surfaced with clapboard. The porch is gabled while the roof of the house itself is hipped. The porch roof beam ends are shaped and the gable contains a highly unusual design pattern. Heavy shaped brackets support the porch gable, echoing the smaller forms used in the pediment ornament. A large front facade window, to the north of the porch, reflects the pediment pattern. The beam ends lift slightly at the outer ends suggesting a slight Japanese influence. The house appears to be in good condition but perhaps in need of some maintenance.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown; HP1. Unknown

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1913

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resource Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Grady House

B1. Historic Name: Grady Home

B2. Common Name: _____

B3. Original Use: Residence

B4. Present Use: R--Residential

*B5. Architectural Style: Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1913 factual date of initial construction
out of the city boundaries for the 1911 map.

The house is on the 1921 Sanborn Map but is

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

garage

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1910's

Property Type Residence

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

A strong architectural contribution as a middle class house lends this home significance. The house was built in 1913 by Robert and Emma Grady. Mr. Grady was employed for a time at the University. His wife Emma, worked as a bookkeeper in the 1920's for the Nickerson Ice and Fuel Company. The house was sold in 1963 to Robert McChesney of Sacramento but Mrs. Grady continued to rent the house until her death in 1967. It has since been used as a rental. The house contains many of its original interior features such as: the curved storage bench in the dining room, the bath tub, the flour bin and the pantry with cooler space. This attractive Craftsman bungalow contains a highly unusual decorative configuration in the front gable. This theme is reflected in the facade window and the consistency and quality of the design treatment suggest a careful designer or perhaps pattern book design. The house is in good condition and is a strong contributor to the streetscape along this portion of D Street.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Res. Bldg/Urban prop Appraisal Records City Maps

Sanborn Maps

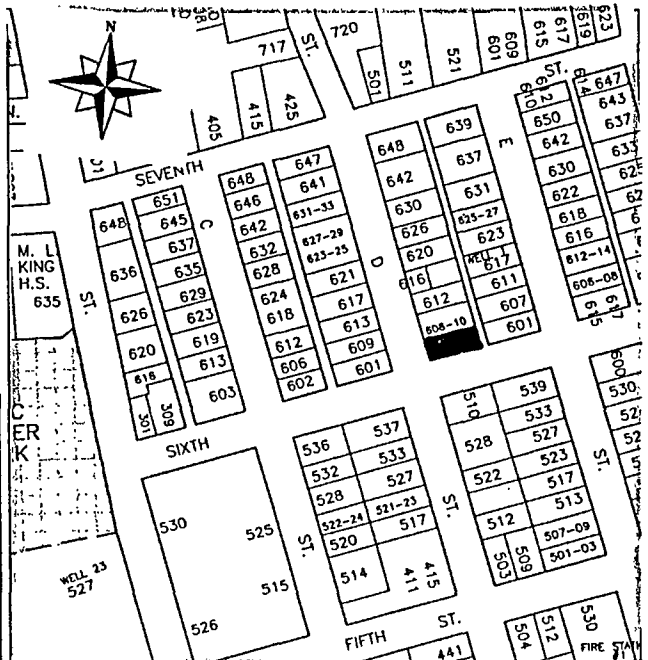
City of Davis Cultural Resources Inventory June 1980
including interviews

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 612 D Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo.

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____

c. Address 612 D Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

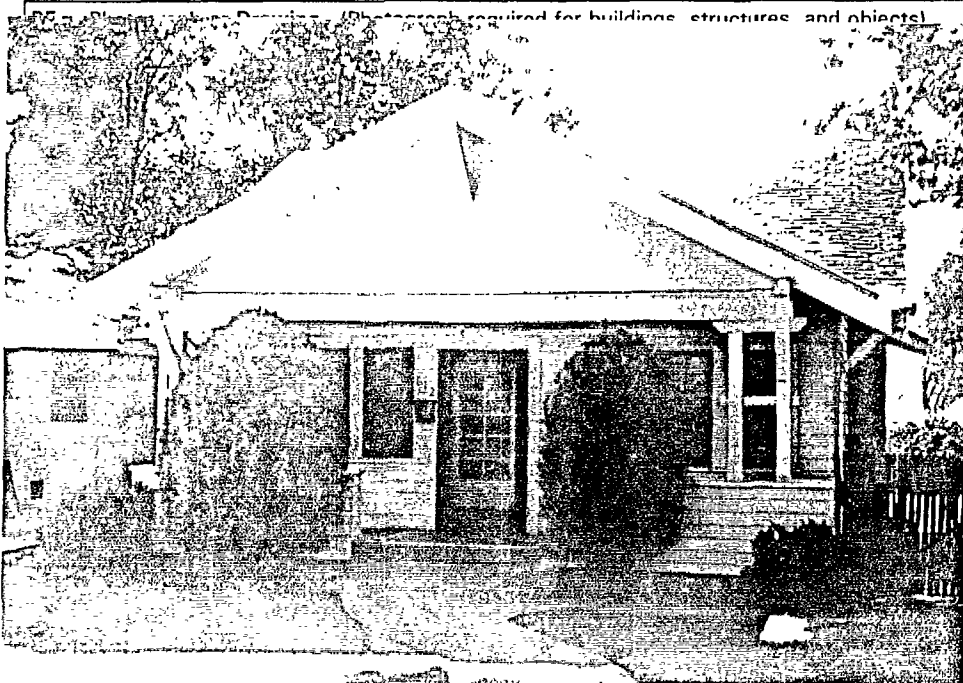
Assessor's Parcel Number: 70-181-08

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story house has an unusual porch design. Craftsman in detailing, the house has a broad gable roof running perpendicular to the street. Heavy brackets "hold" the roof overhang. The porch runs the entire length of the house and has a parapet railing. The porch supports consist of two vertical members at either end, with one supporting the roof bracket. The overall character of the house is somewhat Swiss Chalet. The front facade is symmetrical with the front door centered. The windows on the front facade are double hung four over one wood sash. The house is painted white with blue trim and is in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
pre 1921 post 1911

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 612 D Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Bungalow with some Swiss Chalet detailing

*B6. Construction History: (Construction date, alterations, and date of alterations.)

The house appears on the 1921 Sanborn map but not the 1911 map indicating it was constructed during those years.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1910-20 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house contributes to the overall character of the neighborhood. Little information has been discovered concerning the history of the house. The house appears on the 1921 Sanborn Map but not on the 1911 map. It is likely it was constructed between 1915 and 1920 perhaps from a pattern book design. The house is in good condition and is a strong feature of this residential block.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
Sanborn Insurance Co. Maps

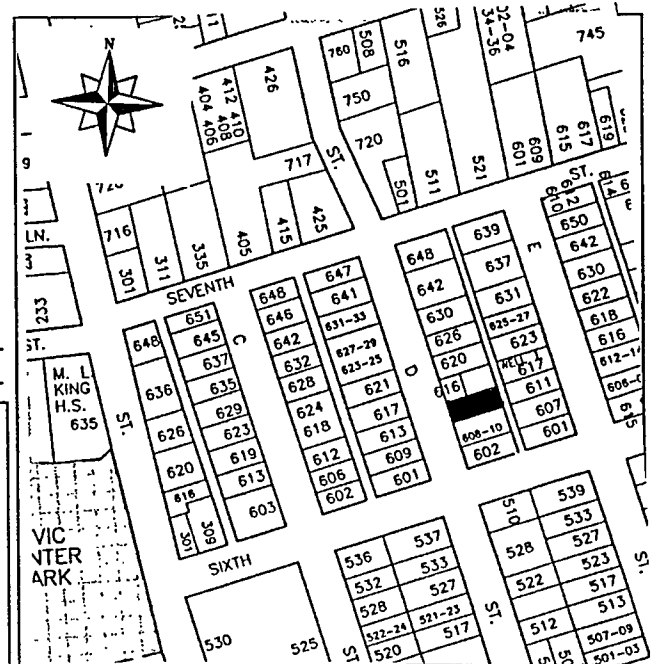
Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____
Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

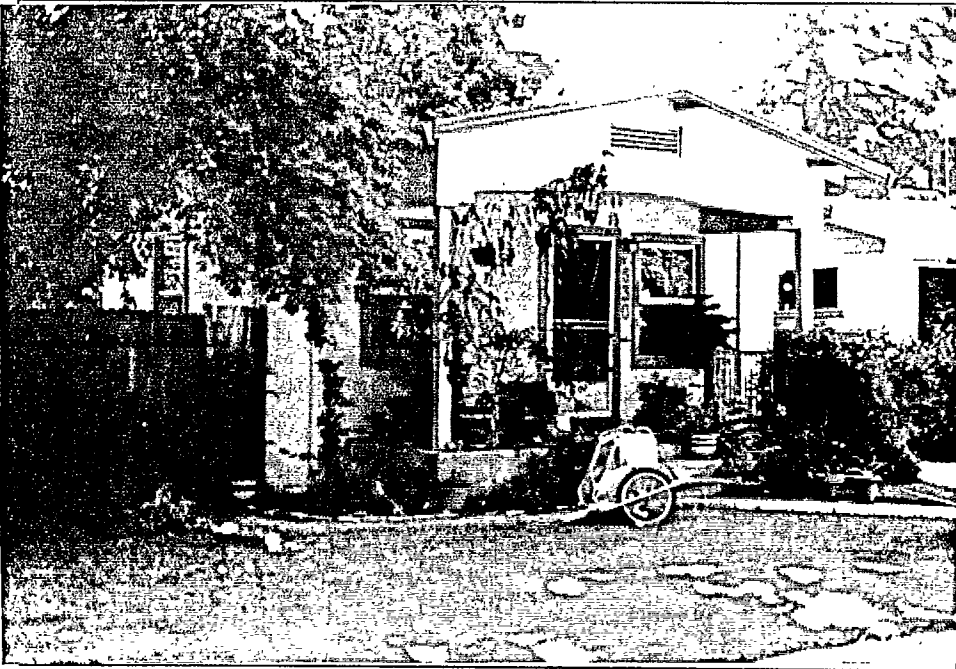
*Resource Name or #: 630 D Street

P1. Other Identifier: _____
*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 630 D Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-181-03

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This one story, Craftsman style bungalow has a gable roof perpendicular to the street. The porch gable echoes the line of the main gable. The porch gable has a centered vent. Thin posts support the slight arch of the porch. The porch floor is concrete and is on the same level as the raised foundation of the house. The front door is slightly off center and is flanked by a double hung window on either side. The house is clad in cream painted stucco. The wood trim is painted a light brown or tan.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade
Looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 630 D Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1921 Sanborn Map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1910's 20's

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is quite possibly a pattern book bungalow. It is similar to several other bungalows in this area. The house appears to be fairly well maintained and is a significant contributor to the streetscape. Little is known about the history of the house or its occupants. The house does appear on the 1921 Sanborn Map.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Yolo Assessor's records

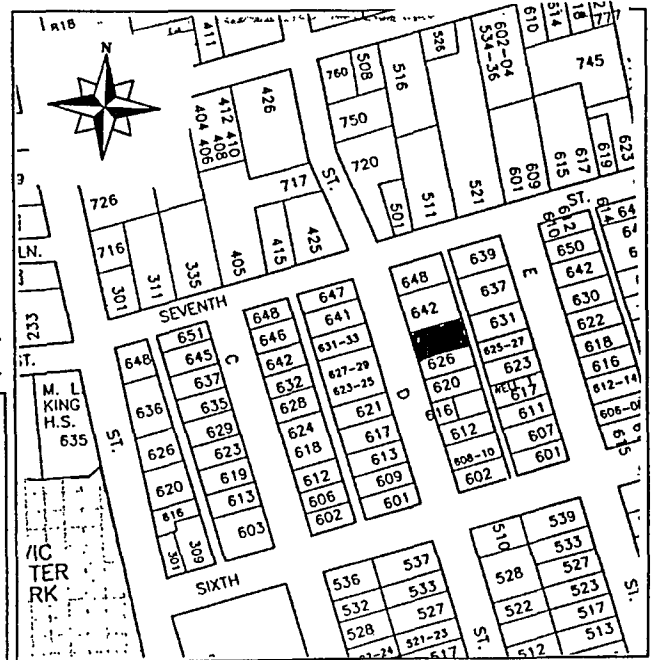
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 648 D Street

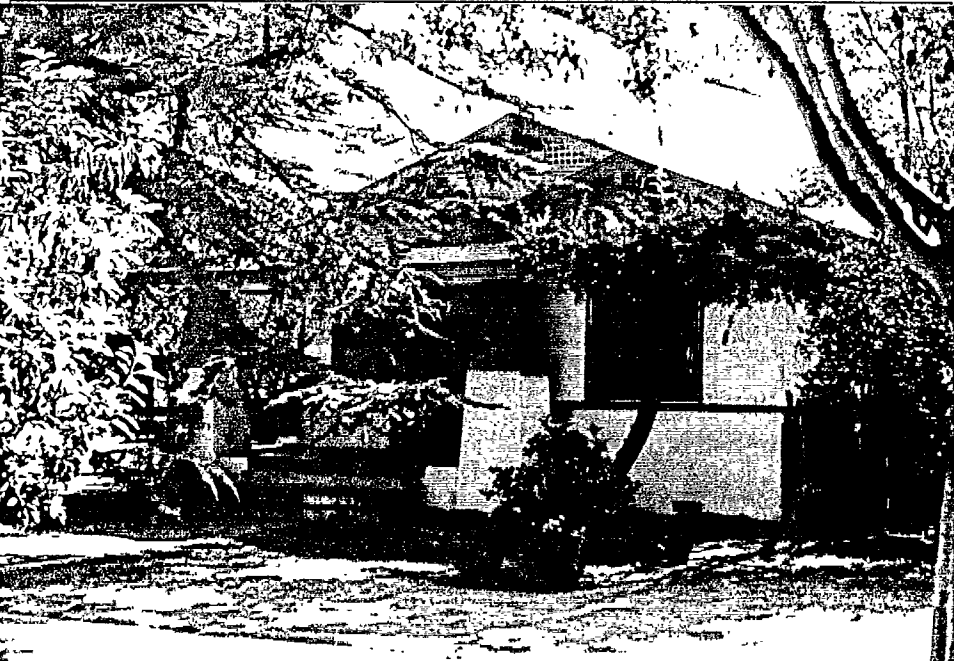
P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 648 D Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-181-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This one story, pattern book bungalow is clad in stucco. A series of gable roofs are perpendicular to the street with the attic gable having a decorative vent. The front porch occupies two thirds of the elevation and is supported by squat piers on masonry pedestals. The porch is accessed via three concrete steps. The front door is centered between two six over one double hung wood sash windows. A large window is present on the south side of the front elevation. The house appears to be in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade
Looking northwest

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 648 D Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1921 Sanborn Map but not on the 1911 map indicating a construction date within that time frame.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1910's 20's

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is one of the more interesting bungalows in the immediate area. The design of the piers at the porch is especially significant. The house is likely a pattern book design. It is in good condition and contributes to the overall character of this end of D Street. Little information has been discovered concerning the history of this house. It is likely to have been constructed between 1910 and 1920 as the house appears on the 1921 Sanborn map but not the 1911.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

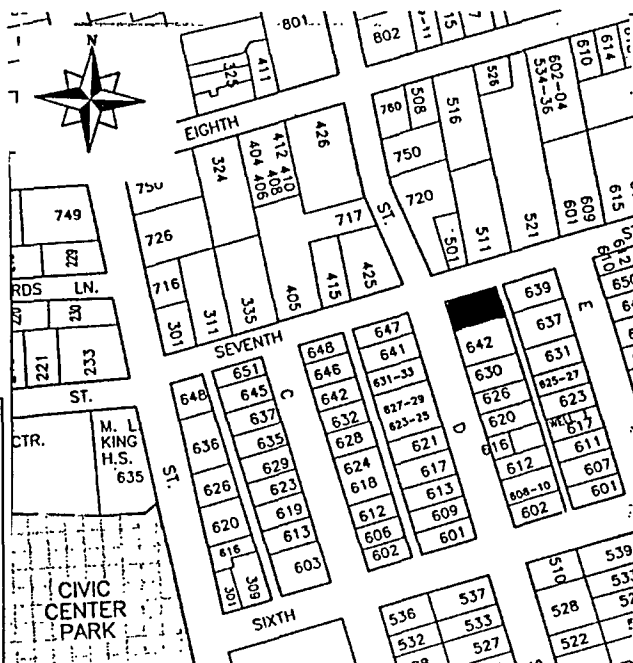
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 502 E Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 502 E Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)
Assessor's Parcel Number: 70-183-08

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This one story, Spanish inspired, stucco house has a gable roof running parallel to the street. Two cross gables intersect the main gabled roof. A small gable covers the porch which has an arched entry. A second larger gable has a decorative, arched attic vent. Two large multipaned windows are present on either side of the entry. The front door is wood paneled. The house is painted cream with rust colored trim. The front stairs and railings are also rust colored. The house appears to be in excellent condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
 Front facade
 Looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
 post 1933

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
 Architectural Resources Group
 Pier 9, The Embarcadero
 San Francisco, Ca 94111
 Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
 Cultural Resources Inventory
 by Certified Local Government
 C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 502 E Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: R--Residential

*B5. Architectural Style: Spanish inspired Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)
This house appears on the 1945 Sanborn Map but not the 1933 map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1930's Property Type Residence Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house appears on the 1945 Sanborn Map but not on the 1933 Map. The McBride Building List notes this house was constructed in 1936 for George Tingus. The house is still in the same family although it is used as a rental. The house contributes to the overall character of the neighborhood and is in excellent condition.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:
Yolo Assessor's records

Sanborn Insurance Co. Maps

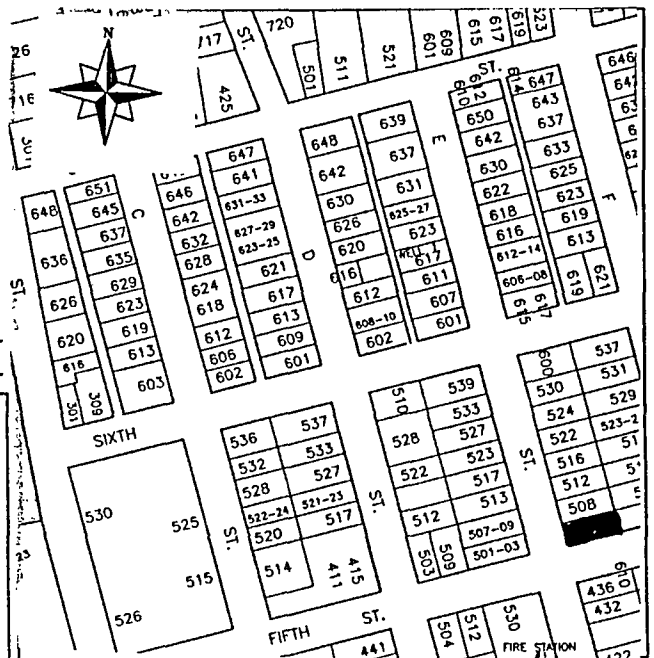
McBride Building List

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date 1 / 1 / _____

Page 1 of 2

*Resource Name or #: 508 E Street

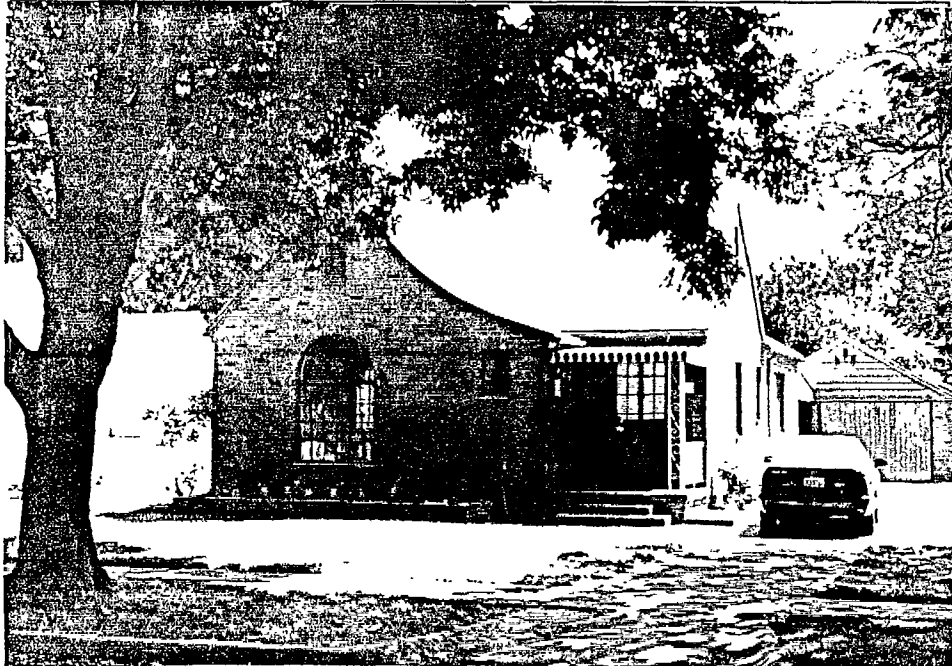
P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 508 E Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-183-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This is a particularly charming Medieval or Tudor Revival brick home. The brick work consists of a well executed arch at the front window and intermittent darker glazed brick within the front facade. A gable roof with a long sweeping southern end dominates the front facade and intersects the gable of the main portion of the house which is parallel to the street. The porch occupies the southern end of the front facade and has a striped awning as a roof. White painted metal railings and a post of the same material carry the awning. A prominent front fan-arched window is present on the northern end of the front facade. The house is in excellent condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)
Front Facade
Looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1936

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
Pier 9, The Embarcadero
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Name or #: 508 E Street

B1. Historic Name: Granucci House

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Tudor or Medieval Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1936. It is not on the 1933 Sanborn Map but is on the 1945 map confirming that the house was indeed constructed between 1933 and 1945.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: unknown

b. Builder: _____

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1930's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

According to the McBride Building List this house was constructed in 1936 for J.F. Granucci. The house is a particularly well designed brick home. It is a strong contributor to the overall character of the neighborhood. This residence has apparently been in the same family since constructed as the current owner is Annie Granucci. The house is in excellent condition and is one of only a few brick homes in this neighborhood.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown; HP1. Unknown

*B12. References:

Sanborn Insurance Co. Maps

McBride Building List

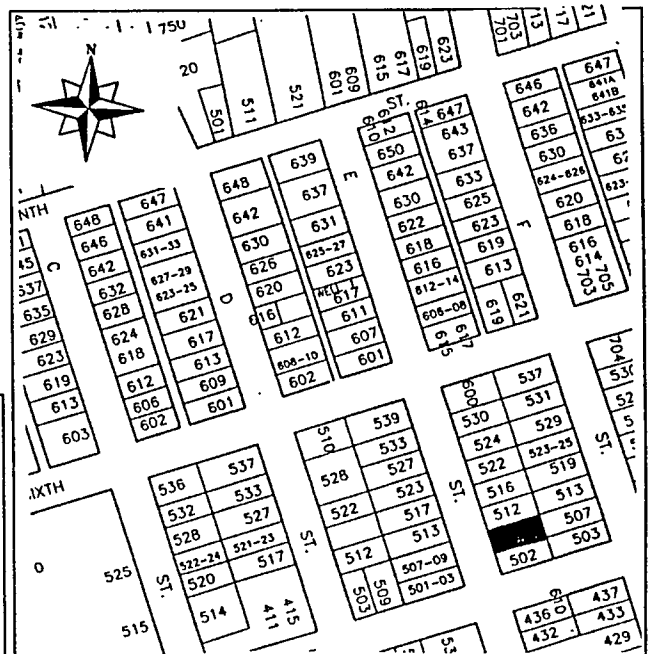
Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 516 E Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 516 E Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

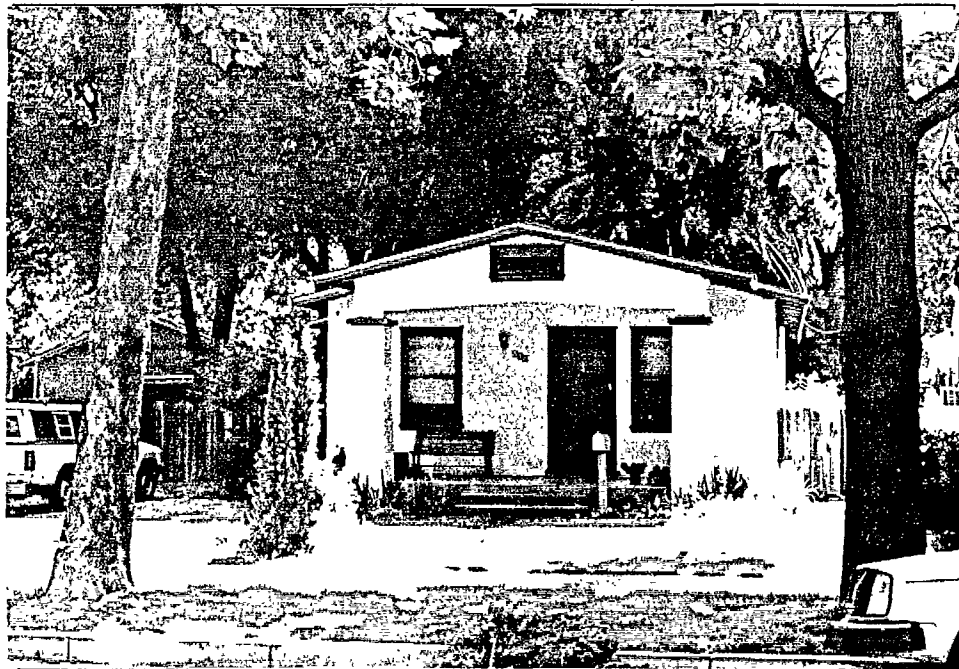
Assessor's Parcel Number: 70-183-05

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This is a well crafted, stucco, one story, bungalow. The overall composition of the house is symmetrical except for an off center front door. Two one over one double hung windows are present on the front elevation. The porch roof gable is perpendicular to the street and is an echo of the main roofline of the house. A small window is present in the gable of the porch. The porch consists of two canted piers supporting the low arch of the porch span. The base of the porch is concrete and is accessed via two steps. The house is painted white with dark grey trim and appears to be in excellent condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property; HP1. Unknown

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)
Front Facade
Looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1910

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley Project Manager

*P9. Date Recorded: 07/08/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 516 E Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residence B4. Present Use: R--Residential

*B5. Architectural Style: Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1910 estimated date of construction

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1910 - 20 Property Type Residence Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Owner Valerie Conner reported to the survey team that it is her belief that this house was a mail order kit and assembled on this lot in about 1910. According to Ms. Conner, about half a dozen such bungalows of this design were erected in Davis during this time period. She reported that Dennis Dingemans, also of Davis, has researched this set of bungalows and lives in one of them on C Street near Seventh. The property owner maps shows a G. Pena as an owner of this lot. Apparently the Pena family lived here for a number of years with their many children. The Pena family was one of the original settlers of the West side of the Sacramento Valley. The G. Pena who owned this lot may have been Galvino Pena. After the Pena family, the Jones family lived in this house. In addition, the Laurus nobilis that extends over the roofline of this house is an official Davis Landmark Tree. The house appears on the 1921 Sanborn Map.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Sanborn Insurance Co. Maps

Interview with Valerie Conner, April 1996 by John Lofland of the survey team

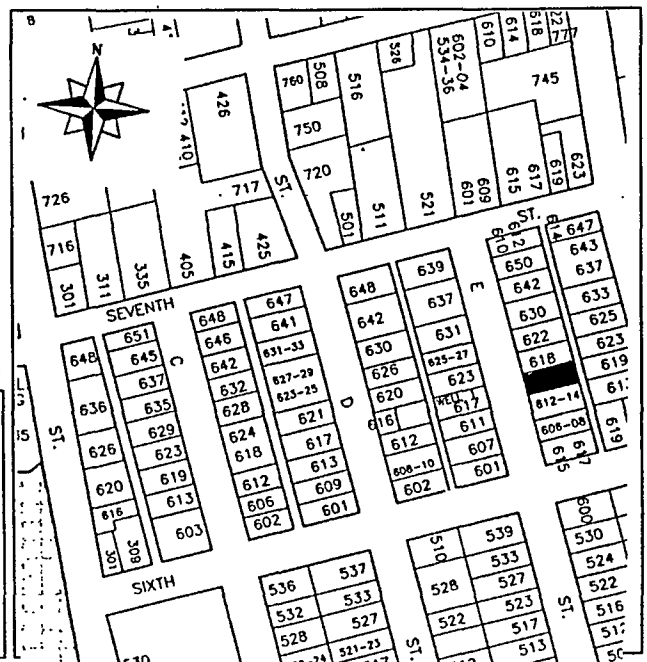
Davis City Maps and Assessor Records

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 616 E Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 616 E Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

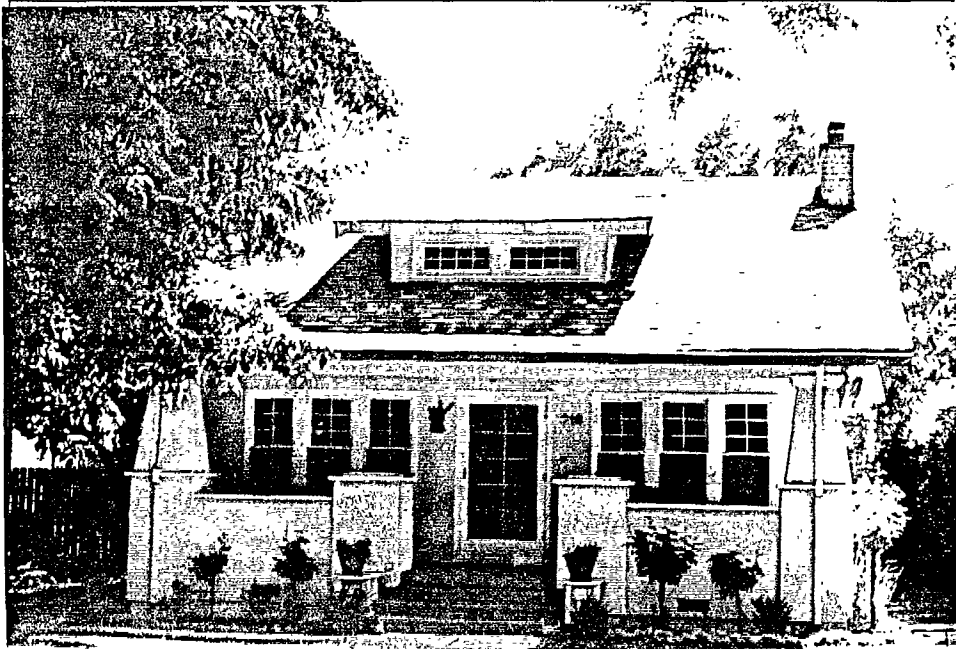
Assessor's Parcel Number: 70-182-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This stucco clad Craftsman Style Bungalow has a prominent dormer in its gable roof. Running parallel to the street the gable roof is intersected by a double window dormer with a shed-like roof. The overall composition of the front facade is symmetrical with a centered front entry. A series of three six over one double hung windows is present on either side of the front door. The slope of the gable roof covers the porch and is supported on either side by squat piers set on masonry bases. A parapet wall is punctured by the centered stair way with masonry bases for planters on either side. An interior chimney is present at the south end of the house. The house is cream colored with white trim and is in excellent condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 616 E Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1921 Sanborn Map

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1910's 20's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

John Meyer, the present owner of this house, reported to the survey team that during a recent renovation of the kitchen of this home studs and other wood members of this house were noted to have printed numbers on them. He has inferred that the house was mail ordered and assembled on this lot. The house could very well be a pattern book design such as was common in the 1910's and 20's. The house is present on the 1921 Sanborn Map. Adding to the overall character of the neighborhood, this house is one of the finer examples of a pattern book bungalow in the area.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References: _____

Sanborn Insurance Co. Map

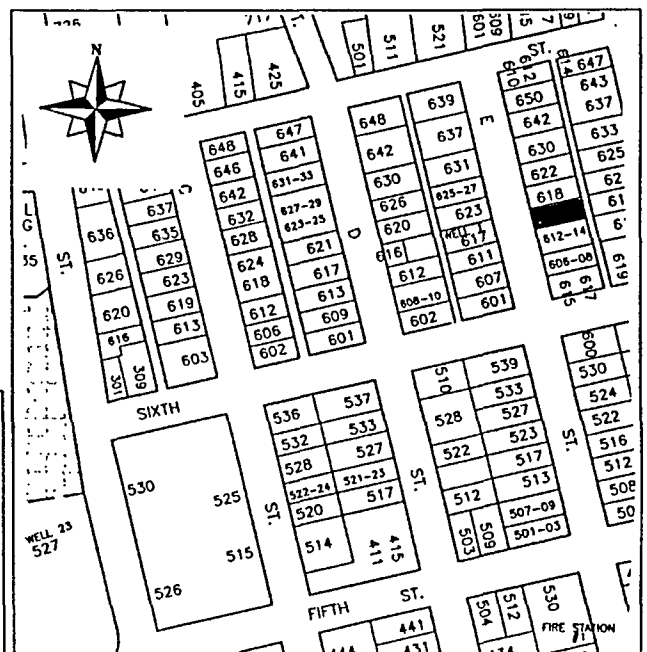
Interview with John Meyer by John Lofland of the survey team

B13. Remarks: _____

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



*Required information

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: Williams Memorial Garden

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 617 E Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 70-181-14

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This small neighborhood park offers the community a pleasant sitting area. There are several benches and the area is planted with flowers and shrubs. A mature tree is centered in the main planting bed along the street. The sitting area has a semi-circular shape.

*P3b. Resources Attributes: (List attributes and codes) HP29. Landscape Architecture; HP1. Unknown

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)
Park benches
looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: Williams Memorial Garden

B1. Historic Name: Williams Memorial Garden

B2. Common Name: _____

B3. Original Use: Water tank and storage B4. Present Use: P--Public

*B5. Architectural Style: Landscape architecture

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This is a former municipal water works site. The 1921 Sanborn Map shows it as such.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Early Settlement Area Davis

Period of Significance 1920-50 Property Type park/municipal Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This piece of City Property was a Municipal Water Works site for a number of years. The 1921 Sanborn Maps indicates that the lot was used for these purposes. The site is reputed to have been the site of the first Davis water well. The Sanborn Maps represent a brick building to the rear of the lot and a tank or steel tower to the rear of the lot but across the alley (616 D). The lot now serves as a small park or sitting area for local residents. The area is well landscaped and is a strong contributor to the block.

B11. Additional Resource Attributes: (List attributes and codes) HP29. Landscape Architecture; HP1. Unknown; HP1. Unknown

*B12. References:

Sanborn Insurance Co. Maps

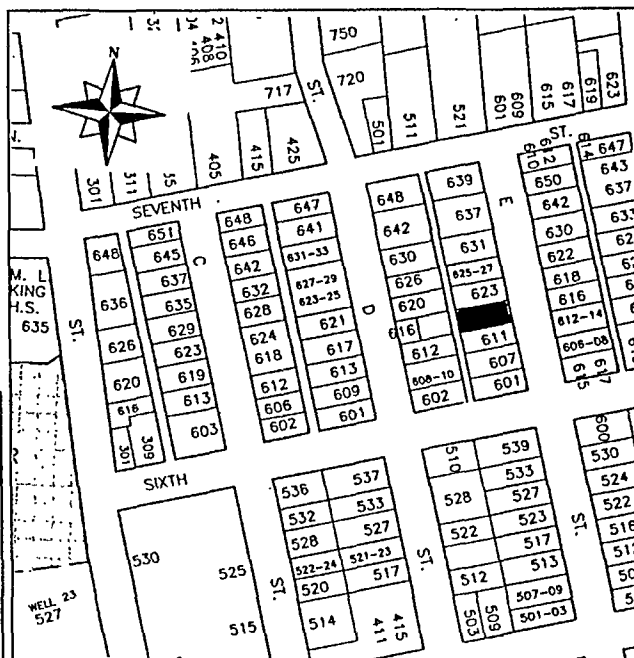
Research of John Lofland of the survey team

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 639 E Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 639 E Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

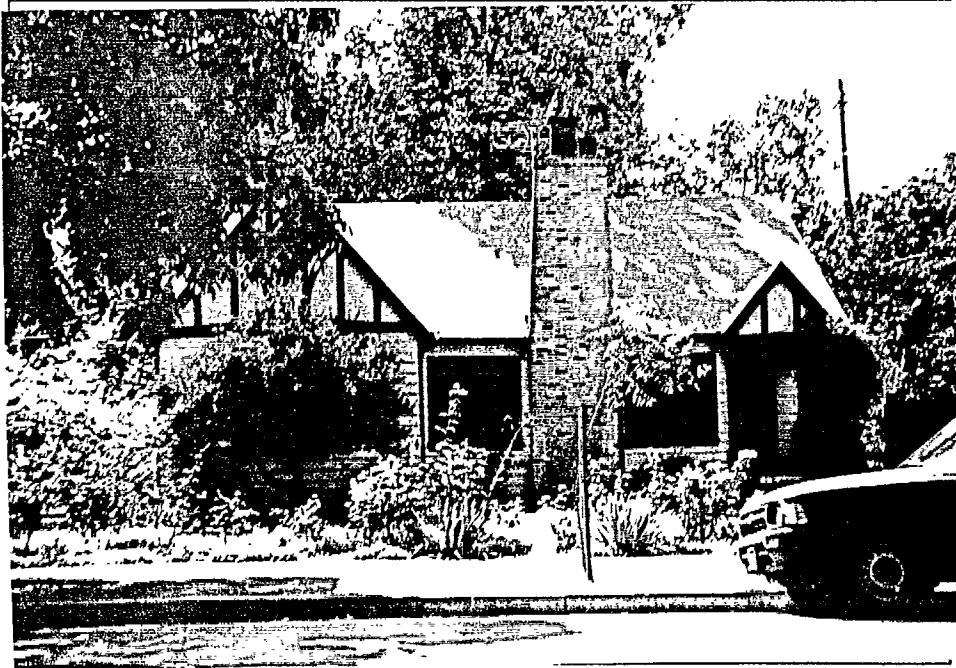
Assessor's Parcel Number: 70-181-19

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This Tudor Revival Style house has a prominent street facing chimney. Sheathed in horizontal siding, this one story house has a raised slab foundation. The windows are double hung and are in pairs along the front facade. The house is accessed via a recessed porch with a small gable roof. The main roof of the house is gabled with a cross gable on the southern end of the elevation. The house is on a corner lot and is well landscaped.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
 Front Facade

 Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
 post 1921

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
 Architectural Resources Group
 Pier 9, The Embarcadero
 San Francisco, Ca 94111
 Bridget Maley Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
 Cultural Resources Inventory
 by Certified Local Government
 C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 639 E Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Tudor Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house is present on the 1933 Sanborn Map but is not on the 1921 Sanborn.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1920's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is a significant contributor to the overall character of the neighborhood. The house is on the 1933 Sanborn Map but is not present on the 1921 map. Little information has been discovered concerning the history of this house or those who lived here.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

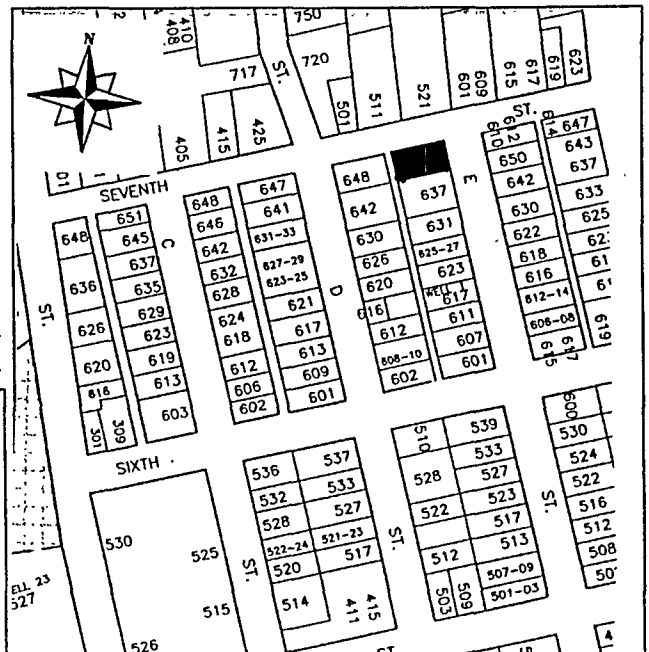
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 513 F Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted - a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 513 F Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

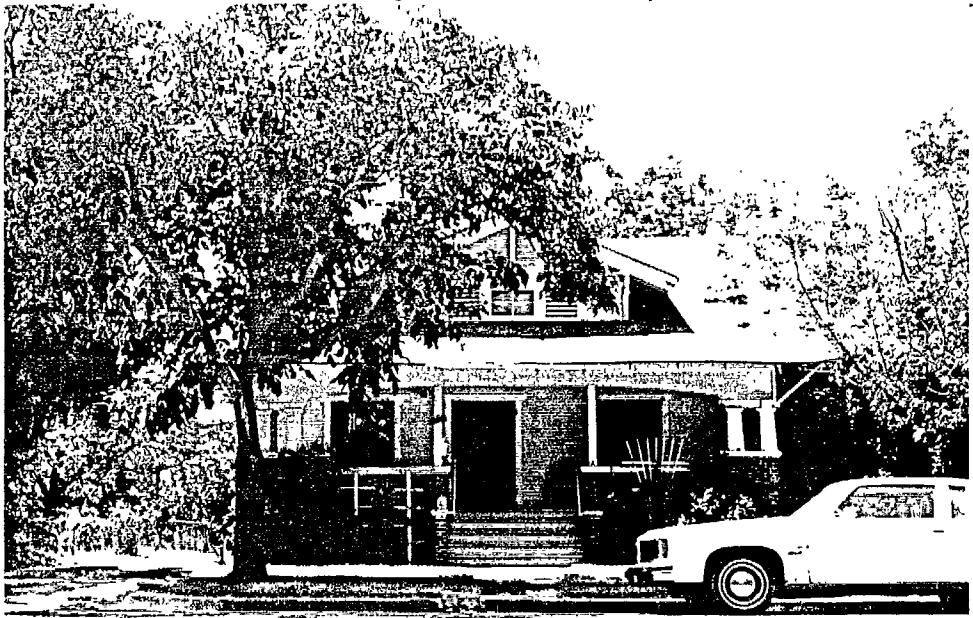
Assessor's Parcel Number: 70-183-11

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This symmetrical one and a half story Craftsman bungalow has a gabled roof with a generous broadly arched porch under the street side eave that extends the full width of the house. Battered pillars support the roof at the porch corners. Slender brackets support gable overhangs. Surface materials are clapboard, shingles, wood with a clinker brick porch base. A dormer window with vents projects from the gabled roof. The building has been altered to accomodate additional units of dwelling space and an added exterior stair extends to the top story on the north side to provide access. The house is in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP3. Multiple Family Property; HP1. Unknown; HP1. Unknown

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1910 to 1920

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager
*P9. Date Recorded: 09/09/1996
*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 513 F Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)
1910 to 1920 estimated date of initial construction. The house appears on the 1921 Sanborn Map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: unknown b. Builder: unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1910 to 20 Property Type Residential Applicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This structures architectural values provide its primary significance. This bungalow is a good representative of Craftsman styling with typical materials, form, and image of the era. Although not large, the composition and scale of this house add to its visual importance and presence. Possibly a pattern book house, it is in good condition. Little of the history of this house has been discovered during this survey.

B11. Additional Resource Attributes: (List attributes and codes) HP3. Multiple Family Property

*B12. References:
Sanborn Maps

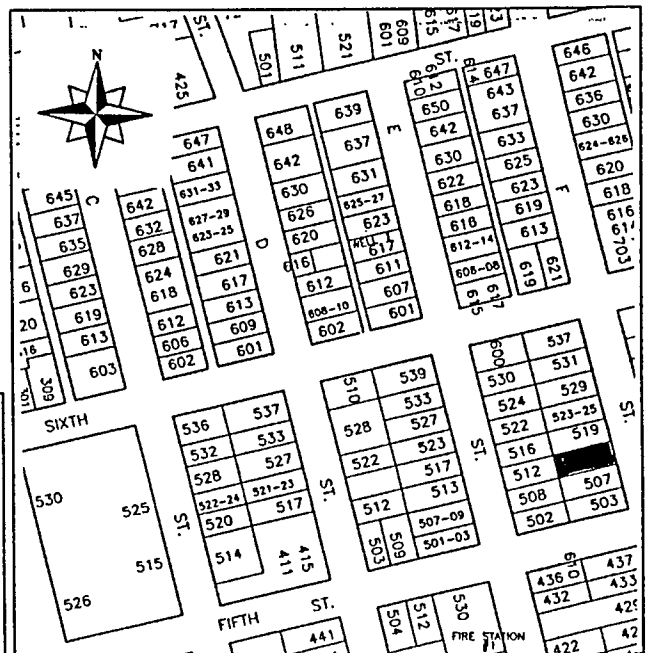
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 618 F Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____

c. Address 618 F Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-191-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This small, one story house has a recessed porch and a long, low gable roof running parallel to the street. There is a prominent dormer window at the center of the gable roof. There is a large tripartite window at the south side of the front elevation. A large, single pane window occupies most of the north end of the front elevation. The house has horizontal wood siding and has overall Bungalow characteristics.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

Front Elevation

Looking east

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

pre 1921

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, Ca 94111

Bridget Maley Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 618 F Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1921 Sanborn Map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1920's

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house appears on the 1921 Sanborn Map. Little information has been discovered concerning the history of the house or the individuals who resided here.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

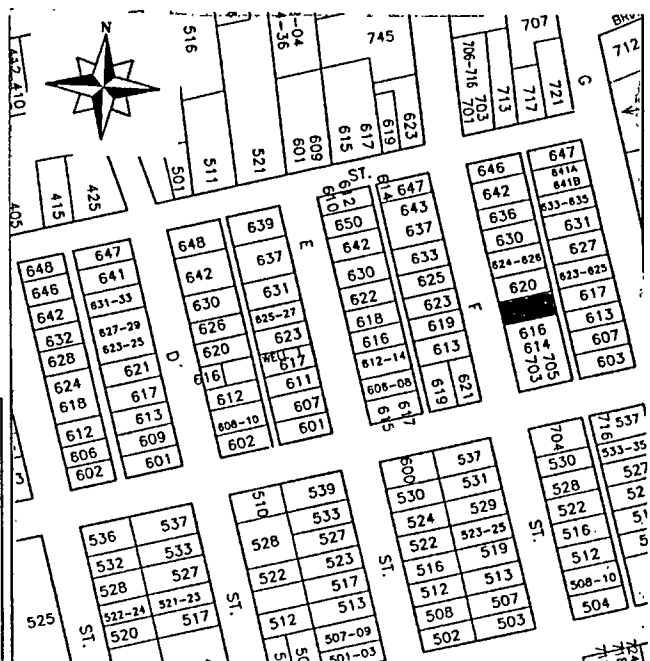
Sanborn Insurance Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 619 F Street

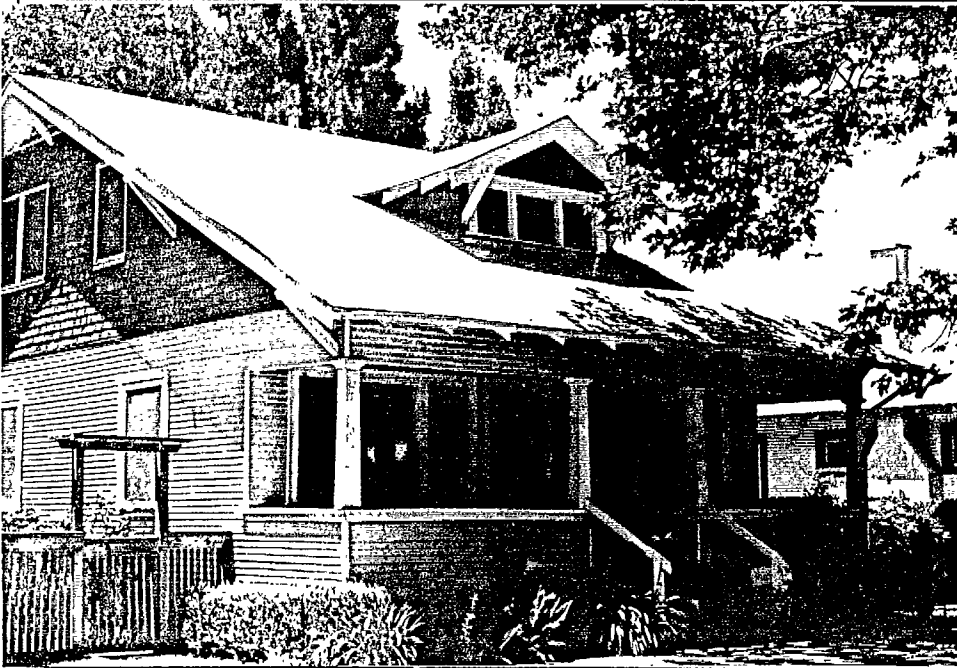
P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 619 F Street City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-182-14

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This two story, Craftsman style home has a gable roof running parallel to the street. A large, tripartite dormer window with its own gable punctures the main roof. Both roofs have bracketed overhangs. A front porch runs the entire length of the house. Four tapered, classically inspired square columns support the porch and rest on a parapet wall. The house is clad with horizontal wood siding except in the gables of the main roof which are shingled. The front door is slightly off center and is the only asymmetrical feature of the front elevation. Large tripartite windows flank either side of the front door. Concrete steps lead to the front porch. The house appears to be in excellent condition including the landscaping.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
 Front facade
 Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
 pre 1921

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
 Architectural Resources Group
 Pier 9, The Embarcadero
 San Francisco, CA 94111
 Bridget Maley Project Manager
*P9. Date Recorded: 09/17/1996
*P10. Survey Type: (Describe)
 Cultural Resources Inventory
 by Certified Local Government
 C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 619 F Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house appears on the 1921 Sanborn Map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: unknown

b. Builder: unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1920's

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This is a particularly well designed and proportioned Craftsman style house. The house appears on the 1921 Sanborn map but not on the 1911 map. Contributing to the overall character of the neighborhood, this excellent example of a Craftsman house has been well maintained. Little information has been discovered concerning the history of this house or its occupants.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Yolo Assessor's records

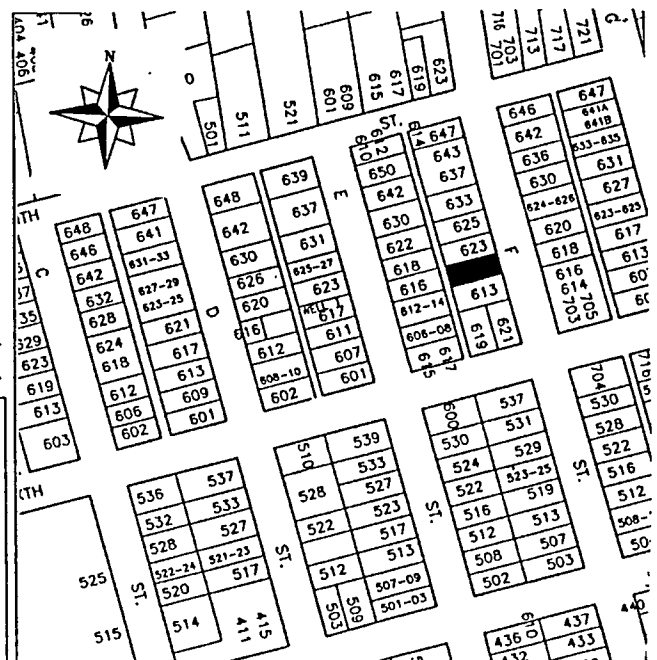
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 620 F Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____

c. Address 620 F Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)

Assessor's Parcel Number: 70-191-06

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This small, one story house has a projecting porch supported by thin posts. The porch has a gable roof that is perpendicular to the street. The roof of the main house mimics the form of the porch and has an attic vent. The front door is accessed off of the small porch and there is one double hung window on the south side of the front elevation. The house is sheathed in horizontal wood siding

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

Front Facade

Looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
post 1921

*P7. Owner and Address:

*P8. Recorded by:(Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 620 F Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house is present on the 1933 Sanborn Map. It is not on the 1921 Sanborn Map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1920's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is present on the 1933 Sanborn Map. Little information has been found that details the history of the house or those who lived here. The house contributes to the overall character of the neighborhood.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

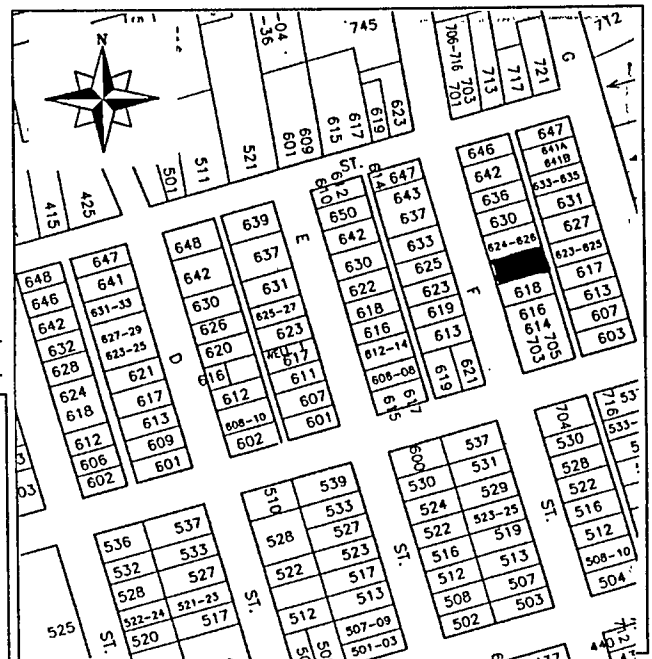
*B12. References:
Sanborn Insurance Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 643 F Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 643 F Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-182-18

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The structure is a one story Craftsman style building, surfaced in stucco and trimmed in wood. The shallow hipped roof of the house intersects the low gabled roof of the porch over the entrance. The porch gable contains a decorative window and beam ends. The porch roof is supported by double posts set on stucco piers. The brackets at the eaves add ornament to the roofline. A shallow slanted cantilevered bay extends from the front of the house. The proportions of the house emphasize its horizontality. It appears to be in good condition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Facade

Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1916

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/04/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 643 F Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential Rental Unit B4. Present Use: R--Residential

*B5. Architectural Style: Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)

1916 factual date of initial construction.

Appears on 1921 Sanborn Map

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:
none

B9a. Architect: unknown b. Builder: McQuiddy & Bean

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1910-20 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is significant primarily due to its architectural values. It also contributes importantly to the quality of its immediate streetscape. The house was built in 1916 by Arther Mann on land that was purchased from Sarah B. Raney. The house was built solely as an investment, a common past and present enterprise in Davis and has always been used as a rental. The structure is a particularly good example of a builder's version of this popular style and is possibly a pattern book house. The quality and execution of detailing combined with the careful proportions of the house add to its design qualities. The house appears on the 1921 Sanborn Map.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

Interview with Anna L. Mann building owner 1980

Book of Mortgages #88 pg 401. E.S. McBride's Building Records.

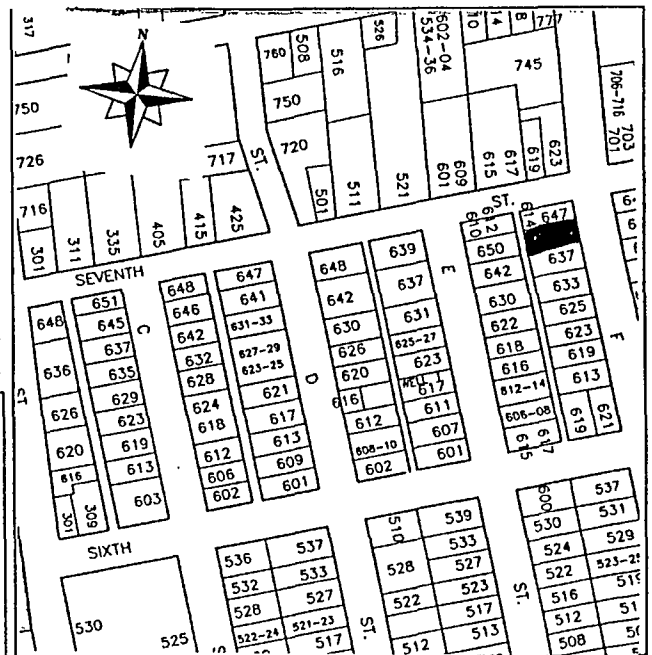
City of Davis Cultural Resources Inventory June 1980

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 07/15/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 613 G Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 613 G Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

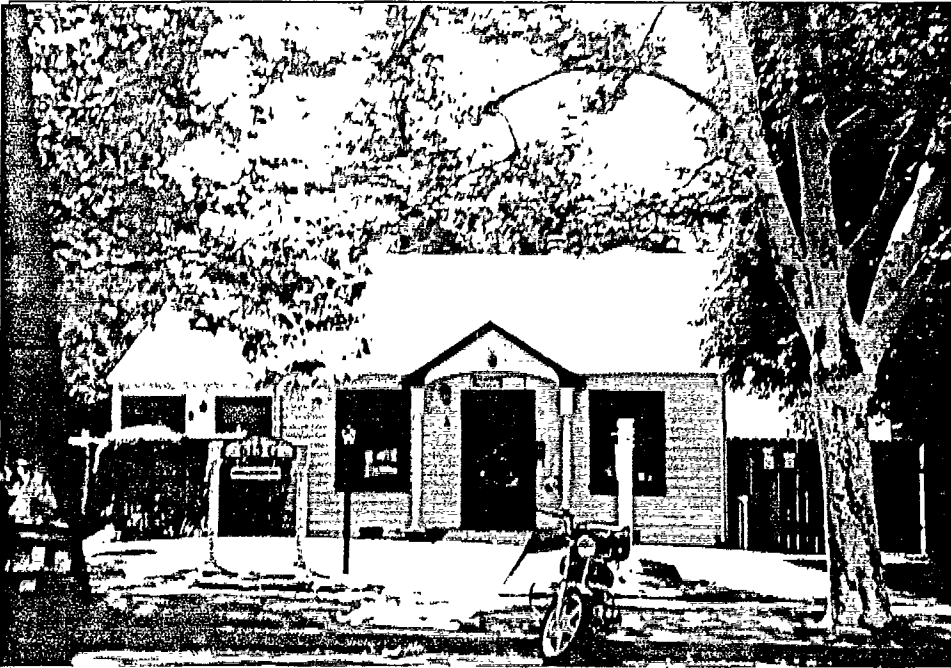
Assessor's Parcel Number: 70-191-11

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This small, one story house has been converted to commercial use. The house has a gable roof which runs parallel to the street. Sheathed in horizontal siding the house has a projecting porch supported by two classically stylized columns. The porch gives the house Colonial Revival characteristics. The porch roof provides a cross gable to the main roof with an arched gable end. The windows are six over one double hung. Two main windows flank the porch.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Elevation
Looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
post 1921

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 613 G Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular with some Colonial Revival elements

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house is on the 1933 Sanborn Map but is not present on the 1921 Map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1930's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is on the 1933 Sanborn Map. The Colonial Revival detailing at the porch add to the character of the surrounding structures. Little information about the history of the house was discovered. It is now used for commerical purposes.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

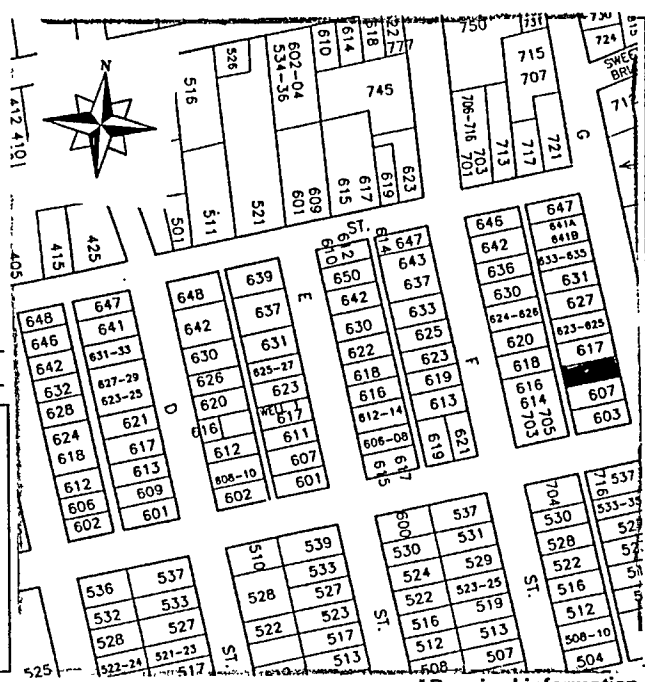
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 633 G Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 633 G Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 70-191-16

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This small, one story bungalow has a prominent attic dormer. A recessed porch is accessed via several steps. A tripartite window is found on the south side of the front elevation. The house has a gable roof running parallel to the street. The house is sheathed in horizontal wood siding.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

Front Elevation

Looking west

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

pre 1945

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Architectural Resources Group

Pier 9, The Embarcadero

San Francisco, Ca 94111

Bridget Maley Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)

Cultural Resources Inventory

by Certified Local Government

C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context

Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record

Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record

Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 633 G Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Bungalow

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house is present on the 1945 Sanborn Map but is not on the 1933 map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1940's

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house is present on the 1945 Sanborn Map but is not present on the 1933 Map. The house contributes to the overall character of the neighborhood. Little information was discovered concerning the history of this house.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

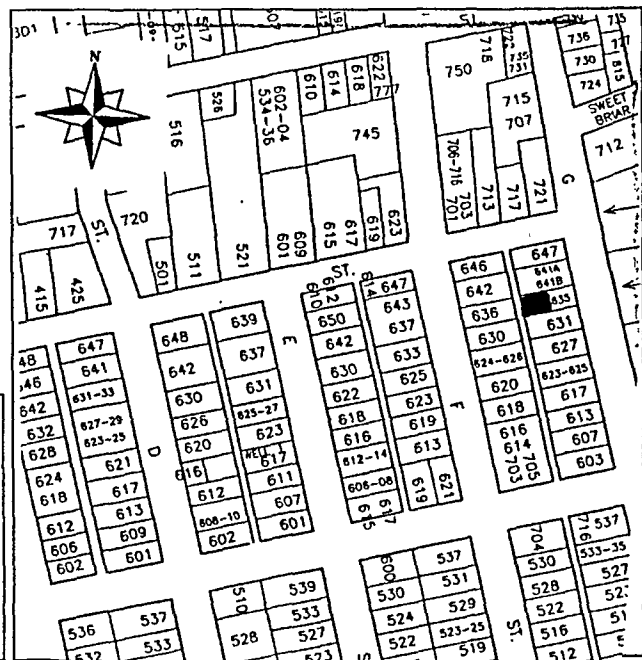
Sanborn Insurance Co. Maps

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



*Required information

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 635 G Street

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 635 G Street City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-191-16

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This small, one story house has a projecting front porch. The gable roof runs parallel to the street. The roof is covered in composition shingles. There are six over one double hung windows. The house is sheathed in horizontal siding and has an overall asymmetrical composition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
Front Elevation

Looking west

*P6. Date Constructed/Age and Sources:

Prehistoric Historic Both
pre 1945

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)

Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/17/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 635 G Street

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Vernacular

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house is present on the 1945 Sanborn Map it is not on the 1933 Map.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1940's Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house contributes to the overall character of the neighborhood. It was constructed before 1945 as it is on the Sanborn Map for that year. Little information has been found concerning the history of the house.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

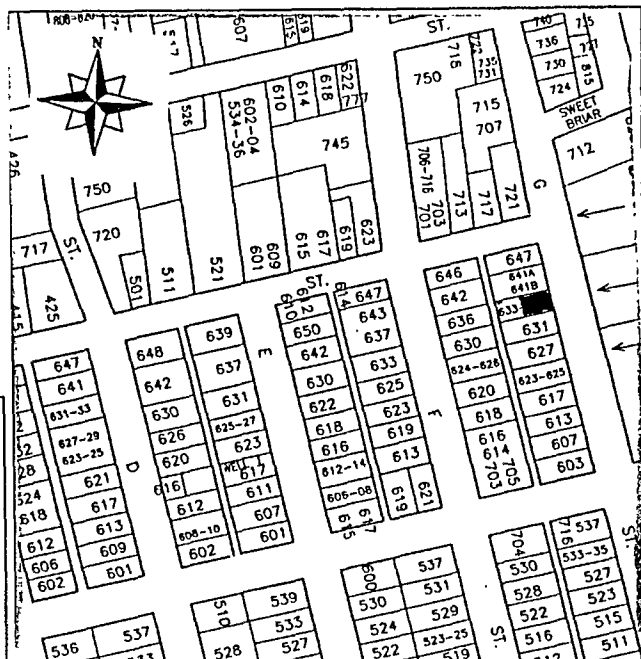
*B12. References:
Sanborn Insurance Co. Maps

B13. Remarks: _____

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: College Park Historic District

P1. Other Identifier: _____

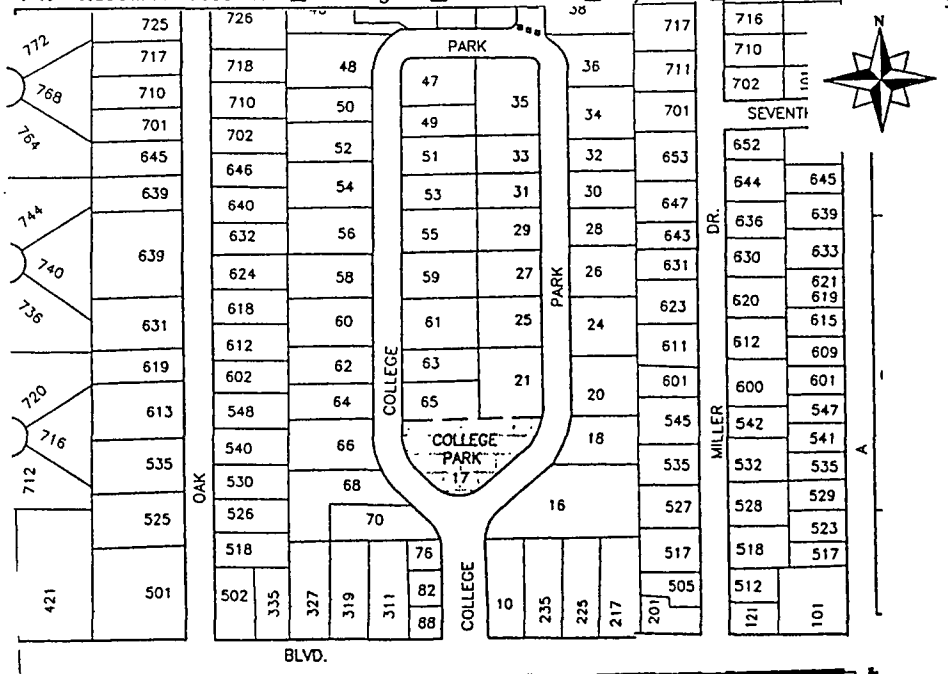
*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 10-70 College Park City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

College Park is a heavily landscaped and carefully maintained park-like residential development consisting of substantial one and two story buildings arrayed on both sides of a street which defines a long oval. The buildings, many of them quite sophisticated in design are of the Colonial Revival, the Tudor Revival, the Spanish Colonial Revival and the Streamline Modern styles. Each lot is approximately one half of an acre to an acre. The south end of the oval is set aside as a community park. The district has undergone numerous changes over the years but has maintained its overall characteristic.

*P3b. Resources Attributes: (List attributes and codes) AH16. Other Residential Developed Community

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1920's

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/18/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

*Resource Name or #: College Park Historic District

D1. Historic Name: College Park

D2. Common Name: College Park

*D3. Detailed Description: (Discuss overall coherence of the district, its setting, visual characteristics, and minor features. List all elements of district.):

This district is a residential in character and is laid out with lots facing an oval street. There is a small park at the entrance of the oval. Each lot is approximately one half or one acre in size. There is a coherence to the architecture of the district in that many of the houses are revivalist in nature. This tract of land was developed just as Colonial Revival and other revival architecture was becoming popular all across the United States. The streets are lined with mature trees and many of the individual houses have elaborately landscaped lots.

*D4. Boundary Description: (Describe limits of district and attach map showing boundary and district elements.):

The district is bounded by Russell Boulevard to the south, Miller Street to the east, Oak Street to the west and College Park to the north. The district does not include those houses that face Miller and Oak Streets.

*D5. Boundary Justification:

The boundary was based on the oval of the lay out of this residential development. Any house that faced the oval was eligible. Several houses face Russell Boulevard but were not included at this time.

*D6. Significance: Theme Residential Architecture Area Davis
Period of Significance 1920s & 30s Applicable Criteria N/A (Discuss district's importance in terms of its historical context as defined by theme, period of significance, and geographic scope. Also address the integrity of the district as a whole.)

The College Park Residential development is one of the most visually unified areas of Davis. It is an impressive collection of revivalist structures. College Park was first mentioned in the Davis Enterprise in June of 1923. Harry Shepherd, one of the original members of the consulting committee for the community was a landscape architect. He drew up the original plans for the development. An open meeting was held in June of 1923 which resulted in twenty five individuals signing up for lots. The lots were restricted to residential development - no commercial development was allowed. Another restriction within the deeded records noted that none of the properties should be owned or occupied by persons other than those of the Caucasian race. The College Park Community was considered a private development and thus wrote its own restrictive clauses. The articles for incorporation for the College Park association were filed in September 1923. The City of Davis annexed the tract in 1945. College Park's cooperative origins are significant to the social history of the city and its dedication of a portion of developable land as a permanent park. In addition, this development rejected the dominant orthogonal grid of the City of Davis. The development was targeted to the many individuals who came to Davis and were associated with the University of California. It was felt that individuals moving to Davis from the east or mid-west would be attracted to this kind of planned community. Indeed, this residential community housed many individuals associated with the University of California at Davis. This tract of housing is well maintained and contributes to the overall historic character of the City of Davis.

*D7. References: (Give full citations including the names and addresses of any informants, where possible.):

Davisville 68, Cultural Resources Inventory City of Davis 1980, Davis Enterprise, Portraits of the Past, Davisville Maps, Articles of Incorporation for College Park.

*D8. Evaluator: Bridget Maley Arch Res Group Date: 08/30/1996
Affiliation and address: Architectural Resources Group Pier 9 The Embarcadero
San Francisco CA 94111

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 10 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of 1/4 of Sec _____; B.M. _____
c. Address 10 College Park City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)
Assessor's Parcel Number: 70-053-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This asymmetrical composition of several intersecting curved and rectangular forms embodies the Streamline Moderne and International Styles. It has both one and two story parts and includes an addition constructed circa 1990. The addition, on the east side, has a large stuccoed chimney and french doors opening onto the patio. The exterior finish is white stucco and the roofs are flat. Casement windows predominate, and consist of rectangular panes of glass that are larger than those used in most other College Park houses. The front door is made from vertical boards and is flanked by sidelights of glass brick. Another panel of glass brick is set into a sheltering wall next to the entry. Low stuccoed walls around the garden are not original, but do not detract from the character of what is now the International House for the University of California, Davis.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property; HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)
front facade
looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1939

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 10 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Streamline Moderne - International Style

*B6. Construction History: (Construction date, alterations, and date of alterations.)
 This house was constructed in 1939. A washroom was added in 1945.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1939 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1939 for Frank McDonald.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

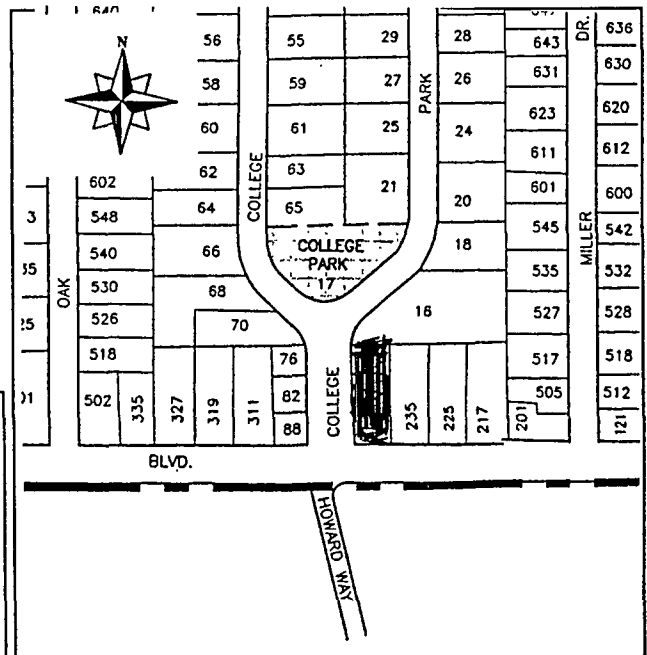
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 08/10/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 18 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 18 College Park City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 70-053-06

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Many characteristics mark this two-story house as Colonial Revival. The original house consists of a simple rectangular volume covered by a gable roof. The siding is clapboard. The main facade is symmetrical, with the paneled front door in the center and the double-hung, six over one, windows balanced on either side. The door is flanked by sidelights. There is a portico supported on Tuscan columns, with a simple wooden railing above. Details include brick chimneys, shutters bearing a diamond motif, and a decorative downspout. There is a porte cochere with turned ornaments on the south side of the house, and a rear addition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
front facade
looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resource Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996, Architectural Resources Group, San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 18 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1926.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: _____ b. Builder: Jacobson

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1926

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed for F. J. Veihmeyer, a professor of Irrigation Science at the University of California, Davis. The house is a contributor to the College Park district and is one of many houses constructed in the area for college faculty.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

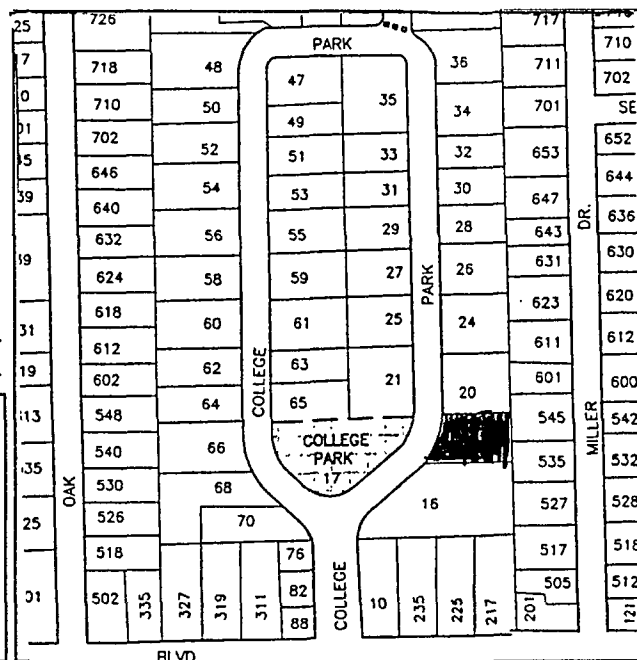
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 08/10/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date: / /

Page 1 of 2

*Resource Name or #: 20 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 20 College Park City Davis Zip 95180

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-053-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This house has been thoroughly altered. Before alteration it was identified as a one and a half story Tudor Revival. The main body of the house is a large rectangle topped with a gable roof, its ridge parallel to the street, and two large intersecting gables. There are shed and gable dormers. Wide clapboard siding is used and the roof has wood shingles. Windows are double hung, six over six and eight over eight. Brick trim is abundant and there is a small brick entry porch. The front door is paneled and has two lights. The most prominent decorative detail is the shutters each of which have a heart motif.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
front facade
looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1926

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement, September, 1996, Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 20 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: _____

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1926 and was remodeled in 1945.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: _____ b. Builder: Jacobson

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1926 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1926 for E. J. Sterniman. The house was remodelled in 1945 for H.G. Reiber who was a professor of Chemistry at the Univeristy of California, Davis.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

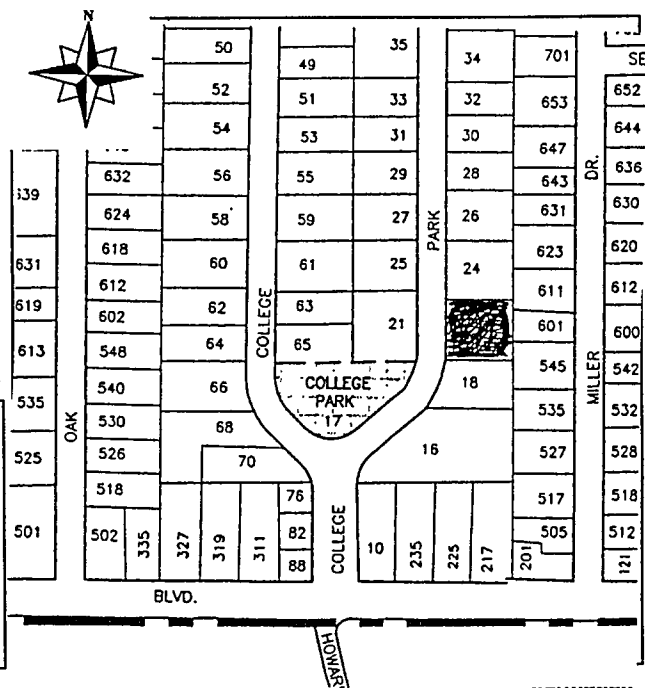
*B12. References: _____

B13. Remarks: _____

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 08/10/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 21 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 21 College Park City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-052-06

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This example of the Tudor Revival style has both hipped and gable roofs. The one and a half story structure is finished in stucco and brick. The large prominent chimney is of painted brick with clay chimney pots. Half-timbering is used on the end of one gable. Casement windows are used, with the largest having thirty six small lights. The front door is paneled with one small leaded-glass light. A shed dormer has been added on the south side of the house. The mail slot and door handle are of dark metal. There are clay pipe vents under the eaves at the gable ends.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

*P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)
front facade

looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1934

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 21 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Tudor Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1934.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown b. Builder: Starenman

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1934 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1934 for Ira F. Smith an administrator at the University of California, Davis.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

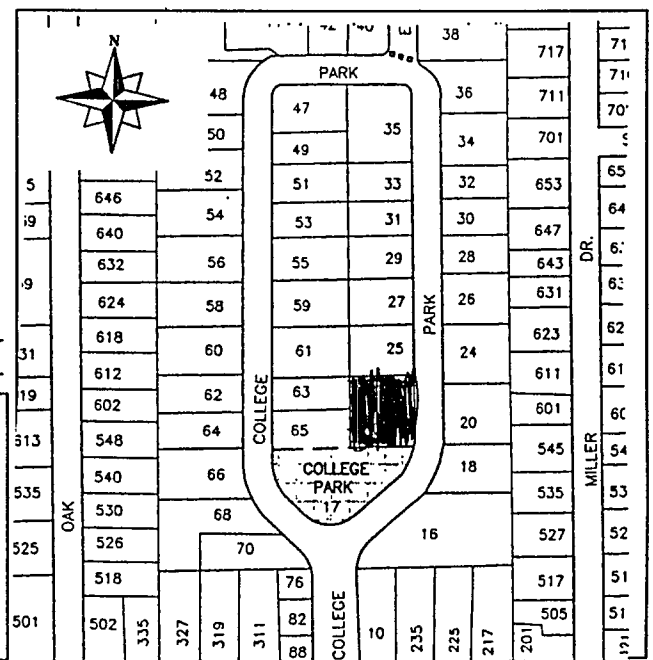
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date: / /

Page 1 of 2

*Resource Name or #: 24 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 24 College Park City Davis Zip 95180

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 07-053-08

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one and a half story Medieval Revial house consists of a simple rectangular volume covered by a steeply-pitched gable roof, with its ridge parallel to the street. The walls are red brick with darker clinker bricks adding visual interest. The roof is covered with wood shingles. The main facade is symmetrical, with the entry in the middle and balanced windows on either side. The front door is screened from view by a brick entry porch with a leaded-glass window of diamond shaped panes. Other windows are casements with small rectangular panes. Near the entry there is a lantern-style light fixture of dark metal.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

*P5. Photograph or Drawing (Photograph required for buildings, structures, and objects)



P5b. Description of Photo: (View, date, etc.)
front facade
looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement, September, 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 24 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: _____

*B6. Construction History: (Construction date, alterations, and date of alterations.) _____

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: unknown b. Builder: Jacobson

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1925 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

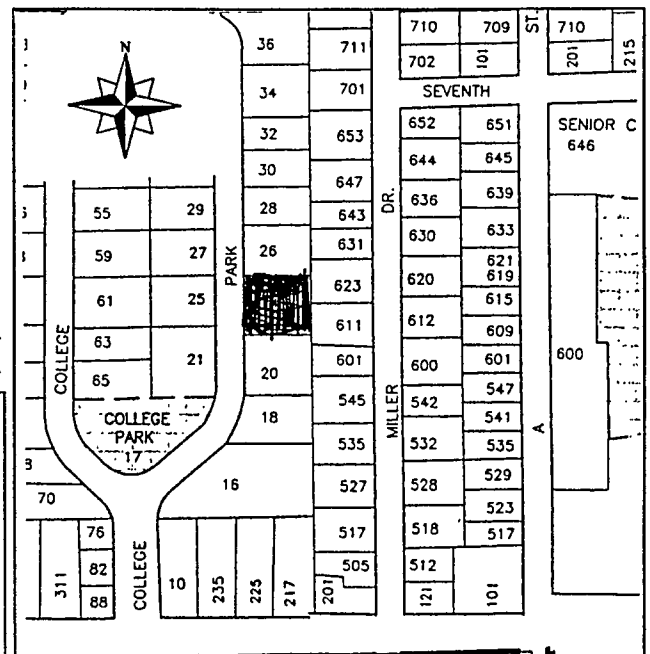
*B12. References: _____

B13. Remarks: _____

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 08/10/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 25 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____

c. Address 25 College Park City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-052-05

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The main body of this one and one and a half story English Cottage is a simple rectangle covered with a steeply pitched gable roof, with its ridge parallel to the street. The roof of a small section of the house, perhaps a sun room, at the south end of the house has a gentler pitch. The walls of the house are stuccoed, while the roof is composition in imitation of slate. The roof has overhangs and the rafters are exposed. There is one brick chimney. The windows are casements with those on the upper floor original and the lower floor replacements. The front door is of vertical boards. The front stoop is of brick and is probably not original. The most striking features of the house are the very large lintels over the first floor windows on the main facade. On either side of the front door are lantern-style light fixtures of dark metal with small panes of glass.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)
front facade
looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 25 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: English Cottage

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1941 from plans drawn in 1933.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: Unknown

b. Builder: James Dutchie

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1930's

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1941 from plans drawn in 1933. The house was built for E. S. Wilson of the University of California, Davis Department of Physical Education.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

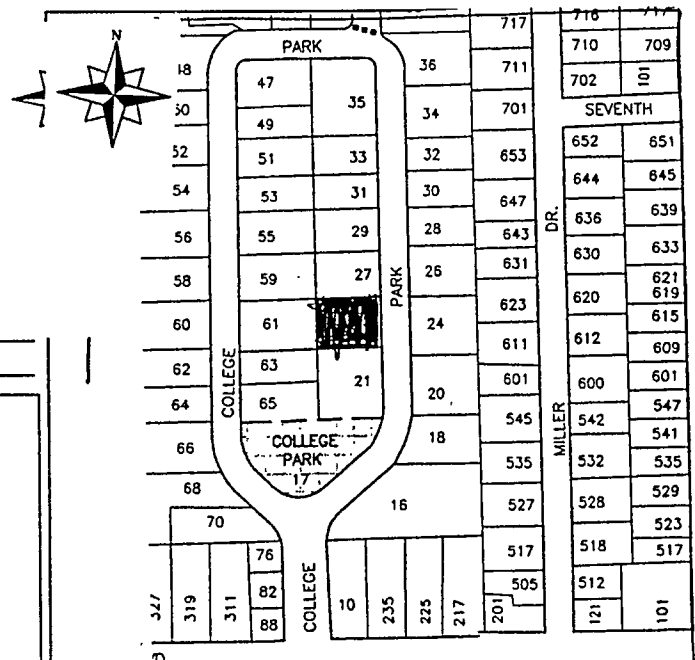
*B12. References: _____

B13. Remarks: _____

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



*Required information

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 26 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 26 College Park City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-043-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story Ranch House has stucco siding and a low-pitched hipped roof covered in composition shingles. Triangular vents are set into the roof. The massing of the house is asymmetrical, as are the elements of the main facade. Windows are double-hung, three over three, four over four, and six and six, and include a bay window. The front door is paneled and flanked by sidelights of glass brick. There is only a small entry porch.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
front facade

looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1941

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement, September 1996, Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 26 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Ranch

*B6. Construction History: (Construction date, alterations, and date of alterations.)
This house was constructed in 1941.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: unknown b. Builder: James Duthie

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1941 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1941 for P. W. Gregory of the Animal Husbandry department at the University of California, Davis.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

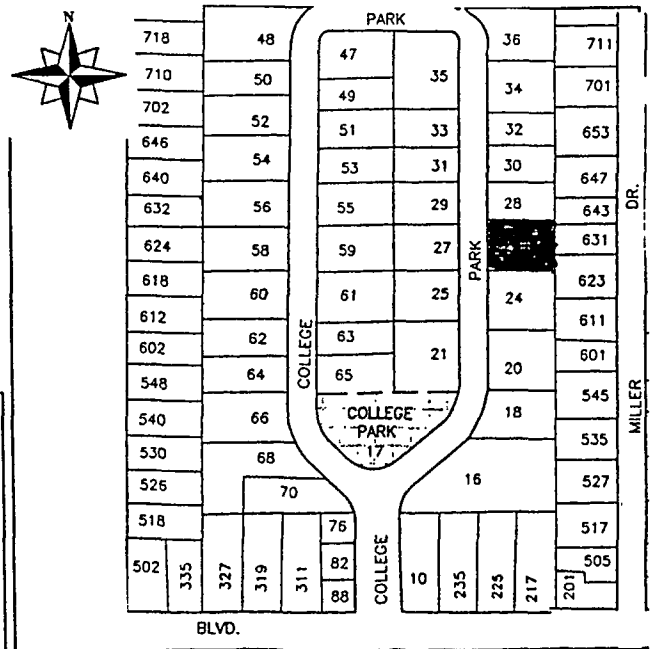
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 08/10/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 27 College Park

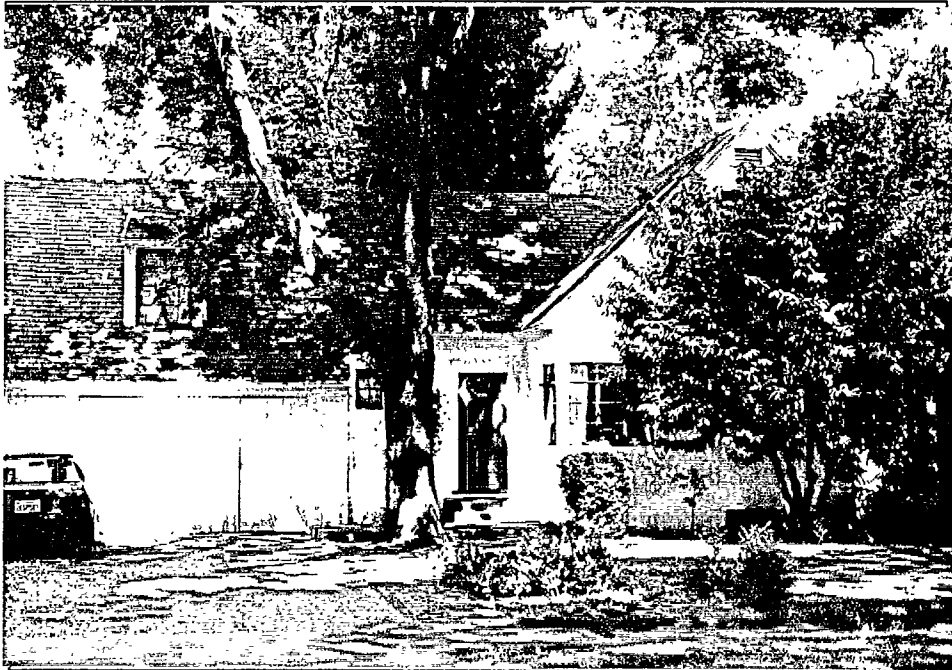
P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 27 College Park City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-042-11

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This one and a half story English Cottage has stucco siding and a gable roof covered with composition shingles. The garage is attached, with one dormer above it. The two sets of garage doors are original and are vertical boards opening outward on hinges. There is a brick chimney, casement windows, a paneled door with two lights, and a small, uncovered entry porch. The composition is informal and asymmetrical. A notable decorative feature is the sculptural use of stucco over the front door.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)
front facade

looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1937

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 08/20/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 27 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: English Cottage

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1937.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown

b. Builder: James Duthie

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1937

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1937 for Lloyd Doneen of the University of California, Davis Department of Irrigation.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

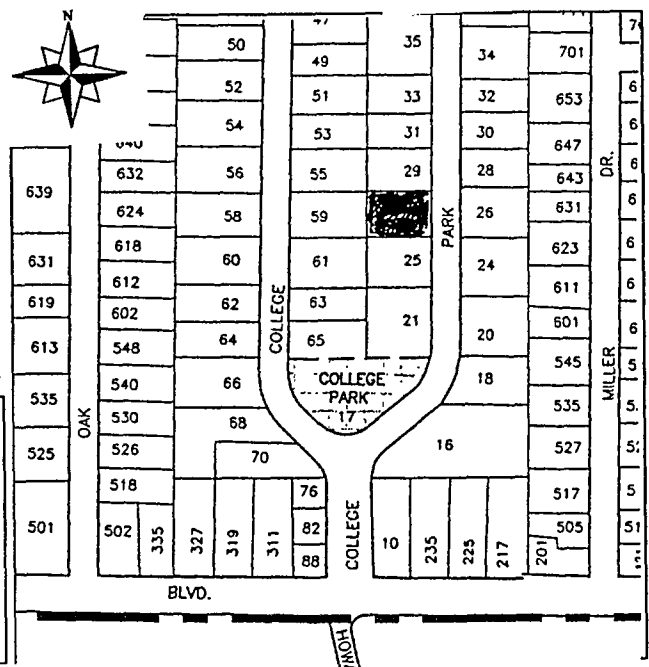
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 28 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____
c. Address 28 College Park City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____, mE/ _____, _____, mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)
Assessor's Parcel Number: 07-043-02

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This two story Medieval Revival residence is characterized by asymmetry and abundant decorative detail. Stucco siding predominates, with vertical board of variable width applied to the second story. The house has a hipped roof, currently covered in composition shingles, with an overhang and exposed rafters. The chimney is brick, including some clinker bricks. Windows are casement with small panes and include a bay window on the main facade. The front door is made of vertical boards and is varnished; it has a square light divided by turned mullions. There is a small entry porch with a gabled overdoor supported on carved brackets. Pilasters flank the door. There is a dark metal lantern-style light fixture in the entry.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
front facade
looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1930

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 28 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Medieval Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1930.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Dorothy Briggs, Walter L. Broderick b. Builder: Crane

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1930 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1930 for F. N. Briggs of the University of California, Davis Agronomy department.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

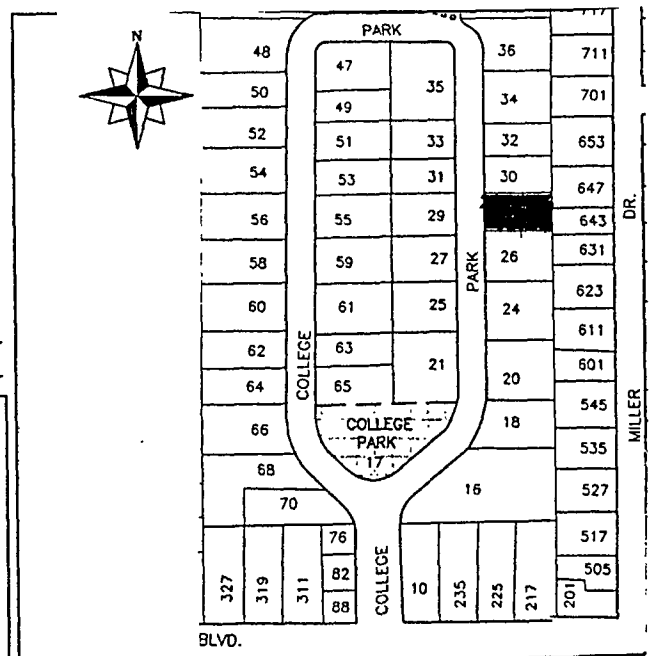
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 08/10/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 29 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 29 College Park City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-042-10

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story asymmetrical English Cottage is finished in stucco, although vertical boards with scalloping appear under the eaves on the garage (added later?). The house has gable roofs with composition shingles. There is one painted brick chimney. The windows are double hung, six over six. Two pairs of windows together create a band of windows that occupy part of the main facade. The door is paneled with a fan light and does not appear to be original.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



*P5b. Description of Photo: (View, date, etc.)
front facade
looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1937

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 08/20/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 29 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: English Cottage

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1937.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown b. Builder: James Duthie

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1937 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1937 for C. E. Dunshee of the University of California, Davis Department of Pomology.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

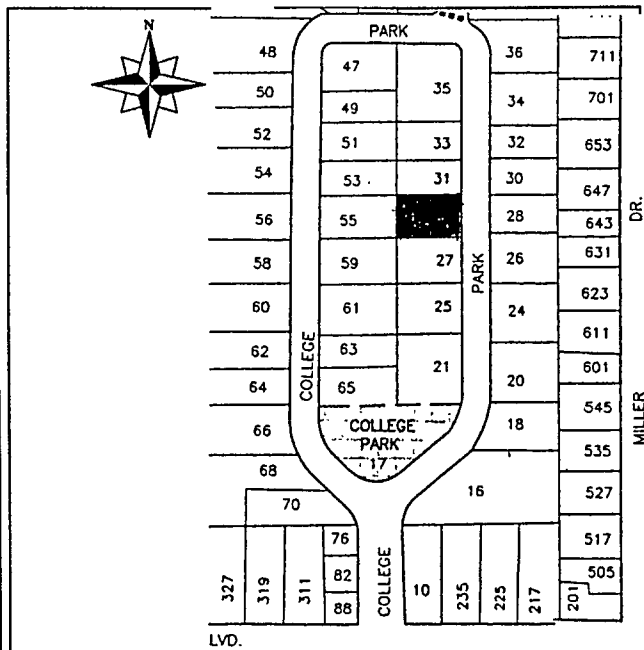
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 30 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 30 College Park City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-043-03

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story Colonial Revival house has three types of siding: clapboard, stucco, and red brick. The roof is gabled and covered in wooden shingles. Beneath the eaves on the gable ends are rectangular vents. There is a brick chimney and a small brick entry porch. The front door is paneled and there is a screen door. Both double hung (four over four) and casement windows are present. Some of the windows have louvered exterior shutters. The overall composition of the house is asymmetrical.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
front facade

looking east

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 30 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1940.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: _____ b. Builder: James Duthie

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1940 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1940 for Barbara G. Bell of the University of California at Davis Comptroller's Office.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

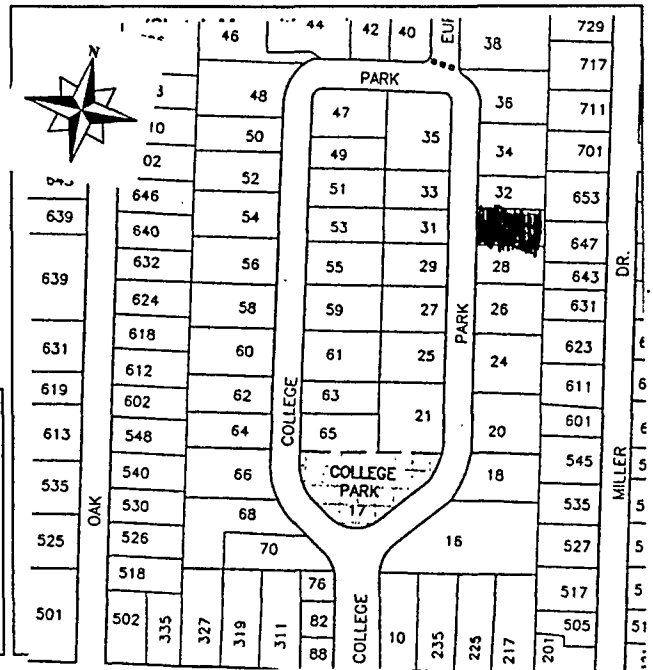
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 31 College Park

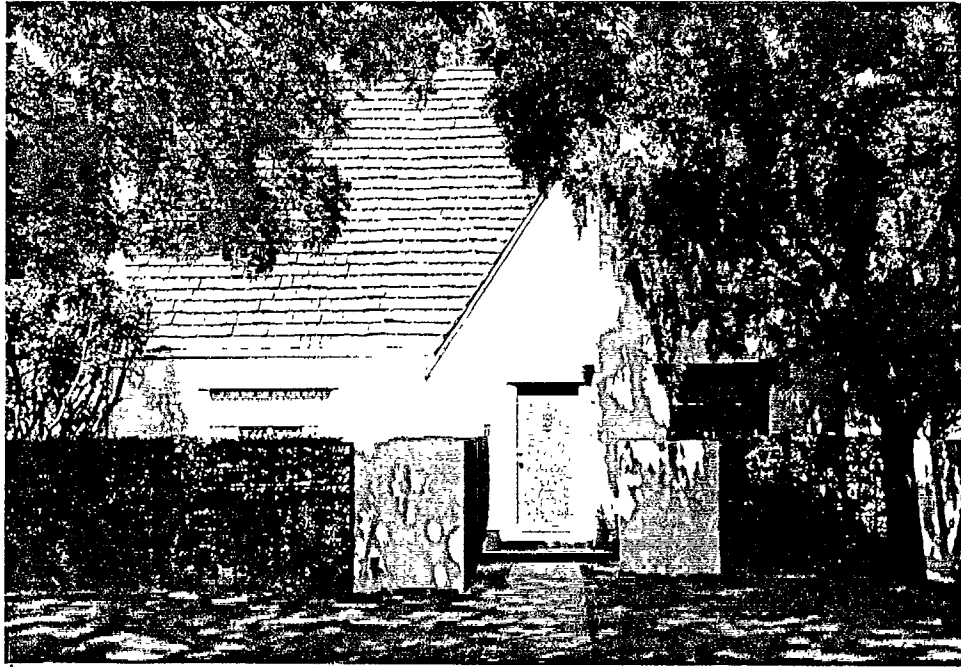
P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 31 College Park City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)
Assessor's Parcel Number: 70-042-09

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This one and a half story Tudor Revival house has a steeply pitched gable roof covered in wood shingles. The siding is predominantly stucco, although clapboards are used under the eaves in the gable ends. Casement windows with small lights are used throughout, including a large 48-light window in front. The door is of vertical boards with one small light covered with a metal grille. There is a dark metal lantern by the front door. The most striking features of the house are large lintels over the entry door and windows on the front facade. Stuccoed fence panels and trellises in the front yard are recent additions.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)
front facade
looking west

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1937

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 31 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Tudor Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1937.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown

b. Builder: James Duthie

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1937

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1937 for J. H. MacGillivray of the University of California, Davis Truck Corps.

B11. Additional Resource Attributes: (List attributes and codes) _____

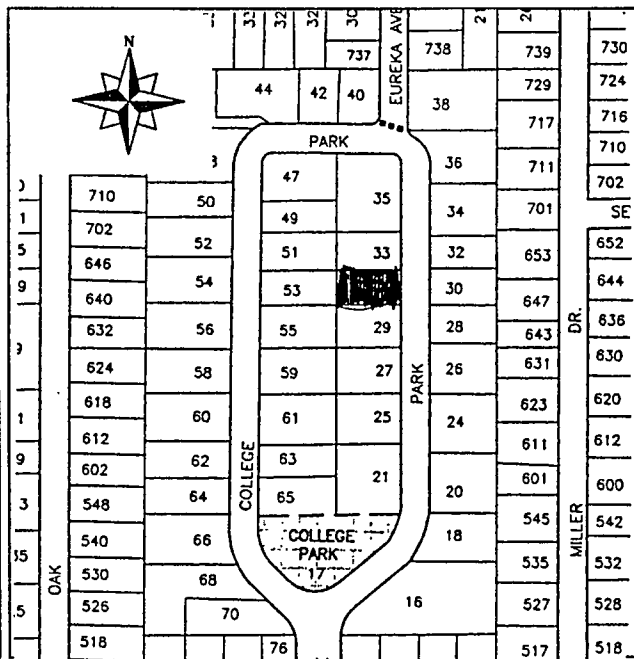
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



State of California -- The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
 HRI # _____
 Trinomial _____
 NRHP Status Code _____

Other Listings _____
 Review Code _____ Reviewer _____ Date / /

Page 1 of 2

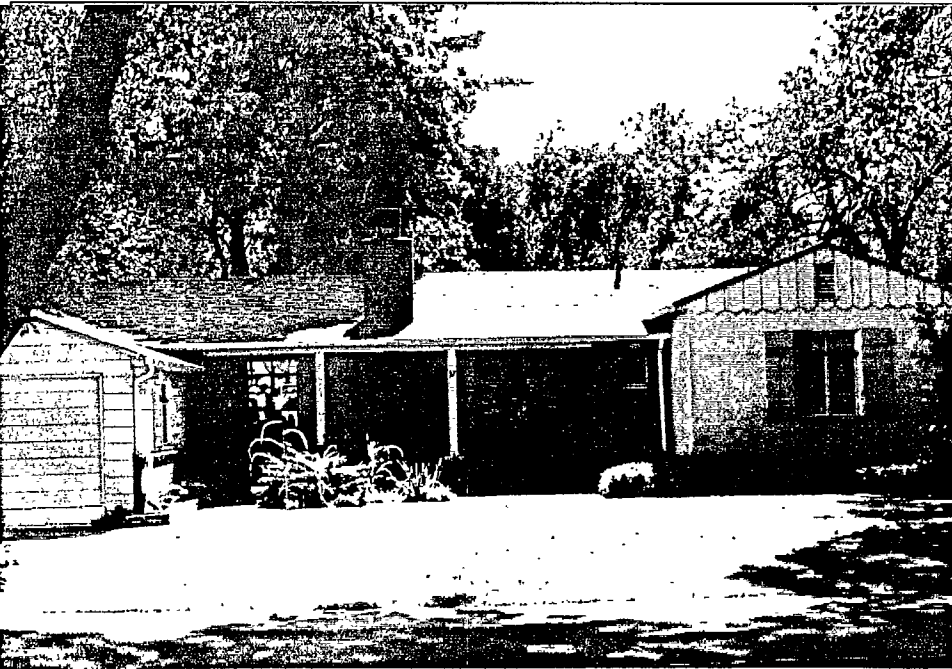
*Resource Name or #: 32 College Park

P1. Other Identifier: _____
 *P2. Location: Not for Publication Unrestricted a. County Yolo
 b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
 c. Address 32 College Park City Davis Zip 95616
 d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
 e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTMs, etc. as appropriate)
 Assessor's Parcel Number: 70-043-04

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
 This one story California ranch house is asymmetrical in composition. The siding consists of stucco with board and batten. The garage has flush horizontal siding. The shallow gable roof, covered with composition shingles, has overhangs and exposed rafters. The house has a brick chimney, applied vertical boards under the eaves of one gable, and exterior shutters. The door is of vertical boards; the windows are casements. Across the front of the house is a long, shallow porch, with two plain posts supporting the roof.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.) _____

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 32 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Ranch Style

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1938.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: _____ b. Builder: James Duthie

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1938 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1938 for Cecil Norris of the University of California, Davis Comptroller's Office.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

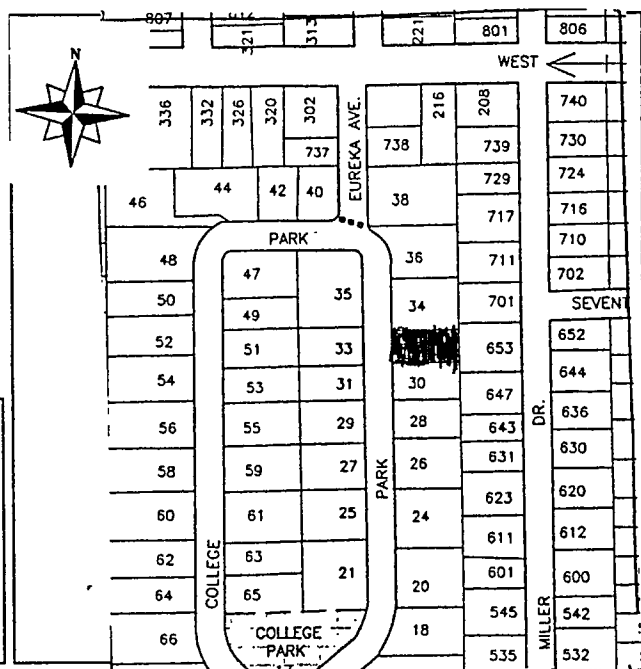
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



*Required information

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 33 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 33 College Park City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 07-042-11

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This Tudor Revival house was originally one story, but a major two story addition has been added to the rear. A carport and other modifications to the north side of the house have been made. The elements on the main facade are arranged symmetrically, but the overall composition of the house is not symmetrical. The house is stuccoed, with clapboard siding used under the eaves in the gable ends. The roofs are gabled with composition shingles and solar panels have been installed on the south side. There are two chimneys, one stuccoed and one brick. The house has casement windows with small lights. The front door is of vertical boards with one leaded-glass light. There is an iron railing and a lamp of dark metal at the entry. Clay pipe vents appear under the eaves of the gables in both the original and the added portion of the house.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.) _____

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1931

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 33 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Tudor Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1931.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Kaufman b. Builder: James Duthie

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1931 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1931 by Harold Goss of the University of California, Davis Department of Animal Husbandry. The architect of the house was Kaufman.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

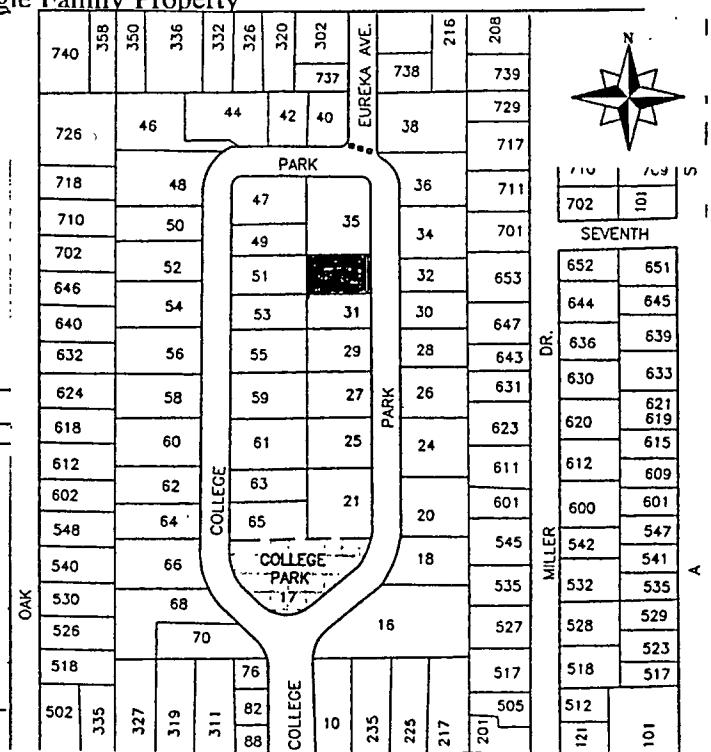
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 34 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____
c. Address 34 College Park City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-043-05

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This one and a half Medieval Revival cottage has been significantly modified. The cottage has stucco siding and an overhanging hip roof covered in composition shingles. It has two chimneys, one brick and the other stucco. The asymmetrical main facade includes two doors, the original round-arched front door (of vertical boards with a small, leaded-glass window) and a much later set of French doors, each with a single large light. There is a small entry porch with a gable roof. Downstairs windows are the old casements; the new dormer windows upstairs are casements with different proportions. The windows have large, flat surrounds that suggest half-timbered. Original details include round clay pipe vents over the entry and the front door hardware.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)
P5b. Description of Photo: (View, date, etc.) _____



*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 08/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2 *NRHP Status Code _____

*Resource Name or #: 34 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Medieval Revival Cottage

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1931.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: _____ b. Builder: Guth and Fox

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1930 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed for Max Kleiber of the University of California, Davis Department of Animal Husbandry.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

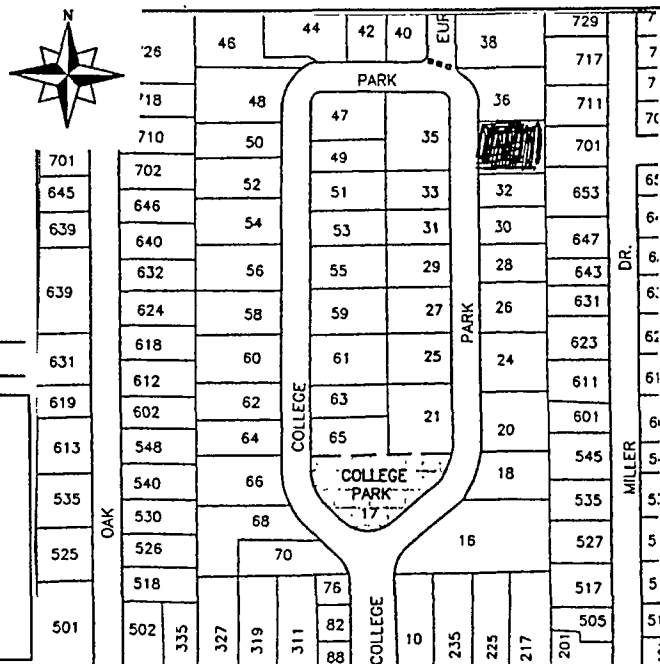
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 35 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 35 College Park City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-042-12

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This Colonial Revival house is set on an especially large lot, making possible the recent moving onto the property of the guest house from the demolished University of California, Davis Chancellor's residence (16 College Park). This addition will lengthen the main axis of the house further. The existing house has a steeply pitched roof, covered with wood shingles, and is sheathed in wide clapboards. There are two brick chimneys. The house has one and a half stories, with wall dormers in the rear. Both casement and double hung (six over six, six over one, and four over four) windows are present. The front elevation has a double hung window with a rounded arched top. Over the entry and the arched window are steeply pitched gable roofs. Vents, shaped like the gable ends, are found under the eaves at the gable ends. The front door has one leaded-glass light and nearby is a dark metal lamp.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.) _____

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1930

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

State of California -- The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
 HRI # _____

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 35 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1930. The guest house is a recent addition moved from 16 College Park.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: Unknown b. Builder: Jensen

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1930 Property Type: Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1930 for J. B. Kendrick of the University of California, Davis Department of Plant Pathology.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

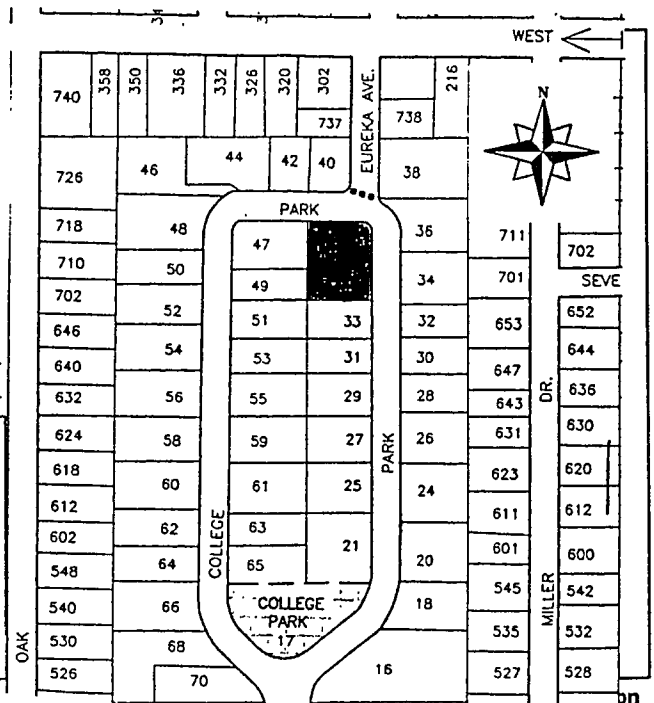
*B12. References: _____

B13. Remarks: _____

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 36 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 36 College Park City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-043-06

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This house has been radically altered from its original state. Its appearance is eclectic, and elements of its Medieval Revival past do not survive. Steep gable roofs are covered in slate. Walls are finished in stucco and clinker brick with tile ornament. The front door is of vertical wooden boards; windows are casement or fixed oval and round windows. The property now has a stuccoed wall, ornamented with tile, and wooden gates along the front property line. Vegetation is abundant.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 38 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 38 College Park City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-043-07

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story, painted brick, California Ranch House has a low pitched gable roof, covered in wood shingles. Vertical boards are used on the portion of the gable that covers the front porch. The asymmetrical facade includes a large bay window and a long shallow porch supported by three plain posts. The windows are casements, with larger sized panes than are found in most of the period revival College Park houses. The door is of vertical boards with one small leaded-glass light. Ornament includes a scalloped board beneath the porch eaves and clay pipe vents on one south-facing gable. Copper lamps are found next to the entry and throughout the front yard. There is a board and batten wing on the Northeast corner of the house connecting it to the garage.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects) P5b. Description of Photo: (View, date, etc.)

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 40 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 40 College Park City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

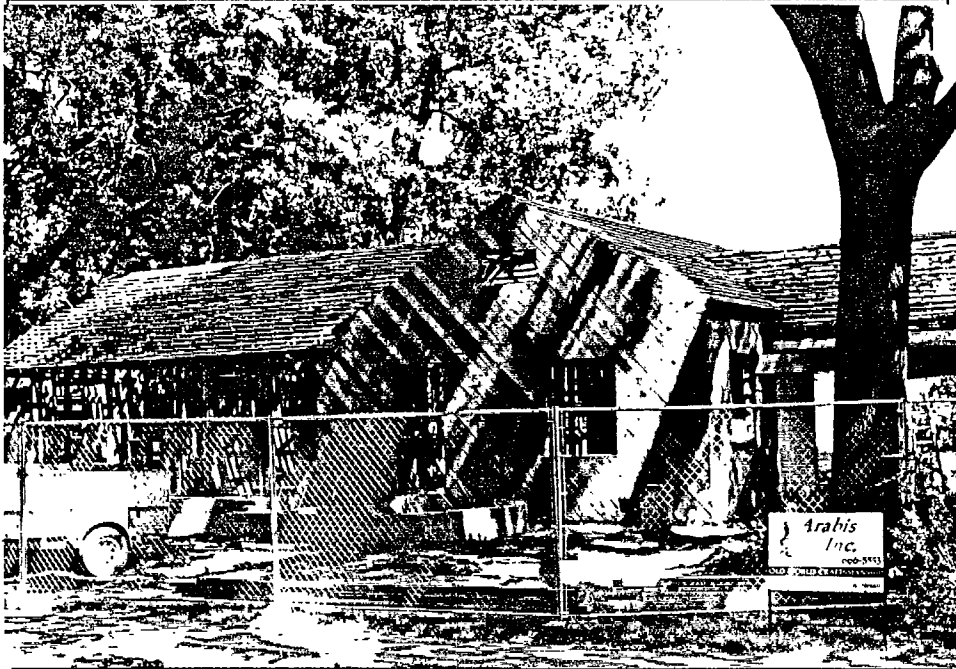
Assessor's Parcel Number: 70-041-12

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
 This former Colonial Revival house is currently being extensively remodeled. The facade has been stripped and it appears that significant changes will be made to the plan as well.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)



*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
 Architectural Resources Group
 Pier 9, The Embarcadero
 San Francisco, CA 94111
 Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
 Cultural Resources Inventory
 by Certified Local Government
 C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 40 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: _____

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1936.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: _____ b. Builder: Enger

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1936 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1936 for Omund Lilleland of the University of California, Davis Department of Pomology.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

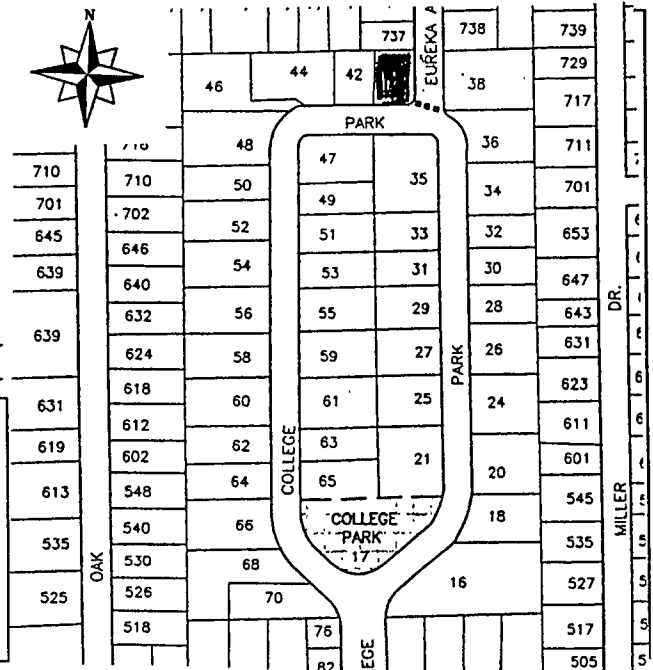
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 42 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 42 College Park City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)
Assessor's Parcel Number: 70-041-11

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This one story stucco house has elements of the Medieval Revival Style. The composition of the house is asymmetrical. Most of the house has a gable roof with the attached garage having a hip roof. Composition roofing is present. There is a brick chimney and vents under the eaves at the gable ends. There are several arched openings at the entry porch and between the house and garage portions of the structure. The house has casement windows with larger sized panes than were common in other College Park period revival houses. The garage has what may be the original tilt-up doors. There is a lantern-style lamp at the entry. The house has a large rear addition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1937

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 42 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Medieval Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1937.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

Garage

B9a. Architect: _____ b. Builder: James Duthie

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1937 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1937 for Clarence N. Johnston of the University of California, Davis Department of Irrigation.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

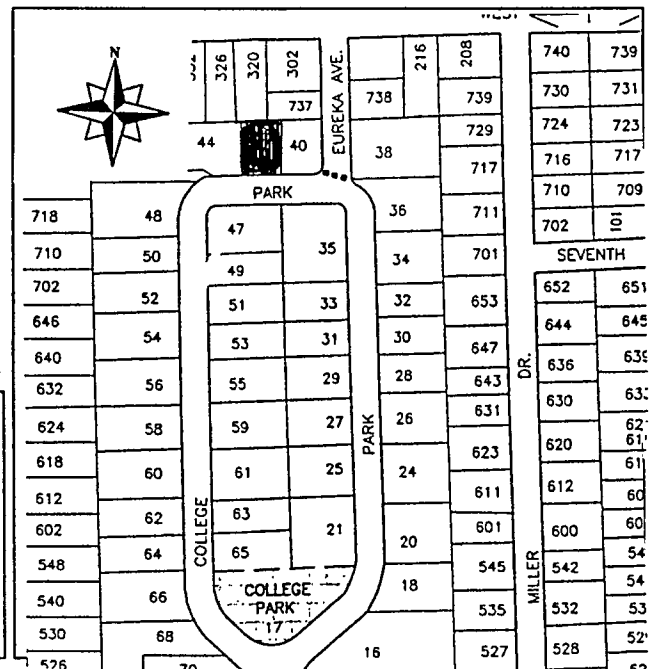
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings: _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 44 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 44 College Park City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-041-10

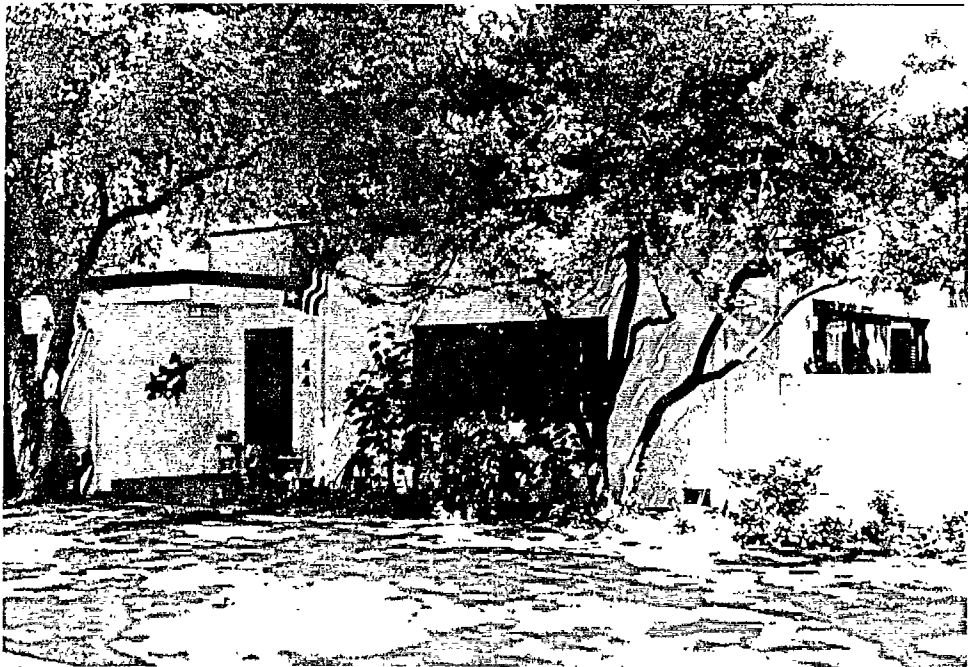
*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This Streamline Moderne house has an overall asymmetrical composition consisting of several intersecting rectangular forms. There are one and two story sections of this house. The roofs are flat and the exterior finish is white stucco. Casement windows with large panes are present, including corner casements. The front door is made from six very wide horizontal boards, with narrow battens, and is not painted, but varnished. The front door gives the impression of a steamer trunk, in keeping with the nautical associations of the Streamline Moderne Style. Details on the house include a brick chimney, painted white, and what may be an original light fixture in the entry porch. A shed-roofed portion of the house and the hip-roofed detached garage appear to be of a later date.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5b. Description of Photo: (View, date, etc.)



*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley, Arch Res Group

*P9. Date Recorded: 08/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 44 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Streamline Moderne

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1940.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: _____ b. Builder: Ransdall

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1940 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1940 for Vernon Givan of the University of California, Davis Department of Irrigation.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

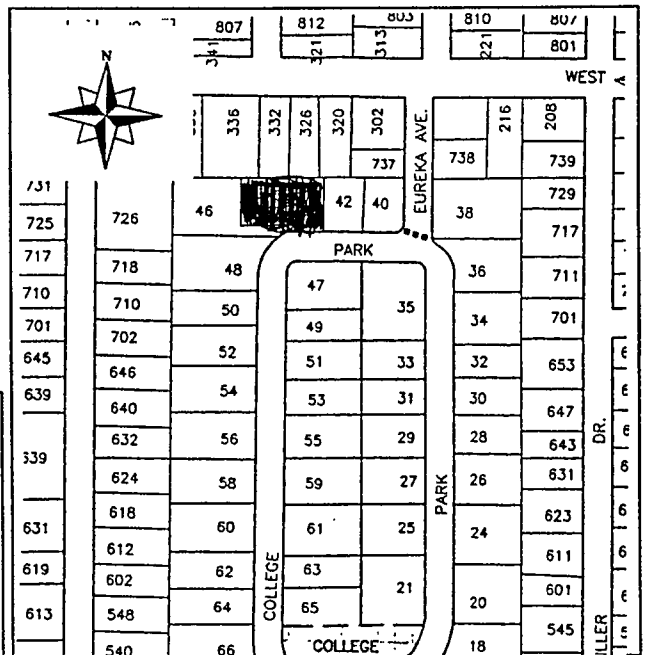
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 46 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 46 College Park City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-041-09

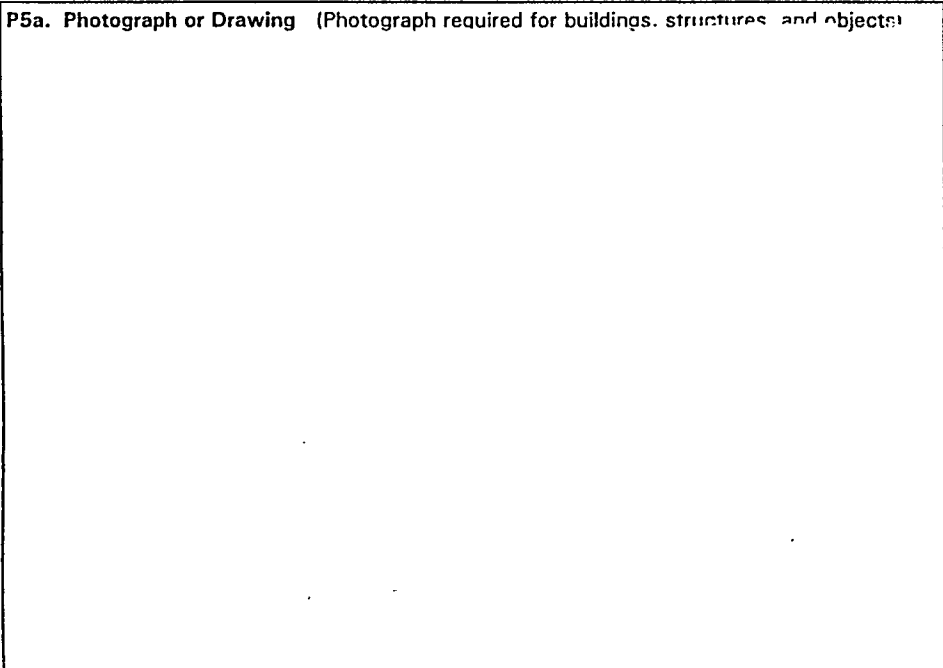
*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This house has characteristic California Ranch house features, including an asymmetrical composition and long, low profile. The siding is of concrete blocks and wide vertical boards. The roof is a low-pitched gable, covered with wood shingles. Casement windows with large rectangular panes are utilized. The door appears to be hollow core, and has one sidelight. In keeping with the ranch house style, there is a long shallow porch across part of the front facade. Part of the porch is semi-enclosed by a low concrete-block wall.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures and objects)



P5b. Description of Photo: (View, date, etc.)

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 46 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: _____

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1948.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: _____ b. Builder: Winters Construction Company

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1948 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed for J. R. Douglas in 1948.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

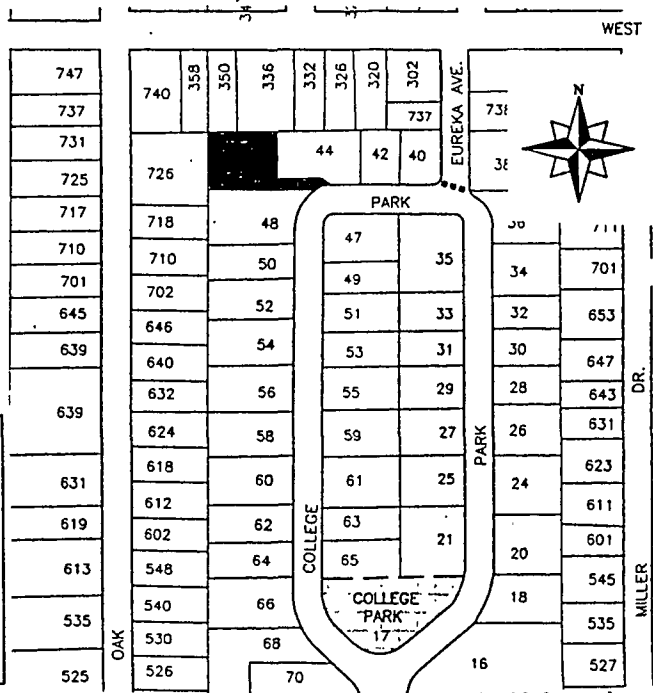
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 47 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 47 College Park City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-042-06

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one and a half story Colonial Revival has wide board siding and gable roofs with wood shingles. Elements on the main front facade are arranged symmetrically, but the overall composition of the house is asymmetrical. The windows are double hung, four over four, and there are roof dormers. There is a fixed semi-circular window over one double hung window on the upper level of the front facade. The front door is paneled, and there are louvered exterior shutters. The house has one red brick chimney. Dark metal lamps can be found on the house and on freestanding posts in the yard. There appears to be a sun porch with a shed porch at the rear of the house.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)

P5b. Description of Photo: (View, date, etc.)



*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1939

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 47 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1939.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown

b. Builder: James Duthie

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1939

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1939 for J. S. Stahl of the University of California, Davis Department of Landscape Gardening.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

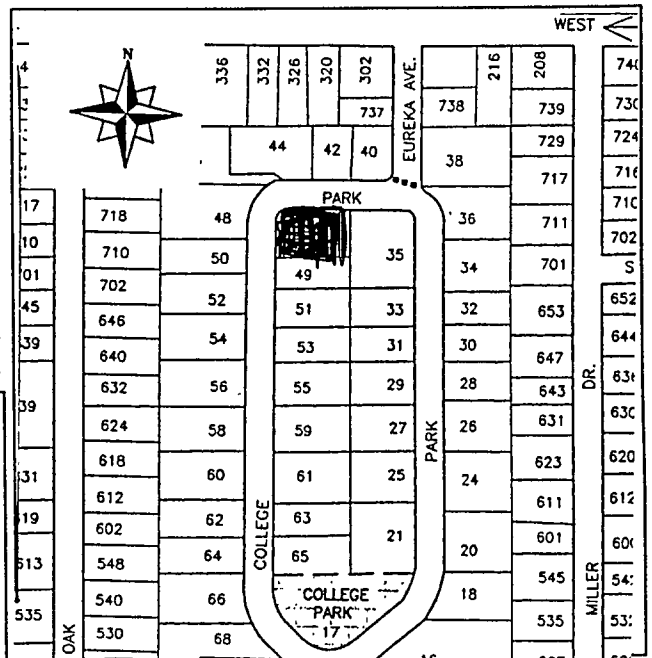
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



*Required information

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 48 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 48 College Park City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-041-13

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This large, two story Tudor Revival house has been recently remodeled. The house has a gable roof and composition shingles or tiles. The dominant finish material is patterned stucco. Horizontal siding is used in some areas of the exterior including the gable ends. The chimneys are of red brick. The windows have all been recently replaced and are double hung or fixed with the panes in various configurations. The door is of vertical boards, with one leaded-glass light. There is a gabled overdoor supported on two Tuscan columns. The decorative detail included a touch of half-timbering and a circular vent in one gable end.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)

P5b. Description of Photo: (View, date, etc.)



*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1930

*P7. Owner and Address:

*P8. Recorded by:(Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type:(Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 48 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Tudor Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)
This house was constructed in 1930.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: _____ b. Builder: McGuire

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1930 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed for H.E. Jacob of the University of California, Davis Department of Viticulture.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

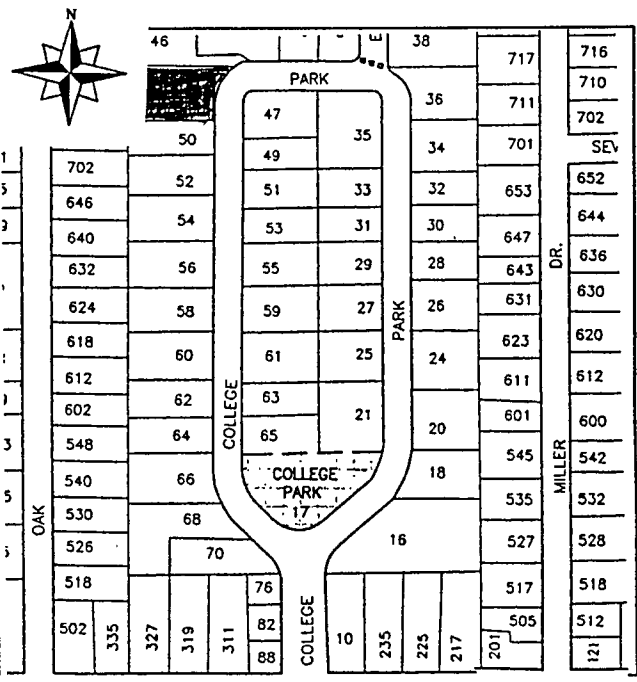
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 49 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 49 College Park City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

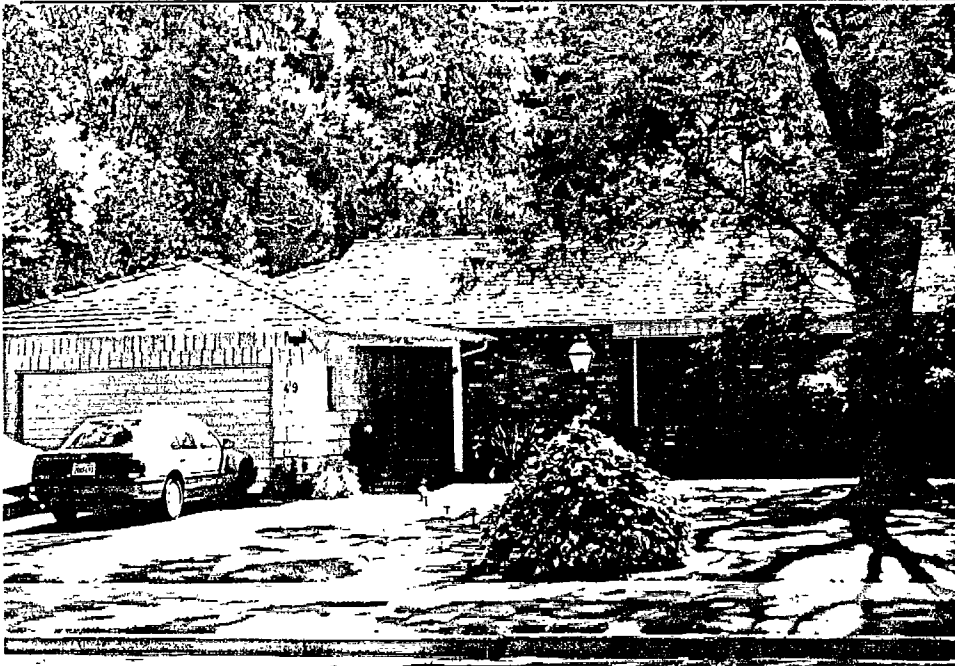
Assessor's Parcel Number: 70-042-05

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story California Ranch House has an overhanging hipped roof covered in wood shingles. The house's siding is stucco, wood shingle, and brick. There is a red brick chimney. The house has casement windows with large panes, including a bay window on the front facade. The windows are surmounted by large lintels. The front door has a large window divided into twelve lights and there are sidelights as well. There is a small brick entry porch supported on the corner by a single plain post. The overall composition is asymmetrical.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1939

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 49 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: _____

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1939.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown b. Builder: Beck & Miller

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1939 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1939 for G. A. Bell of the University of California, Davis Department of Animal Husbandry.

B11. Additional Resource Attributes: (List attributes and codes) HP2, Single Family Property

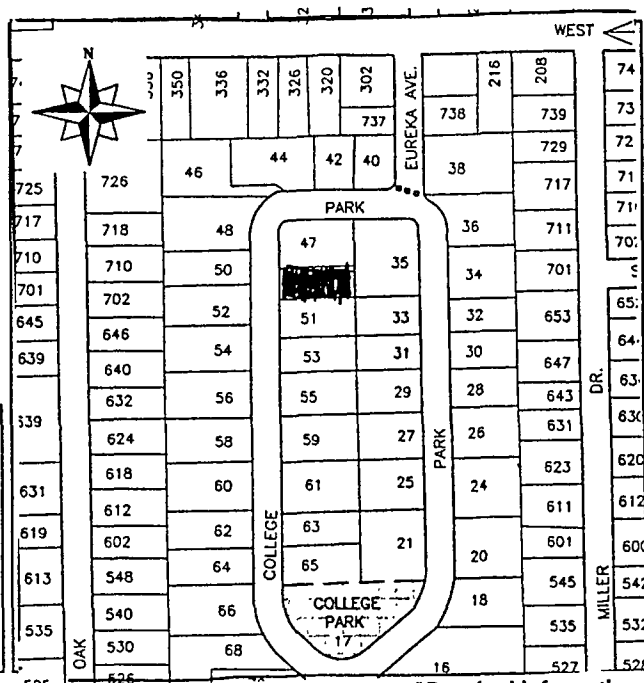
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 50 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 50 College Park City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

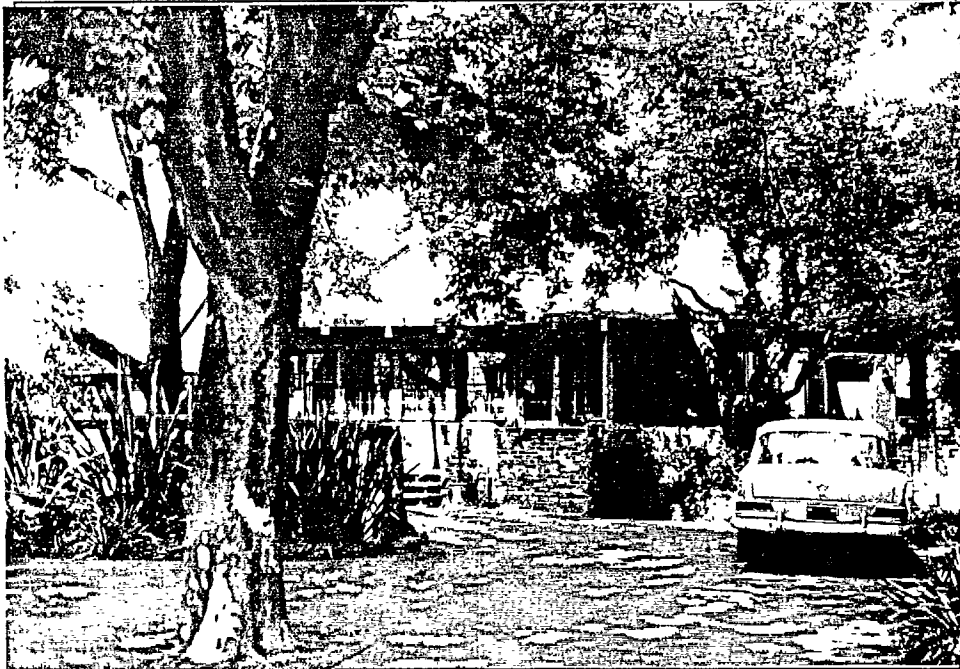
Assessor's Parcel Number: 70-041-14

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This house was identified in the 1979 survey as a one and a half story Colonial Revival. Although elements of that style remain, a large asymmetrical wood and glass porch that wraps around the front of the house has altered it extensively. The house has a gable roof covered with composition shingles and the siding is stucco. There are triangular vents under the eaves of the gable ends. Original windows are casement. The new windows on the porch are double hung and sliders have been added elsewhere on the house. Dormers are present at the second level. The front door is paneled with one light. Two lantern-style lamps hang on either side of the front door.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1934

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley, Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2 *NRHP Status Code _____

*Resource Name or #: 50 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)
 This house was constructed in 1934.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown b. Builder: James Duthie

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1934 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1934 for F.A. Brooks.

B11. Additional Resource Attributes: (List attributes and codes) HP2, Single Family Property

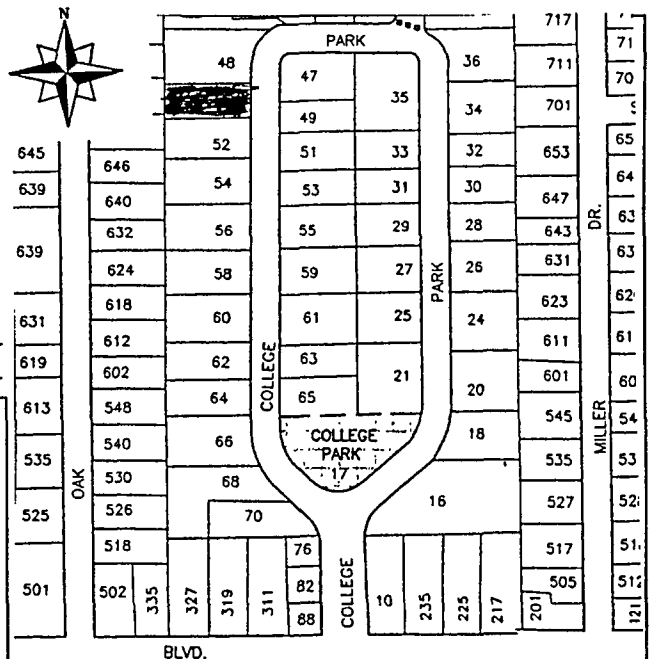
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 51 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 51 College Park City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____; _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

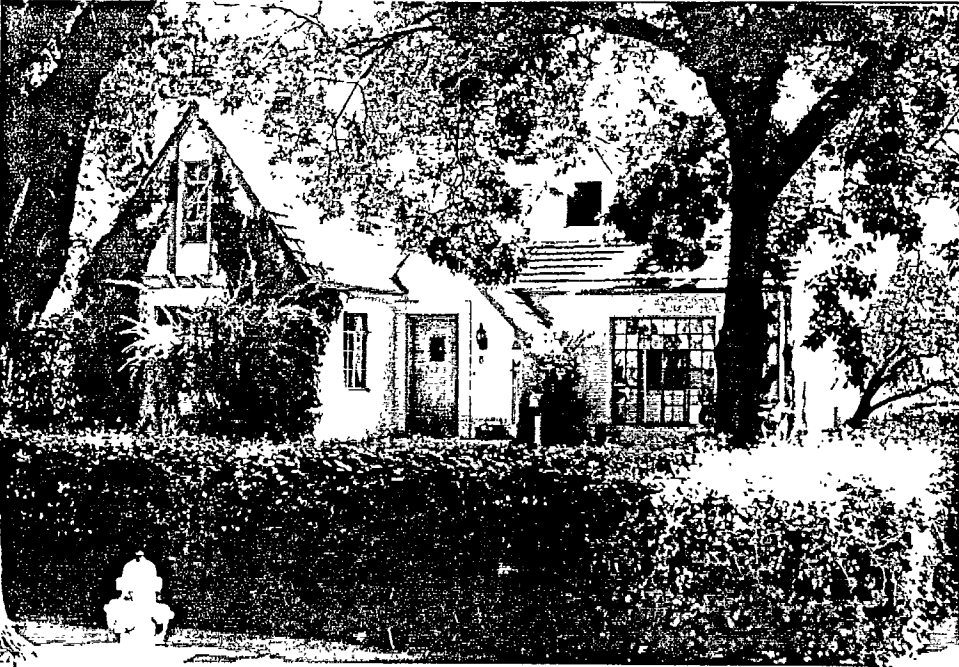
Assessor's Parcel Number: 70-042-04

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This single-story Tudor Revival has an asymmetrical composition, with steeply pitched gable roofs covered in wood shingles. There is stucco siding, with brick trim around the front door and on one gable end, the half-timbering look. The chimney is of brick. Casement windows with small panes are used, including one large 48-light window on the main facade. The front door is of vertical boards and has one small leaded-glass light. There is no real porch, only a stoop, and at the entry is a dark metal lamp.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1935

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 51 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Tudor Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1935.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown b. Builder: McGuire

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1935 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was built in 1935 for O.C. French of the University of California, Davis Department of Agricultural Engineering.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

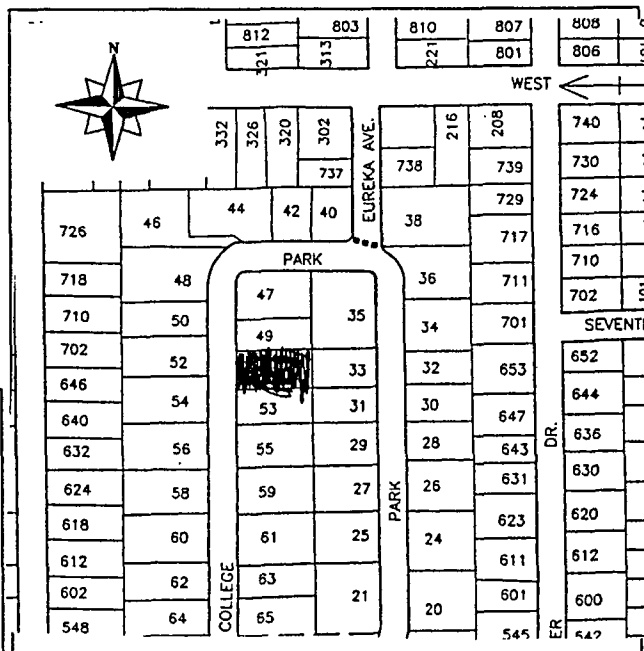
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 52 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 52 College Park City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-041-15

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This grand two story Tudor Revival house has several types of siding: stucco, brick, half timbering, and horizontal boards (below the eaves on the gable ends). The house is an irregular composition of masses, with large, steeply pitched roofs covered in wood shingles. Shed and hipped dormers add more complexity to the roof. The house has three chimneys. The windows are various sizes of casements with small panes. The door is of vertical boards and is varnished with two-foot long decorative wrought iron hinges. A lantern-style lamp hangs nearby. Clay pipe vents are present on some gable ends under the eaves. A low brick wall with wooden gates extends from the house around the entry area.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.) _____

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
 1929

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
 Architectural Resources Group
 Pier 9, The Embarcadero
 San Francisco, Ca 94111
 Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
 Cultural Resources Inventory
 by Certified Local Government
 C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 52 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: _____

*B6. Construction History: (Construction date, alterations, and date of alterations.)
This house was constructed in 1928.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown b. Builder: Jensen

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1928 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was built in 1928 for George A. Hart of the University of California, Davis Department of Animal Science. The house was long occupied by J. L. Henderson of the University of California, Davis Department of Dairy Industry.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

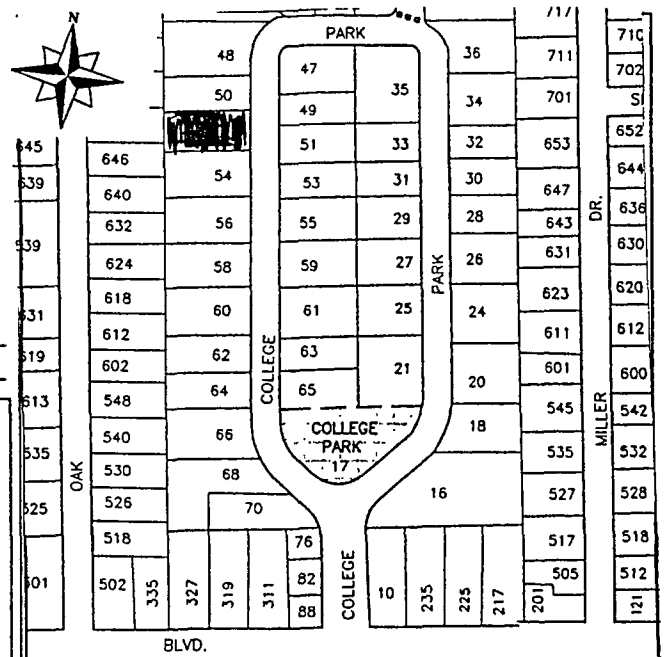
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 53 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 53 College Park City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____; _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)
Assessor's Parcel Number: 70-042-03

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This Tudor Revival house is a large rectangle with simple gable roof, its ridge parallel to the street, covered in composition shingle. The siding is clinker brick, painted cream. There are chimneys at either end of the house. The windows are casements with small panes, including a bay window and a large flat window with 56 panes on the main facade. The most striking decorative feature of the house is the brickwork around the entry, including an arch over the doorway. The door is paneled, and there is a lantern-style light fixture at the entry.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.) _____

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1927

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 53 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Tudor Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)
 This house was constructed in 1927.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown b. Builder: Jensen

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1927 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1927 for William M. Regan of the University of California, Davis Department of Animal Husbandry.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

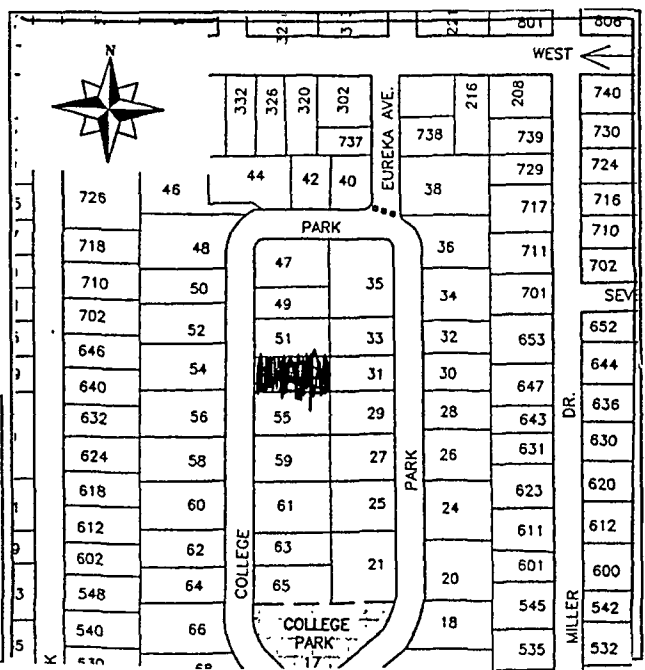
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 54 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 54 College Park City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-041-16

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two-story house displays many characteristics of the Spanish Colonial Revival Style. The siding is light-colored stucco, with openings deeply cut into wall surfaces. Low pitched gable roofs, with overhangs and exposed rafters in some places, are covered with red tile. There are two large stuccoed chimneys. Casement windows with small panes are used throughout (in the later garage conversion, the windows do not match). The front door is paneled, with one leaded-glass light. The house has a decorative metal railing along a portion of the front facade and large decorative lamps of dark metal. There are two wood balconies, one on the front facade, and another on the north side of the house. The balconies are supported by heavy carved brackets and have turned balusters. There is a shed roof with red tile over the front balcony.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1929

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley, Project Manager
*P9. Date Recorded: 09/19/1996
*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 54 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Spanish/Mediterranean Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1929.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown b. Builder: Jensen

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1929 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1929 for Harry B. Walker of the University of California, Davis Department of Agricultural Engineering.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

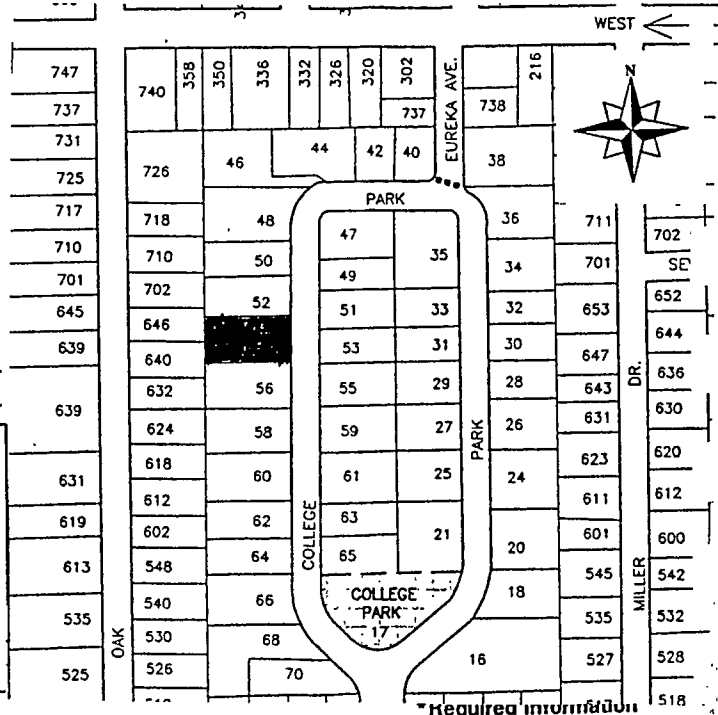
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 55 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 55 College Park City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-042-02

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one and a half story Tudor Revival house has both hipped and gable roofs, covered in composition shingles. The siding is stucco, with touches of half-timbering on the end of one gable. An added dormer is sheathed in vertical boards. Original windows are casements; there are also several new fixed windows. Wide, flat window surrounds contribute to the half-timbered look. The door is of vertical boards, with one leaded-glass light. There is a vent near the entry which was constructed by punching out small squares of stucco. There is a rounded arched doorway between the house and the garage. The entry has a lantern-style light fixture.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1931

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September, 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 55 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Tudor Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1931.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown b. Builder: Art Fisher

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1931 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1931 for Nelle Branch a librarian at the University of California, Davis.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

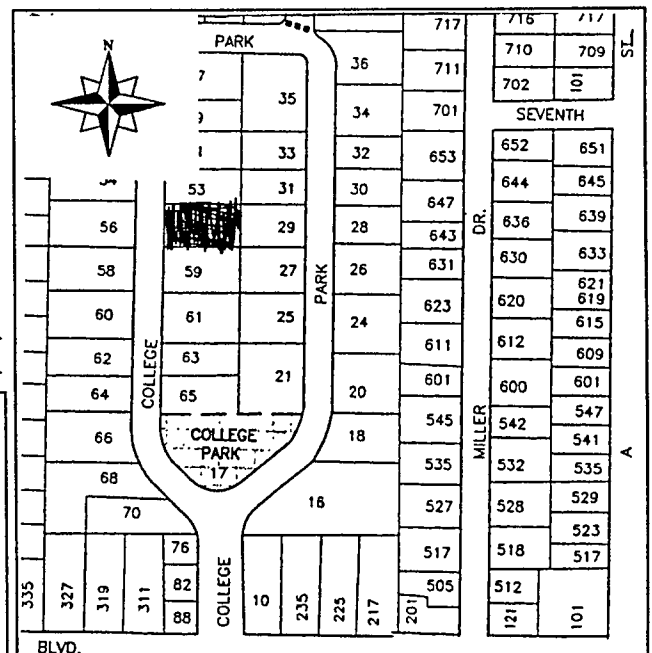
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date 1/1

Page 1 of 2

*Resource Name or #: 56 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 56 College Park City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 70-041-17

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one story English Cottage is finished in patterned stucco and has a gable roof of composition shingles. Among the most noticeable features of the house are the casement windows. The front facade includes a bay window and also a large eliptically-arched flat window with 70 small rectangular panes divided by leading. The door is of vertical boards, with one leaded-glass light. The front door is set into an arched stucco opening and above that is a gabled overdoor. Other decorative features include rectangular vents under the eaves and a lantern-style lamp at the entry. A low brick wall with a cast iron gate is a later addition.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1928

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 56 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: English Cottage

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1928.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: _____ b. Builder: Persons

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1928 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1928 for F. H. Wymore of the University of California, Davis Department of Entomology.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

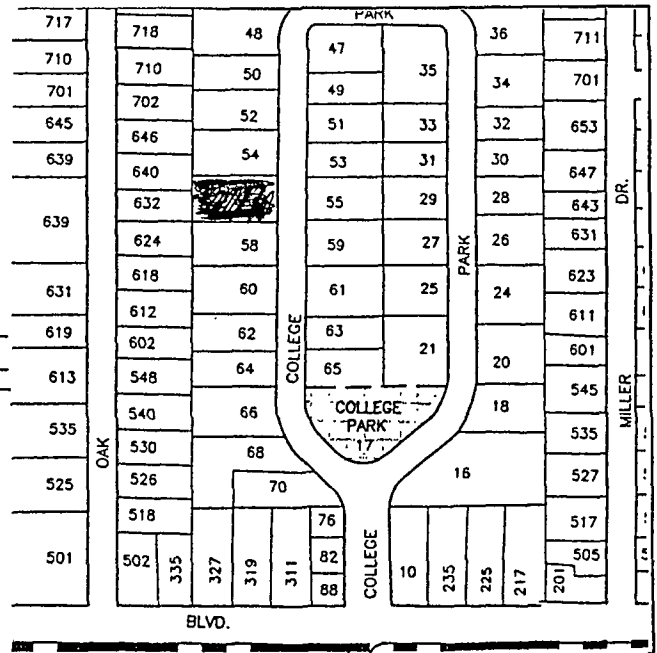
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 58 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 58 College Park City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

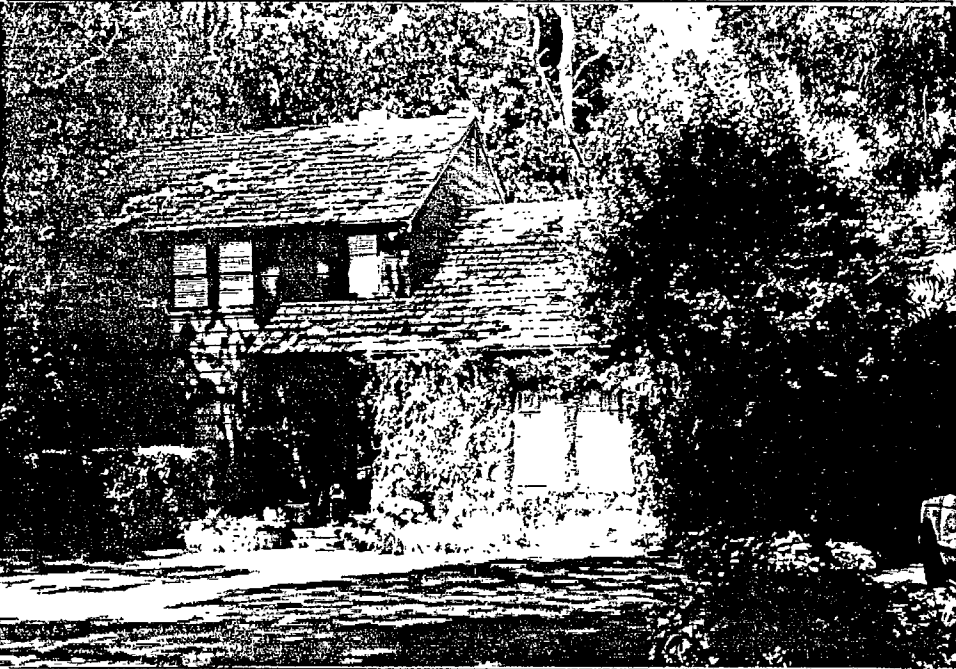
Assessor's Parcel Number: 70-041-18

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This asymmetrical two story Colonial Revival is unusual in College Park because of its dark-stained clapboard siding. It has a gable roof with wood shingles and a brick chimney. Double hung windows (two over two) are used throughout. In what looks like a garage conversion, a large fixed window with 72 small panes was installed, as was an outside stairway on the north side. The front door is mostly glass, subdivided into fifteen lights. There is a small covered entry porch with a single plain post serving as a corner support.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.) _____

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1939

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2 *NRHP Status Code _____

*Resource Name or #: 58 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)
 This house was constructed in 1939.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: _____ b. Builder: Traino

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1939 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was built in 1939 for E.H. Hughes of the University of California, Davis Department of Animal Husbandry.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

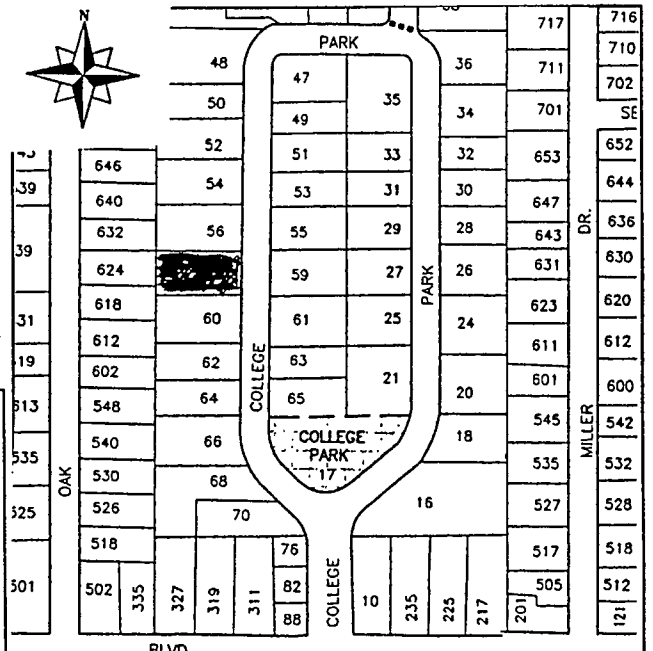
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 59 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 59 College Park City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-042-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This one story English Cottage is of red brick (with scattered yellow and black bricks), with a gable roof of composition shingles. The chimney is of brick. The windows are double hung (mostly six over one) plus there is a fixed picture window, with a row of small lights above, flanked by two four over one double hung windows. There is a small entry porch with a paneled front door. Over the door is an ogee arch and additional decorative brickwork surrounds the doorway. A small gable rests above the doorway as well.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.) _____

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1928

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 59 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: English Cottage

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1928.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown

b. Builder: Jacobson

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1928

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1928.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

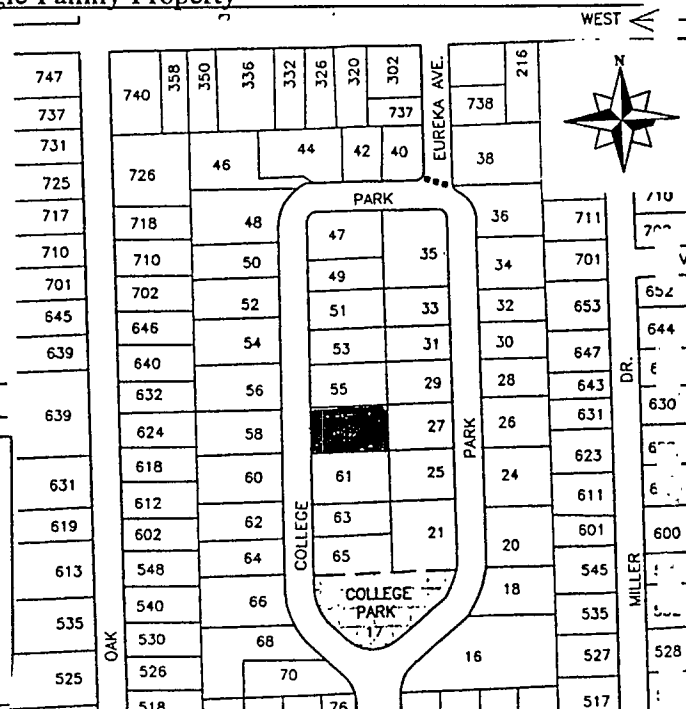
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



*Required information

PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____
Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 60 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____

c. Address 60 College Park City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-051-11

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This example of Georgian Revival consists of a simple rectangular volume covered by a gabled roof. The siding is of wood shingles and the roofing is composition shingles. The elements of the facade are arranged symmetrically. The windows are double hung (eight over eight) with exterior shutters. The door is paneled and is flanked by sidelights consisting of three small panes, with a wood panel below. There is a small entry porch with curved hood, held up by slender posts. Between the posts and the house is rectangular lattice. There is a large lantern hanging from the hood. The door handle and mail slot appear to be brass. The chimney is brick and under the eaves are semi-circular vents. There is an iron fence along the front property line.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects)

P5b. Description of Photo: (View, date, etc.)



*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1927

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 60 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Colonial/Georgian Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1927.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown b. Builder: Jacobson

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1927 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1927 for C.F. Dunshee of the University of California, Davis Department of Pomology. The house was long occupied by J.P. Fairbanks of the University of California, Davis Department of Agricultural Engineering.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

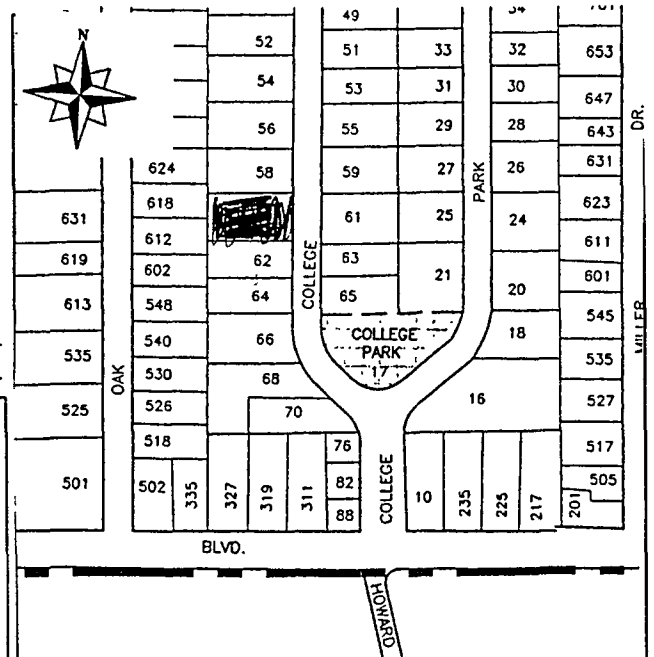
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley Project Manager

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 61 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 61 College Park City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-053-04

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This asymmetrical one story Colonial Revival house has an overhanging hipped roof and wide clapboard siding. There is a painted brick chimney and painted brick trim on the bay window. The windows are double hung six over six. The front door is paneled, with three pane sidelights. There is a small entry porch with a painted iron support and a dark metal lantern-type light fixture. Two windows have exterior shutters.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.) _____

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1932

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 61 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: _____

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1941.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1941 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The original owner and builder of this house is not known.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

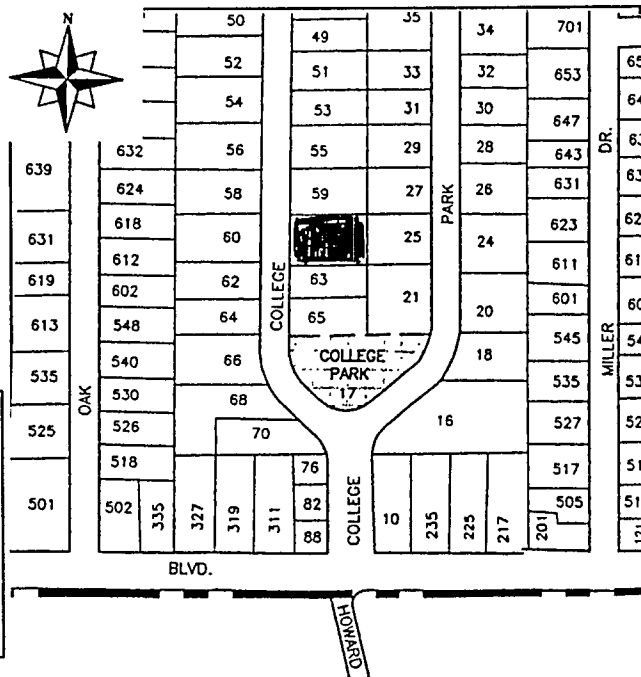
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / / _____

Page 1 of 2

*Resource Name or #: 62 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 62 College Park City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 70-051-12

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two-story, L-shaped Colonial Revival has an asymmetrical composition and intersecting gable roofs. Dormer windows face southward. Both the siding and the roofing are wood shingles. There are two brick fireplaces, rectangular vents under the eaves in the gable ends, and casement windows. The front door is paneled, flanked by sidelights of three panes each. The main decorative detail is the exterior shutters. A canvas awning has been installed over the small entry porch.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.) _____

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventroy
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

*Resource Name or #: 62 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1933.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: _____ b. Builder: McGuire

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1933 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1933 for E. F. Wilson of the University of California, Davis Department of Plant Pathology.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

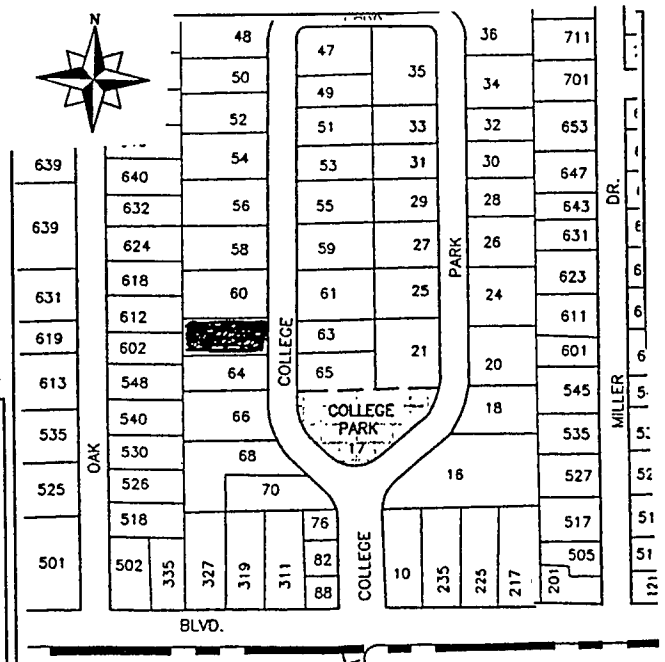
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date 1/1

Page 1 of 2

*Resource Name or #: 63 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____

c. Address 63 College Park City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

Assessor's Parcel Number: 70-052-03

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one and a half story asymmetrical Medieval Revival residence has stucco and brick siding, and horizontal boards are used in the gable ends below the eaves. The roof contains hip and gable sections, covered in composition shingles. There is a painted brick chimney. Windows are casements. The front door is of vertical boards and has one small light with a metal grille. There is a small entry porch with a dark metal lamp near the door.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.)

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1932

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 63 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: _____

*B6. Construction History: (Construction date, alterations, and date of alterations.)
 This house was constructed in 1932.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: Unknown b. Builder: McGuire

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1932 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1932 for McKinnon.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

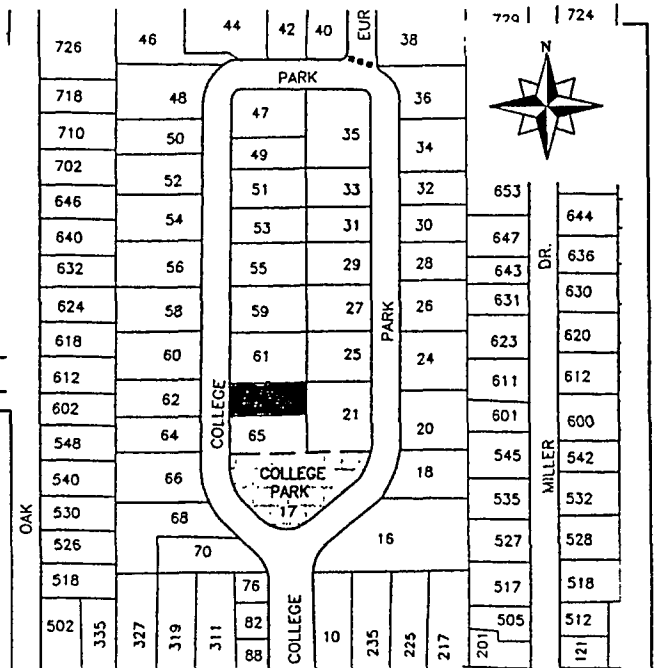
*B12. References: _____

B13. Remarks: _____

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 64 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 64 College Park City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 70-051-13

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Medieval Revival features are noted on this one and a half story house. The house is L-Shaped and has north and south facing shed dormers on the arm of the L that extends toward the street. The siding is predominantly stucco, although wood shingles appear on the dormer window. The roof is gabled with a steep pitch and covered in wood shingles. The chimney is brick. The windows are casements, including a large one with 36 panes, and the front door is paneled. The most notable decorative feature is a shed-roofed overdoor supported on heavy carved brackets. There is a short iron railing near the entry.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects) P5b. Description of Photo: (View, date, etc.)



*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1925

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, Ca 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 64 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Medieval Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1925.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: _____ b. Builder: Fenton

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1925 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1925 for S. W. Mead of the University of California, Davis Department of Animal Husbandry.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

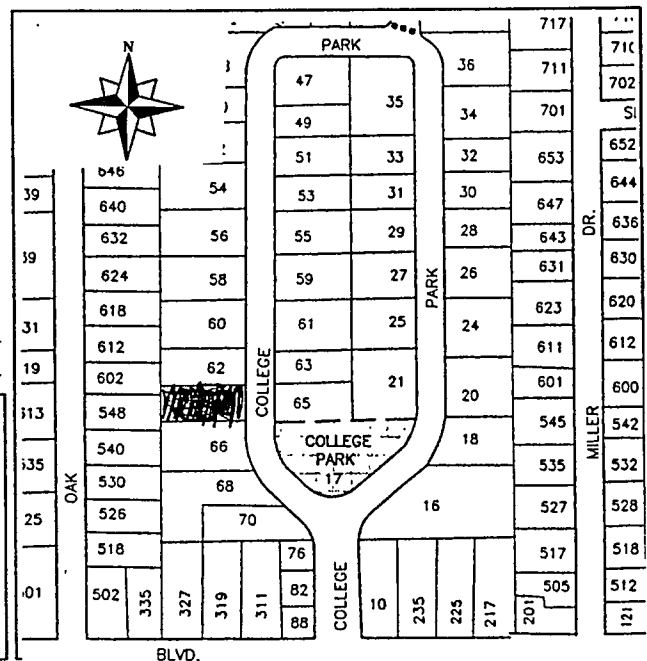
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____
Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 65 College Park

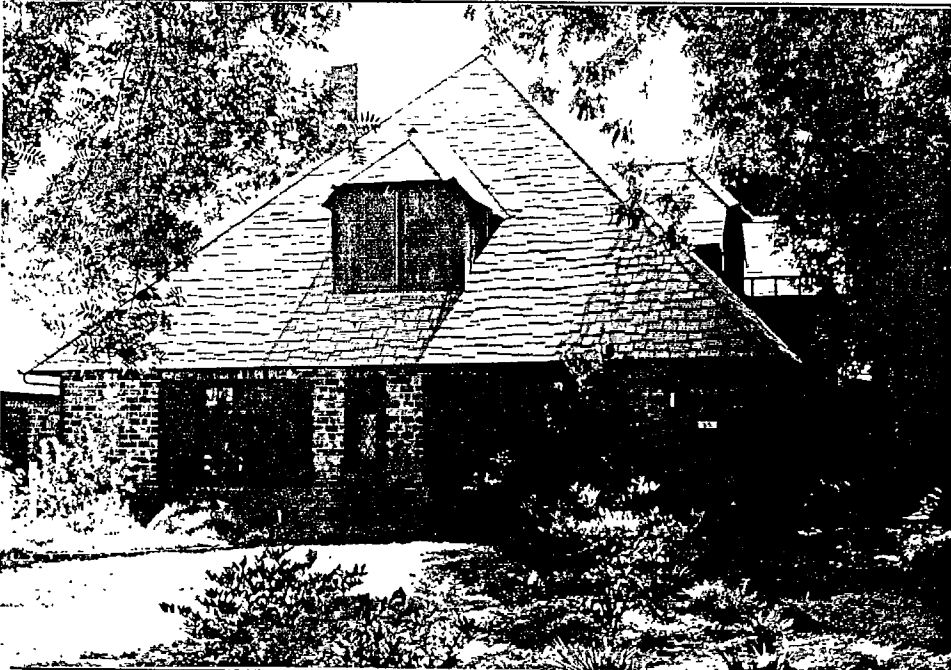
P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 65 College Park City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-052-02

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
The overall composition of this one and a half story Medieval Revival residence is blocky and asymmetrical. However, several elements on the main facade are arranged symmetrically. The siding is oversized red brick. Other parts of the house, including the hipped dormers and the entry area, are unpainted board and batten. The steeply pitched roof is hipped, with overhangs and exposed rafters. It is covered with fancy composition shingles. The two chimneys are the same oversized red brick as the siding. The windows are casements with small panes, many of which are long rectangles of 2 x 4 lights. The front door is of vertical board, painted brown. Metal lantern-style light fixtures are used in several places. Windows have exterior shutters of vertical boards with a dragonfly motif, painted rusty red. The former garage has recently been converted to a guest house and a new garage constructed, beautifully matched to the existing construction.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.) _____

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1932

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco Ca 94111
Bridget Maley Project Manager
*P9. Date Recorded: 09/19/1996
*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 65 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: _____

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1932.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features: _____

B9a. Architect: Attributed to William Wurster b. Builder: James Duthie

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1932 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was built for Stanley B. Freeborn in 1932. The design of the house has been attributed to William Wurster.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

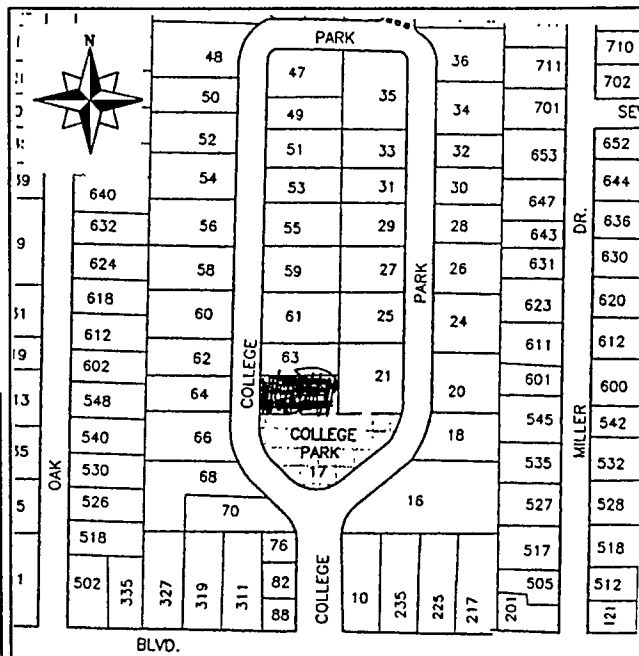
*B12. References: _____

B13. Remarks: _____

*B14. Evaluator: Bridget Maley Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date / /

Page 1 of 2

*Resource Name or #: 66 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.

c. Address 66 College Park City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

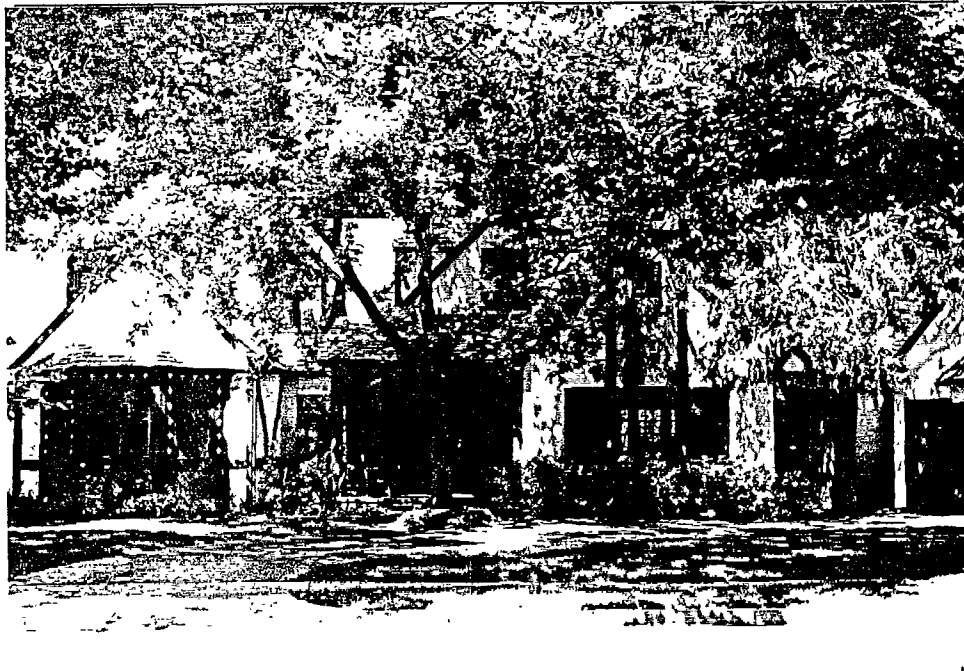
Assessor's Parcel Number: 70-051-14

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This Medieval Revival house has been significantly altered and enlarged, however it is still considered Medieval Revival. The house, including garage, consists of several rectangular masses, not always intersecting at right angles. Several types of siding are present including stucco, half-timbering, brick (some set in a herringbone pattern), and horizontal boards below the eaves on the gable ends. The slate roof is a series of gables. There are two stuccoed chimneys and one of brick. Most windows, including those in the dormers, are double hung, six over one. The front door, which opens on a large brick entry porch, is paneled, with large lights and sidelights of leaded glass. The most striking decorative details are the dark, heavy beams and boards, some hand finished, used as supports and in half-timbering. Dark boards with quatrefoils cut out of them decorate a bay window on the front facade. The front yard is dominated by a semi-circular brick drive, put in at the time of the remodel.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.) _____

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
 1926

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
 Architectural Resources Group
 Pier 9, The Embarcadero
 San Francisco, Ca 94111
 Bridget Maley, Project Manager

*P9. Date Recorded: 08/20/1996

*P10. Survey Type: (Describe)
 Cultural Resources Inventory
 by Certified Local Government
 C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2 *NRHP Status Code _____

*Resource Name or #: 66 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Medieval Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)
 This house was constructed in 1926.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown b. Builder: Jacobson

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1926 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1926 according to the McBride records. However, the plans were approved in 1928. The house was built for A. H. Hendricksen of the University of California, Davis Department of Pomology.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch. Res. Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date: / /

Page 1 of 2

*Resource Name or #: 68 College Park

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo

b. USGS 7.5' Quad _____ Date _____ T _____; R _____; 1/4 of _____ 1/4 of Sec _____; B.M. _____

c. Address 68 College Park City Davis Zip 95616

d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

Assessor's Parcel Number: 70-051-15

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This single story Colonial Revival has an asymmetrical composition and intersecting gable roofs with composition shingles. The siding is of painted brick, flush horizontal boards, and vertical boards under the eaves of one gable end. The windows are double hung, two over two, including one five sided bay window. The door is of vertical boards. The corner of the entry porch roof is supported by a large brick pillar. Simple decoration is provided by rectangular vents under the eaves and exterior shutters. A dark metal railing, hurricane-style lamp, and free standing lamp in the yard are other notable details.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photograph or Drawing: (Photograph required for buildings, structures, and objects) P5b. Description of Photo: (View, date, etc.)



*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1936

*P7. Owner and Address:

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 09/19/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C--Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 68 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential B4. Present Use: R--Residential

*B5. Architectural Style: Colonial Revival

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1936.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme Residential Architecture Area Davis

Period of Significance 1936 Property Type Residential Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1936 for E. M. Roessler of the University of California, Davis Department of Mathematics and Physics.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

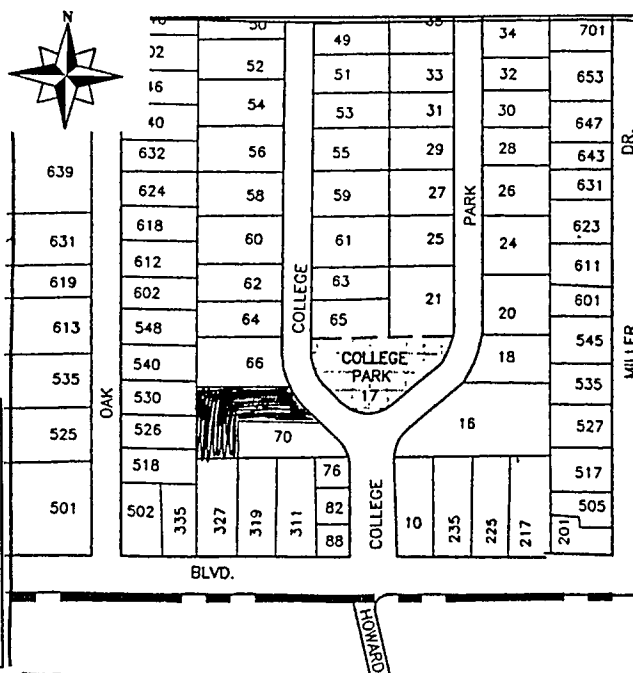
*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley Arch. Res. Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)



PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code _____

Other Listings _____
Review Code _____ Reviewer _____ Date ____/____/____

Page 1 of 2

*Resource Name or #: 70 College Park

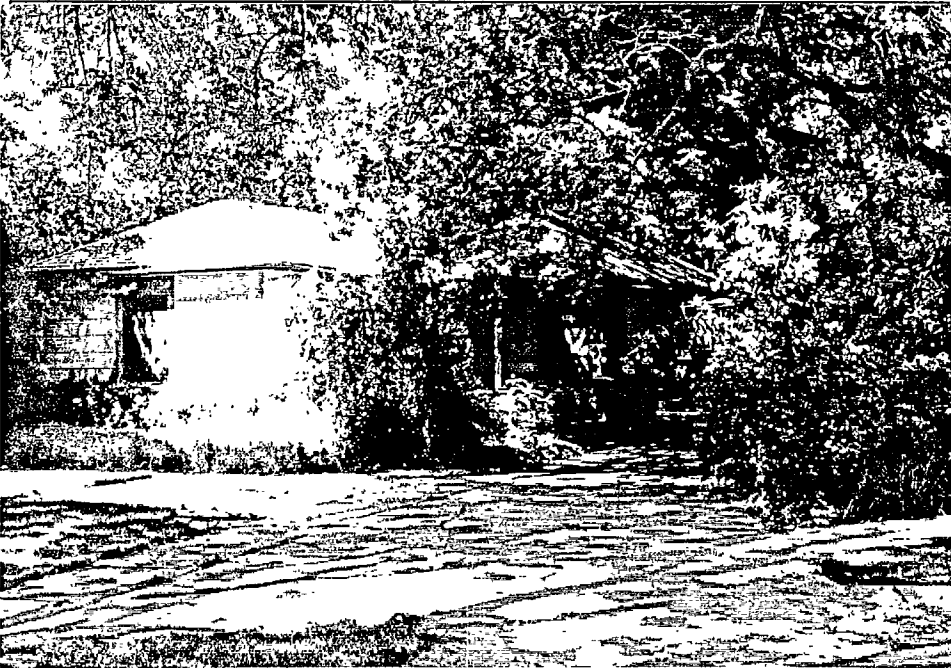
P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted a. County Yolo
b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ 1/4 of _____ 1/4 of Sec _____; _____ B.M.
c. Address 70 College Park City Davis Zip 95616
d. UTM: (Give more than one for large and/or linear feature) Zone _____, _____ mE/ _____ mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)
Assessor's Parcel Number: 70-051-16

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)
This single-story California Ranch House consists of intersecting rectangles and is sheathed in asbestos shingles, with used brick trim. The hipped roof is covered in composition shingles. The chimney has been temporarily removed. The windows are double hung, four over four, and the house has a paneled front door. The wide flat window surrounds are a prominent feature. There is a dark metal lantern-style fixture near the entry.

*P3b. Resources Attributes: (List attributes and codes) HP2. Single Family Property

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, etc.) _____

*P6. Date Constructed/Age and Sources:
 Prehistoric Historic Both
1938

*P7. Owner and Address: _____

*P8. Recorded by: (Name, affiliation, address)
Architectural Resources Group
Pier 9, The Embarcadero
San Francisco, CA 94111
Bridget Maley Project Manager

*P9. Date Recorded: 08/20/1996

*P10. Survey Type: (Describe)
Cultural Resources Inventory
by Certified Local Government
C-Comprehensive Survey

*P11. Report Citation: (Cite survey report/other sources or "none") Davis Updated Cultural Resources Inventory and Context
Statement September 1996 Architectural Resources Group San Francisco

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record
 Photograph Record Other: (List) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code _____

*Resource Name or #: 70 College Park

B1. Historic Name: _____

B2. Common Name: _____

B3. Original Use: Residential

B4. Present Use: R--Residential

*B5. Architectural Style: Ranch Style

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This house was constructed in 1938.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme Residential Architecture

Area Davis

Period of Significance 1938

Property Type Residential

Applicable Criteria N/A

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This house was constructed in 1938 for E. M. Roessler of the University of California, Davis Department of Mathematics and Physics.

B11. Additional Resource Attributes: (List attributes and codes) HP2. Single Family Property

*B12. References:

B13. Remarks:

*B14. Evaluator: Bridget Maley, Arch Res Group

Date of Evaluation: 08/30/1996

(This space reserved for official comments.)

